

**THE
CRUSADER**

**SEPT. 1975
To
May 1976**



THE CRUSADER

of Susquehanna University

Volume 17 Number 1

SELINGROVE PA 17870

Friday, September 19th, 1975



Laurey Haviland and Jane Cleary decide on an appropriate dress for the drama to take place in "Veronica's Room." See Page 7.

Rural Studies Program Disappointing

by Susan King

This summer Susquehanna University, in cooperation with seven other area colleges and universities, launched a new rural studies program consisting of over thirty courses on all aspects of rural life, a series of lecture seminars open to the public, and a Conference Workshop held in Danville on July 11 and 12.

Students were permitted to take courses at any of the participating institutions, which were, in addition to Susquehanna: Bloomsburg State, Bucknell, Lock Haven State, Lycoming, Mansfield State, Pennsylvania State, and Williamsport Area Community College.

Three rural studies courses were offered at Susquehanna during this past Summer Session. Research in Political Science, taught by Mr. Bruce Evans, dealt with the techniques used in conducting survey research, such as methods of sampling, questionnaire construction, interviewing procedures, and analysis of data. Environmental Problems in Rural Areas, taught by Dr. Frank Fletcher, examined the effects of urban growth on the environment of rural regions. Rural Experiences, offered opportunities for field trips and discussions as well as papers and reading assignments dealing with economics, ecology, sociology, religion, government, history, and delivery systems.

The highlight of the rural studies program was the July Conference Workshop held in Danville. The keynote speaker for the conference was former

Oregon governor Tom McCall, a noted conservationist and advocate of planned growth. McCall spoke of, among other subjects, Oregon's efforts to balance the often conflicting interests of economic growth and environmental protection by requiring industries within the state to be relatively free of noise, smoke, and dirt. The Conference Workshop also featured other speakers as well as group discussions and tours of the area.

The basic purpose of the rural studies program was to help college students gain a better understanding of and appreciation for life in rural America. This was to be accomplished not only by studying rural problems, such as urban sprawl and the dwindling farm population, but by examining rural values as well.

According to John Moore, SU's registrar and a member of the board for the project, enrollment in the program, at least among SU students, was not as high as had been hoped. Mr. Moore feels that a possible explanation may be the fact that publicity about the program did not come out until April, by which time many students had already made their summer plans. Information on next summer's project will consequently be made available by around December of this year. In addition, a student-faculty conference will be held this spring to reach a clearer understanding of the goals and purposes of a rural studies program. In the long run it is hoped that through such efforts students will come to see urban and rural studies programs as being equally relevant to an understanding of American life.

Billman Honored

The presentation of the Lindback and Wilkinson awards highlighted this year's Opening Convocation which marked the beginning of Susquehanna's 118th year.

The Lindback Foundation Scholarship Award is presented each year to an outstanding student selected by the faculty who "by reason of scholastic attainment, character, personality and all-around ability gives great promise of being a useful and valuable citizen of the community." This year's recipient was Anthony Plastino, a senior political science major.

A similar award from the Lindback Foundation is also presented each year to an outstanding teacher, selected by vote of the faculty. Frederic Billman, a member of SU's music faculty for 27 years, received this honor.

The assistant registrar, Joyce Gilbert, received the Wilkinson Award, presented each year to a member of the administrative staff who shows excellence in his or her job.

Other awards presented at convocation are as follows:

The Stine-Robinson Mathematics Prize, for the junior with the highest average in math, to Brenda Myers.

The Presser Foundation Music Scholarship, for an outstanding senior preparing to be a music teacher, to Steven Gosewisch.

The Elizabeth G. Eyster Memorial Award in Music, to an outstanding junior whose performance and academic accomplishment give promise of outstanding musical achievement, to Victor Boris and Robert Hazal.

Bicentennial Overkill

by Emily J. Flickinger

The Bicentennial Celebration has fallen into what I call the Christmas syndrome — extensive commercial advertising appearing a considerable time before a certain event takes place. But instead of July 4, 1976 advertising beginning in March 1976, it started in March 1973.

In the past two years or so, the American public has been inundated with pitches formed around the Bicentennial to commemorate in some way the 200th anniversary of the founding of the United States. Some of the ballyhoo revolved around the big cities of colonial times — Boston, New York, and Pennsylvania's own Philadelphia. Who was to get federal and state monies, how it was to be spent, what groups would be organized, etc. All of this appeared in local, state and national news.

In addition, the Bicentennial has become a favorite target for the advertising agencies and their clients. Commercial attempts to capitalize on the patriotic theme have ranged from the classy and semi-scholarly special edition of TIME magazine as it would have appeared on July 4, 1976 to an olive company which sells its products in a jar shaped like the liberty bell. In between fall all the various commemorative coins, plates, medallions, spoons, etc. manufactured by private mints, the use of George Washington to emphasize the thriftiness of a particular store, and, really, anything using a red white and blue motif, employing the names of Washington, Jefferson, and Adams.

This plethora of bicentennial themes has driven the American public to a point of near-apathy.

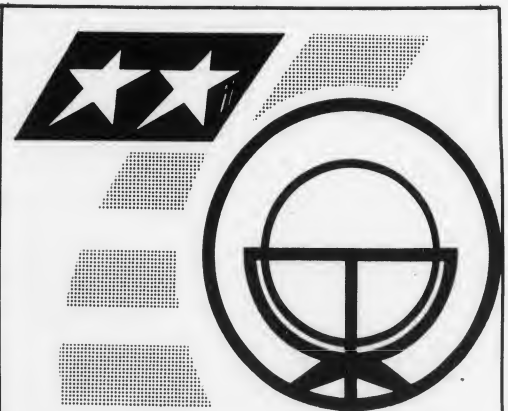
The celebration is no longer that special since we have lived with the preparation for two years. And therein lies the tragedy.

Instead of selling wares, the American public should be using this celebration as a means of reflection upon the past two hundred years. Has America advanced as far as some claim, or has she stagnated, or, worse, gone in the wrong direction? The next year or so should be used as a means for each and every American to become more aware of himself and his country. He should try to determine in his own mind exactly where America is today in relation to the past. Some contend that the colonies should never have separated from Mother Britain. Are they right, or was it destined that a nation such as America would form and welcome into its land the inhabitants of many different nations.

Each person must reach his own conclusion. But I am happy with the direction that SU's bicentennial program is taking. It allows for this reflection by offering to everyone the opportunity to find out for themselves about America's past and present.

The Leisure Reading list provides excellent coverage of many different topics. Equally important is the SU speakers bureau. The topics to be offered cover a wide range of subjects, with something for everyone.

I hope that every student will participate in his own private celebration as well as the public one. The American Revolution meant many things to different people. To some it was freedom, others equality, and to others it was nothing but a damn nuisance. Only you can determine what it really meant.



See Bicentennial Emphasis

on Pages 4 and 5

CAMPUS BRIEFS

Scuba

How would you like to spend Spring Term Break in the Bahamas and at the same time, pick up course credit? Well, now you can! There are still openings available for the Scuba Marine Seminar to be held on Grand Bahama Island from February 27 to March 5, 1976 (That's Term II-III Break). Courses will be held in Snorkeling, Scuba Diving, and Marine Life Identification, at the world famous Cousteau Underwater Explorer Society Facilities. National Association Underwater Instructor (NAUI) Certification is available and Physical Education and Environmental Institute credit is possible. No diving experience or equipment is necessary and no passport is needed. The cost of the trip is \$300, which includes round trip air-fare from Florida to the Bahamas, lodging at the Oceanus Bay Hotel (on UNEXSO premises), tuition for the course, and all dives and equipment (6 open water dives). Pennsylvania to Florida transportation and return meals are not included in the fee. Anyone interested in the trip should contact Dr. Frank Fletcher or Bruce Wagenseller immediately.

Ten Years Service

Seven members of the faculty and administration at Susquehanna University were recently honored for having completed 10 years of service to the institution. They received plaques from Dr. Gustave W. Weber at the president's annual dinner for staff members.

Those recognized for 10 years of service were: George Bucher, associate professor of art; Wallace Growney, associate professor of mathematics; Paul Klingensmith, assistant professor of English; William Roberts, assistant professor of music (emeritus); Wendell Smith, manager of the bookstore; Gene Urey, associate professor of political science, and Dan Wheaton, associate professor of English.

Energy Lecture

TUES., SEPTEMBER 23, 1975
ENERGY AND GEOTHERMAL RESOURCES

"Heat from the Ground"
Dr. Robert Goodspeed,
Associate Professor of Geology,
Susquehanna University

Localized sources of the earth's internal heat are potential sources of 'renewable' and non-polluting energy supplies. Two such resources are volcanically active areas and water-saturated sediments in deep basins. The first geothermal power station was established at Larderello, Italy, in 1904 and has a capacity of 370 megawatts. Other stations have been built in California, Japan and New

Zealand. These and other operations will be considered in terms of power generation and space heating (Icelandic-types). Contemporary research of thermal power will be reviewed in terms of the current projection: that the world's potential for geothermal power represents only 26% of the current electrical power capacity in the US.

Dr. Goodspeed will show slides of geothermal projects in Iceland that the geology field trip group saw in June, 1975.

Behrens

Joel Behrens, formerly chairman of the music department and high school band director in the Central Fulton School District of McConnellsburg, has been appointed an instructor of music at Susquehanna University. He will supervise the student-teaching program in music and teach courses in instrumental music methods and woodwind instruments.

Behrens is currently first flutist with the Harrisburg Symphony. He holds the B.S. degree from Lebanon Valley and the Master of Music degree from the University of Michigan. He is a former member of the US Military Academy Band at West Point, the Reading Symphony Orchestra, and the New Holland Band.

Also joining the SU music faculty this year are three new part-time lecturers.

They are Dr. Kenneth Raessler, supervisor of music education in the Williamsport Area Schools; Richard Gipson, a part-time faculty member at Pennsylvania State University; and Kay Shroyer, a graduate of Susquehanna and Illinois State University.

Dr. Raessler is a specialist in music methods. Gipson in percussion, and Shroyer in piano.

Admissions

William C. Heyman and Nora Williams have been appointed assistant directors of admissions at Susquehanna University.

Mr. Heyman replaced Susan Stagers, who resigned to accept a similar post at Franklin and Marshall College.

During the past year Heyman served as an admissions counselor at the University of Detroit, where he was a graduate student in organizational behavior. He holds the BA degree in sociology from Gettysburg College.

Mrs. Williams replaced Wendy McMahan, who resigned to accept a similar post at Franklin and Marshall, her alma mater.

Mrs. Williams attended Southwest Texas State University and the University of Texas before moving to Selinsgrove. She completed her undergraduate work at SU, receiving the BA in sociology and anthropology in 1974.

Placement News

Considering Graduate School?

Representatives from Babson College, Drew University and Syracuse University will be on campus in October to talk with students and faculty about graduate programs in their respective schools. Interested students should sign up in the Placement Office for an interview as soon as possible.

Babson College

Date: Monday, October 6
Time: 1:00 - 3:00 pm
Place: Placement Office

Drew University

Date: Thursday, October 9
Time: 1:00 - 4:00 pm
Place: Meeting Room #1, Campus Center

Syracuse University

Date: Wednesday, October 22
Time: 3:30 - 5:00 pm
Place: Meeting Room #2, Campus Center

CAMPUS INTERVIEWS

Thursday, October 2, 1975
COOPERS & LYBRAND

Tuesday, October 7, 1975
ARTHUR ANDERSEN & COMPANY

Tuesday, October 14, 1975
ERNST & ERNST

Wednesday, October 15, 1975
PRICE WATERHOUSE & COMPANY

Thursday, October 16, 1975
HASKINS & SELLS

Friday, October 17, 1975
PEAT, MARWICK, MITCHELL & COMPANY

Wednesday, October 22, 1975
AMP, INCORPORATED

ADDITIONAL INFORMATION AND
SIGN-UP SHEETS AVAILABLE
IN THE PLACEMENT OFFICE.

Williamsport Library to

Sponsor Crime Seminar

The James V. Brown Library has scheduled five film showings, two exhibits and a book review relating to a Public Forum on "Crime In The Community: Institutional Response and Public Awareness in Williamsport" to be conducted September 18 to October 23 at the library.

The films, beginning September 24, will be shown in the Community Room at 7:30 pm consecutive Wednesday evenings, one day prior to the public forums on Thursday evenings at the same hours in the main room of the library.

Discussions will follow the film showings, led by one or more resource panelists who also are slated to speak during the public forum programs. The film series will open with "Law and Order", a vivid impression of the lives of working policemen. To follow: "Juvenile Court", a sad, insightful look at a juvenile court, October 1; "Women in Prison", interviews with female inmates at look at prison facilities for women, October 8; "Attica", an inside view of the Attica Prison uprising, October 15; "On Trial: Criminal Justice", a critical look at our penal system, October 22.

The book review luncheon will be held at noon, Friday, September 26, in the Community Room, sponsored by Friends of the Library. Jon C. Lyons of Bloomsburg, executive director, of the Central Susquehanna

Valley Legal Services, will review "The C.I.A. and the Cult of Intelligence" by Victor Marchetti and John D. Marks.

The exhibits of inmates of the State Correctional Institution at Rockview include paintings to be hung in the Community Room and crafts in the main room of the library, opening September 14 and through October 31.

I would like to express my appreciation to all those students, faculty, and staff who visited me or sent cards and remembrances during my recent illness.

Bruce D. Presser

Super Entertainment at the Grotto

by Jane Cole

Glen Super will be appearing at the Grotto on September 18 at 9 pm and on September 19 and 20 at 10 pm in the Campus Center. Glen Super is a multi-talented young man from Long Island, New York. Let me clarify that. His talents range from singing and acting to comedy. There is enough variety in his act to appeal to audiences of all ages.

All the material he performs is his own. His ballads are concerned with such familiar topics as McDonald's hamburgers and the ever popular television quiz show.

Super's comedy also scores well with an audience. His spoofs on Howard Cosell, Johnny Olson and other well known celebrities bring rave reviews.

Mr. Super has performed at such well known places as The Bushnell Auditorium in Hartford, CT; My Father's Place in Long Island, NY; Dangerfield's in New York; Dante's Den in DelRay Beach, FL; The Staircase in Pittsburgh, PA; The Naval Air Station at Lakehurst, NJ and New York resorts, The Hotel Brickman and Brown's Hotel and many major colleges in the East.

Glen Super received his education in drama at Carnegie-Mellon University in Pittsburgh, Catholic University in Washington, DC and The Herbert Berghoff Studio in New York.

Super's talent has gained him roles in summer stock in New Hampshire and the NBC daily soap operas, "Another World" and "Somerset." Super will also be seen in the off-Broadway production called "Corn," a play satirizing country music.

Super's start in the music and comedy fields began while he was a student in college. He happened upon the creation of Zit Blemish, a 1950's rock and roll greaser. Using the character of Zit Blemish, Super worked along with such music-greats as Bo Diddley, Ike and Tina Turner, the Platters, and The Drifters, whom SU students will remember from our 1974 Oldies Concert.

So, for the mere trifling price of only twenty-five cents, I advise all SU students to take advantage of Glen Super's most probably super performance this weekend.

Trophies for the fraternity and sorority with the highest academic averages to Phi Sigma Kappa and Sigma Kappa.

RINGS

CHARMS

EARRINGS

ENGRAVING
WATCH REPAIR

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

Theatre Notes

Finian's Rainbow Is Cancelled

by Liz Zeigler

Last Thursday auditions were held for the musical production, "Finian's Rainbow" which was to be presented on Parent's Weekend in October. Only about 35 students auditioned for the more than 60 roles available. The cast was to be announced, through campus mail, the following day. Instead of a cast list, the following announcement was mailed to those students who did audition. "We regretfully announce that the musical production which was scheduled to go into rehearsal Sunday, September 14, with performances to begin on October 17, 18 and 19, has been cancelled. In the musical's place will be the play, "A Thurbur Carnival". Auditions will be held beginning at 7:00 pm in Benjamin Apple Theatre on Wednesday, September 17, with Mr. Ronald Sydow as director. Please plan to audition for it."

Signed by,
MR. AUGUSTINE
MR. BOLTZ
MRS. COUCH

The reasons for the cancellation of "Finian's Rainbow" were not formally announced. But one could assume that the small number of students that auditioned had a great deal to do with the decision made. The musical will be held during the third term, probably on Alumni Weekend. There has been no statement as to whether the show will be "Finian's Rainbow" or some other musical.

As stated in the above announcement, the show that will be presented in place of "Finian's Rainbow" will be "A Thurbur Carnival" directed by Ron Sydow of the Theatre Arts Department. Originally, Mr. Sydow was to direct third term with Mr. Augustine directing this term. Due to the problems, Mr. Augustine and Mr. Sydow switched terms. The cast and crew would have already been decided by the time you read this. They will have approximately four weeks of intensive rehearsals ahead of them.

I don't know how many of you live around the New York area,

but those who do may already know that the two biggest shows on Broadway this past August were Bob Fosse's "Chicago" and Michael Bennett's "A Chorus Line". During a time of the year when the Broadway Theatre usually loses money, "Chicago" and "A Chorus Line" proved the old theory wrong.

"Chicago" is based on the Ginger Roger's film *Roxie Hart*. Gwen Verdon takes on the part of Roxie in the musical. Roxie is a murderer in the 1920's. Jerry Orbach plays the part of William Fallon, a hot shot lawyer. For a time, Ms. Verdon was taken ill and unable to go on. Bob Fosse then asked Liza Minelli to take over for Gwen Verdon until Ms. Verdon recovered. Ms. Minelli took the role as a favor to Mr. Fosse. And for the next six weeks, Ms. Minelli played to sell-out audiences. Jerry Orbach played the leading role of Chuck Baxter in the hit musical "Promises, Promises" that ran on Broadway some years back. Before that, Mr. Orbach received a Tony nomination for his portrayal of Sky Masterson in a

City Center revival of "Guys and Dolls". Mr. Orbach describes "Chicago" in the following manner.

"Chicago" is subtitled 'A Vaudeville', and that's important here. Almost every scene is like a vaudeville number, complete in itself. It may start with a song, a few words may be spoken, there's a dance, and then the song ends. The orchestra is up on the stage. Some of the numbers are announced — the orchestra leader does some of the announcing."

The show, "A Chorus Line" was conceived, choreographed and directed by Michael Bennett. This new musical is about an audition for dancers who will become part of a chorus line for a musical comedy. Mr. Bennett got the idea a long time ago, "I got the idea from *Twigs* — the title of it started out as *Chorus Line*. And I had wanted to do a show with dancers. Dancers are experts at making people look good."

The show evolved from a workshop that was backed by producer Joseph Papp. Previews

of the show started April 15 and the show officially opened in July. The show has a number of set themes. One of which is how an overqualified performer (played by Donna McKechnie) who can never get back into a chorus line due to her short success. The show is also about the making of a dancer, rejection and aging. Mr. Bennett sums up his feelings on *A Chorus Line* in the following manner:

"I want people who see this show to be changed by it — to see dancers as individuals — so that they'll never feel the same way about a chorus line again."

So, if you live in or around New York, and want something to do this coming Thanksgiving, spend a little money and see two exciting shows: *Chicago* and *A Chorus Line*. *Chicago* is at the 46th Street Theatre, 226 W. 46th Street and tickets range in price from \$8.00-\$17.50. *A Chorus Line* is at the Minskoff Theatre at 45th Street and Broadway. Ticket prices are approximately the same as *Chicago*. Tickets are also available at Ticketron Outlets.

Greeks

Welcome

Freshmen

by Sheri Carlton

The Greeks are back and busily preparing for the new school year's activities. The Inter-fraternity Council (IFC) sponsored Round Robins for freshmen women once again on September 11, and for freshman men on September 18. Susquehanna's best: Lambda Chi Alpha, Phi Mu Delta, Phi Sigma Kappa, Tau Kappa Epsilon, and Theta Chi all greeted our new freshmen to campus.

On Thursday September 25, SU's four sororities, Alpha Delta Pi, Alpha Xi Delta, Kappa Delta, and Sigma Kappa will be on hand in Smith dorm lounge to greet freshmen women at a tea

sponsored by the PanHellenic Council. At this event, PanHel officers and sorority women will be present to meet freshmen and answer any questions that they might have, pertaining to the Greek system. This will be held at 7 pm and refreshments will be served. Come on over, this is a good chance to meet some upperclassmen and be introduced to sororities.

Fall rush for upperclasswomen interested in pledging will be held on September 25 at 8 pm in the individual sorority suites, right after the freshman tea. Anyone interested in attending the fall rush parties must have signed up for rush. Sign-up was held Thursday, September 18, but if you missed it and are

interested in pledging a sorority, contact Dean Anderson immediately.

ALPHA XI DELTA

The sisters of Alpha Xi Delta are busy planning their fall activities and getting ready for a great year. On September 19 the sisters can be seen displaying their sorority handicrafts at the Activities Fair in the Campus Center.

As in the past, the sisters are now beginning to sell Current stationary. This stationary is of excellent quality and very reasonably priced. The opportunity to buy Current stationary comes only once a year, so watch for the sisters in your dorms, or call extension 324 and ask for any sister of AXID if you are interested in any kind of writing paper, note paper, or Christmas

cards.

Coming up on Thursday, October 9 is AXID's annual Frosh Free-for-all. This year's party is going to be different and guaranteed to be lots of fun, so freshmen, watch for upcoming news on that event.

This summer, Alpha Xi Delta held a Collegiate Officers Convention at Purdue University in Indiana. Our chapter's delegate was Ginny Schlack, and she spent an action-packed week meeting AXID's from around the country and learning more about our national fraternity, Alpha Xi Delta.

KAPPA DELTA

Kappa Delta is looking forward to a busy year full of fun and hard work with the sisters involved in many activities. The calendar is already starting to fill

up as the sisters get ready for their display at the Activities Fair on September 19.

Continued on
Page 6 Column 1

Math Teaser

This column is sponsored by Kappa Mu Epsilon, the math honorary society, and will appear every week. In it, two problems will be posed — the first to deal mostly with common sense and the second to be a bit more mathematical. Any interested person is asked to submit their solution to the puzzle. The best solutions will be published two weeks after the appearance of a puzzle. All attempts must be submitted by the Thursday following the puzzle's appearance. They should be sent to Box 817, c/o Campus Mail. Solutions will be judged according to their correctness, clarity, and conciseness. Good luck!

A1. Three men check into a hotel and the desk clerk charges them \$30 for a room. They pay \$10 each. Later, the clerk realizes he has made a mistake and the correct price was \$25. So he gives the bellboy \$5 to take up to the room. However, in the elevator, the bellboy realizes he cannot split the \$5 evenly, so he gives each of them \$1 and keeps \$2 for himself. But if each of the men paid \$9 — a total of \$27 — and the bellboy has \$2, what happened to the other dollar of the original \$30?

B1. Consider an $n \times n \times n$ cube tiled with n^3 unit (i.e. $1 \times 1 \times 1$) cubes. Using only the unit cubes, determine, in terms of n , the total number of cubes of all sizes "imbedded" in the $n \times n \times n$ cube. For example, there are n^3 unit cubes plus several $2 \times 2 \times 2$ cubes, etc.

In order to be considered for publication your solutions are due in Campus Mail by Thursday, September 25, 1975.

COUPON

**SELINGSGROVE
SUB SHOP**

11 N. Market Street
374-9121

ATTENTION

Bring in this coupon worth 25¢ toward the purchase of any large sub.

Coupon Expires Sept. 30, 1975

COUPON

jack LaShay's
HOME ENTERTAINMENT CENTER

**"IT'S A
SONY."**

- 8-Track Tape Cartridge Player/Recorder
- Automatic Tape Recording Level Control
- Automatic/Manual tape track switching
- 3-speed BSR auto/manual turntable with cueing lever
- Ceramic cartridge and diamond stylus
- FET Front-end FM tuner
- Automatic FM mono-stereo broadcast switching with signal light
- All-silicon solid-state amplifier

Orchard Hills Plaza, Shamokin Dam, Pa.

American Heritage and the Future

by Susan King

As many students may have already heard, Susquehanna University has recently been named a participant in the Bicentennial Colleges and Universities Campus Program by the American Revolution Bicentennial Administration (ARBA). In order to be recognized as a "Bicentennial school," a college or university must demonstrate that it plans to sponsor programs and activities in the coming year which will emphasize the American heritage theme. Institutions connected with the program receive a special certificate and flag from the ARBA, and are entitled to use the official American Revolution Bicentennial seal on publications and the like.

Bicentennial activities at SU this year will be coordinated by a Bicentennial Emphasis Committee made up of Chairperson Dr. Donald Housley, associate professor history; Dr. Gynith Giffin, professor of chemistry; Dorothy Anderson, dean of freshmen and assistant dean of students; Antonio Paciello, assistant director of the Campus Center; and Richard Bianco, president of the Student Government Association. In addition, another member of the class of '76 is presently being sought to fill a sixth position on the committee.

This year's first major event connected with the Bicentennial will be the presentation of the hit musical "1776" on September 21 in the Weber Chapel Auditorium. The play will lead off the 1975-76 season of the Artist Series and will be shown in two performances. Other upcoming Artist Series programs which relate to the American scene are Bob Greene's "World of Jelly Roll Morton" and "An Evening With Mark Twain" by Will Stutts.

SU has also organized an American Heritage Speakers Bureau consisting of faculty and staff members who will be available to give lectures on a variety of topics relating to American life and achievements. These lectures will be offered free of charge to all schools, churches, and civic groups within twenty miles of Susquehanna. They may also be presented on campus if there is sufficient interest among students.

To further stress the Bicentennial celebration, this year's commencement address will deal with some aspect of American heritage. Dr. Housley's Bicentennial Emphasis Committee will assist in selecting a speaker knowledgeable in this area.

In future months the committee will also present a series of short films made at Pennsylvania State University entitled "Freedom: Then, Now, and Tomorrow." The purpose of these films will be to stimulate thought and discussion. In addition, Dr. Housley's committee is also thinking of sponsoring trips to nearby historical sites. If undertaken, these trips would be made available to the whole campus.

In addition to the concrete activities which have been planned, SU has also made some symbolic changes in recognition of the Bicentennial celebration. For instance, SU's logo, the traditional globe-like seal, has been redesigned by Richard Bernagozzi so that the globe now forms part of the six in the figure seventy-six. The trailblazer signs located in Selinsgrove to direct visitors to Susquehanna have also been changed. They are now red, white and blue and feature an American eagle as well as two stars representing Pennsylvania, the second state to join the Union. Designed by George Tamke, assistant to the president, the new signs replace the original ones which were first put up sixteen years ago.

The above are just some of the ways in which Susquehanna is planning to celebrate the Bicentennial year. No doubt additional plans will evolve as the school year progresses. Hopefully students will take maximum advantage of the upcoming events since, after all, anyone can benefit from a little reflection on what life in America has meant and can mean to him.

Emphasis

SU AND THE

Speakers Bureau Highlights

National Heritage

The following is a listing and summary of the topics to be presented by the SU speakers bureau. Any group interested in presenting one of these lectures should contact the speakers directly. Dean Dorothy Anderson — Colonial Women.

Dr. James Blessing — The Corrupting of the American Heritage.

Dr. Nancy Cairns — The French in the American Revolution.

Dr. Gynith Giffin — America Opens the Nuclear Age; America on the Moon.

Dr. Fred Grosse — Benjamin Franklin: Physicist.

Dr. Thomas Livernois — The Catholic Contribution: Charles and John Carroll.

Dr. Richard Lowright — Battle of Gettysburg: Over Before It Began Because of Geology.

Dr. Marian McKechnie — The Political Philosophy of Benjamin Franklin.

Dr. Bruce Nary — Abraham Lincoln in Drama.

Dr. Otto Reimherr — Religion and the Declaration of Independence.

Dr. Elizabeth Wiley — Humor in Early American Literature.

the Pacific War against Japan. It behooves Americans to know the circumstances under which America opened the nuclear age in the use of the atomic bomb. Reviewing this history is the purpose of this topic.

AMERICA ON THE MOON APOLLO XI

A very proud milestone of American heritage is the placing of the first person on the moon in July, 1969. A review of the space flight of Apollo XI will be given from slides and some of the results of scientific studies that were performed on the moon and on the rocks returned to earth.

Lowright

BATTLE OF GETTYSBURG: OVER BEFORE IT BEGAN BECAUSE OF GEOLOGY

Whether the North or the South would win the American Civil War was pre-determined by a number of differences between the two parts of the nation — relative numbers and ethnic backgrounds in the populations, factories, supplies, morale, food, military tactics, etc. The majority (and by far the most important) of these factors was controlled by the differences in the geology of the two areas.

The Battle of Gettysburg serves as a good example, on a small scale, of the geologic control of which opponent will win a war. Both the Union and Confederate Armies broke their camps near Fredericksburg, Md. on June 3, 1863, the Confederates heading north along the western side of the Blue Ridge Mountains. The Yankees thus had to march on the eastern side, which had much more difficult topography. The objective of the Confederate Army was to occupy Harrisburg, from which it could

threaten Baltimore, Philadelphia, and Washington. However, General Meade (the commander of the Northern Army) knew that the Rebs would have to pass through the Gettysburg area to reach Harrisburg and so sent half of his army to occupy the area. The region consists of ridges (Seminary Ridge, Cemetery Ridge, etc.) and mountains (Round Top, Little Round Top, etc.) underlain by igneous rocks which are resistant to weathering and valleys underlain by shale which is less resistant. Thus the Northern Army occupied the topographic highs and left the valleys to the Confederates. Given the ordinance used in the mid-nineteenth century, the difference in elevation gave the Yanks an almost overwhelming advantage — resulting in Pickett's Charge!

Livernois

Catholic colonists met with opposition in America, but they made themselves heard and eventually respected in the nation. Although they came sharing the American belief in freedom of conscience, they encountered religious prejudice and harsh laws. The Catholics in America had to establish their patriotic identity in a way that their Protestant counterparts did not.

A leading Catholic layman, Charles Carroll, took the lead in that effort. As "First Citizen," he defended the patriots' cause in a famous series of letters printed in the *Maryland Gazette* and, in the process, carved a respected place for Catholics in the new republic. Charles was the only Catholic to sign the Declaration of Independence. He later served as a United States senator.

Giffin

AMERICA OPENS THE NUCLEAR AGE

This is chosen as a Bicentennial speaking topic to note our American heritage in the scientific and industrial work in World War II that produced the atomic bomb in 1945. The Manhattan Project was the secret code name of the gigantic effort of the army and scientist who worked for five years to produce the atomic bomb. President Truman made the decision to use the bomb in



Bicentennial topic reading lists are available to students in the library of the Learning Center. The lists give books for leisure reading on Benjamin Franklin, Thomas Jefferson, George Washington, American Heritage (oversize) Pictorial Histories, American Revolution, American industrialists, American inventors, American scientists, and the Nuclear Age. Students can find the lists in the lobby area of the library.

The new road signs designed for SU by Mr. Tamke are decorated in red, white, and blue. Similar to the old signs, the new ones contain two stars, signifying that Pennsylvania was the second state to join the union.

BICENTENNIAL

As Charles Carroll played a leading role in political affairs, his cousin, John, placed his stamp upon ecclesiastical matters. The first American bishop, he helped shape the Catholic Church in America. To the surprise of many, John fashioned a church structure that incorporated the unaccustomed features of lay leadership and the election of bishops.

The contribution of Charles and John Carroll to the growth of our nation, erupting as it did from a minority group in the colonies, gives substance to the national culture and serves as an example for the present situation.

Name The Patriots

ANSWERS

1. Samuel Adams
2. Molly Pitcher
3. Thomas Jefferson
4. John Paul Jones
5. Marquis de Lafayette
6. Israel Putnam
7. The Swamp Fox

Blessing

THE CORRUPTING OF THE AMERICAN HERITAGE

The talk is aimed at (a) exploring the conflict between the goals of equality and freedom and (b) illustrating what some may see as a corruption of the American ideals arising from that conflict — to wit, stress on religious equality leading to a hindering of religion (prayer in school, for example), stress on economic freedom (capitalism) resulting in the lack of economic freedom or equality for the worker in some cases, and public funding of education to achieve equality, having the unintended consequence of undermining private education and the freedom of choice regarding education.

Nary

LINCOLN IN DRAMA

Abraham Lincoln has been the subject of hundreds of plays during the last century. I am prepared to discuss some of these plays as they reflect the times and the playwrights' purposes. The material is centered on the following: Lincoln's early manhood; the Ann Rutledge myth; the enigma of Mary Todd Lincoln; President Lincoln; Lincoln quotations, and Lincoln's character.

Anderson

COLONIAL WOMEN

Since so little has appeared in standard history books about the women who lived during the colonial period, this topic attempts to present a brief overview of the typical colonial woman's life. It then focuses on specific women of note who were known during the period.

ATTENTION

The Sunday afternoon performance of "1776" has been sold out, but there are plenty of tickets still available for the Sunday night performance. Pick up your ticket at the B&B Office Friday afternoon 4-6 pm, or Sunday night at the Chapel Auditorium.



RADICAL!

HARRISBURG (AP) — "If you sit down and read it (the Declaration of Independence), you'll find it's a pretty revolutionary document. There may be a lot of people unwilling to sign it."

That's George Ebner, executive director of the Bicentennial Commission of Pennsylvania, describing an unexpected problem that arose with one of the state's big projects for 1976.

Pennsylvania, of course, was the site where the Declaration was written and signed.

The commission wanted to erect special buildings around the state to give people a chance to sign a copy of the Declaration of Independence, thus rededicating themselves to the basic principles of the nation.

But the men and women who founded the nation were political

radicals and the document they wrote is radical. It wouldn't, for example, be adopted as a campaign platform by either the Democrats or Republicans.

The commission doesn't want to abandon the project and may convene a panel of distinguished people to write a preamble to the 200 year old founding statement of this country. The preamble will be designed to make the Declaration acceptable to people of all political persuasions.

To Ebner's amazement, in a test-run of the citizen endorsement campaign, about half the people presented with our founding statement refused to sign it. "Too radical," was the comment most offered by those who turned the Declaration down.

[reprinted from Common Sense, Vol. 2, No. 5]

Essay Contest

The NAM will award a total of \$6500 to students, educators and employees of US companies submitting the best statements on the benefits the free market system has provided the American people during our 200 year history.

Twelve prizes of \$500 each will be awarded.

The writer of the essay judged best will receive an additional \$500.

CONTEST RULES:

1. Entries must be postmarked no later than November 1, 1975.

2. They must be typewritten and double spaced.

3. Essays are limited to 1000 words. Indicate actual number on first page.

4. There are two levels of competition. Division A for high school and college students. Division B for educators and employees of industrial firms. Six prizes of \$500 each will be awarded in each Division. An additional award of \$500 will be

made to the one essay judged best.

5. The name, address and identification of the writer (student, teacher or employee including school or company) should appear on the top of the first page.

6. Essay writers should concentrate on the benefits the free market system has provided the American people during our 200 year history.

7. The panel of judges will select winning essay based on their aptness and clarity in identifying and documenting the benefits which individuals have derived from our free market system. The decision of the judges will be final.

8. NAM cannot be responsible for manuscripts. They become our property and will not be returned.

Forward entries to:
NAM Free Enterprise Essay Contest
1776 F Street, NW
Washington, DC 20006



THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Dan Ditzler

Liz Zeigler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
John Godley
Mark Graham
Gary T. Limongello
Peter B. Silvestri

Editor
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

This Column Has No Title...

How I Spent My Summer Vacation

by Dan Ditzler

I spent my summer in the dark. I spent my summer in the air-conditioned dark. I spent my summer in a movie theatre! Yes, at \$3.50 a shot, I spent my summer and my earnings, watching more films than you can shake a bag of popcorn at. After much deliberation, I've compiled some of the highlights in summer viewing. If you haven't seen these flicks, don't despair. Eventually they'll be shown in Faylor Lecture Hall for 75¢. Every other film I've paid full price to see, always has been!

JOWLS — A mysterious shadowy menace threatens the beaches of the resort town of San Clemente. Lots of gutsy action, although much of the dialogue is lost due to tremendous gaps in the soundtrack, some as long as 18 minutes.

FRENCHIE CONNECTION PART II — This suspenseful sequel finds stubborn policeman Popeye Doyle trying to prevent the distribution of hundreds of French postcards to the young people of a Midwest farm town. The highlight of the film comes when Popeye captures the shipment and heads for New York City, where he plans to sell the cards to the more worldly ghetto youngsters there.

Continued From Page 3

In October the sisters of KD and the brothers of Phi Mu Delta will be holding a party for the freshman men and women. There will be lots of things to do and fun for everyone. On Parent's Weekend, Kappa Delta will be having their annual Pancake Breakfast. We hope everyone will help support us. Also in October the sisters are planning a visit from their province president. Plans are also under way for the annual fall party at the Holiday Inn in Shamokin Dam. Each Monday night the KD sisters will be going to Rathons Convalescent Home to play Bingo with the men and women there.

This summer Kappa Delta held its 41st National Convention in Scottsdale, Arizona. Our delegate to the convention was Mary Ellen Murphy. She spent a week learning many things to share with the rest of the sorority. We

RETURN TO MAYHEM COUNTY — Two drifters insist on breaking the Mayhem County speed limit (by 50 MPH) so the local rednecked police officers are forced to waste them with scatter guns. Standard drive-in theatre fare. The only thing missing is Peter Fonda.

BITE THE BULLET — A series of malpractice suits are brought against a maverick doctor, who employs unorthodox anesthesia methods in a big city hospital. Good drama with Robert Young in the starring role.

THE BLACK STOCKING GANG — The first X-Rated movie ever to come from Walt Disney studios. Tim Conway and Don Knotts, who star in the porno-western, said: "It's about time Disney studios decided to stop all this nature film nonsense and get down to serious moviemaking!"

BREAKOUT — This film is being billed as a teenage disaster movie. Dick Clark stars as the young doctor out to prevent a massive acne epidemic.

STEAMROLLERBALL — The ultimate violent sport! One team tries to throw a rubber ball in a goal, while the other team chases them with steamrollers. Kate Smith does a cameo role, singing "God Bless America" before the championship game.

are anxious and ready for a bright and full year.

SIGMA KAPPA

The sisters of Sigma Kappa started the year by receiving the Scholarship trophy at opening Convocation. The sisters celebrated this event last Friday night. The sisters are busy planning for their retreat this weekend where they will discuss the year's events.

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha are looking forward to another busy and productive year. Several parties have already been held, including an Open House on September 18th for freshman Round Robins, and the Lambda's weekly "study breaks". Plans are being made for a big party to be held on October 4 from 9 pm until 1. Featured will be a 7-piece band called "Uptown Review". Bunder parties are always an event, so

by Al Wilson

Being a senior, I have been around Susquehanna for a long time, and there are many things about the institution that please me. However, throughout the three years I have attended SU, I have witnessed with dismay a condition that has been creeping upon the institution at large: the "it's good enough" syndrome.

I'm sure most of the readers recognize this syndrome. It is usually a rationalization that one gives after turning in or doing work which is less than one is capable of doing. By examination of some academic records (mine is no exception, nay, it might be a sterling example!) and some the faculty's poor preparation for class, I can see there being a slow loss of pride is directly related to the rise of the "it's good enough" syndrome. Unfortunately, as it seems, pride has fallen into disrepute, as of late. Part of the problem may stem from a misunderstanding of the word pride with its many meanings. Pride can be defined according to Webster's as a) "inordinate self-esteem, conceit," or b) "a

be sure to mark October 4 on your calendar!

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa wish to welcome back all upperclassmen and extend a special welcome to the newly arrived freshmen. Also, we'd like to invite everyone down to our first open party to be held Friday, September 19 (TONIGHT!) starting at 8 pm. The band is "Chance" and the cost is a buck.

The brothers would like to take this opportunity to thank all the little sisters of Phi Sigma Kappa who helped with the Round Robins last Thursday.

THETA CHI

The brothers of Theta Chi announce an open party on Saturday, September 20 from 9 pm to 1. Music will be furnished by "Homer". Price is still only \$1.00.

The first "Theta potato" of the 1975-76 school year was a huge success. The barbaric antics of all the brothers, plus the enthusiasm generated by the large turnout of freshmen, lead us to believe the next "Potato" will be even better. Look for it Friday night, October 3!

Theta is looking with fervor at the fall intramural season. Many enthusiastic brothers have begun practice for both football and cross-country. It promises to be an exciting year for intramurals.

The brothers of Theta Chi wish to congratulate Chris and Peggy Smith Blackton, married August 16, 1975. We wish them luck and happiness in their new home.

PINNING:

Jessica Schnitman, '75 to Ed Schaeberle, PSK '75.

ENGAGEMENT:

Deb Weibley, KD '76 to Bill Piper, Shippensburg '74.

MARRIAGE:

Peggy Smith, Bloomsburg State College '76, to Chris Blackton, TC '76.

My Turn

reasonable or justifiable self-respect." We hear many admonitions about the "sin" of pride and "pride goes before a fall," etc., which we all can agree concerns definitions a. above. However, definition b, because of its relationship to definition a, seems to be condemned along with definition a. Maybe if we went back to the use of an older word, hubris, to take the place of definition a, we could remove the stigma that has attached itself to the word, pride. Since hubris is defined as "overweening pride or self-confidence, arrogance," it could well take the place of definition a, and pride could return to mean something good, rather than something distasteful. Maybe through the remembrance of the different meanings for the word pride, along with substitutions of different words, we can move towards saving the pride which is necessary to protect us from the "it's good enough" syndrome.

For a closing comment, it might be wise to point out that it is not only SU which suffers from this loss of pride, but also the whole country at large. During

this time of slipshod merchandise, factory recalls, and recession, one wonders whether the government is trying to make up for this loss of pride by an arrogant display of past glories termed the Bicentennial Celebration (or the Buy-centennial as Nicholas Von Hoffman accurately describes it). As we are subjected to everything from Bicentennial coin banks to red, white and blue buildings (if we went to war, I'm sure we would drop Bicentennial bombs on the enemy!), it might do us all well to bear in mind that evidence of past glory does not make for future greatness, or even guarantee it. Just as I cannot change the "it's good enough" syndrome by a mere change in word forms, neither can the US government replace lost pride by the staging of a gigantic national birthday party. Rather, it is left up to the individual. Only through effort on all our parts to take some pride and do the best job at whatever we are attempting can we hope to be the individual, and collectively, the school and the nation we are capable of becoming.

The Music Box

How to Become an Expert in Music

by Steve Goewich

Every year our music department presents a wide variety of musical performances on campus. These include band, orchestra, and choir concerts, and perhaps of more interest, faculty and student recitals. The number of students in attendance however, has rarely been much of a stimulation to the performers. Operating on the assumption that this small-audience stigma is partly caused by a general fear of not understanding or appreciating what is heard, I am passing on the following tips to you from music critic Robert Jones. They should help you to bluff your way through that inevitable question: "What did you think of the performance?"

SAFE GENERALIZATIONS ON MUSICAL STYLE

BAROQUE — The embellishments are terrible and everything is too fast.

CLASSICAL — Everything is too loud, too romantic, never clean enough.

ROMANTIC — Nothing is romantic enough. Announce that romantic music is coming back because today's society is expressing itself freely and that's what romanticism is all about, but, of course, everybody is still so uptight they can't cut loose yet. Except you. Of course.

CONTEMPORARY — Say Schoenberg almost killed music, but don't say it's coming alive. Tell them Stravinsky was a fraud and only his three big ballets will survive. If anybody asks you the names of those three ballets, look shocked and walk away.

Always complain about the repertoire. You've already heard all the masterpieces and why can't they play something new? If they're playing something new, say it's a disgrace they're

taking up so much time with such trash when they could be playing Mozart.

THE SOLO RECITAL

Always ignore the soloist and talk about the piano player. If you can hear him, he's too loud. If you can't, say he's "subtle".

SINGERS — If it's sung in German, it's profound. If French, it's sensuous. Spanish is always earthy, and anything Italian is bel canto. The key to the quality of the performer is his posture: if the singer just stands there until you think he has dropped off, he is "sensitive, moving and artistic".

PIANISTS — Always insist that the piano is rotten. If the performer is exciting, you think he "bangs" the piano and his program is "superficial". If he's a bore, and so's his program (this will happen if the music is German), call him "another Schnabel." Always despise encores on the grounds that they destroy mood and play to the base instincts of the audience. When you go out the door, shrug and say loudly, "Well, at least he's better than Horowitz."

VIOLINISTS — It's hard to play anything on the fiddle, so you can get away with anything here. Say "the intonation is poor." Praise the "double stopping" (but only if you hear two notes played at the same time). Remember it takes an expert to make those screechy noises in the high register, so your praise should increase along with your physical pain.

So with your new-found self-confidence, go out and enjoy these programs, which are presented for your benefit as well as for the performers. And yes, it is true that even trumpet majors have been observed enjoying (?) voice recitals.

Veronica's Room:

A Good Case of the Chills

by Liz Zeigler

If freshmen wondered how good SU Theatre was before they came, *Veronica's Room* was one show that would have impressed them a great deal. *Veronica's Room* was directed by Mr. Ron Sydow of the Theatre Arts Department. His past successes have been the direction of *Slow Dance on the Killing Ground*, *Aesop's Fables*, and *Dark of the Moon*. Mr. Sydow will direct the production of *Thurber Carnival* which will be presented during Parent's Weekend in October.

Laurey Haviland, who played the dual role of the Woman and Veronica did quite an impressive piece of acting. This was her second role in Susquehanna Theatre during the summer. Last summer she played Catherine in *And Miss Reardon Drinks A Little*. Laurey executed great control in presenting

both characters to the audience and she never let the personalities of the two women overlap. Her characterizations were clear and beautifully performed.

Ron Roth, a senior Theatre Arts major, is not new to SU audiences. He has been seen as Lazar Wolf in *Fiddler on the Roof*, Uncle Smelique in *Dark of the Moon*, and Laertes in *Hamlet*. What was amazing about his performance in *Veronica's Room* was his sense of timing. I saw the show Friday night and Sunday afternoon and in both, Ron added different movements and gestures that were perfect to the mood of the play. He never upstaged any actor by his actions; he only added to the continuity of the show.

I had never seen Jane Cleary act before and I was indeed impressed. I sensed a bit of nervousness in her actions during the first act, but she opened the second act with such

force and excitement, it sent chills through the audience. I can imagine the bruises she must have after being thrown around by the other actors. She did a superb job all around, and I hope that we'll see more of her in the future on the SU stage.

Mike Katchmer, even as a sophomore, is not new to SU. He has had major roles in *Dark of the Moon*, *Hamlet*, *The Rope*, and *Carousel*. Mike learned the role of the Young Man in one week and the job he did was simply amazing. In every show I've seen Mike in, he comes across with so much confidence and ease as to make acting look incredibly easy. In reality, it is far from easy. Mike was a sheer pleasure to watch.

If some of you did not have the chance to see *Veronica's Room*, it was, indeed, a loss. It was an evening of thrills, chills and superb acting. My congratulations go to all involved in the production of *Veronica's Room*.



Ron Roth and Laurey Haviland, following a dramatic personality change in "Veronica's Room."

Selinsgrove Library Offers Speakers

For a change of pace and a fun way to spend a lunch hour, look to your local library.

Books-Sandwiched-In, the noon-time program at the Selinsgrove Community Center Library, sponsored by the Friends of the Library, will open the new season on Tuesday, September 23. The guests for the fall season are:

September 23 — Kage Booton, the writer of several novels, of which the latest is "The Toy", a tale of mystery and suspense, is

a resident of Shamokin Dam. She will share with us some of her experience as an author.

October 21 — Dr. Donald Housley, Associate Professor of History at Susquehanna University, is the author of "Snyder County From Pioneer Days to the Present". He will give us a preview of this new work which has a publication date of November 1, 1975.

November 18 — Al Krahmer, who enjoys a busy retirement life, will share with us his love of books. He has his favorite kind of

reading and will explain why "I like real people".

For each of these programs the TIME: 12 noon to 12:50 pm
PLACE: The Library — Selinsgrove Community Center, 1 North High Street
ARRANGEMENTS: Bring your lunch — coffee and tea are available
INFORMATION: Call the library — 374-7163
(Submitted by Anne Malloy, 601 North 10th St., Selinsgrove 374-8650)

Outing Club Looks for Members

The Outing Club has begun what looks to be a very busy year. Last Sunday thirteen members, both old and new, went on a 13-mile canoe trip. They left the campus at 10 am and put their six canoes in the Susquehanna River at Selinsgrove. Several enjoyable hours later, they emerged safe and sound near Port Trevorton.

This was only a beginning. Would you like to meet new people? Several trips are being planned with Penn State's Outing Club beginning with a trail-clearing on September 28th. Like to bicycle? This weekend there will be at least one bike hike. Want to do something useful? Plans are being made to build a shelter in Bald Mountain State Forest this fall. Then there's always backpacking and cross-country skiing; really, we're open to all suggestions. Watch for our meetings. For information about joining, borrowing equipment or any of the trips mentioned above, call Marti Miller at ext. 332.

Senate Elections Slated for Tuesday

Welcome to the Student Government, Association 75-76! The Senate Exec. is looking forward to a productive year with the aid of the new Senators to be elected on Tuesday, September 23. The following are proposals to be tackled under the four committees this year:

Academic Affairs — Nick Chirico — Ext. 251
1) Course Evaluation
2) Test File
3) Booksale
4) Student Emergency Loan Fund

Governmental Affairs — Frank Stevens — Ext. 256
1) Elections
2) Student Bill of Rights
3) Finance

Social Affairs — Chris Kuhn — Ext. 252
1) Campus Improvement
2) Speakers Committee
3) SU Clean-up
Public Relations — Jane Kadenbach — Ext. 323
1) Publicity
2) Incoming Freshmen Correspondence Committee

One need not be a Senator to get involved in the workings of SGA. Come to the meetings, join the committees, and experience the flexibility and freedom in handling student affairs. The

first meeting of Student Senate will be on Monday, September 29 in Mellon Lounge at 7 pm. Become involved!

Come see us before the meeting in the Senate Office. Monday 12 to 1; Tuesday 12 to 1, 7 to 8:30; Wednesday 11 to 12, 7 to 8:30; Thursday 12 to 1, 7 to 8:30; Friday 12 to 1; Sunday 7 to 8:30.

Election will be held Tuesday, September 23, in front of the Computer Center. Polls will be open from 10 am til 6 pm.

Seibert — Becky Nassar, Sandy Jenstrom.
Aikens — Marc Cahn, Joe Witmer, John Davidson, Mike Liddick.

Hassinger — Sam Hoff, Pete Johnson, Jim Maiolo, Bill Ruggerio, Chip Lamade, Lloyd Jones.

Mini Dorm — None.
Reed — Lorraine Miller, Lynn Cornett, Cindy Krommes, Claudia Toppi, Emily Ross.

Smith — Denise Duane, Marjorie Brouse, Patti Hall, Regina Pohlen, Liz Bussman.

New Mens — Dave Main, Phil Saler, Bob Nisley, Glenn Miller, Kevin Keeler, Ken Laureys, Mark Burkhardt.

Off Campus (Day Students) — Al Bess, Mary Acton, Gary Campbell.

Greeks — Kevin Spangler, Bill Rowe, Ron Hanson, Bryan Polk, Rob Mowrer, Chris Goodrum.

(CPS/ZNS)—The Good Ship Lollipop has been sunk in England.

Britain's Independent Broadcasting Authority has announced that all of Shirley Temple's films have been ruled unsuitable for showing on television to English children.

The broadcasting organization said the films will be banned from children's prime time TV hours because they "have no relevance to modern children."

SELINGSGROVE

BEVERAGE

BEER -

CASE OR KEG

SODA

Rt. 11 & 15

Stagg Hat Leaves Selinsgrove

by J. L. Miller

Somewhat the gridiron specialists of Susquehanna managed to walk away from their first regular season game defeated. The Crusaders were picked to take the conference and possibly go the season undefeated, but the Grove City Wolverines, a non-conference team, came to Selinsgrove and gathered over 350 total yards and controlled the ball for three-fourths of the game.

Bill Jordan and Dave Horton combined to sustain a 231 yard rushing game for the Wolverines. Quarterback Greg Maxcy engineered an unscored passing game to totally destroy the Crusader 43-4 Invert defense.

Dave Horton (Wingback, Grove City) told me after the game that the SU scouts were present at their last game but the Wolverines only executed about half of their plays. Horton also said this game was not a typical one for them, the five fumbles (four lost) made play too loose to suit the Grove City offensive unit.

Reviewing both the Bucknell scrimmage and the Grove City opener, the Crusaders definitely have the personnel to take the Northern Division of the MAC. The only question is can that personnel execute with the efficiency to win. There is really no where to point the finger because each player has shown

the ability to play his position well, only consistency lacks. Susquehanna, this year, has one of the best looking football teams I've seen, remembering the respective size of the school. The question is, can they put it all together?

With the awesome defensive front four, the power of the linebackers, (especially MLB) and the ability of the secondary it's hard to imagine any team running over SU. Looking at a bright side, defensively the Crusaders showed tremendous stamina to play such a large portion of the game.

The offense's only weakness is supposedly quarterback, but neither Bird nor Burton could be cited for the lack of offense. When the offense gets together we can look forward to a high scoring game.

The Sunbury Kiwanis Stagg Hat Football Game has completed its sixteenth year with Susquehanna playing .500 ball. Scores range from a 42-0 win over Randolph-Macon (1964) to a 63-0 loss to Wittenberg (1967).

This week the Crusaders travel to New Wilmington, PA to play Westminster. Past records show SU beat the Titans in 1969 and have lost five straight since. Always tough, the Crusaders will have to be at their best to take the Titans.

Crusader Players of the Week — Joe LoCastro, Tony Plastino.



Quarterback John Bird tries to shake off a Grove City defender in last Saturday's football action.

Field Hockey Begins With 35

by Laurie Koenig

The SU Womens' Hockey Team again had a fantastic turnout for the 75 season. Eight letterwinners and ten squad members returned and seventeen women joined the squad. The letter winners are seniors Carol Murray, Wanda Neuhaus, and Leslie Beers, juniors Sue Booth and Betsy Hall, and sophomores Anne Guckes, Jo Kinkel and Margaret Schozer. Returning squad members are seniors Laurie Koenig, and B.J. Lee, juniors Jeanie Davis, Cheryl Rahlfs, and Jan Snider, and sophomores Cheryl Bildersback, Jean Hendrick, Audrey Kljian, Kathy Lehman and Judy Vreeland.

New squad members are Kathy Kilgallen, juniors Kerrie Costello, Robyn Schnell and Sally Bernhardt, sophomores Chris Evans, Kathy Freeman, Liz Linehan, Margaret Thoms, Mary Thomsic, and Nancy White, and freshmen Margy Eldred, Deri Kaltenthaler, Cyndie Kearns, Nancy Madera, Sherry Rohm, Elizabeth Sheldon, and Tammy Trotman.

With hopes of bettering their 5-4 record of last year, the team starts its season at Messiah, September 29, and its first home game is Wednesday, October 1, against Bucknell. Hope to see you there!

Co-Captains Named

The Susquehanna University football squad has elected defensive tackle Pat Lowe and middle linebacker Joe LoCastro as co-captains for the 1975 season. Both are seniors who joined the Crusader team last fall after transferring from other institutions; Lowe from Garden City Junior College and LoCastro from Drexel University.

Both immediately won starting jobs last fall and are considered the mainstays of the SU defensive unit.

Lowe, 6-0, 230, is as quick as he is strong and received the SU coaching staff's Best Lineman award last year.

LoCastro, 6-0, 210, is the Crusaders' defensive signal-caller and was named to the Middle Atlantic Conference North All-Star Team in 1974.

Booters

by Eric Kappelstein

"This is the most talented team I've had here," declared soccer coach Neil Potter, who returns to the reins after a year of teaching chemistry in Taiwan. "We are shooting for a winning season."

Why simply a winning season? Last year's team was 6-5-2 (counting the ECAC tournament) and seventeen lettermen are returning.

"Despite our talent, we must play as a team," emphasized Potter. "All of the individual efforts at the beginning of practice were a bit discouraging," continued the coach, "but the situation will improve with time. As far as winning the

Boast

Northern Division of the Middle Atlantic Conference goes though, we'll have to beat Elizabethtown which I haven't done in my seven years of coaching. And Scranton will also be tough to beat."

Halfback, listed as the "problem position" by Potter, will rest on the shoulders of two heavily-counted upon transfers, Pete Rispoli and Rich Rawley. Doug Miller will likely start too with sophomore Tom Cook and juniors Joe Strode and Don Schreiber also competing for openings. Freshman Rick Crause also looks good. The status of co-captain Pat Kreger is in jeopardy due to two knee injuries in as many years. Kreger was operated on in June.

Senior Jim Schrader, the other

Talented

reco-captain, has also fallen victim to the injury jinx but is expected to be ready. "With Schrader's return, we are steady at fullback," said the coach, who also has three-year veteran Bill Dorman and sophomore Gil Zlock at the position. Other contenders are seniors Nick Chirico and Tom Thurber while freshman Howie Baker "has been very impressive."

Leading goal scorers Kurt Kohler (senior) and Brian Jadney (sophomore), with six apiece, anchor a line which tallied 28 goals last season, tying a school record. Rob Hazel, injured most of last season, but leading scorer as a freshman the year before, also returns along with senior Dave Rispoli. Backups are junior Bruce Fehn, sophomore Jay

Squad

Rogers, sophomore Kay Kalustyan who has a pulled hamstring muscle, and "much improved" junior Jack McAndrew. Bob Schlidt is the leading freshman.

Chris Blackmon is "the man to beat in goal" but Gregg Saxe and "a very promising freshman," Mike Walsh, provide stiff competition.

New developments may be the presence of a 4-2-4 or 3-3-4 offense as opposed to the old 4-3-3. Less encouraging is the news that the NCAA permits only an eighteen man travel squad this year with 23 players suiting up at home. With seventeen letterwinners, promising transfers and freshmen, and other hopeful performers all standing by, competition will be at its peak, to say the least.

Visit the Two Peddlars

Both Shops in the

Campus Theatre Bldg.

Lewisburg, PA

Hours: 10:30 - 5

Monday thru Thursday

10 - 9 Friday;

10 - 5 Saturday

all items made by
the hand of man
we're tops in the unusual!

THE CRAFT PEDDLAR
THE RAG PEDDLAR
our newest addition -
clothes for men and women
individual and interesting
handmade and imports

SUBS
PIZZA

POPPA JOHN'S PIZZA

HOME DELIVERY

743-7777

RT 11 & 15 SHAMOKIN DAM

LASAGNA
SPAGHETTI

Susquehanna University's annual Homecoming Weekend is scheduled for Friday and Saturday, October 3 and 4. Nearly 1000 alumni, parents and friends are expected to visit the campus.

Home sports events on Saturday will be football against Lycoming at 1:30 pm, soccer against Upsala at 10 am, and cross country against York at 2:15 pm. At halftime of the football game, the 1975 Homecoming Queen will be crowned, and three people will be inducted into the SU Sports Hall of Fame. "The Ragtime Years," a presentation by pianist, actor and monologist Max Morath, is scheduled for 8 pm Saturday in Weber Chapel Auditorium.

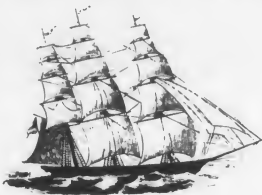
In addition, the Class of 1970 will hold its fifth-year reunion that weekend.

Parents Day is slated for October 18. A football game against Albright is scheduled for 1:30 pm and a soccer match against Bloomsburg State for 10 am. A university theatre or musical production is expected to be presented.

Those requiring hotel or motel accommodations on these two weekends are urged to make reservations well in advance.

Kickoff time of Susquehanna University's football game at Westminster on Saturday is 1:30 pm, not 2 pm as indicated on copies of the schedule and a previous news release distributed by the university.

Be sure to listen to the away football game against Westminster this Saturday on WQSU 88.9 FM.



The Crusader

of Susquehanna University

Volume 17 Number 2

SELINGSGROVE, PA 17870

Flood Hits Susquehanna Valley; SU Students Move Isle of Que

Until Friday morning of last week the Isle of Que held little fascination for Susquehanna University's 1400 students except as a lovely spot for springtime walks or as a port of entry for canoe enthusiasts.

A phone call to the university at 9 am on Friday, September 26, from Assistant Fire Chief Harold Aucker, however, began a process that was to end some twenty hours later as both a moving experience for many students and an educational adventure seldom matched in the classroom.

Chief Aucker said the waters of the Susquehanna River were rising toward flood state and that 350 residents of the Isle, located between the river and Penn's Creek, needed assistance with evacuation.

The message was relayed to the Susquehanna University Campus Center, the hub of student activity. Within thirty minutes, student leaders had

mobilized the students; classes became optional for those interested in helping the local residents threatened by tropical storm Eloise; and a shuttle system to transport students to the fire house at the edge of the Isle was arranged.

Best estimates say that about 350 students responded and, in fact, some were turned back as the abundance of help became overwhelming.

The usual standoffish relationship between students and townspeople suddenly was transformed into a sincere and humane concern by many hundreds of college students for the threatened wellbeing of the local residents.

Arms - length relationships were abandoned as the students pitched in and struggled side by side with homeowners to evacuate household furnishings before the waters of the once placid Susquehanna River consumed them.

Many of the students from urban areas had never before encountered the horrors of a flood and the human and physical devastation it causes. During Agnes in 1972, college was in recess and only a handful of summer students were in Selinsgrove.

According to local residents, the students moved in with great enthusiasm and energy. Said one, "anything that wasn't nailed down was moved." Another commented, "the Susquehanna students helped take charge. Without their help, the damage would have been much more extensive."

From the students point of view, the experience was one they will never forget. A sophomore from New York said, "I have never been in a flood before. We study flooding in science courses; we read about floods in the paper; but to view a beautiful river on the rampage was quite an educational experience. I am only sorry that experience had to be accompanied with so much human suffering."

Student concern for the citizens of Selinsgrove and their suffering manifested itself in other ways. Campus leaders set

up a nursery for children of affected victims; students manned emergency housing centers at the university and at the Selinsgrove Area High School 24 hours a day; and over fifty students offered the use of their rooms to people displaced by floodwaters.

Students also manned the university switchboard around the clock and pitched in to make over 500 sandwiches for the residents of the Isle of Que. While one student chef said she didn't want to see bologna again for quite some time, the people on the struggling island seemed well satisfied with their culinary efforts.

Perhaps as many as half of the Susquehanna student body became involved in helping in one way or another. One will never know the exact number. They seemed to arrive when needed, serve anonymously, and retreat to the campus when the job was done.

Out of it all, however, there developed a better understanding of the town and its problems by the students. Also, many residents of the Isle of Que will now tend to look a bit differently on today's generation of college students.

Dear Editor:

Since it is impossible to reach all students with a personal word of thanks, I would like to use The Crusader as a means of expressing the appreciation of the University for the enthusiastic response by students, faculty and administrators to the emergency situation caused by Eloise last weekend. Reactions from local residents, particularly those on the Isle of Que, speak most favorably of the fine effort of the campus in assisting those people in need. While the community of Selinsgrove was more fortunate than many along the Susquehanna River, it is obvious that without University assistance the damage locally would have been much more severe.

All of us at the University should feel a sense of pride in having played an important role in this evacuation. The relationship between the community and the campus is often strained, but circumstances such as we witnessed last weekend have a way of bringing about a better understanding between us.

Sincerely yours,
Gustave W. Weber
President

"The Ragtime Years"

by Jeff Purcell

Highlights Homecoming

On Saturday, October 4, at 8 pm in the Weber Chapel Auditorium, Max Morath will give a performance which should be one the most entertaining events ever to be seen on the SU campus. The one-man show presented especially for Homecoming visitors, will be a combination of ragtime piano music, singing, comedy, and an expert's opinion of what made the turn of the century years what they were.

Ragtime entered the music scene in the 1890's, and like any other major change, it was the beat that made it revolutionary. A regular syncopated right hand played against a steady, even accented bass is one of the easiest ways of describing it. Ragtime is many sounds. It can be slow or razzamataz, soft or loud, irritating or pretty. The invention of the phonograph along with the coming of vaudeville helped to get the music to the people. Ragtime remained popular for the next twenty years and then gradually began to disappear.

The rediscovery of ragtime music such as "Maple Leaf Rag" and "The Entertainer", is probably due to the work of Max Morath. Since 1960 he has been performing the "urban folk

music" throughout the country in theatres and night clubs as well as making television and radio appearances. This, along with the award winning movie, "The Sting", has brought the attention of millions the fun of ragtime lost over 50 years ago.

Born in Colorado, Max Morath was a radio and TV actor, writer, announcer and general entertainer before he devoted his career to ragtime. It was while playing the period music for old-fashioned melodramas in the West that he became fascinated by it. He started playing ragtime piano music in cabarets, along with researching every facet of its history.

A producer for National Educational Television saw Morath's act, and suggested that he turn his knowledge of the time into a series. The show dealt with the development of the period, and critics across the country gave their total approval. This resulted in more bookings for Morath at night clubs, concerts, and conventions.

The success of the 1960's "The Ragtime Era" also led to another NET series called "Turn of the Century" in which Morath turned toward the social history of the time, as reflected through its music.

Morath's first live appearance in New York, at the famed Blue Angel in 1963, augmented the impression he'd already made with his television series. A year later he premiered his versatile Original Rag Quartet at New York's historic Village Vanguard. With the quartet, he deepened his research into the folk roots of popular music. He toured widely at colleges and was a featured act with Dinah Shore in Las Vegas and elsewhere.

The new one-man show which Morath co-directed with Neal Kenyon is entitled "The Ragtime Years". Mr. Lindsley, Director of the Campus Center, and several other Susquehanna administrators saw Morath's performance last March at Lycoming College in Williamsport. All were extremely impressed and felt it was one of the most entertaining shows they had ever seen.

Tickets for the one-night performance may be purchased at the box office in the Campus Center. Adult tickets are \$3 and student tickets are \$1.50. ID cards will not be accepted as this event is not in the Artist Series. Phone reservations may also be made by calling the SU box office weekdays at 374-1251.



Max Morath will appear on campus October 4, Homecoming night, at 8 pm in the Weber Chapel Auditorium. His nationally known presentation, "The Ragtime Years" has been a big hit at most college campuses.

CAMPUS BRIEFS

Castle

William P. Castle has been appointed an assistant professor of economics at Susquehanna University for one year to replace Richard Reiland who is on sabbatical leave.

He previously was an assistant professor, chairman of the business department and coordinator of cooperative education at Mount Senario College in Ladysmith, Wisconsin.

Castle has also taught at Penn State Capitol Campus, University of Maryland, and university of Mississippi, and been a criminal investigator and auditor with the US Treasury Department and owner-manager of a real estate and accounting firm. He holds the BA degree from the City College of New York and the MBA from New York University.

Blessing

James A. Blessing, an assistant professor of political science at Susquehanna University, received the Ph.D. degree in political science from the State University of New York at Albany this summer.

Blessing is a graduate of Susquehanna and also holds the M.A. degree from American University. He joined the SU faculty in 1966.

His doctoral dissertation topic was "The Suspension of Foreign Aid by the United States, 1948-72."

Food Doof

To the editor,

I've held out for as long as my stomach and conscience would allow me, but I feel it is time now for some open and vocal complaints about the quality of food in the SU cafeteria. Student dissatisfaction is growing, yet the meals continue to get worse.

First of all, there seems to be a tremendous amount of repetition in the menu. We can count on the following entrees, at least once a week: breaded veal, tacos, pork, grilled cheese, roast beef, and Tom Turkey. I imagine cost has a great deal to do with it, but some new dishes interspersed with the old would do wonders.

Second, perhaps an antidote should be issued with each dish as a precautionary measure. The tales of food poisoning from the cafeteria stuffing and of a special Hassinger cake, which induced diarrhea are scary enough to turn me into a salad eater. A little watchful care could alleviate this problem, but if it continues, the implications are serious.

Finally, in the last week or so, there has been a flagrant overuse of peanut butter in a wide variety of ways. First came peanut butter on celery, then peanut butter cookies. These two are pretty standard, but with the introduction of peanut butter omelettes and peanut butter soup, things are getting out of hand. The student response I heard was not exactly favorable. The

Teacher Exams

PRINCETON, NEW JERSEY

— Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepared and administers his testing program.

New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

only reason I can see for the last two dishes, is the popularity of peanut butter and jelly as a substitute when the regular entree is rejected. The cafeteria must figure, "Well, if the students like peanut butter so much, we'll give them peanut butter." I don't think there will be a great deal of student dissatisfaction if the omelette and soup are discontinued. There might be considerable student dissatisfaction if the overall sad state of food in the SU cafeteria continues, though.

DisTASTEfully your's,
Fred Derf

Male, white, age 35, an inmate at London Correctional Institution, would like to hear from pen pals of his hometown or surroundings. I used to live in Selinsgrove about five years ago, before I came to Ohio. Will answer all letters.

Address letters to: Bill Crawford #141-194, P.O. Box 69, London, Ohio 43140.

Lutheran Church Survey Conducted On Campus

by Denise Connerty

You may be one of seventy seniors, seventy freshmen, seventy faculty members who have been randomly chosen to take the Lutheran Church in America College Church Relationship Survey, along with fifteen administrators, twenty-five Board of Trustee members, fifty parents of seniors, fifty parents of freshmen, twenty ministers, half of the Central Pennsylvania Synod's Executive Committee, and certain groups in the seventeen or eighteen Lutheran churches within the Synod. If you're not a member of one of these groups, read on and find out exactly what the survey is and why it's being conducted.

The study is an attitude survey being given to all colleges and universities which are Lutheran Church affiliated. Each school must set up a population pool to determine the number of

persons from each group taking the test. The number of participants varies with the size of the college.

The Lutheran Church in America (LCA) is divided into different synods; Susquehanna and Gettysburg College are in the Central Pennsylvania Synod. This synod, the largest, extends approximately from Allentown to midway between Selinsgrove and Pittsburgh.

The purpose of the survey is to find out the various attitudes toward the school and those connected with it. There are many things to be gained from the results of the study, such as more effective communication between the college and those surrounding it, and a greater appreciation and comprehension for the church and college relationship.

The study is completely confidential, using only members for identification. Freshmen and seniors were chosen to draw a distinction between the two and

to view how feelings change over the course of four years. Although many people taking the survey will not be familiar with certain questions, the LCA is equally interested in what people know and do not know.

After the one hour survey is completed, it is sent to the Youth Research Corporation in Minnesota for processing. The results are published in two forms: a book, available at the 1976 Lutheran Church convention, and a private copy of results for each participating school.

Mr. Tamke is the study director for Susquehanna, and Dave Main, a senior, has an internship acting in charge of the survey on this campus. If you have any questions concerning this survey, please contact either of them.

LEARN NOT TO BURN

For your free Home Fire Check List, send a self-addressed envelope to PAC Dept., National Fire Protection Assn., 470 Atlantic Avenue, Boston, MA 02210.

National Fire Protection Association
The Public Service Council, Inc.

Math Teaser

This column is sponsored by Kappa Mu Epsilon, the math honorary society, and will appear weekly. In it, two problems will be posed — the first to deal mostly with common sense and the second to be a bit more mathematical. Any interested person is asked to submit his solution to the puzzle. The best solutions will be published two weeks after the appearance of a puzzle. All attempts must be submitted by Thursday following the puzzle's appearance. They should be sent to Box 817, c/o Campus Mail. Solutions will be judged according to their correctness, clarity, and conciseness. Good luck!

A2. You are giving a tennis tournament for n players. You must supply a new can of tennis balls for each match between players. It is a single elimination tournament, i.e. only winners advance to the next round. If at any round there is an odd number of players left, one man gets a bye into the next round. The problem is to buy the least number of cans of tennis balls and still be sure to have enough. What is the minimum number of cans you must buy, allowing for the possibility of byes?

B2. When Xerxes marched on Greece, his army dragged out for 50 miles. A dispatch rider had to ride from its rear to its head, deliver a message, and return without a minute's delay. While he made his journey, the army advanced 50 miles. How long was his trip?

In order to be considered for publication your solutions are due in Campus Mail by Thursday, October 9, 1975.

Graduate Fellowships Available

WASHINGTON, DC — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1976.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall. Subject to the availability of funds, new fellowships awarded in the Spring of 1976 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public

health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be \$3900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on December 13, 1975 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is December 1, 1975. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418.

Federal Civil Service Exam

The Federal Civil Service Exam (PACE) will be given in November. In order to be eligible to take this exam, applications must be filed BEFORE October 17. All seniors are urged to take the exam.

Applications are available in the Career Development and Placement Center.

Visit the Two Peddlars

Both Shops in the
Campus Theatre Bldg.

Lewisburg, PA

Hours: 10:30 — 5

Monday thru Thursday

10 — 9 Friday;

10 — 5 Saturday

*all items made by
the hand of man
we're tops in the unusual!*

THE CRAFT PEDDLAR
THE RAG PEDDLAR
*our newest addition —
clothes for men and women
Individual and interesting
Handmade and Impassable*

Emphasis

INTERNATIONAL

WOMEN'S

AWS Expands

Activities This Year

by Susan King

If you are like most SU students, you no doubt are aware that AWS exists on campus but may sometimes wonder what it exists for. The AWS Handbook states that "AWS was founded at SU eight years ago as an organization aimed at developing the potential of women in social, academic, and campus government areas." That is all well and good, you may say, but what exactly does AWS do? What follows is an attempt to answer this question, both by explaining the activities with which AWS has been involved in the past and also by outlining the special programs planned for the year ahead.

The functions of AWS with which students are perhaps best acquainted with have to do with dorm keys and dorm living in general. At the beginning of the school year AWS assists the Coordinator of Residence Affairs in providing women students with their dorm keys. The organization also helps with room selection in the spring. This year AWS will be working on a possible extension of dorm hours as well.

Another fairly well known activity of AWS is its annual sponsoring of the Big Sister/Little

Sister Program. Upperclass women who wish to be big sisters are each assigned to an incoming freshman girl. The program is intended to help freshmen women adjust more quickly to life at SU and also to create friendships between the various classes. This year's big and little sisters have already been brought together at a picnic held last week. In addition, AWS is also planning another Big Sister-Little Sister activity (possibly an ice cream party) to be held early second term.

Each year AWS tries to sponsor a number of programs and activities which will be of benefit to everyone on campus. For example, the AWS Sexuality Series is open to all interested students. This year the series will consist of three lectures dealing with the subjects of birth control, venereal disease, and breast cancer. AWS will also be presenting a special lecture on the occult, to be given by Chaplain Brown, as well as the annual spring Arts and Crafts Show. The latter gives SU students a chance to exhibit and sell items which they themselves have made.

AWS also stresses active involvement in the area of social service. First term activities of this nature will include a "thank-you" tea for SU's women

personnel and the establishment of a student babysitting service for faculty and staff members as well as for residents of the Selingsgrove area. During terms two and three AWS plans to give a number of parties for the children at the local day care center and also a fashion show for the residents of the Rathfon Nursing Home.

The election of the May King and Queen is another activity handled by AWS. The organization has a special committee which oversees the voting, counts the ballots, and assists with coronation in general.

Two final aspects of campus life with which AWS will be concerned this year are the women's intramural sports program and the quality of the University Health Center. Special task forces within AWS have been created to work for improvements in both of these areas.

It is an obvious fact that AWS has made many plans for the year which lies ahead. However, the mere existence of plans doesn't necessarily guarantee that AWS will play a major or even an especially significant role on campus. Whether or not this occurs depends on how important SU students feel it is to support and become involved in AWS activities.

DuVal Explains Busy Position
As President of IAWS

by Jane Cole

knowing change won't happen over night. One has to work to create change."

We next got onto the subject of IWY. Margy spoke of her view of the subject, "I see an interested women's group and student's group trying to create a new realm of education and understanding." She spoke generally of the reception at the White House she attended this past summer for commission members, "Betty Ford is definitely in favor of IWY. She's the pushing force behind Gerald Ford. She's very pro about the Equal Rights Amendment."

Margy especially wanted to emphasize that 1975 isn't the beginning and ending. It's only the beginning to create a better understanding for all women, students, housewives, mothers, career-women, and also men.

Margy has high expectations concerning achievements of IWY nationally and locally. Nationally, she hopes there will be more communication between the US and other countries. She wants to see us all working together to understand each other. Locally, on our campus, Margy wishes to see Susquehanna students break away from the traditional mode of just being interested in campus news. She sees communication as a key word and wants students to open up communication outside and away from campus.

We ended the interview with Margy concluding her feelings on AWS and IWY at SU, "Standing from the position of a senior, I look forward to a lot of beginnings on SU's campus rather than a lot of endings."

Title IX's Rights Guaranteed - For Now

(CPS) — Women's groups and lobbies heaved sighs of relief as the final version of the controversial Title IX regulations cleared Congress this summer, but their victory may be short-lived.

Although the July 21 deadline for disapproving the Department of Health, Education and Welfare's (HEW) enforcement policies passed without congressional action, bills designed to weaken the original Title IX law are still pending.

It took HEW three years to devise enforcement regulations for Title IX of the Educational Amendments of 1972 which banned sex bias in any "educational program or activity receiving federal financial assistance." Many of the enforcement headaches surrounded the effects of Title IX on intercollegiate athletics, which have traditionally been financed and administered almost exclusively for men.

The final, amended version of the enforcement regulations was signed by President Ford late in May and released for congressional action in June. Congress then had 45 days to send the regulations back to HEW if they seemed inconsistent with the original 1972 law. Since Congress failed to take action by July 21, the regulations automatically went into effect.

Title IX foes in Congress did their best to prevent some of the regulations from becoming law, especially those relating to intercollegiate athletics and physical education classes. HEW's guidelines require secondary and post-secondary schools receiving any federal funds to offer equal opportunity for women to participate in inter-collegiate sports, either by organizing separate teams or by allowing women to compete for places on the men's teams. Within the three-year grace period, the 2700 colleges and universities affected by Title IX must integrate all physical education classes except for those in contact sports.

Several attacks on HEW's enforcement policies took place prior to the July 21 deadline but were beaten back by the lobbying efforts of several women's groups. Congressional observers called the women's lobbying a classic "saturation" effort, but it took three House votes to defeat the "Casey amendment" which would have barred HEW from requiring an end to sex segregation in physical education classes and university-based "honorary or professional fraternities and sororities."

Although Congress can no longer disapprove of the HEW regulations, it can still amend the original Title IX legislation. Rep. James G. O'Hara (D-MI) intro-

duced a bill early this summer to limit Title IX's jurisdiction over revenue-producing intercollegiate sports and physical education classes because, he said, his constituents were worried about boys and girls sharing locker rooms. O'Hara's bill was sent back to committee before the July 21 deadline passed and is subject to Congressional review.

Women's groups are also facing a Title IX fight in the Senate. Hearings started this week on Sen. John Tower's (R-TX) sports bill which would protect revenues earned by intercollegiate sports or teams from Title IX's ban on sex discrimination.

But the fiercest battle to keep the Title IX regulations strong and effective is now raging between women's groups and HEW. At the same time HEW sent the final regulations to Congress, it published a new "procedural regulation" in which it proposed to stop investigating individual complaints entirely and instead concentrate its efforts on pursuing what it calls broad-based "pattern and practice" discrimination.

Women's groups and some 53 senators who passed a resolution asking HEW to reconsider this

continued

next page

YEAR AT SU



THINK IWY!

Comments From the International Women's Conference

Katherine Focke [Germany]: 5% of the world population lives in rural areas. Providing improved health care delivery systems for this sector is the task of international policy makers. The inequality of medical services between rural and urban areas must not increase with development. In some countries, health care can only be accepted if it comes from a woman. There must be an interaction between the different health and social services — such as Home Economics. There is a need for citizen participation in health care delivery because the people know that they need and can also believe some of the burden of the system through self-help. Money being spent on elaborate programs should go to immediate needs that people express.

Ludmilla Balakhauskaya [Russia]: The right to work is the foundation of women's equality. Women in Russia have learned their own worth and are now doing jobs hitherto reserved for men. Unemployment has been eliminated in Russia. Women have progressed from being illiterate farm workers and domestic workers during the time of the revolution in 1917 to their present position as 51% of the labor force of a highly developed country.

Sonja Davies [New Zealand]: Trade unions are the last bastions of male supremacy, because women are seen as having divided loyalties between

work and family, not being able to participate in after-hour bargaining or strikes. Women must be helped to participate in trade unions because this is where the real power lies. Education is the means to achieve this participation.

Leah Margulies [United States]: 3rd World women are induced to bottle feed their babies by multi-national corporations who send sales personnel, called "mothercraft" teachers, into hospitals and clinics. Poor mothers are vulnerable to the exporting of western values, such as bottle feeding, because so much of their world and social roles are in flux. One devastating result is that babies are dying of malnutrition and diarrheal disease by the improper use of substitute milk formulas. Bottle contamination because of lack of refrigeration and impure mixing water, and protein deprivation due to diluted formulas are two major causes of death.

Sean McBride [United Nations]: Women must demand an immediate date for the UN disarmament conference which should include non-governmental participation. At least 25 countries have nuclear capability and no government is prepared to give up its weapons. Nations have tipped backwards from the 1961 agreement of complete and general disarmament towards totally ineffectual partial measures such as the test bans and nonproliferation treaties.

by Emily J. Flickinger

International Women's Year, or IWY, was proclaimed by the United Nations General Assembly in conjunction with International Population Year. In this way, the UN hoped to emphasize that before much could be accomplished in the way of reducing the world's population growth rate, it would be necessary for nations to re-evaluate their attitudes toward women. Women can no longer be used for the baby machines and cheap labor as they were in the past. To quote Davidson Nicol of the UN Institute of Training and Research: "Women must begin to think of themselves as active persons and contribute directly to society and not merely act as a supportive member."

Thus, IWY was proclaimed, to educate the woman about herself and to make world leaders more aware of the vast resource that is going to waste by underutilizing the women of the world. As stated in the Declaration of the Elimination of Discrimination against Women, adopted by the UN General Assembly in 1967, "discrimination against women is incompatible with human dignity and with the welfare of the family and of society, prevents their participation, on equal terms with men, in the political, social, economic and cultural life of their countries and is an obstacle to the full development of the potentialities of women in the service of their countries and of humanity."

The Declaration called for the abolishment of laws contributing to discriminatory practices against women, education of the public to eliminate attitudes detrimental to the dignity of women, and the establishment of basic political rights, such as the vote (although American women may take the vote for granted, many of the third-world nations do not grant this privilege to the female segment of the population). It also advocated the elimination of prostitution and the right of all women, married and unmarried, to secure an education equal to that of their male counterparts. These views were incorporated into the IWY program, while at the same time urging the governments of the world to do what was in their power to eliminate discrimination.

Women's groups throughout the world have developed different ways to follow through on the goals of IWY. At SU, a group was formed in the beginning of this year, to help educate the men and women on campus. (IWY is not for women alone. To make it work there must be a complete understanding on both sides, understanding and cooperation). Programs were presented to the campus on a wide variety of subjects, and on October 20, the International Students Club, in conjunction with the American Association of University Women, will present a

panel discussion on women and life in general in various foreign countries.

Although high hopes were entertained at the beginning of the year for the success of IWY, these seemed to be destroyed this summer when the International Women's Conference met in Mexico City. Most of the reports coming from the conference site indicated more bickering than understanding. Charges and countercharges were flowing across the pages of the major newspapers and television screens that the purpose of the conference was being lost and that the third world nations were siding up against the developed nations.

I talked to Dorothy Anderson, Dean of Freshmen, about this and she explained that many of the complaints came from members of the women's tribune, American women who were not representatives of the United States to the conference. In addition, the press took many of the incidents and blew them well out of proportion.

In reading the reports that came back from the conference, much was accomplished that was not publicized. The major item to come out was a determination on the part of each representative to take back to her respective nation, a program of education for the women in that country. It was basically agreed that before any of the injustices of centuries were eradicated, a sincere effort must be made to enlighten women as to their role in the world.

"Inequality is an accepted fact. How can you speak of inequality to a woman whose typical day includes work in the fields, care of livestock, collection of firewood, carrying water from sources often poor and distant, and finally, laborious preparation of the family needs. For rural women the needs are 1) not only to eliminate wide-spread illiteracy but to raise consciousness; 2) not only train in home crafts, but to train for agriculture; 3) help women increase their productivity, not just the men, by training them technically; 4) provide simple forms of transportation to water supplies in order to alleviate that strain on women, thus improving their health; 5) begin at the village level to free men and women. Show the leaders their responsibilities. Development is rife with jealousies—encourage women to participate together. Raise consciousness to the point where women believe they are animators as well as creators of life."

IWY has definitely helped the status of women in the world, by simply making people more aware of the potential of woman-power. As one representative put it, in this day and age when nations are worried about natural resources, it would be a shame for leaders to waste half of their national resources by refusing to recognize the potential of women.

Title IX

proposal believe this would leave no recourse for women or minorities with discrimination complaints except a legal battle in the courts, which many could not afford. Although HEW's guidelines require schools to set up internal grievance committees, women won't have much faith in a procedure "entirely the creature of the institution that's being charged," according to Holly Knox, director of the Project on Equal Education Rights.

Knox said most women think the law itself provides almost everything women need to protect their rights in education but that HEW has done a "lousy" job investigating cases. "HEW doesn't want to cut off funds so schools think they can drag their feet and delay. It's time HEW started getting serious about enforcing their laws," Knox said.

The Pennsylvania Commission for Women is seeking student interns and volunteers to help with several Commission projects.

Positions open include: 1) legislative analyst to keep track of and analyze various state and federal legislation and its effect on women. Person(s) should have background in political science and knowledge of and interest in women's issues; 2) researchers to research women's issues — either in an area of their own choice or an area suggested by

Although HEW's regulations are now the law, Title IX is not invincible. Congress still has the power to amend the original law if they believe it has been

the Commission. Person(s) should have knowledge of and interest in women's issues; 3) Bicentennial project coordinator who will develop special projects on women.

The Commission is unable to offer salaries or expenses to interns or volunteers, but will work with students to obtain academic credit for their time spent at the Commission.

For further information, contact Judy P. Hansen, director of information, at: A/C 717/787-8128.

interpreted too broadly. For now, women's groups are hoping that Title IX will be strong enough to withstand the opposition until colleges and universities start changing themselves.



Dean Anderson, advisor to AWS, rates the International Woman's Year a big success. Women have become more aware of themselves, as persons and as a potential force of the future.

Internships Available



THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Dan Ditzler

Liz Zeigler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
John Godley
Mark Graham
Gary T. Limongello
Peter B. Silvestri

Editor
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Photography
Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Letters to the Editor

Moore

To the Editor:

I wanted to take a moment to thank you for the excellent article on Rural Studies which appeared in the most recent issue of THE CRUSADER. Those of us working with this new program look forward to meeting with any students who may wish to discuss it.

You may be interested to learn that the program's Board recently recommended adoption of a Certificate in Rural Studies, which could be earned at any participating campus. The proposal is being considered for adoption and implementation during the current academic year.

It occurs to me that some of your readers may be puzzled by the headline which accompanied the article, and which apparently lost a word somewhere along the way. True, "Rural Studies Enrollments /were/ Disappointing", but I trust that its other activities have satisfied some and tantalized others. I sincerely hope, however, that the program itself has not been disappointing, as the headline inadvertently stated.

Other associated with the program at the moment are Mr. Evans, Dr. Housley and Dr. Fletcher. If any of your readers have questions or desire further information, any of us will be happy to respond.

Sincerely,
John T. Moore

Fiss

To the Editor:

I am an SU student currently enrolled in the Washington Semester Program at American University in Washington, D.C. When I left S.U. last spring I entrusted a favorite yellow chair of mine to the trunk room in the basement of New Men's. This past week I have been informed by friends of mine that this prized possession of mine has been ripped off by some unscrupulous _____, who has left me holding an ugly gray chair that is ready for that old Ethan Allen showroom in the sky.

I realize that I left the chair at my own risk and that the University is not responsible for

my loss. However, it is obvious that the methods the University uses to ensure protection of items left in trunk rooms such as the one in New Men's are poor and enforcement of those poor methods are lax.

So, in hopes that S.U.'s trunk rooms can be made safe for student's valuables, I ask the University to change its procedures, to make leaving belongings in the trunk rooms less of a gamble and more of a useful service to the students.

Sincerely,
Peter Fiss

Giffin

Dear Campus Community:

You are cordially invited to avail yourselves of the service of the American Heritage Speakers Bureau (see pages 4 and 5 of 9/19 CRUSADER). You are welcome to approach speakers for programs for your campus organizations or the classroom. As you may surmise, the topics are intended to be enjoyable, informative and perhaps thought-provoking.

Copies of the Bureau flyer are available from me.

Sincerely,
Miss Gynith Giffin, Chairman
Bicentennial Speakers Bureau

Variety Show

To the editor,

The Freshmen Variety Show was not only a talent show performed by the freshmen but a show of immaturity put on by the audience. Having the program in the cafeteria took away from the theatrical atmosphere and made it hard to hear but that was no excuse for the consumption of alcohol in the cafeteria and the bombardment of performers with salt and pepper shakers. The freshmen worked hard on their show and it deserved a far better reception than it received. Many of the offenders were upperclassmen and their behavior served as a very poor model for our incoming freshmen to follow. In the final analysis, the question of who gave the better performance — the freshmen or the audience — is still unresolved.

Cressman

Dear Editor,

The Continuing Orientation Committee would like to thank Dave Brown and his set-up committee for doing an excellent job throughout the entire month of September. Dave's committee served us efficiently and promptly at all the functions.

We would also like to thank Mr. Lindsley, Mr. Smillie, and Mr. Welsh for their gracious participation in our activities.

Sincerely,
Sue Cressman
Continuing Orientation Committee

It's Not My Fault

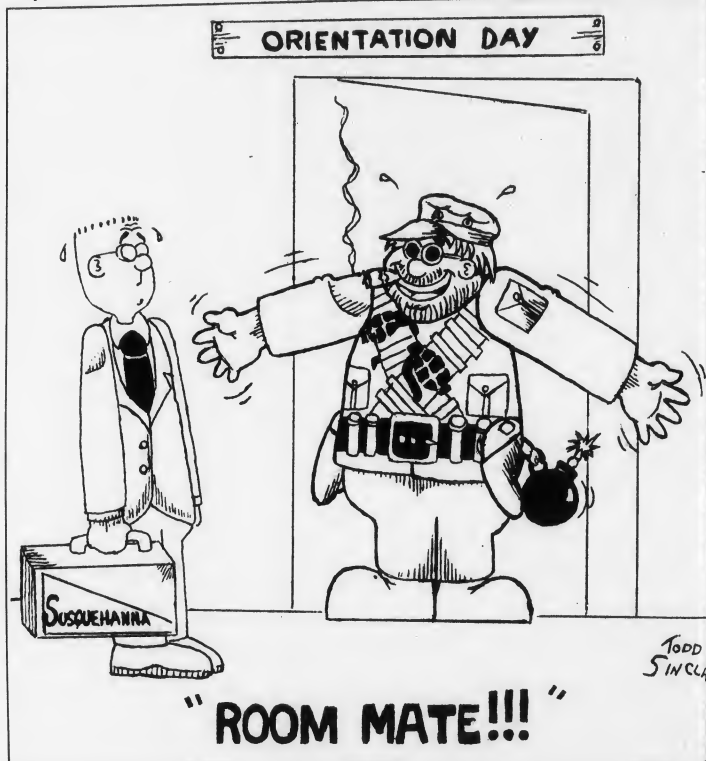
by Ruth Brown

Several times during the summer I heard mentioned in the news people, most of them young or children, doing things to get their names in the Guinness Book of World Records. By the time my vacation was coming to a close, I was becoming tired of hearing about such people. Being in the Guinness Book of World Records is one thing — wasting time and energy (and possibly sacrificing your health) or worthless and ridiculous "accomplishments" is different. When the recognition for doing something is of prime importance and doing it is secondary, I cannot help being unimpressed and almost annoyed by such record breakers. Maybe, and hopefully, doing anything just to get your name in the Guinness Book of World Records is a passing fad among young people and children. Hopefully they will learn to

channel their potential for accomplishment in a way to be able to do something constructive for our troublesome world. Competition may be almost as old as man, and I have nothing against many forms of it, but whenever winning is all that matters, forget it.

Hearing about people trying to get into the book of world records may simply reveal that a handful of people decided to go out and do something crazy to become famous for. It may also show that below the two youngest generations there is a well of endurance, will power, and determination trying to make itself known. As with competition, such qualities are highly valuable as long as they are put to constructive use. During the course of growing toward adulthood, it becomes necessary to discover what your

talents and strengths are and develop them in such a way that the constructive accomplishment becomes the most important in the recognition always secondary. In the direction the world seems to be going, there is an ever increasing need for people physically, emotionally, and spiritually able to endure not just the troubles that lie in store for them, but to work hard and cooperate toward the betterment of mankind. Such things as social work, the Peace Corps, police work, the armed services, politics, and the ministry are improbably means of making the Guinness Book of World Records, and fame and flattery never come your way, but a mature sense of self-esteem and the knowledge that you contributed in an honest and honorable way to human welfare will surely make up for it.



(CPS) — Killer bees were just the first of a string of new insects which are finding homes in the US. Now a new species of yellow jackets has found its niche in urban rubbish heaps along the east coast during late summer, Cornell University entomologists reported.

The wasp, new to New York in the past two decades, is an expert scavenger which has gathered force in recent years. It feasts on steak scraps, hamburger bits, ice cream drippings and the remains of empty soda and beer bottles.

The wasp is an immigrant from Europe which prefers densely populated areas and likes to build nests in people's houses. The wasps hang around garbage cans, old houses and barbecue pits and they are more apt to sting than ordinary honey bees, Cornell entomologists said.

(CPS) — Cow dung hurled by new member of the Kansas soared 184 feet as a new world record for cow chip throwing set over Labor Day weekend.

Dan Watkins noticed fresh chips tend to be heavier than chips that have had a chance to dry out.

So while other contestant the Old Settlers Day Festival, Russell Springs, KS threw old like frisbees or discs, Watkins reared back and tossed heavy, fresh chip like a base.

Later Watkins explained he "picked a round, green chip just about six inches diameter. I just threw it as far I could."

All That Glitters

A Genius, A Roman Soldier, and An Absurdity

by Jim Cooper

At the release of Bruce Springsteen's second album, Rolling Stone writer Jon Landau made a prophecy about Springsteen being the rock 'n' roll genius of the future. It seems at Mr. Landau had some true belief in what he was saying because he was smart enough to have Rolling Stone to co-produce Bruce Springsteen's third album, *Born to Run*. The eight songs at make up this third album have enough combined power to make the non-Springsteen believer realize that Bruce Springsteen is now on top of the rock 'n' roll pile.

The simple gut-level emotion of the lyrics of the songs, particularly the title cut and "Angeland," reflect the Freehold, New Jersey upbringing of Springsteen:

"They'll meet 'neath the giant Exxon sign
Being this fair city light . . ."

Being hailed as the new Bob Dylan, Bruce Springsteen has worked his way to the top and deserves to be in a class all his own. Although none of the names of his backup band are well-known, their sound is splendid, and the album is worth listening to just for their music even if you can't find Springsteen's voice interesting.

Mr. Landau was definitely headed in the right direction. Bruce Springsteen represents the rock 'n' roll future.

Based on the story of the Roman gladiator, (yes, the same Kirk Douglas played in the film), *Spartacus* is a major second effort by Triumvirat. Barring the local pieces on the album which unfortunately do lack a bit in quality, the album's music is an exact replica of the Emerson, Lake & Palmer sound. From the keyboard sounds right down to the bass lines the sound of EL&P is there. Yet this album has it's

own special quality which should be attributed to the distinct style of Triumvirat.

Spartacus is the album that will gain a rather large but still exclusive following for the group. The missing factor is, as is the case with most bands, originality. Rick Wakeman is in charge of the musical history lessons and people are starting to tire of musical stories from the past. As was the case of Bruce Springsteen, Triumvirat's third album could be a fan gathering blockbuster. Get to work Boys!

It seems that originality should be the key that brings me to this next review. It has been two years since Pink Floyd released an album, the last being *Dark Side of the Moon* in the summer of 1973. This one, entitled *Wishing You Were Here*, seems like a rather plain album upon first glance. But Pink Floyd likes to play little tricks on you that make you look twice. The cover is not blue as it looks. The plastic that the album is wrapped in is blue. The cover is white with pictures on it that are too bizarre for words. Seeing is believing!

Once you've spent a good twenty minutes digesting the cover, you can get started with the album. What can I say? Pink Floyd turns out masterpiece after masterpiece and this album is no exception. How can you go wrong with songs like *Shine on You Crazy Diamond*?

The only thing to be said is sit back and enjoy this one. The wait has been two years but it was well worth it.

The first American to receive a Nobel prize was Harvard University Professor of Chemistry, Theodore William Richards. The 1914 prize in chemistry was in recognition of his definitive work in determining accurate atomic weights of many elements.

Introducing Student Judiciary Board

The Judiciary Board is composed of students elected by students, and works in conjunction with the Student Personnel Office, continually trying to understand the problems that arise in the campus community, and perhaps alleviate these problems by promoting better understanding of Susquehanna University policies.

The Judiciary Board considers its purpose to be an investigative body as well as a channel of

communication for the campus community. At times, when special cases arise, the Judiciary Board can deem the necessary penalty which will be fitted to the nature of the offense and the situation in which it occurred.

Accusation of alleged violations may originate from any member of the campus community. Accusers must report the alleged offense to any member of the Judiciary Board or to the Vice President of Student Affairs, Dean Malloy.

The members currently serving on the Board are: Seniors Margie Brouse, Rhonda Davis (Chairwoman), Chub Dietz; Juniors Dawn Abels, Patti Hall, Doug Miller; Sophomores Jane Babinski, Chris Lewis, Regina Pohren. The faculty advisor is Dean Malloy.

The Judiciary Board is in full swing for the year with their first open Forum Meeting of the year scheduled for Thursday evening, October 2, at 7:15 pm in Mellon Lounge in the Campus Center. This Forum meeting is open to all and will basically be a question and answer period where everyone will have the opportunity to meet the members and discuss the purpose of the Judiciary Board.

Theatre Notes

by Liz Zeigler

On October 17, 18 and 19, Parent's Weekend, "A Thurbur Carnival" will be presented by the Susquehanna University Theatre. The show is being directed by Mr. Ron Sydow of the Theatre Arts Department.

Auditions were held a week ago last Wednesday with the following results. The cast consists of nine students playing a variety of roles and one narrator.

Cathy Pitcock — Narrator

CAST

Shirley Bailey
Liz Zeigler
Patti Hall
Nancy Troy
Jessica Evans
Mike Katchmer
Don Mann
Kevin Flaherty
Morgan Evans

The cast will be rehearsing in Ben Apple Theatre until October 5th and then they will move over to the Chapel Auditorium.

The show is a conglomeration of 14 skits conceived and written by James Thurbur. The skits include such well known pieces as "The Night of Bed Fell", "The Unicorn in the Garden", "The Last Flower", "The Pet Department", "Mr. Preble gets Rid of his Wife", and the all-time favorite, "The Secret Life of Walter Mitty".

James Thurbur was born and raised in Columbus, Ohio and later attended Ohio State University where he was editor of the undergraduate humor magazine. He left Ohio State before taking his degree to do wartime duty as a code clerk with the State Department in Washington and later in the Paris Embassy. After the war, he worked on the Columbus *Dispatch*, the *Paris Tribune*, and the *New York Evening Post* as a newspaper reporter. He then joined the staff of *The New Yorker* in 1927. His first book, *Is Sex Necessary?* was written in collaboration with E.B. White, who was also on the staff of *The New Yorker*. The book was a huge success and marked the beginning of Thurbur's career as a literary figure and humorous artist.

Thurbur soon left *The New Yorker* to devote all of his time to writing. He continued to write until his death in 1961. He was married to Helen Wismer, a famous magazine editor and lived in Cornwall, Connecticut.

In the production of "A Thurbur Carnival" to be done at S.U., Dave Kammerer, senior music major, will compose the music. Senior Betty Faul is in charge of lighting. Anyone interested in working on the production should get in touch with Ron Sydow, director.

Dickinson College proudly presents the National Lampoon Show, a highly acclaimed road-show comedy affiliated with the well-known monthly magazine and recording troop. . . . on Sunday, October 5 at 8 pm in Carlisle. The show will be presented in the Anita Tuvin Schlechter Auditorium, and tickets will be available at the door, all seats costing \$2.50. Make sure not to miss the National Lampoon Show at Dickinson College in Carlisle on Sunday, October 5 at 8 pm.



Meet Senate Exec — Sitting, Marilyn Giuliano and Jeff Fuller; Standing, Rich Bianco and Martina Zlockie.

The following is a list of the Senators of the Student Government Association for the school year 1975-76: Mary Acton, Al Bess, Marjorie Brouse, Mark Burkhardt, Lynn Cornett, Don Doorley, Jon Eich, Patti Hall, Robin High, Erin Hopp, Doug Holmgren, Sandy Jenstrom, Cynthia Krommes, Chip Lamade, B. J. Lee, Lew Longenberger, Dave Main, Doug Miller, Glenn Miller, Lorraine Miller, Rob Mowrer, Becky Nassar, Bob Nisely, Regina Pohren, Betsy Walsh, Linda Wilson, Joe Witmer, and Scott Wissinger.

The next open meeting of Student Senate will be held on Monday, October 13, at 7 pm in the Greta Ray (Green) Room. These meetings are open to the entire campus community.

The Student Senate at Susquehanna University has elected Kurt Kleis as the new student representative to the university's Board of Directors.

Kleis, who will serve a two-year term, will assume his duties in the fall, becoming the third student to sit on Susquehanna's Board of Directors since student representation was instituted last year. He replaces Jenny Janz who graduated in May. The other student member, Mark Burkhardt, has one year left to his term.

The Student Senate also elected student members to several committees which establish policy in various areas of university affairs.

The committees and the student members follow:

Admissions — Doug Holmgren, Liz Bussman.
Curriculum — Dave Main, Sheryl Heggs, Rod Kerr.

Library — Joan Brouse, Cathy Ehatt.
Financial Aid — Dean Springman, Janet Lund.

Student Affairs — Chris Kuhn, Mark Cummins, Martha Miller.

Academic Speakers — Gregg Wells, Liz McMahon.

Public Events — Jane Kadenbach, David Mosteller, Chris Heffer.

Intercollegiate Athletics — Lynn Cornett, John Davidson.

Events coming up in this area:

at Bucknell University —
Fri., Oct. 3 — Touring company of the show "Grease" in Davis Gym at 8:30 pm. Reserved section \$5, general admission section \$4. Tickets on sale now at SU Box Office, or call 524-3480. SEA will sponsor a free bus to "Grease" — sign up at the Box Office.

Mon., Oct. 13 — BU Artist Series presents National Theatre of the Deaf, in Davis Gym at 8:15 pm. A limited number of free tickets for this program will be available at the SU Box Office through the Bucknell-Susquehanna exchange program, starting Monday, Sept. 29.

ELINGROVE
BEVERAGE

BEER -
CASE OR KEG

SODA

This Column Has No Title

Harriers**Get the Runaround**

by Dan Ditzler

(Late sports results brought to you by Eloise.)

Being a CRUSADER writer and a member of the SU Cross Country team, I suppose it is my duty to relate to you readers, the events of our meet with Lebanon Valley. However, no sports team likes bad publicity, so it's not going to be easy. Well, I suppose I should give it to you straight. Lebanon Valley defeated us rather definitively, leaving us in a cloud of cinders.

They caught us with our sweatsuits down, pure and simple. Even Coach Wagenseller's daily allotments of wheat germ and sport-ade couldn't drive us into the kind of speeding frenzy an ocean bather manages, when he gets tickled by a large grey fin. After two consecutive years of walking over lackadaisical Lebanon Valley teams, the SU squad felt little pre-meet anxiety. I myself foresaw no trouble in notching our first

victory. It wasn't until we got to LVC and I noticed several of their runners eating hay, that I began to suspect our opponents were a new breed of harriers. Coach Wagenseller didn't seem to agree with their choice of pre-race diets, so he gave us honey. Not counting the five bee stings, I guess it didn't mar our performances any.

Tension began to mount as the starting time drew closer. We went through our stretching and warmup period, doing conventional hurdling exercises, while Lebanon Valley oddly enough used a medieval torture device.

The SU Rugby Club "A" team won its first game after two losses last Sunday, defeating Lancaster. The "B" team ran its record to 2-1 with a 12-0 win over Lancaster. The Rugger host

As we stepped up to the starting line, one of their freshmen began reeling off altitude figures of a well known mountain range in Kenya. All these things taken together were not very conducive to the building up of SU confidence.

After checking to make sure that Penn State hadn't opened a campus in Annville, Coach Wagenseller gave the signal that we were ready. The gun went off and they took off and we followed close behind (for at least the first 220). We tried distracting them by getting them into a game of Charades. It didn't work because none of us could remember the hand signal for movies. Lebanon Valley said they didn't want to play Red Light, Green Light and by the time we came up with another game, they were too far off in the distance to play Whisper Down the Lane. That was the last we saw of them too, till after the race. It was kind of a nasty trick on the part of their coach, having his team wait there, dressed and showered, as we came across the finish line. Well, the Crusaders took the loss pretty much in stride. However, Coach Wagenseller did insist that Lebanon Valley take a team saliva test and our runners, in a true display of sportsmanship, shot M-80's off down the toilets of their locker room. It's not easy, starting off the season with a loss, but the SU Cross Country team should be ready for their home opener on October 1st with Western Maryland and by that time, perhaps they'll find someone to write serious newspaper articles for the remainder of the season.

Mifflinburg on the Sassafras Street Field this Saturday morning. Club advisor this year is Jim Handlan. Captains are Kent Houser and Dave Wick.

Crusaders Fall Again

by J.L. Miller

Susquehanna has now run their record to three losses as the Crusader's gridiron squad left Upsala College, East Orange, NJ with a 7-3 defeat. Four excellent scoring opportunities, including an interception on the Vikings' 12 yard line, managed to net SU three points.

The Crusaders have now scored 10 points in three games and have not scored a touchdown in eleven consecutive quarters. After talking to a member of the Crusaders' starting backfield, I was confident, as was he, that things would go no way but up. Well they did, they scored three more points than the last game.

After overlooking the shutout at Westminster and the poor showing against Grove City, I will again find fault in no particular area of the gridiron game. Execution is the simple answer, in short — someone must be infiltrating the SU locker room and recording the chalk talks.

Looking on the brighter side (once it's found), the Crusaders will meet Lycoming tomorrow in the Homecoming game. The past record with the Warriors shows Susquehanna with a 9 win and 4 loss mark, including a 30-18 victory last year in Williamsport. The Crusaders scored 27 points and held Lycoming scoreless in the second half for that victory. The outlook says the Warriors may be the most improved team on the schedule. Let's hope that the Homecoming crowd will help to open up the SU offense and render the Crusaders a win.

An interesting sidenote: the SU athletes went winless in the month of September. Football 0-3, Cross Country 0-1, Field Hockey 0-1, Soccer didn't open yet. Let's hope October brings new sentiments.

Crusader Player of the Week: Jim Desantis (who else?).



Bob Carr "75" tangles with Bruce Fehn "77" in last Saturday's annual Alumni soccer game. This year's squad beat the graduates 3-0.

Day Students**Dominate Intramural Gridiron Wars**

by Eric Kaepplein

Intramural football has been dominated thus far by the Day Students, who not only have devoured every team in sight, but are two-hand touch football's answer to the Philadelphia Flyers.

This irascible crew of characters not only led the league in percentages, but fistfights, cursing and hurling objects at referees (such as small stones and footballs) and delivering forearm shots to the neck and facial areas on the offensive line. Apparently, commuting to and from school has had a marked effect on some of their dispositions.

Intramural football, if you haven't heard, has some strange rules. Whereas the NFL awards six points for a touchdown and the WFL seven, the IFL compromises. A pass caught in the end zone is six points while a pass reception run over the goal line is seven. The same is true for extra points with one or two points rewarded. And if you are not already confused enough, running the football is illegal, kickoffs are from the thirty yard line and the field is eighty yards long.

Other rules are the standard procedure of four downs offense, the prohibiting blocking which involves leaving one's feet or striking below the waist and first downs advancement past every second line on the field. Each team assigns two officials; one time the game (there are two, twenty minute halves), the other three watch the offensive backfield, defensive backfield, and line respectively.

While the Day Students have proven to be the stalwarts of the league, Hassinger has futilely fought to escape the basement. Hassinger, you see, is really an outstanding ballclub, but, many team members have testified, "We just haven't been getting the breaks." Their tough luck has been reflected by scores of many of their games (which have truly been "barn-burners"), counts such as 42-0 and 49-14. And of course, refs have screwed them more than any other team in the league.

Intramural games are played Monday through Friday at 4:30 so if you have nothing better to do, you may even consider taking a game.

Toby Skinner First Woman Inductee**Three to Be Inducted Into Hall of Fame**

The 1975 inductees into the Susquehanna University Sports Hall of Fame are university President Dr. Gustave W. Weber; Toby Brodich Skinner, a 1963 graduate who is the first woman to be elected; and William W. Ullery, who coached the Crusaders' first undefeated football team in 1932.

Chosen last spring by the Hall of Fame Selection Committee, the trio will be inducted at halftime of Susquehanna's Homecoming football game against Lycoming on October 4.

Few college presidents take a more active interest in athletics than Dr. Weber, who attends practically all SU home sports events, fall, winter, and spring. He has been president since 1959.

He received nation-wide publicity in 1965 when he coached the Susquehanna football team for the final two games of the seasons following the resignation of the former coach and his staff.

Dr. Weber lettered for three years in football, basketball, and baseball at Wagner College and was captain of the baseball team for two seasons. He played amateur basketball and baseball for several years and officiated both sports at the high school and college level. He was also a coach at The Hill School in Pottstown from 1944 to 1950.

Mrs. Skinner, then Toby Brodich of Millerstown, starred in intercollegiate field hockey and basketball for four years and was also very active in the women's intramural sports program at SU.

In the fall of 1962 she played on an SU field hockey squad that achieved a perfect 5-0 record.

Ullery coached football, basketball, and baseball at SU from 1928 to 1935.

A plaque honoring his undefeated 1932 football team rested for many years in a small garden next to Alumni Gymnasium, on the construction site of the new physical education building. The plaque was removed in August and will be installed in the new building upon completion.

Ullery is a graduate of Pennsylvania State University, where he participated in football, basketball, and track. Before coming to SU he played for the Dayton, Ohio, entry in the National Football League and with the American League St. Louis baseball team.

POPPA JOHN'S PIZZA

SUBS LASAGNA

HOME DELIVERY

743-7777

PIZZA SPAGHETTI

RT 11 & 15 SHAMOKIN DAM

T.J. HOAGIES

TURKEY, TUNA, REGULAR,
HAM, AND ROAST BEEF

NOW!

DELIVERY
SUN - THURS NITES
BETWEEN 8 pm & 10:30 pm

SATISFACTION GUARANTEED

SELINGROVE, PA 17870

The Crusader
of Susquehanna University

October 10, 1975
Volume 17 Number 3

Two Year Pilot Program

SU Begins Life Experience Program

by Susan King

No doubt many of today's students, as well as members of the business and professional community, have often asked themselves if the things they've done in life haven't been just as educationally profitable as traditional college work, and shouldn't therefore be credited towards a degree. As examples, consider the registered nurse, who, as director of a nursing home, has held important managerial responsibilities, or the student who has learned a second language through living abroad with his parents. Shouldn't the expertise of these people be recognized in some way?

In realization of the fact that learning is still learning regardless of how it is acquired, many colleges and universities have established special programs whereby students can receive degree credits for learning gained through life experience. Susquehanna University first began offering such credits two years ago in connection with its PACE Evening Program, or Program in Adult Continuing Education. However, this past September, the opportunity to receive academic recognition for experiential learning was extended to all degree candidates enrolled at Susquehanna.

In order to review the credentials of those applying for life experience credits, SU has established a Life Experience Committee chaired by University Registrar John Moore and consisting of one faculty member from each of the academic divisions. Members of the faculty currently serving on the committee are Dr. George Futey, Dr. Robert Mowry, Mr. Bruce Evans, Mr. James Handlan, and Mr. Donald Beckie. This past April the committee approved a set of ten guidelines to be followed in evaluating and crediting knowledge gained through life experience. The basic content of these provisions can be condensed and stated as follows:

1) All candidates for life experience credit must be in good academic standing. They must previously have completed one term's work or its equivalent at SU, and must be working towards a degree from the University.

2) Prior to going before the Life Experience Committee itself, each applicant will first be evaluated by a special committee whose members are more familiar with his major field of study.

This committee will work in conjunction with the faculty member heading the department in which the student will major.

3) Each of these special evaluation committees will have the job of documenting the applicant's learning, using such means as test scores, essays written by the applicant, letters of recommendation from employers, and the like. When this documentation process has been completed, the evaluation committee will make a report to the Life Experience Committee as to the advisability of extending credit. However, the final authority to make this decision will rest with the Life Experience Committee.

4) The Life Experience Committee may make the awarding of credit contingent upon the completion of additional course work, if such a stipulation is deemed necessary.

5) Although life experience credits may be used to fill core, major, or elective requirements, they must be of such a nature as to complement some degree program offered at the University. For example, SU would award no credit for life experiences relevant to engineering, since the University does not offer a degree in this field.

In order to avoid misunderstandings, two additional statements must be made regarding SU's Life Experience Program. First of all, the acquisition of life experience credits is not inexpensive money-wise, since the credentials of each applicant require such meticulous review. Secondly, the program at Susquehanna is only experimental. The Life Experience Committee has been authorized, as of September, 1975, to proceed with its activities for two years, at the end of which time it will report to and be assessed by the faculty as a whole.

At present the Life Experience Program has one formal candidate and several prospective applicants. It is likely that interest in this program will increase in the future as people realize that Susquehanna is indeed willing to recognize valid, college-level learning acquired through non-traditional means.



Scene from the recent flood, taken on the Isle of Que, near the bridge. For a follow-up story on the aftermath of the flood, see next week's CRUSADER.

photo by Limongello

English Department Establishes Writing Service for Students

Center, although offering no academic credit, nevertheless offers its services without charge to the students. Its only goal is to improve the interested student's ability to use the English language correctly and effectively.

Although still in the first stages of development, the Center currently offers several services. Tutors are available to help students with the writing of any paper for any course. The student need only make an appointment at the Center to see a tutor and bring a rough draft of his paper at the appointed time. His paper will be read and discussed with him, its strengths and weaknesses pointed out. Individualized instruction is offered to the student who believes that his knowledge of grammar and mechanics is imperfect. Programmed textbooks to help students improve such basic skills as spelling, vocabulary, and reading comprehension are also available at the Center.

For the Center to develop into a valuable service to the student body, the students must bring to it their writing problems. Mr. Hans Feldmann, currently in charge of developing the center, is interested in learning what the particular needs of Susquehanna's student body are. He invites—in fact, encourages—all students to come to the Center to take a diagnostic test to learn what their abilities with the grammar and mechanics of the language are. The results of the test will be sent to the student only, and anyone who does poorly will be encouraged to come to the Center for individual instruction.

Mr. Feldmann believes the Center can be of great service to the students, if they will exploit its possibilities. He emphasizes the willingness of the staff at the Center to help any student improve his writing skills, and urges all students to take advantage of the opportunity the University is providing.

See Homecoming 1975, pages 4 and 5

Math

Teaser

This week's problems are:

A3. A phonograph record has a diameter of 12 inches. The recording itself leaves an outer margin of an inch; the diameter of the unused center of the record is 4 inches. There are an average of 90 grooves to the inch. How far does the needle travel when the record is played?

B3. Two hikers on a country road meet a timber truck carrying a long tree trunk. They speculate on how long the trunk is, but their guesses do not agree. One of them is rather mathematical-minded and quickly devises a simple method for figuring the length of the tree. He knows that his average stride is one yard. He first walks along the tree trunk in the same direction as the slowly moving vehicle, and counts 140 paces. Then he walks in the other direction, taking 20 paces to the tree trunk. How long is the tree trunk?

In order to be considered for publication your solutions are due in Campus Mail by Thursday, October 16, 1975. They should be sent to Box 817. Good luck! The solutions to the first set of puzzles are:

A1. Supplied by John David-son: In reality, there is no missing dollar. It is a question of mixing up receipts and expenses. The desk clerk has \$25 and the bellboy \$2, a total of \$27. Each guest spent \$9, also a total of \$27.

B1. Supplied by Mark Fetherolf. In an $n \times n \times n$ cube, we need to know how many subcubes of size $k \times k \times k$ there are. The sum of these as k runs from 1 to n will be the answer to the problem. We can position the cube so that one corner is at the point $x=0, y=0, z=0$ and the rest is out along the positive portion of the axes. By positioning the subcube in the same way we have one subcube, which can be moved along any of the axes $n-k$ units. Thus, the number of subcubes of size $k \times k \times k$ is $(1+n-k)^3$. So the final answer is the sum as k goes from 1 to n of $(1+n-k)^3$. This is the same as the sum as k goes from 1 to n of k^3 . For example, if $n=4$, the number of subcubes is $1+8+27+64=100$.

Art Exhibit

A collection of paintings by Dorothy Hook of Brockport is on display this month in the Campus Center.

Mrs. Hook paints in two different styles: landscapes worked in heavy oils with a palette knife and portraits executed in thin, filmy washes of acrylics.

About 40 paintings of Pennsylvania places and people are included in the exhibit.

This is Mrs. Hook's 14th one-woman show. She has received top honors at the Juried Show during the Central Pennsylvania Art Festival and the Harrisburg Festival of Art and several of her works hang in the William Penn Museum in Harrisburg.

She is a graduate of the Pittsburgh Art Institute and has also studied art at Pennsylvania State University and Indiana University of Pennsylvania.

Coming Events

EVENTS COMING UP IN THIS AREA

At Bucknell University: The Bucknell Artist Series will sponsor the "National Theatre of the Deaf" on Monday, October 13, at 8:15 pm in Davis Gym.

Bucknell Concert Committee presents "Paul Simon" in Davis Gym at 8:30 pm on Saturday, October 25. Tickets are \$6.00 and on sale at SU Box Office through October 23.

Also at Bucknell, the Artist Series will present a chamber music concert by the Deller Trio on November 7. Ticket information on Bucknell events can be obtained by calling 524-3480.

(Also note that the second and final program for ticket exchange this year will be the Bucknell concert by the Minnesota Orchestra on December 3. These free tickets will be available beginning Monday, October 20, and the number will be limited).

At Bloomsburg State: U.S. Senator Sam Ervin will speak in Haas Center at 2:30 pm on Friday, October 24.

At Dickinson College:

October 14—National Shakespeare Co. production of "Macbeth"
October 20—Guitarist Michael Newman
November 2—Amado String Quartet
For ticket information at Dickinson, call 243-5121.

At Penn State University:

October 11—Monteverdi Choir and Orchestra of Hamburg
October 15—The Chinese Acrobats of Taiwan
October 24—"Many Faces of Love" with Hume Cronyn and Jessica Tandy
November 7—American Shakespeare Theatre production of "King Lear"

For ticket information at Penn State, call (814) 865-1871

At Hershey Park Arena:

October 16-26—Ice Follies of 1976 (half price for children under 11 on Tuesday, Wednesday & Thursday)
November 6—Frankie Valli and the Four Seasons
November 9—Liberace, with Scotty Plummer
For ticket information, call 534-3916

At Farm Show Arena, Harrisburg:

October 18-25—Penna. National Horse Show.
Call (717) 787-1473 for details.

NOTE: The Campus Center Box Office at Susquehanna will handle tickets for some Bucknell events, but NOT for others as listed above, unless a request is made to do so. If there are events in the area that will be popular enough at SU to justify our selling tickets for them, please notify Clyde Lindsley at 345 or Brad Hollinger at 238, as soon as possible.

Great with or without a date.



Rt. 11-15
Shamokin Dam, Pa.



NCAA Elbows Its Way Into Women's Athletics

by Cynthia Crossen

(CPS) — The National Collegiate Athletic Association (NCAA) couldn't beat the equal funding of women's intercollegiate athletics legislated by Title IX so it decided to join instead.

Early this year the NCAA proposed taking over the regulation and supervision of women's intercollegiate sports although for the past 69 years it has been for men only.

But meanwhile NCAA representatives argued before congressional subcommittees that taking money from men's revenue-producing sports and putting it into scholarships for women regardless of their skill "will spell disaster" and "raise the most serious questions regarding the need for or desirability of government intervention."

NCAA's decision to ignore its own stand against Title IX legislation and regulate women's sports anyway hasn't made any friends among women's groups, particularly the Association for Intercollegiate Athletics for Women (AIAW) which already has a foothold in ten women's sports for some 600 member colleges. They see the NCAA move as trespassing on territory which rightfully belongs to women.

One of the problems with the NCAA is that it has traditionally been a male "club" and is administered almost completely by men. The AIAW fears that "women's sports would be treated like men's minor sports," according to Leotus Morrison, former AIAW president.

The AIAW would like to see some "cooperation" between the two groups but its real goal is to obtain some decision-making power within the NCAA hierarchy. The NCAA vaguely promised a role for women in policy-making decisions but its proposal was not specific enough for the AIAW.

"The institution of a woman's program by a male governing organization does nothing to assure women of real equality," Morrison wrote in a letter to AIAW institutions.

But AIAW opposition to a NCAA women's program has not deterred NCAA at all. Late this spring the NCAA decided it had both legal and moral obligations "to provide meaningful services for female student-athletes" and circulated proposals for the NCAA women's program to its member institutions for comment.

NCAA members have until January, 1976 to decide whether the NCAA should assume the regulation of women's intercollegiate sports, which will be growing fast and furiously as Title IX regulations take effect. Meanwhile a joint NCAA-AIAW committee is trying to incorporate some AIAW demands into NCAA's proposals.

The AIAW, besides trying to ensure women's participation in NCAA governance, would also like to avoid imitating the fierce competition of the men's program. A new model of athletics, drawn by an AIAW advisory committee, is expected to be offered to AIAW members at their national meeting in January. The program would try to convert intercollegiate sports into an educational instead of a semi-professional activity and allow its member institutions more latitude in regulating themselves.

But whether or not the NCAA and the AIAW can agree on the proper role for women in the regulation of women's athletics, the NCAA plans to go ahead with its program if its member institutions vote yes.

"If it were voted in, we would proceed as directed by the membership," said NCAA staff member Dave Cawood.

There will be a Student Senate meeting this coming Monday, October 13, at 7 pm in the Green Room of the Weber Chapel Auditorium.

LEARN NOT TO BURN

For your free Home Fire Check List, send a self-addressed envelope to PAC Dept., National Fire Protection Assn., 470 Atlantic Avenue, Boston, MA 02210.

National Fire Protection Association
The Public Service Council, Inc.

M.B.A. RECRUITMENT- SYRACUSE UNIVERSITY

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Graduate Program on 10/22/75 from 3:30 p.m. - 5:00 p.m.

The programs include the M.B.A., M.S. in Accounting, joint program with Law, M.P.A. in Media Administration and the Ph.D. Program.

For further information, inquire at the Placement or Career Counseling Office on campus.

RINGS

CHARMS

EARRINGS

WATCH REPAIRS

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

Up With People to Appear at Mifflinburg

"Equality, joy, and the celebration of life," "the eternal hit," "joyous movement, color and song," and "unforgettable experience" — thus have newspapers around the world described the acclaimed **Up With People** musical revue.

During this, America's 200th anniversary celebration, nine international casts of **Up With People** are traveling throughout the United States, performing in more than 700 cities and towns, from Indian pueblos in the Southwest to an appearance as featured halftime entertainment at the 1976 Super Bowl.

At the invitation of the Mifflinburg Bicentennial-Fourth of July Committee, **Up With People** will visit Mifflinburg on Tuesday, November 4, and Wednesday, November 5.

Public performances of the **Up With People** show, featuring an international cast of 50, are scheduled for November 4 and 5 in the Mifflinburg Area High School auditorium. The performances, which will begin at 7:30 pm, will highlight the community's Bicentennial festivities planned for 1975-76.

Through their music, the casts of **Up With People** celebrate and encourage the pride and potential of every race, class, and nationality throughout America at the time of its Bicentennial. Among the selections featured in the 1975-76 musical revue are the favorites, "Up With People" and "What Color is God's Skin?" A musical medley will comprise American songs transplanted

from Europe and Africa, as well as music native to the American Indian. A selection of tunes from past Americana are included, such as "The Gandy Dancers' Song," from the early railroad crews. And for contemporary fans, songs like "City of New Orleans," "Black Water," "Rocky Mountain High," and "Philadelphia Freedom" reflect composers' continuing concern with this country.

The two-hour musical presentation is produced and staged solely by **Up With People**.

Five hundred young men and women, 17 to 25 years old, are currently traveling in the nine casts of **Up With People**. Since its inception in 1965, 3500 others have participated and approximately 600 additional students from the United States and abroad appear each month.

The casts have performed in all 50 states; at over 1000 colleges and high schools; at The White House; Carnegie Hall and Lincoln Center, New York; The Los Angeles Music Center; The Philadelphia Spectrum; The Olympia Theater, Paris; Royal Albert Hall, London; the 1972 Olympic Games, Munich; and The Festivals of Spain.

They have made live appearances in 38 countries on six continents and have appeared on the national television networks of 21 countries.

Tickets for the Mifflinburg performances are now available at the Campus Center Box Office.

A donation of \$3 is requested.

AMERICAN CANCER SOCIETY

Examine your breasts.



Most breast cancers are curable if detected early and treated promptly.

Ask the American Cancer Society in your community for a free booklet teaching the easy step-by-step method of breast self-examination.

AMERICAN CANCER SOCIETY

This space contributed by the publisher.

Theatre Notes

by Liz Zeigler

Since there isn't anything new going on in the way of theatre this week, I thought I'd fill you in on what's coming up, that you may be interested in seeing. "A Thurbur Carnival" is in its third week of rehearsals and will be more than ready to open on Parent's Weekend. Tickets for that production are on sale at the Box Office from 4:30-6:00 every day.

On Monday, October 13, at Bucknell University, will be a production done by The National Theatre of the Deaf. This production is being presented as part of the Bucknell Artist Series program. There are some complimentary tickets available at the Box Office. Also, I have about 10 extra tickets to that production, and if you are interested in seeing it, let me know fairly soon after you read this.

During the school year, a number of student-directed

shows are presented to the public by Theatre Arts majors. So far this year at least three are scheduled. Cathy Pitcock will be directing "I am a Camera" the play that was the basis for the film "Cabaret". Judy Harper is in the process of arranging her production "Lysistrata", the Greek comedy. My show, "Celebration", is scheduled to be performed in Ben Apple on January 16 and 17. Cathy and Judy have not as yet had auditions, my cast has already been decided and will start rehearsing in the near future. Student directed shows are an excellent way for the Theatre Arts major to obtain experience in all aspects of putting on a show. I have been really pleased that a large amount of the student body supports these shows as shown in the overall attendance. I hope that the student body will continue in showing their support.

I have sent away for information on theatrical events that will be taking place at Bucknell and Lycoming. If you have a means of transportation and would like to go to these productions, please ask! I would be more than glad to give you any information concerning the events taking place. Basically, the information I will be getting is concerning theatre productions, and concerts.

Before I close this article, I would like to urge all students to take advantage of the upcoming Artist Series, The Bach Aria Group. They are a group of excellent musicians and are guaranteed to provide an evening of real enjoyment. The cost for students is zilch-free — so please mark the date, October 24 on your calendar. You really won't regret it!

NEXT WEEK: A review of The National Theatre of the Deaf.

Both Shops in the
Campus Theatre Bldg.
Lewisburg, PA
Hours: 10:30 — 5
Monday thru Thursday
10 — 9 Friday;
10 — 5 Saturday

Visit the Two Peddlars

*all items made by
the hand of man
we're tops in the unusual!*

**THE CRAFT PEDDLAR
THE RAG PEDDLAR**
*our newest addition —
clothes for men and women
Individual and Interesting
Handmade and Imported*

THE GREEKS

by Sheri Carlton

The Greeks at SU have been active on campus as always, and have been busier than usual lately. Congratulations to Joyce Laputka and Kathy Lehman for being elected to the Homecoming Court, and to Betsy Walsh for being named the Homecoming Queen. The brothers of Theta Chi held their second Theta Potato this fall on Friday, October 3 to raise spirit for the Homecoming game, and the sisters of ADPi sponsored a bonfire on Friday behind New Men's Dorm as part of the Homecoming festivities. On Friday night, TKE sponsored an open party, and the annual Lambda Chi Alpha Homecoming open party was held on Saturday night which was an overwhelming success.

ALPHA XI DELTA

This has been another busy week for the Xi's. The sisters took their little sisters to the ever-popular "Hookies" for a spaghetti dinner, and plans are being made for a repeat performance!

On Thursday, October 9 the sisters of Alpha Xi Delta held their annual Frosh Free-For-All for freshman women. The party was held at Seibert this year and featured great food, Roadrunner flicks, and a great time.

The sisters of AXiD are busy with service projects as well as their ever-present social functions. The AXiD's will be making and selling Rice Krispie treats again this year due to popular demand. All proceeds from this project will go to Pittman Hall, a home for delinquent girls which is the national philanthropy of Alpha Xi Delta. The Xi's will be selling these munchy morsels every Tuesday night, so help this worthy cause and satisfy your munchies at the same time by buying some Rice Krispie treats when the sisters of AXiD come to your dorm. And don't forget, Current stationary will be sold until the middle of October. It's a great idea for yourself or to give as a gift!

The sisters of Alpha Xi Delta are proud to announce that Cathy Gill is our newest pledge. We welcome Cathy to our sorority and wish her the best of everything in AXiD.

KAPPA DELTA

The sisters of Kappa Delta have become very busy with the service aspects of their sorority. Every Monday night a group of 6 girls visit Rathfon Convalescent Home to play Bingo with the men and women there and bring a little happiness into their lives. At the very end of last year, they acquired a new foster child from Guatemala and they will be writing to him and sending gifts on different occasions. They are still corresponding with their other foster child from Tennessee. During Halloween, the sisters will be collecting money for UNICEF.

Along with the service projects, the social calendar is filling up. A party was held with Phi Mu Delta on October 3 for freshmen. KD's annual fall party will be held the end of October at the Holiday Inn in Shamokin Dam.

Two big projects coming up are the annual Pancake Breakfast on Parents Weekend. The sisters will be serving breakfast on Sunday, October 19 in the

snack bar. On November 2 the sisters will be holding a pizza sale. This will be the first pizza sale for the year, and they will be selling pizza once every term. The KD sisters hope to get lots of support on these projects.

The sisters of Kappa are pleased and proud to announce their new pledges. They are Karola Bischof, Jean Craig, Betsy Helm, Janet Oakes, and Lori Thomas. We welcome these girls into KD. The sisters are planning to treat the pledges to dinner at "Hookies" sometime very soon.

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa wish to thank those persons in attendance at our first open party. Needless to say, it was quite an experience having that many people in attendance (including the four uniformed persons who we forgot to send invitations to!)

We would also like to congratulate Gary Rausenberger on becoming the newest pledge of Phi Sigma Kappa.

SIGMA KAPPA

The sisters of Sigma Kappa took in three pledges on Sunday. They include Sue Fuller, Margie DeLuca, and Kathy Freeman. They are looking forward to an exciting pledge period.

Last year's Sigma Kappa pledges sold candy as a pledge project at the Homecoming football game, and will be selling in the dorms as well.

The sisters are getting ready for their annual ice cream party in Seibert on October 29 from 8:30 until 10:00.

THETA CHI

The brothers of Theta Chi and the sisters of Alpha Delta Pi held their annual Freshman Picnic on September 30. There was a good turnout of freshmen men and women and everyone had a good time.

Theta's open party on Saturday, September 20 was termed a big success. A large turnout of both freshmen and upperclassmen provided a full house and an excellent party atmosphere. Watch for the next one, coming up soon!

LAVALIERING:

Patti Farley, ADPi '78 to Tony Dissinger, TC '77.

PINNING:

Joan Brouse, ADPi '77 to Dave Rifkin, Bucknell U., TC '77.

ENGAGEMENT:

Deborah Delp of Morristown, NJ to Gary Richenaker, PMD '76.

Margie DeLuca, SK '78 to Dave Miller, '77.

Sheri Sievers, ADPi '76 to Bob Abbamonte '73.



RECOGNIZED BY
AMERICAN REVOLUTION
BICENTENNIAL
ADMINISTRATION

HOMECOMING



The weather was perfect, not a cloud in the sky. Loyal alumni from years past were on hand. And there was a scent of excitement in the air. Everything was set for Homecoming, 1975. Here, then, is the story in pictures, clockwise from lower left:

Homecoming began for some the Wednesday of that week. On October 1, the Women's Field Hockey team hosted Bucknell. Last year the Crusaders took a tough victory, but this year the Bisons of Bucknell clinched a heartbreaker, 3-0. Chris Evans, goal keeper, scoops a potential Bucknell score away from the net.

The soccer team met Upsala the morning of Homecoming, October 4. It was a close match all the way, but the Crusaders ended up on the losing side, 2-1. Brian Jodney boots the ball away from an Upsala threat.

In the football game that afternoon, the Crusaders extended their losing streak to four games. Meeting the Warriors of Lycoming, the Crusaders began to regain some of their old spirit in the fourth quarter and scored a touchdown on a series of plays engineered by quarterback Had Brown. But it was too little, too late, and SU lost 13-7. Vince LaSelva plows through a hole created by one of his teammates.

Highlight of the game was the halftime festivities. Three were inducted into the SU Sports Hall of Fame. They were: Dr. Gustave Weber, President of SU, for his contribution to the sports program at Susquehanna; Toby (Brodisch) Skinner, '63, member of the 5-0 field hockey team of 1962 and active participant in basketball and intramurals; and William W. Ullery, coach of the first undefeated Crusader football team in 1932.

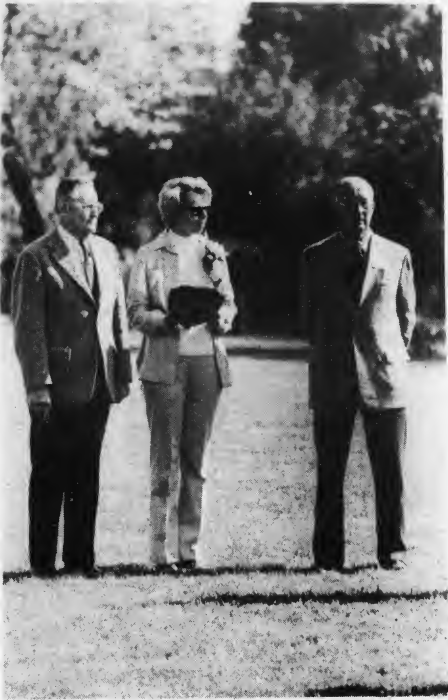
Betsy Walsh was crowned Homecoming Queen for 1975. Her escort was Pat Kreger. The senior representative was Joyce Laputka.

Finally, one bright spot in the sports news, SU won the Cross Country meet against York, 27-32. Jeff Yoder came in first with a time of 24:50.

photos by Limongello



1975





THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Dan Ditzler

Liz Zeigler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
John Godley
Mark Graham
Gary T. Limongello
Peter B. Silvestri

Editor
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Photography Layout
Photography
Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Editorial

Call Them As You See Them

by Emily Flickinger

So there is a possibility of the new gym being called a "Life Fitness Center." We agree wholeheartedly with Dr. Brown (see Letters to Editor). There are too many high sounding names being pushed upon merely ordinary buildings.

However, the blame cannot really be put on any one person. We live in an age of euphemisms. We try to escape what we are by giving ourselves what sounds like an honorable and dignified title.

Instead of having police officers we have peace enforcers. Children no longer learn how to spell, they learn word construction. And everyone is an engineer — architectural engineers, sanitation engineers, domestic engineers. Whatever happened to architects, garbagemen, and maids?

In addition to this obscurity of the English language, the governmental bureaucracy has added its own little twist in the form of acronyms. Everyone has heard of radar, but few know it originally began as **R**adio **D**etecting **A**nd **R**anging. The army shortened it to radar and thus a new word was born.

That is definitely easier to say than a long string of words. But now the government seems intent upon inventing long names just so they can shorten them. You have probably heard before that sometimes Washington seems to be swimming in alphabet soup.

And it is not just the government causing these sort of problems. Any student interested in grad school has probably run into the letters **GAPS**FAS. It sounds like a terrible respiratory disease when actually it stands for Graduate And Professional Schools Financial Aid Service.

In addition, groups like to be known by the letters of their names instead of being referred to by their proper designation. This is evident not only throughout the United States but also on campus. We have our own form of alphabet soup: **SGA**, **AWS**, **SU**, **COC**, **PDR**, etc.

While it is undoubtedly easier to say **SU** than Susquehanna University, such acronyms and euphemisms only serve to cloud the issue at hand. This leads to a breakdown in communication. As a result, no one knows for sure what the other person is talking about, but rather than admit it we go that person one better and invent our own little term.

We hope that **SU** will not fall victim to this kind of pomposity. While the library is perhaps worthy of the title "Learning Center", a "Life Fitness Center" is not what we need on this campus. What we need is a gymnasium, or, if you will, a new physical education building.

Name it after a former student athlete or coach if you wish, but leave the gym to the present student body.

Letters to the Editor

Brown

A copy of the following letter was received by **THE CRUSADER**. See Editorial on this page.

Mr. Homer W. Wieder, Jr.
Vice-President for Development
Susquehanna University
Selinsgrove, PA 17870

Dear Skip:

Since comments are asked on the proposed name "The Life Fitness Center," accept mine: "Humpty-Dumpty is loose on the **SU** campus — **HELP!**"

You may remember that jovial egg who pontificated "When I use a word it means what I want it to mean — nothing more, nothing less."

What is meant by "Life Fitness?" A building, a complex for building the body is certainly a part of fitness, but is a physical education plant all there is to life fitness? Isn't each of the buildings on the campus a place for Life Fitness: classrooms, labs, library, and certainly in a church-related school, the chapel? Are not these places where students and faculty are being fitted? No, that appellation will have to go!

But it is the word **center** which really bothers me. Do you realize, how many centers we have on campus? There are the Campus Center (and is it really?), the Learning Center, the Computer Center, the Media Center, the Health Center, the Family Enrichment Center — have I forgotten any? One begins to wonder why Selinsgrove Hall should not be named the Nerve Center, the power plant obviously the Power Center, the football field the Loser's (?) Center, the Heilman Hall the Harmony Center, and the chapel **GOD'S Center**? I am being facetious — don't we have enough centers on campus? At the rate we are going we'll have so many centers soon that no one will be able to find the perimeters and then what will those who want to be known as wheels do when they won't know where to run?

Another comment, since you asked for them. Buildings soon develop nicknames. People just will not mouth the verbiage that planners like to hang on things. What will the new Fitness Center become in popular jargon? Can you imagine one team-mate bellowing to another before practice, "See you at **FITS!**"

No, let's squelch this foolishness and name the new complex with a title understood by all — the gymnasium. If someone is to be honored for his or her contribution then the ancient,

honorable word gymnasium can be modified by the name of the benefactor. But that too like the outmoded, victorian bronze plaques we see all over the campus, will one day be a vestige and everybody will simply call it "the gym." And, like Humpty-Dumpty they'll know what they mean.

By the way, while we're thinking of name-calling, what ever happened to the honest tradition of giving ecclesiastical edifices ecclesiastical names? I do not know who decided to name the chapel for Dr. Weber — and in my judgment, considering all he has done for Susquehanna, he certainly deserves more than that — but I suspect that if anyone had bothered to ask him he would have preferred, because of his life-long association with sports, to have his name related to the gymnasium and let God have the chapel.

Cordially yours,
Edgar S. Brown, Jr., ThD
Chaplain to the University

Food Committee

To the Editor:

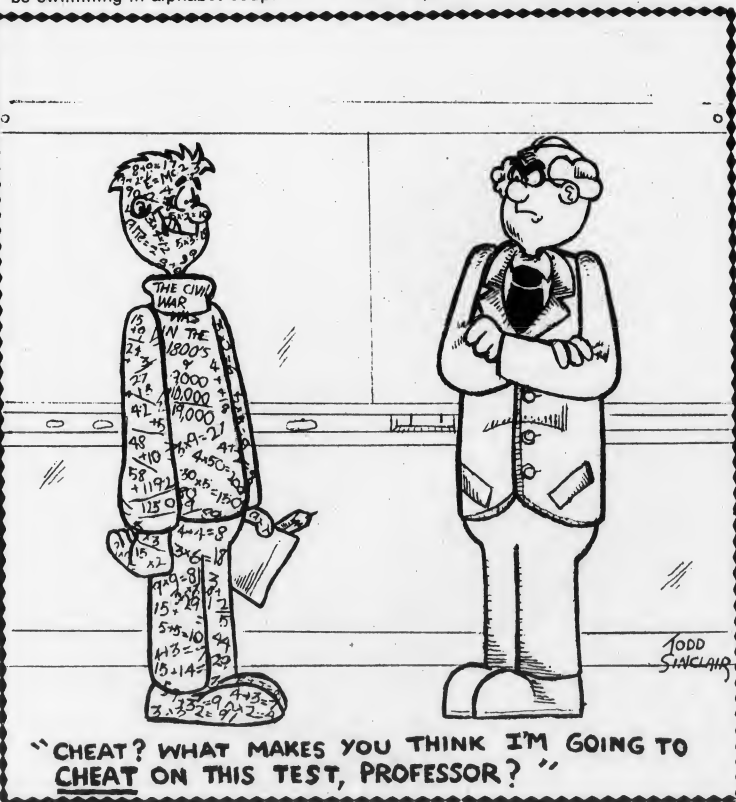
In response to the rather unjustified comments and show of minimum intelligence last week by Fred Derf, I would like to speak on behalf of the other students who are quite satisfied with our food service.

With things like an elaborate salad bar nightly compared to last year when we had it only on special occasions, and we have had something extra each week this year as the cheeses, special beef luncheon, etc.

I'm sure we can all agree that institutional food is not like and never will be "Home Cooking" but when you compare the variety and seconds available and little extras, Susquehanna has always been in the upper class as far as food service.

As far as food poisoning, etc., I have personally traced down all information and I'm quite sure it was not any such thing. Also as far as the comment about a cake causing diarrhea in Hassinger, I know this to be a total falsehood. I wouldn't blame food service for not accepting any more cake orders from students for this total stupidity.

With over 1000 students to please each meal, there are bound to be complaints, but realize the fact that each one can't have a separate meal and drink selection, etc., according to personal tastes. If you have any complaints, let the food committee chairman know or see the food service manager who I think is doing a tremendous job for us.



But think first and be fair in your judgment, and when a school complains of roast beef too often, I think you've put your foot in your mouth.

The Food Committee

I like roast beef as much as the next person, but NOT every other night.

— Ed.

DRUNK DRIVER, DEPT. Y*
BOX 2345
ROCKVILLE, MARYLAND 20852

I want to save a friend's life.
Tell me what else I can do.

My name is _____
Address _____
City _____ State _____ Zip _____

*YOUTH HIGHWAY SAFETY ADVISORY COMMITTEE

IF YOU LET A FRIEND DRIVE DRUNK,
YOU'RE NO FRIEND.

Are Students More Cynical?

by Allan Rabinowitz

(CPS) — College students are an unhappy, cynical, alienated bunch of people, with no respect for institutions, little belief in God and the "lowest morals," if George Gallup's statistics have correctly gauged the mood of the nation's campuses.

A recent Gallup survey showed that while most students lean to the left politically, the minority of students who "take a center or right of center position" on political issues are also those who have "the greatest confidence in the nation and its institutions, respect for religion, and their own family life."

The survey results, based on about 900 interviews with students from 57 colleges around the nation, indicated that most students move to the left in their political thinking during their four years of college. While 30% of the freshmen polled said they leaned to "left of center or far left," 53% of the seniors said they identified with the left to some degree. Only 20% of the seniors said their ideas went to the right of center or far right.

The poll does not include,

however, freshmen statistics for those students who are now seniors, nor does it take into account that political, social and economic conditions were very different four years ago when these students were freshmen.

The survey compared one Ivy League university (which was not named) and Oklahoma Christian College (OCC) with each other and with college students in general. The OCC students tended to take the opposite view from the majority of college students around the country on almost every major issue, while the Ivy League students leaned toward the other extreme of the national results: they felt the same on most issues as the nation's students in general, but in significantly larger proportions.

The following are some survey results on the moral and political attitudes of college students in general, and at Oklahoma Christian College and an Ivy League school:

—54% of all college students favored the decriminalization of marijuana, while 68% of the Ivy League students favored it. OCC students opposed the measure by 90%.

—Only 18% of the nation's college students and 9% of the Ivy League students felt that

pre-marital sex was wrong, while 83% of the OCC students were against pre-marital sex.

—65% of all college students and 83% of the Ivy League students supported the right of abortion under all circumstances. Only 24% of the OCC students took that stand.

The survey indicated that most college students held a "strong anti-business" attitude. But, according to Gallup, this hostility is accompanied by a "shocking" ignorance of the free enterprise system. Gallup asserts that most students have a "distorted" view of big business, over-estimating profits and under-estimating corporate taxes.

"Why do students turn to the left?" asked Gallup in a summary of the survey's findings. He answered his own question by citing events of the recent past such as Vietnam, Watergate, and the economy—but emphasized the "great influence" of professors with leftist views.

Probing student religious attitudes, the survey showed that most students across the country believe in "god or a universal spirit," and that 65% of the students believe in life after death—though the statistics drew no distinction between reincarnation and traditional salvation.

A History of Organized Crime in Selinsgrove - Part I

by Dan Ditzler

Who would suspect that the omnivorous octopus known as organized crime could stretch its tentacles as far as Snyder County and envelop our beloved Selinsgrove. Certainly not Francis For Coppola or he'd be here in town now, trying to film GODFATHER PART III. Yes, believe it or not, Selinsgrove has a long history as a location of unspeakable underworld skulduggery. Why the Susquehanna is second only to the East River in cementwear victims per year. And you thought those large concrete deposits were once bridge abutments.

Trouble started when Antony Selinzo founded the town in 1754. He changed his name to Selins, in an effort to divert the attention of federal authorities, who were after him for illegal trade with the Indians. Selinzo had acquired large tracts of land from the Iroquois in exchange for joy buzzers and exploding cigars. He continued in his devious ways and was able to gain great wealth from his neighbors and townspeople by starting the nation's first protection racket. The people of Selinsgrove, in order to protect themselves, gave Selinzo and his five large sons money and in return, Selinzo and his family gave them no broken collars.

In 1762, Selinzo was found dead, hanging by a "Philadelphia is a Fun City" lightup necktie, during an Iroquois convention at the Governor Snyder Hotel and for a period of 158 years, crime ceased completely in Selinsgrove. In 1879, Mrs. Lotte Wood was arrested for loitering outside Ebert's, however she was arraigned by local judges when it was discovered that she was a legal mannequin.

Prior to 1920, an incredibly large number of Europeans immigrated to the United States in search of a better life. Many of these ruddy-complexioned Europeans came from a certain Southern European country, which I won't mention the name of, to avoid problems with the Italian Anti-Defamation League, and many had a long history of family-connected crime. Let it suffice to say that they came from a country which is shaped like a boot, and their main staples in life are spaghetti and pizza. As can be expected, some of these shady characters drifted to Central Pennsylvania and some even settled in Selinsgrove. With them, they brought their criminal way of life and Snyder County was in a grip of terror, which even Elliot Ness couldn't break with a 40 pound crowbar.

Next Week: Part II — Eddie "Dutch" Salvatore and the Mennonofia.

Comment

by R. Hanson

Alright. It comes to you like this: once there was a question and you remember it. It went like this: what effect did Armstrong's first step on the moon have on the Presidential election in Sweden in the year 1972? Whether or not there was an election in Sweden in 1972 becomes immaterial. We are concerned with the question in itself and in the relationship not of "if such and such occurred", but rather the relationship of me to "IT". For example, here is the headline: Big Minh arrested after South Vietnam hand-over UN-CONDITIONAL SURRENDER

Red tanks roll into Saigon. That is a very big headline. Perhaps the largest headline since: SOVIET MISSILES IN CUBA: KENNEDY ACTS. And then there was the headline: GUTENBERG BIBLE PUBLISHED: Immediate Best Seller. What if all we read are headlines? So much blood, but we are not the ones bleeding. The closest is Kent State when four students are dead and you realize it could have been you and it was done by the STATE and the STATE becomes a universal and it no longer matters if the STATE is the Soviet STATE or the United STATE or the Jewish STATE. The STATE is that which could have shot you through the skull and said, "the interest of the individual must be placed after the good of the whole", yet the STATE was once, or took the formula once that "the power of the STATE comes from the consent of the governed and is by way of the social contract." The contract is broken when four students, each of whom could

have you, are lying on the beautifully trimmed lawn of the STATE university, the pages of the book folded over under them and slightly smeared by the dirt coming through the grass and by the grass and the photograph on TIME with the girl looking up from the dead body and looking for something, from something, death, which could have been her, or me, but wasn't, but will be eventually except probably not by way of the STATE, although you are now aware of that possibility. So how can you cheer or feel good when Armstrong steps on the moon and says "giant" and waves a flag which has just shot you through the head?

Then you are in Sweden and the headline comes over: UN-CONDITIONAL SURRENDER, and you have refused the half-assed amnesty of the Ford motor company and you haven't

seen your mother in seven years and father died two weeks ago of cancer and your brother nine years ago outside dang nag so you go to the park down by the canal and sit on the bench and read the article in Swedish and you feel the warmth of the sun just coming back up from Spain and you breathe a little heavier and you sit there looking into the water of the canal and you have your legs crossed close over one the other and you know as a realist how problems are solved today.

But you refuse to solve them and the world builds up a bit more in the pit of your stomach and you stroke your beard with your left hand and then you fold the paper you were going to keep and throw it into the canal. We become fanatics so easily.

hanson submitted this.
7 October 1975

Board of Directors Holds Fall Meeting

by Emily Flickinger

The fall meeting of the Board of Directors of Susquehanna University was held October 5 and 6, 1975.

Sunday afternoon and evening, informal seminars were held by faculty and students to inform board members of attitudes and beliefs held by the campus population. Among those sentiments expressed were that of maintaining an open line of communication, not only between students and faculty and students and administrators, but also between the campus and the board, and that of making a concerted effort to upgrade the quality of students and faculty at SU. Many felt that the majority of students who come to SU each year are not adequately prepared to begin a college education. Therefore, there was a consensus that the University should begin a whole-hearted effort to increase the overall ability of those students who

come to SU. This has already been applied in some areas with the start of the Freshman Pilot Program in literacy.

On Monday, the formal meeting of the Board was held in the Meeting Rooms in the Campus Center. Following a luncheon in the Private Dining Room, at which time the board recognized the naming of the Winifred Weber Private Dining Rooms and unveiled the plaque to be placed in the foyer of the Gustave Weber Chapel/Auditorium, the board approved the reports of the various committees, concerning finances, church relations, and development, and heard reports by the faculty and student board members, and by Rich Bianco, president of SGA.

The board covered such issues as a new fund raising campaign for the University, to begin early next year. They also discussed the new gymnasium which is under construction at the present time. Financing was arranged through PHEAA, and completion date is September 15, 1976.

Even if you have a warning signal, it doesn't necessarily mean you have cancer. The chances are that you don't. But see your doctor right away. Only he can make the diagnosis. And the earlier cancer is detected and treated, the better are your chances for cure.

American Cancer Society

\$33,500,000

UNCLAIMED SCHOLARSHIPS



Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

☐  ☐ 
Expiration Date
Month/Year
Master Charge
Interbank No.

Credit Card No.

Name

Address

City State Zip

Maine residents please add 5% sales tax.

PLEASE RUSH YOUR
CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS
SOURCES TO:



Hold it... ouch... watch where you're going... where's the ball?... oof... YOU'RE ON MY FOOT... Miscellaneous comments from the soccer game between SU and Upsala last Saturday. Upsala won, 2-1... that's my HEAD you're kicking!

photo by Limongello

SUSQUEHANNA UNIVERSITY FOUR-GAME FOOTBALL STATISTICS

	S.U.
First Downs	37
Rushing Plays	161
Yards Gained Rushing	491
Yards Lost Rushing	119
Net Yards Rushing	372
Passes Comp.-Att.-Int.	25-65-8
Yards Passing	283
Total Plays	225
Total Net Yards	655
Yards Penalized	128
Fumbles Lost	7
Punts-Avg. Yards	25-36.0

GAME SCORES

S.U.		Opp.
7	Grove City	14
0	Westminster	28
3	Upsala	7
7	Lycoming	13

Miscues Mean Fourth Loss

by J. L. Miller

The Crusaders have finally returned to last year's style of play — winning statistically and losing when the final tally of points is made. After having their best day on the field offensively, four fumbles and four pass interceptions disengaged the SU attack.

Pete Burton and Hadley Brown shared the quarterbacking duties with both having plus and minus merits. Burton led the team ground game with a 5.8 yards per carry average. Brown

played in the second half, engineering the SU scoring drive, mainly via the air.

The second half of the game led one to believe that the Crusaders might even pull it out but a faltering attack sent the team to defeat once more. There is a certain air about the team that shows through to each on-looker. It looks to some that the morale of the team tends to slump, if this is true. Instead of going the season undefeated (as was predicted by some) it is not at all impossible for the Crusaders to go winless. Let's hope not.

Looking to next week, Huntingdon, PA Has always been a losing place to play. The Juniata Indians have not lost to the Crusaders since 1970 and have only lost twice in the last ten years. In the past records with Juniata, the Crusaders have won 14, lost 19 and tied 3.

Without committing myself to a prognostication, I'm looking for a close game. With a stoppage of turnovers and the same game plan as last Saturday's second-half, SU may even pick up a victory!

Crusader Player of the Week: Tony Plastino.

Field Hockey

Drops Two

by Laurie Koenig

The SU Women's Field Hockey Team lost 2 games last week, to Messiah and Bucknell. Monday, the team went to Messiah and played a really good game. The team out-played Messiah in the first half and Sue Booth scored a goal. Then, since this was the team's first game and it was Messiah's fifth, SU tired in the second half and Messiah came back with 2 goals, one with only two minutes left in the game. Final score 1-2, and JV lost 0-4.

Wednesday, SU hosted Bucknell. Bucknell seemed to control most of the game and SU held them scoreless the first half but Bucknell broke through the second half and scored three goals. Sue Booth and Betsy Hall were injured but after a time out, both continued to play. Final score 0-3 and JV lost 0-4.

Our co-captains were elected last week and they are Wanda Neuhaus and Carol Murray. A special thanks to our managers, Lynn Campbell, Donna Lenneck, Karen James and Evelyn Biessevas, for helping us at all games.

Our next home game is next Tuesday afternoon, October 21 against Lebanon Valley. See you there!

This space contributed by the publisher.

Cross Country Back

on the Winning Track

by Joe Cramer

The SU Cross Country team has made October an "unbeatable" month. They now have 3 wins, 0 losses in October after dropping their only September meet.

The squad faced Western Maryland at home on October 1. Any pre-meet apprehension about a close match was dispelled at the top of Sand Hill as the SU harriers took complete control. Some three miles later, they had earned the win with ease, 21-40. Jeff Yoder finished first for the Crusaders with Frosh Scott Slocum third, Dan Ditzler fourth, and Tom Chadwick, Dave Nelson, Chris Thiede and Jon Eich finishing sixth through ninth.

Saturday during the football game, the runners faced York and Kings. Kings showed up with one less runner than officially needed and forfeited, although SU clearly was better.

STANDINGS OF INTRAMURAL FOOTBALL AS OF THURSDAY, OCT. 2

Day Students	5-0
New Men's II	3-0
Theta Chi	3-1
New Men's I	3-2
Phi Mu Delta	3-2
Tau Kappa Epsilon	1-1
Lambda Chi Alpha	2-3
Aikens North	1-2
Hassinger	0-4
Aikens South	0-6

York showed great improvement and gave SU a scare. However, with an impressive first place by Jeff Yoder and great packing, SU was able to overcome York 27-32. Yoder's time was a swift 24:50. York squeezed in the next three runners, but SU countered with a string of six consecutive runners across the finish to clinch the win. Coming in fifth through tenth were Scott Slocum, Jon Eich, Dan Ditzler, Tom Chadwick, Dave Nelson, and Chris Thiede. Jon Eich showed great improvement by bettering his best time by a minute.

The team hosts Elizabethtown this Wednesday and hopes to improve their 3-1 record.

SELINGROVE

BEVERAGE

BEER -

CASE OR KEG

SODA

Rt. 11 & 15

T.J. HOAGIES

TURKEY, TUNA, REGULAR,
HAM, AND ROAST BEEF

NOW!

DELIVERY
SUN - THURS NITES
BETWEEN 8 pm & 10:30 pm

SATISFACTION GUARANTEED

**All we can
tell you is that
men who
don't smoke
live about
6 years longer
than men who
do smoke.***

If you want someone
to help you stop smoking
cigarettes, contact your
American Cancer Society.

AMERICAN CANCER SOCIETY

*This fact taken from a research
study is based on the smoker
who at age 25 smokes about
a pack and a half of
cigarettes a day.

lewisburg
craft
fair

75 CRAFTS PEOPLE

OCTOBER 17-18-19

Fri. 1-9, Sat. 10-9, Sun. 10-6

NATIONAL GUARD ARMORY

Route 15 - 1 Mi. South of Lewisburg

ADULTS 75¢ — CHILDREN FREE

THE CRUSADER

of Susquehanna University



Volume 17, Number 4

SELINGROVE, PA 17870

Friday, October 17, 1975

Artist Series Presents

Bach Aria Group

by Jeff Purcell

A performance by the Bach Aria Group will be the second event of this year's Artist Series. The internationally famous ensemble consists of both instrumental and vocal soloists, who entertain audiences with the music of Johann Sebastian Bach, a German composer of the Baroque period.

Vocalists of the group include Norman Farrow, a well known Canadian bass-baritone, Lorna Haywood, soprano, who has sung for the Prague National Opera, and Seth McCoy, singing tenor. Providing the instrumentation for the group will be Samuel Baron, one of America's foremost flute players and Robert Bloom, who has played the oboe for the Philadelphia Orchestra, the NBC Symphony, and for several record companies. Charles Treger will play the violin, Bernard Greenhouse the cello, and Yehudi Wyner will be the organist/pianist.

The group is directed by

William Scheide, who also founded the organization in 1946. A graduate of Princeton University, Scheide also holds a Master of Arts degree in Music and Musicology from Columbia University. His thesis was entitled, "What Happened to Bach's Music in the First Century After His Death."

It distressed Scheide so much that Bach's music was still unknown to the general public that he began his own Bach index. It was an ingenious filing system of all available material, which shows at a glance every detail about each of Bach's more than 2000 vocal works, scoring, transcriptions, etc.

The arias and duets required only a few instrumentalists and singers, contrary to the cantatas, which usually required an archaic instrument or a large number of musicians.

To Mr. Scheide, the arias and duets represented the most majestic writing for voice; the most rewarding music for violin, cello, flute, or oboe; and in their infinite variety, the music most characteristic of Bach.

By their performance, Mr. Scheide felt he could fill a formidable void in modern concert life. He chooses programs for sheet musical beauty — really good tunes spiced with bold harmonies and brilliant scoring.

Before Mr. Scheide started the Bach Aria Group, he was a teacher at Cornell University. During the war years he and some amateur musicians met to perform an all-Bach repertory of thirty pieces; Mr. Scheide played the oboe.

This season marks the 16th cross country, sold out tour. An imposing list of records exists on Vox, MGM, RCA, Decca, Gold label, and Desto.

The Bach Aria Group, the only organization of its kind in the USA, will perform in the Weber Chapel Auditorium on Friday, October 24, at 8 pm.

Admission is free to all SU students, faculty, and staff. Tickets may be obtained at the SU Box Office weekdays from 4:30 to 6 or at the Chapel Auditorium window on October 24, from 7-8 pm.



Lorna Haywood, noted soprano, will sing with the Bach Aria Group on October 24th in the Chapel Auditorium.



Bach Festival Slated

All are members of the SU faculty except Mrs. Boeringer, who teaches at Bucknell.

Cellist John Zurfluh and pianist John Fries, both members of the Susquehanna music department, will present a concert on October 23 at 8 pm in Seibert Auditorium.

The festival will conclude on October 24 with an Artist Series presentation, the Bach Aria Group, at 8 pm in the chapel auditorium. This group of nine musicians, specializing in the cantatas of Bach, has toured throughout the US, Canada, South America, and Europe.

In addition, a brass ensemble of student musicians will play several Bach chorales either outside the auditorium or in a vestibule prior to each concert. It was the custom in Bach's era in Germany to use brass ensembles to emphasize the importance of certain public events.

The word "bach" in German means "brook." Ludwig van Beethoven once said, after hearing a performance of a Bach composition, "This is no brook, but an ocean."

Tickets for the Bach Aria Group concert are available from the SU Campus Center box office. The other four events will be open to the public free of charge.

The music of Johann Sebastian Bach will be featured at Susquehanna University for five consecutive evenings, Monday, October 20, through Friday, October 24. The Bach Festival is being co-sponsored by the SU music department and Artist Series.

The festival will open on October 20 at 8 pm in the chapel auditorium with an organ recital by Gerald Mummert, an SU alumnus who is director of music at Christ Lutheran Church in York and a lecturer in music at York College.

Mummert will perform the third part of the Klavierbung, Bach's musical interpretation of the Great Catechism of Martin Luther.

The second event in the festival will be a recital by several Susquehanna students on October 21 at 8 pm in the chapel auditorium.

On October 22 at 8:30 pm in the same location, a concert will be presented by bass-baritone John Magnus, violinist Grace Boeringer, flutist Joel Behrens, and organist James Boeringer.

NEWS BRIEFS

AWS Lecture

The Association of Women Students will sponsor a lecture on breast cancer this coming Tuesday, October 21 at 7:00 pm in Faylor Lecture Hall. The speaker will be Miss Pearl Boback, the Assistant Director of Nursing at Geisinger Medical Center.

Miss Boback's talk is aimed at providing students with up-to-date information on all aspects of this greatly feared disease—the characteristics of the women it tends to strike, its diagnosis, its treatment, and other relevant questions. According to the American Cancer Society, one out of every fifteen women will eventually develop breast cancer. It is therefore likely that many of us—male and female alike—will at some point in our lives be affected by this type of malignancy, either by being afflicted with it personally or by seeing it strike a close friend or relative. So come to the AWS lecture to learn how to best deal with this disease should the need to do so ever arise.

Christmas

Seals

Mrs. Harold E. Pray, President of the Susquehanna Valley Tuberculosis and Health Society announced that the Christmas Seals for 1975 were put in the mail Tuesday, October 14 in the area covered by the Society, which includes Columbia, Montour, Northumberland, Snyder, and Union Counties and the Nesqueopek area.

This year's Christmas Seals are different . . . they're drawn by children. One from each of the 50 states and the District of Columbia, Virgin Islands, Puerto Rico and Samoa - Guam . . . filled

with the wonder of childish dreams. Each Christmas Seal is a delight . . . a special Holiday surprise.

Mrs. Pray said that approximately 30,000 letters with the Christmas Seals were put in the mail from the Central Office and approximately 10,000 letters will be mailed from the ShamokinMt. Carmel Branch Office . . . making a total of 40,000 letters to be delivered by the US Postal Service to residents, businesses, and organizations throughout the area. There, also, has been delivered personally, approximately 1,000 letters with Christmas Seals to Susquehanna University Post Office, 3,000 to Bucknell University Post Office and 500 to Bloomsburg State College for students use.

The Board of Directors asks that everyone contribute to the Christmas Seal Campaign to help fight crippling lung diseases, through research, professional training and public health education that is needed to continue the fight against tuberculosis and other respiratory diseases.

Extra Christmas Seals are available at the Susquehanna Valley Tuberculosis and Health Society, 303 Marlawn Building, Market & Fourth Streets, Sunbury, Phone 286-0611.

Placement

Considering Graduate School?

A representative from Penn State will be on campus to talk with students and faculty about their M.B.A. Program. Interested students should sign up in the Placement Office for an interview as soon as possible.

Penn State
Date: Wednesday, October 22
Time: 1:00-5:00 pm
Place: Meeting Room #4
Campus Center

Poetry Contest

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

Joseph Mellon, contest director, said, "The initial response is gratifying. Even poets who never publish are sending their work." Each winning poem will be included in the prestigious World of Poetry Anthology.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest deadline: November 30, 1975.

His work has been shown at the Hamilton Mall, Allentown, Pa., Ocean City Boardwalk Art Show, Ocean City, N.J., Peter Kelley House Gallery, Shenandoah, Pa. and the Pottsville Annual Art Exhibit, Pottsville, Pa.

The artist uses his ability extensively and does not limit himself to any particular subject, style or media.

Math

Teaser

Art Exhibit

The Selinsgrove Community Library will hold an Art exhibit on October 19 thru November 14, 1975. This exhibit will feature a number of works in oil, acrylic, and water color by artist Joseph Evanousky. The artist is a graduate of Kutztown State College School of Art and is currently employed by the Selinsgrove Area School District as Art Instructor in the Middle School. He is a member of the Schuylkill County Allied Artists and prior to coming to Selinsgrove resided in Shenandoah, Pa.

A4. In each case, what is the minimum number of ducks satisfying the stated conditions? Case (i): There are two ducks in front of a duck and two ducks behind a duck and a duck in the middle. Case (ii): There is a duck such that there are two ducks in front of the duck and two ducks behind the duck.

B4. A square tract of land is bounded by four roads. A barn is located on the tract exactly 13 miles from the southwest corner, 8 miles from the northwest corner, and 5 miles from the northeast corner. How far is the barn from the nearest road?

The solutions to the second set of puzzles are:

A2. Supplied by John Davidson. Each match eliminates one player, and n-1 players must be eliminated. Thus, n-1 cans of tennis balls are necessary, regardless of byes.

B2. Supplied by Harry Smith. If x is the distance the head of the army advanced while the dispatch rider rode from the rear to the head of the army, we have the equation $(50 + x) : x = 50 : (50 - x)$, which gives $x = 35.35$ miles. The dispatch rider rode altogether $50 + x + 50 - (50 - x) = 2x + 50$ miles, which is 120.7 miles.

female professoriate is a deprived group, vis-a-vis male academics."

Ladd and Lipset also noted that while people from high socio-economic backgrounds are more likely to attend major universities and subsequently occupy higher proportions of the faculty at these same universities than people from lower socio-economic backgrounds, this trend does not hold true for women.

The researchers reported that though women faculty members in general come from somewhat higher social backgrounds than men, they regularly end up in less prestigious positions and schools than men.

faculty members has increased from 19% to 21% since 1969, with women occupying nearly one third of the faculty positions held by those under 30 years old.

Nonetheless, Ladd and Lipset reported that women faculty members:

- spend more time teaching than men;

- earn less than men;

- publish less, exhibit less interest in research and receive less support for research than men;

- show a striking pattern of "segregation" in terms of their rank, where they teach and what they teach.

"By all objective measures," the researchers concluded, "the

STUDY REPORTS FEW GAINS FOR WOMEN FACULTY MEMBERS

(CPS) — While the proportion of women on college and university faculties across the country has inched up over the last six years, their professional status has remained much the same — significantly below that of their male colleagues.

These findings were contained in a recent survey of US faculty members prepared by Everett Ladd and Seymour Lipset for the *Chronicle of Higher Education*.

The two researchers noted that the proportion of women

Both Shops in the

Campus Theatre Bldg.

Lewisburg, PA

Hours: 10:30 — 5

Monday thru Thursday

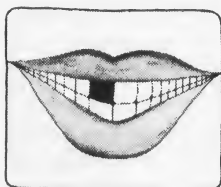
10 — 9 Friday;

10 — 5 Saturday

Visit the Two Peddlars

*all items made by
the hand of man
we're tops in the unusual!*

**THE CRAFT PEDDLAR
THE RAG PEDDLAR**
*our newest addition —
Individual and Interesting
Handmade and Imports*



RINGS

CHARMS

EARRINGS

ENGRAVING
WATCH REPAIRING

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

☐ **Master Charge** ☐ **BankAmericard**
Expiration Date _____
Month/Year _____
Master Charge _____
Interbank No. _____
Credit Card No. _____
Name _____

PLEASE RUSH YOUR
CURRENT LIST OF

UNCLAIMED SCHOLARSHIPS
SOURCES TO:

Address _____
City _____ State _____ Zip _____
Maine residents please add 5% sales tax.

Career Conference

There will be a Career INFORMATION Conference on campus October 20 to 23. It's purpose is to provide an opportunity to explore the many career fields open to you.

Speakers from the areas of Government, Social Services, Business Administration, Merchandising, Personnel and World Trade will discuss job opportunities in their respective fields.

With an ever-tightening job market, it is essential to investigate career possibilities at an early date. Know where you want to go. We'll help you get there!

The Career Information Conference is for YOU!

CAREER INFORMATION CONFERENCE October 20 - 23

Monday	Government	Faculty L.
6:30-8:00	Federal State	
8:00-9:30	Social Services	Greta Ray R.
	Human Effectiveness Programs	
Tuesday	Business	Faculty L.
6:30-8:00	Merchandising	
8:00-9:30	Personnel Mgmt.	Greta Ray R.
Wednesday	Business	Faculty L.
6:30-8:00	Administration	
8:00-9:30	Science	Greta Ray R.
Thursday	Languages	Faculty L.
6:30-8:00	World Trade	
8:00-9:30	Social Services	Greta Ray R.
	Youth Services	

Applications are now being taken for the following positions on THE CRUSADER:

Editor-in-Chief
Managing Editor
Make-Up Editor
News Editor
Features Editor
Sports Editor
Business Manager

Please send all applications to Mr. Peter Silvestri, Public Relations Office, by Friday, October 31.

CHALLENGE:

"FOR MORE INFORMATION ABOUT MARINE OFFICER PROGRAMS CALL COLLECT: CAPTAIN JERRY KELLY (717) 782-2292

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ... with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.



SU Receives Grant to Begin Co-Op Ed Program

Susquehanna University has received a grant from the federal Office of Education to conduct a pilot project in cooperative education, a program which allows students to alternate periods of full-time academic study with periods of full-time employment. In other words, a student would attend school for a term, work full-time for a term or two, return to school, then to work again, and so on.

In addition to providing a broader educational experience, cooperative education can make college costs more manageable.

It is seen as an important part of the university's commitment to make higher education more readily available, particularly to area students from lower socioeconomic levels, according to H.W. Wieder, vice president for development at SU.

Such a program could help to stem out-migration of college students from the region, Wieder says.

The purpose of the pilot project is to determine whether there is sufficient interest among students, faculty, and the community to make the program workable at SU.

The university is not yet committed to cooperative educa-

tion in the long run, but it is anticipated that it would be expanded and made a permanent part of the curriculum if reaction to the initial project is favorable.

Implementation of a regional program in conjunction with a consortium of area colleges is considered a future possibility.

Susquehanna has appointed Kenneth Wise as director of cooperative education. He holds the B.A. from Roosevelt University and the M.S. from Indiana University, where he worked part-time in the cooperative education program.

He has been a high school teacher and a salesman for a pharmaceutical firm in the US and Australia.

Wise will be seeking cooperation from area social service agencies, institutions, and businesses which are interested in participating in the program by giving jobs to students.

He expects to spend about six months in planning and coordinating arrangements among faculty, students, and employers, and anticipates that some students will be involved in a cooperative education program by the end of the school year.

The university anticipates eventual participation by about 10 percent of the student body.

Marketing/ Communication Competition

Philip Morris Incorporated has announced its seventh annual Marketing / Communications Competition for College students, with the winners to receive a \$1000 grant from the company. Entries may treat any aspect of the broad area of marketing / communications related to Philip Morris Incorporated, its operating companies or any of its non-tobacco products.

The purpose of the program is to provide students with a practical and realistic project, bringing them into direct contact with the business community. Student chapters of professional societies, regular classes or ad hoc committees of no less than five students and a faculty advisor may submit proposals. They should include the purpose and objective of the program.

In addition to the \$1000 grant, two students and the faculty advisor will be invited to corporate headquarters or another company location to discuss the proposal with Philip Morris executives.

A distinguished committee of marketing / communications experts will judge selected entries. They are: Eugene Kummel, chairman of the board, McCann Erickson; Mary Wells Lawrence, chairman of the board, Wells, Rich, Greene; Arjay Miller, dean, Stanford University Graduate School of Business; William Ruder, president, Ruder & Finn; and James Bowling, vice president and director of corporate affairs, Philip Morris.

For additional information, please contact the Communications Department, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.

STUDENTS WILL LOSE WITH NEW COPYRIGHT LAW

(CPS) — Just two days before the semester begins, a professor frantically calls the university library to request 25 copies of an article to be put on reserve. He has neglected to order the book or journal from the publisher or perhaps he simply wanted to write off the expense to the school instead of charging his students for the original. Or maybe 25 copies of the original were unavailable.

The library pays for the copying machine, the paper, the administrative details, but it pays no one for the educational material which it reprints. In fact, the material that is so valuable to the students in the class is absolutely free.

But if Congress passes the copyright legislation now being considered by committees in both the House and Senate, the library would be liable for a \$50,000 fine for reprinting those 25 copies. The new law will protect authors and publishers from losing revenues because of free reprints while depriving educators and libraries of the right to provide educational materials to students that might otherwise be unavailable.

Last year, a substantially similar bill was passed in the Senate but the session ended before the House considered its own copyright legislation. Committee sources in the House predict that a new copyright bill will be voted on within the next year.

The new law as proposed would allow the free duplication of copyrighted material "for the purposes such as criticism, comment, news reporting, teaching, scholarship, or research." This "amorphous doctrine" of "fair use," as the Supreme Court called it last year in ruling on a copyright case, carries from case to case depending on such

intangibles as "the nature and purpose" of the work, the amount copied and the financial effect of copying on the potential market for the material.

Fair use does not include what the bill calls "systematic" reproduction of copyrighted material. Library copying for inter-library loans and reserve copies would probably fall under this category of "systematic" reproduction.

In testimony before the House Judiciary Subcommittee on Courts, Civil Liberties and the Administration of Justice this summer, educators claimed that this bill would be devastating to the teaching process. "Educational users need special protection over and above that provided commercial users," Bernard J. Freitag, a National Education Association representative said. "They have a public responsibility for teaching. They work for people—not for profit."

The benefits of using reprints — access to materials that would otherwise be too costly for most libraries and students to afford — would be lost if the bill was approved, the educators argued. Providing resources from a wide range of journals and collections gives the student a broader view than if one textbook were assigned for each class.

But writers and publishers have a different perspective. While cheap reproductions mean less money from student pocket-books, they also mean less money in the author's bank account. In many cases, this is a substantial financial loss for the writer.

"(Librarians and educators) are asking writers to ignore their own economic difficulties and act like good socialists, spurning the profit motive and resigning themselves to a diminished income, while the rest of the country continues to act like a clutch of hard-nosed capitalists," author Michael Mawshaw wrote in the *Chronicle of Higher Education*. "Does a society that feels it can casually reproduce and exploit an author's work for free really respect the written word?"

The repercussions of the proposed legislation are already being felt on college campuses. At Arizona State University (ASU), the head librarian has refused to make more than one copy of an article for the reserve reading section citing the "fair use" doctrine.

"Publishers are in a pretty surly mood," librarian Donald Koepf said. Not half as surly as ASU students will be when only one copy is available for reading, however.

"The frustration level of students trying to use this place is very high, Koepf admitted.

SELINSGROVE

BEVERAGE

BEER -

CASE OR KEG

SODA

Rt. 11 & 15

1975 Nobel Conference: An Experience To Be Remembered

by Greg Wells

I thought the student body might like to hear about a recent scientific conference which Dr. Giffin and myself had the privilege of attending a few weeks ago. On October 1 and 2 the Aid Association for Lutherans generously sponsored two delegates from 67 schools throughout the nation (of which SU was one) to attend the 10th Annual Nobel Laureate Conference and Walter L. Rugland Assembly held at Gustavus Adolphus College in St. Peter, Minnesota. About 300 schools, however, found their way to the two day conference which consisted of 30 distinguished Nobel Prize winners in the fields of medicine, chemistry, physics, and economics. In addition, 5 leading theologians participated in the conference making for quite a rich intercommunication between the science and religious circles. The names may not be readily familiar to many (and I had my own problems trying to keep track!) but some of the more familiar names, along with their fields, included Dr. Glenn Seaborg (Chemistry - 1951; University of California, Berkeley), Dr. (Sir) John Eccles (Medicine - 1963; State University of New York at Buffalo), Dr. Polykarp Kusch (Physics - 1955; University of Texas at Dallas), Dr. William Shockley (Physics -

1956; Stanford University), Dr. Emilio Segre (Physics - 1959; University of California at Berkeley), and all you theologians out there may recognize the name of Dr. Langdon Gilkey from The Divinity School at the University of Chicago. I have to admit that at first I found it difficult to cut through all that distinguished air to get to the issues being presented and discussed. Remember that this was nearly the largest gathering of Nobel laureates in history, the largest being when President Kennedy held a dinner party at the White House for over 40 laureates back in 1961.

The underlying theme of the conference was entitled "The Future of Science" and as if that wasn't enough to handle, the four major addresses and their following panel discussions readily interwove economic, political, legal, and ethical concerns within their presentations, explicitly showing us that science, along with its harbored technology, is no island. Attempting (or even approaching) an issue like "The Future of Science" may seem, at best, naive to many and I must admit that before I arrived there I thought they were being perhaps a bit over-ambitious. But no one was kidding themselves. Although the seriousness and intent of the conference was immediately evident, each laureate and theologian knew that what he would have to say would

likely have little effect on altering the course of sociological evolution (or devolution if you wish). The objective was to expose the issues, express one's opinion, and talk it all out. That objective, I feel, was adequately filled and with no less than impressive expertise and analytical precision. These guys did their homework.

I'm not going to go into the issues dealt with in each of the four presentations given by Seaborg, Kusch, Eccles, and Gilkey; however, some of the ideas expressed (some of which you may have expected) were the need for conservation of resources and energy, alternative energy sources, intra and international communications between societies and nations, the need for peace and arms control, the need for greater public awareness and concern for scientific objectives and resulting technological options, the need for continued discernment and dynamism within science as a safeguard against atrophism, the development of scientific values and ideals as per non-scientists, analysis on the increasing popularity of mysticism and superstition, thoughts on the limits of scientific evolution and human cognizance, the immense scientific and intellectual problems on the relationship between physical brain and thinking mind, the roles of science within a future

society and towards our creativity and value ethics, and thoughts on the abolition of absolutism within science and religion as the "sole saving force" within society were just some of the issues discussed in the lectures and panel discussions. Heavy, pertinent stuff.

As one might have foreseen, when science and religion get together a few feathers are bound to get ruffled. When Dr. Gilkey "let us have it", as Seaborg put it, with his views on the absolutism of science and the quest for alternative paths of objective knowledge via some extra-scientific route a number of laureates were quick to rebound. Interesting. But when Richard R. Salzmann, a guest speaker from The Research Institute of America, New York City, alluded to some type of eros-force which would turn back the tides of the Third Law of Thermodynamics (and its implications of the eventual running down of the universe), or the hope thereof, it was here that I found myself drawing the line and wondered if he had planned all this or was just making it up as he went along. All in all, though, an interesting blend of intellectual diversity, not to mention some pretty wild theories and speculations.

Speaking of wild theories, you know there's always one of them "radical commies" in the crowd. Sitting down to breakfast on the

first day of the conference Dr. Giffin and myself had the opportunity to meet the famous (or should I say infamous?) Dr. William Shockley, proponent of the highly controversial theory of inherited intelligence, complete with police escort and plenty of copies of one of his latest publications. Quite a friendly, pleasant old fellow, by the way. Needless to say, Dr. Shockley was somewhat disturbing to the president of the college, Dr. Edward A. Lindell, and a number of the laureates for taking a good deal of the attention away from the central theme of the conference. As for myself, I found it an added attraction to the entire show, a production which, I might add, was extremely well organized and coherent.

But then all too soon the conference saw its close and we found ourselves searching for something I think we left back home. The electric atmosphere, along with the laureates, slowly dissipated. Dr. Segre helped us a bit by closing the conference with something like (in his characteristic accent): "... and so you have listened to all of us these past few days ... and you must see that a Nobel Laureate is just like any other man ... we are men, not supermen, so go out and use that appendage between your own shoulders. You must do your own thinking now." Hell of a trip.

THE GREEKS

PHI MU DELTA

The brothers of Phi Mu Delta are proud to announce that the following girls were initiated this week into the Order of the Sisters of the Lion: Jean Hedrick, president; Lynn Shaughnessy, vice president; Anne Guckes, secretary/treasurer; Betsy Walsh; Barb Birdsell; Amy Neff; Sue Eastburn; Liz Bussman; Sue Zimmerman; Ginny Schlack; Jane Kadenbach; Joyce Lyle; Deb Bahr; Cindy Garrison; Lisa Cassano; Toya Maatsch; Kim Kaufman; Rebecca Walton; Sue Cole, and Sue Eckhardt.

The brothers would like to thank the little sisters for their interest in getting this program started. Special thanks goes to Jean Hedrick for her ever present helping hand.

The brothers opened their party season with a bash on October 10 featuring Ocelot. A great time was enjoyed by all as Phi Mu Delta kept up its tradition of having the best parties on campus.

ALPHA DELTA PI

The sisters of Alpha Delta Pi have been busy this year doing many activities collectively and

also participating in many events individually. To inspire campus spirit at Susquehanna, the sisters sponsored a bonfire on Homecoming weekend. ADPI and Theta Chi also sponsored their annual freshman barbeque at the Theta Chi house. Many freshmen attended this fun event, to meet the Greeks and to have some good food. The sisters thank all the freshmen for the large turnout and enthusiasm they showed.

Some future events the sisters are planning include a party November 8 with Lambda Chi Alpha. The sisters and brothers will hold "The Fall Festival" at the LCA house. The sisters, as a small part of their community service, are sponsoring a story hour at the Selinsgrove Community Library. Each sister will take time to go downtown and participate in the activity for the Selinsgrove children. Also included in their community service projects are Paretns' Weekend activities.

The sisters collected for the Heart Fund drive last Saturday morning. This is one of their annual service projects.

The sisters have also planned two money making projects. They will be selling a wide assortment of candy throughout all the dorms and fraternity houses. Buy some candy from an ADPI when she comes knocking

at your door! The sisters are also selling lightbulbs until second term. The profits will go to the National Scholarship that has been set up to celebrate the 125th anniversary of Alpha Delta Pi, thus making ADPI the oldest national sorority.

The sorority is pleased to announce its fall pledge class: Sally Bernhardt, Kathy Chadwick, Cheryl Rahlis, Robyn Schnell, and Judy Torcello. The pledges are selling candy apples and held a Halloween party for underprivileged children in the area. And in addition to the ADPI spirit of community service, the pledges have also been having fun with pranks. Don't forget pledges — the sisters have their chance, too!

Although many Alpha Delta Pi's have become involved in campus activities, several have received outstanding recognition. A senior sister, Brenda Overcash, has received the Scholarship Award for last term. Junior sister Patti Hall and president Margie Brouse are active cheerleaders promoting SU school spirit. Patti also has a major role in "Thurber Carnival," to be presented this weekend.

The sorority conducted their annual workshop last Sunday afternoon, and the sisters are busy planning many exciting events for formal rush.

COME WITH ME

Bach Aria Group
8 pm Friday, October 24
SU Chapel/Auditorium

SU Tickets Free
Get Yours at the Campus Center
Box Office, or at the Door

Theatre Notes

by Liz Zeigler

I have never seen a more exciting and moving performance than what I saw last Monday evening at Bucknell University. The National Theatre of the Deaf was a form of theatre that was astonishing to watch. NTD presented their original production of "Parade", a farcical march through America by eleven young deaf people who are trying to establish "the silent Utopia" called "The Deaf Dominion".

Out of the eleven performers, one man and one woman were able to hear and communicate to the audience what the other performers were saying. The entire company was gifted in the art of sign language. One woman, who had developed an articulate speaking vocabulary, did some of the interpreting herself, even though, she herself was deaf.

The beauty of the sign language itself was astonishing to watch. Knowing nothing about sign language, it was a thrill for me to see mere words come alive through the images created by the use of one's hands. The mingling of the sign language with the spoken word was so well synchronized that the audience became totally involved in the concentration of the actors and shared in the delight of the performance.

And yet, behind the humor of the play itself was a message. The message was one that millions of people have heard many times before, but the manner in which it was presented made the audience take notice. The message was for equality. The message that a deaf person has great contributions to make if only given the chance. Sure, we have all heard those words before, but hearing them is one thing, but to see those words put into images that no one can design is amazing. Through that performance I have come one step closer to understanding the aims and hopes of

the deaf. Because I myself am not deaf, and never have been, it is totally inconceivable to imagine what it is like. But the key word here is understanding. If through the performance you can understand, even if that understanding is minute, then you are one step closer to grasping their message.

Maybe some of you have gone through an experience that has moved you incredibly. Those types of experiences are difficult to explain. And that is how I felt about The National Theatre of the Deaf. To understand it, you had to have seen it. Because the play was written by the company itself, you couldn't help but be drawn to it. The actions of the play were the inner hopes and dreams of the actors themselves. To see the character's frustrations was to see the actor's.

The company did not consist of nine deaf actors who happened to be talented, but nine talented actors who just happened to be deaf. Their talent came from years of training and experience. The evening was one of the most memorable that I have ever spent, an evening that I most assuredly will never forget.

REMINDER: Tickets are still available for this weekend's performances of "A Thurber Carnival" that will be presented in the Chapel Auditorium tonight (Friday) and tomorrow night at 8:00 pm and on Sunday at 2:30 pm. Tickets for SU students are free. For other students, tickets are \$1.50 and for parents, tickets are \$3.00.

Prepare Now For Those Exams

Authorities in education agree that successful preparation for exams starts at the beginning of the term. Six main steps are recommended: Make a term study plan, Use good review techniques, Develop a confident attitude, Organize the pre-exam hours, Pace the exam carefully and Reassess your grades and work at the end of the term.

PUBLISHERS STUDENT SERVICE



Seated left to right: Jane Babinski, Patti Hall, Margie Brouse, Regina Pohren, Dawn Abels. Standing: Doug Miller, Chris Lewis, Rhonda Davis, and Dean Malloy.

What Is Judiciary Board?

On October 9, 1975, you were caught driving your 1957 hemmy-heavy chevy across what the soccer players formerly referred to as the soccer field. Sure . . . your best friend got you polluted at the Sub., threw you in the car with your next best friend's girlfriend and set you going at sixty miles an hour with your direct target the goal . . . (or the girl!?)

Needless to say, your favorite rent-a-cop was passing by at the precise moment you made contact. Caught!

How are you going to explain to your parents a \$36.00 fine for driving while intoxicated, \$25.00 for drinking under age, \$15.00 for contributing to the delinquency of a minor, and \$75.00 for restoration of the damages to the soccer field — not to mention the \$50.00 fine for indecent exposure? That adds up to a grand total of \$201.00. What a score!

The question now is . . . what can you do about it? Of course, since we created this predicament, we can also offer a

practical solution . . . free of charge!

Allow us to introduce ourselves. We are the nine big, bad, boogie-people on campus, alias Judiciary Board.

How could the Judiciary Board help you with this hassle? Well . . . as a board of students elected by students, we continually work to understand and alleviate problems that arise in the campus community and attempt to promote a better understanding of University policies.

Still not sure we can help you? Let's say you want to plead temporary insanity to the above charges . . . Locate one of your Judiciary Board members:

Rhonda Davis	ext. 332
Margie Brouse	ext. 326
Chubb Dietz	
Doug Miller	ext. 259
Dawn Abels	ext. 333
Patti Hall	ext. 326
Jane Babinski	ext. 323
Chris Lewis	ext. 313
Regina Pohren	ext. 326
ext. 236	
Dean Malloy	

(vice president of student affairs) and issue a formal complaint. That's not too hard, is it?

The Judiciary Board has original jurisdiction in cases where a University or civil regulation has been violated. We also have the authority to hear and determine all appeals made to us, and our decision can be final and binding. In the case of traffic violations, appeals must be made within ten days of the date of the ticket in order to be considered.

Since the soccer field is not one of the acceptable places "to park" on campus, here is a listing of the places that are:

- I. Twenty-four (24) hours a day
 - (a) Gymnasium-Smith lot
 - (b) Reed lot
 - (c) Aikens lot
 - (d) New Men's lot
 - (e) Theta Chi lot
 - (f) Mini Dorm lot
 - (g) Chapel Auditorium lot (rear)
 - (h) Campus Center lot
- II. Everyday from five to six (5pm-6am); Sat./Sun. all day
 - (a) Science-Seibert lot
 - (b) Benjamin Apple Theatre
 - (c) Chapel Auditorium front
- III. No parking in the following

areas:

- (a) On any grass areas on campus (with the exception of the area beyond macadam in the upper New Men's parking lot)
- (b) On any roadway on campus
- (c) Along University Ave. from Susquehanna Ave-West

If you do happen to be one of those unlucky people who receives a ticket for a violation, you can appeal it by picking up a form for appeal in the business office of Selinsgrove Hall, from any member of the Board, or from Dean Malloy. Enclose the ticket and fine, along with an explanation of why you feel the fine is unjustified, and mail it to Rhonda Davis, box 227. A time will be set aside when you can present your appeal to Traffic Court, and really there is no way you can lose. The worst thing that can happen to you is that you may be required to pay the full amount of your original ticket (which you would have had to do anyway). In some instances the Court decides to reduce a fine, or to void it altogether.

The Judiciary Board is trying something new this year. We are holding open forum meetings once a month where anyone can attend. These meetings are designed to answer any questions that anyone might have regarding just what the Board does and how it can be utilized better.

The prime function of the Board is **preventative** in nature, and it reverts to a strictly judicial nature only when it is absolutely necessary. We all feel that it is important that we function as a channel of communication between students and administration.

We will be publishing the results of each trial that is held this year (withholding names) in order that we may keep you better informed of what we are doing. Our open forum meetings will be announced through THE CRUSADER, during meals, and over WQSU, in order that you can make plans ahead of time to come.

Please support us. The only way we can work for you if you know how to utilize us.



Patti Hall, Nancy Troy, Mike Katchmer, Kevin Flaherty as Walter Mitty, Morgan Evans, Jessica Evans, Shirley Bailey and Den Mann.

Cathy Pitcock is the Patient in a scene from "The Secret Life of Walter Mitty" in "A Thurber Carnival".



THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Dan Ditzler

Liz Zeigler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
John Godley
Mark Graham
Gary T. Limongello
Peter B. Silvestri

Editor
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Letters to the Editor

Cameron

Hughes

To the Editor:

It is very seldom that I feel it necessary to express my opinion by publishing it for all to see. It is also once in a blue moon, you might find me out trying to break a world record. I am generally the kind of person you will find in the background, just trying to make my contribution to the world with as little hassle as possible and no noise. However, in last week's CRUSADER, I came across an article entitled "It's Not My Fault," which I could not let go unanswered.

I agree with Miss Brown that we as young people should be looking at how we can develop ourselves to meet the pressing problems of today's world. To be sure, we have a tremendous amount of work ahead of us to prepare for these problems. Every human being has at his disposal the power of imagination without which we might still be living in caves. But I also feel we owe it to ourselves not to stifle our imaginations, whether it be directed to a world record or not. It takes a certain quality of motivation to set a world record. Psychologists call it intrinsic motivation. It is this motivation that causes a man to die for a cause or for another's life. It was this motivation that kept great inventors such as Edison going when everyone labeled him a crazy man. It is this motivation which we must develop through world records and other methods because this is one of the qualities of man that raises him above the world of animals. Now I don't look at kids playing poker for 200 hours as any great accomplishment, but it is a step in the right direction. It shows young people, who have much intrinsic desire and are using it to explore their potentialities. Most of these world records are used as devices to raise money for some reputable charity anyway so why not let the people involved have a little publicity. It's better than all the other bad news we always see on TV. In conclusion, I would just like to comment from experience that setting a world record was fun and isn't that important, too.

Respectfully,
A. Stewart Cameron

To the Campus Community:

"What! Barry Manilow? You're kidding. You can't mean Barry Manilow, that AM Flash, the rock idol of thousands of pre-pubescent girls, the next David Cassidy, is playing here! You must be thinking of the entertainment for the Selinsgrove High School Senior Prom. Right?!"

Wrong. In case you haven't heard yet, this year's concert at Susquehanna will be Barry Manilow. I didn't think it was possible to top the Buffalo Chipkickers, but our concert committee rose (or should I say sank) to the occasion and found dear old Barry.

The supposed reason for this choice was that they didn't have enough money to get a good group. I guess it didn't occur to anyone on the committee that getting an artist whose appeal is primarily to young teenagers, and having him entertain at a college is not a very good way to get money.

And now, the financial aspects of the deal. Barry is being paid \$7,500.00 to play in our 1500 seat auditorium. In order to break even there has to be a sellout at \$5.00 per ticket. After conducting a random survey of people, I finally found one person willing to go see Barry in concert. Thirty-three said absolutely no, and one guy was undecided (as a member of the concert committee, his answer may have been influenced by his job). The fact is, Barry Manilow could probably give a free concert in the chapel auditorium with 500 seats to spare.

So, what can we do? We can't very well lynch the whole concert committee (or can we?).

There is a better way, however. Recently, a bunch of guys from the school formed "The Susquehanna Valley Folk Lore Society". You see, they got tired and frustrated waiting for the concert committee to get someone good, so they decided to go out and do it themselves.

Last Friday, October 10, they had their first show. If you were among the lucky 140 people there, you know how good Lew London really was. If you weren't there, ask a friend who was.

On November 9, a folk artist named Alistair Anderson will be performing in Seibert Auditorium.

by Ruth Brown

On behalf of a large number of students who must eat in the cafeteria seven days a week, my reply to the Food Committee's eloquently written letter in last week's CRUSADER is, "OH, YEAH?" Many of the most serious complaints I've heard about the food quality on campus are not heresy and therefore not unjustifiable. Expecting good food for the tuition it takes to attend this college is only reasonable, so don't go labeling someone unintelligent when food poisoning and staff infections alarm him. I have seen a few things while working in the cafeteria which others possibly have not. For instance, when serving cakes and pies I often wish I had three arms; two to serve it and an extra to swat all the flies that are wasting no time in getting their share of the icing. Just last week I saw a guy sitting at the table staring at his food; there was a dead fly in his peas. Suggestions for improvement that some people have voiced are not always ones that would take extra money to put into effect. Cleanliness and sanitation are an inalienable right of people who must eat in a public place such as our cafeteria. Underdone scrambled eggs and pancakes with pockets agree with me, but here they are: roast beef (as long as it's

a sign of carelessness, not inflation. When hamburgers are served again, why not serve one normal sized piece of meat instead of two thin ones? If that would take too long to fry, don't bother — serve something else. Special dinners and picnics are rare, but in any case, never serve a meal without supplying milk to drink. At last month's indoor picnic there was only jungle juice as a beverage. Since I was on a strict diet at that time, I had no choice but to drink water. I can't drink coffee or tea for medical reasons and although I could have broken my diet for some jungle juice, someone with diabetes or hypoglycemia couldn't. I might add that milk is an essential for someone with the latter. Since meat is the important part of our meal, be particular about its quality. Quality is more important than quantity when it comes to food. Half a dozen little extras are nice to have, but are incapable of making up for a lousy entree. Many students including myself are pleased with the more elaborate salad bar, but not when it's used as a defense against a continual decline of the food in general. A salad is not a meal. Meat, dairy products, fruit, and vegetables are what nately, some foods I feel are of satisfactory quality. Not all will agree with me, but here they are: roast beef (as long as it's

warm), macaroni and cheese, fried chicken, soups (didn't try the peanut butter kind), cheese omelette (as long as it has cheese in it), vegetables, canned fruit, applesauce, most cake, pies, and cookies, fruit juices, soft drinks, milk, fresh fruit, and salads. In conclusion, it is an unmistakably reality that the quality of the food served on this campus is on the decline. I've been here for more than two years and I can tell. True, cafeteria food can never be like Mom's home cookin', but that is no reason to omit any common sense, consideration, or integrity on the part of the food committee or the food service manager. As for Fred Derf having put his foot in his mouth, if the food quality continues to decline at its present rate, I can see the day when our feet will be more appetizing than a meal at the Susquehanna cafeteria.

At the October 13, 1975 meeting of the Susquehanna Chapter of Psi Chi, with Ginny Martinet '76 presiding, Susan J. Staker '76 was initiated into Psi Chi membership. Psi Chi is the national honor society in psychology. To be considered for membership, a student of psychology must reach and maintain a cumulative grade point average in psychology of 3.0 and his overall cumulative grade point average must place him in the upper third of his class.

ROCK EXHIBIT



"SEDIMENTARY, MY DEAR WATSON."

um. If you want to hear some good music, go there and invest two dollars. You won't be sorry. Oh! One last word to the concert committee. If you really want to provide quality music, and make some money, why don't you junk Barry Manilow

and try to get a small but up-and-coming group. Somebody like the Outlaws, or Bruce Springsteen.

Sincerely yours,
Bob Hughes

cont. on page 7

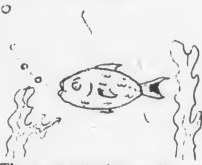
Letters, cont.

Feldmann

This Column Has No Title...

A History of Organized Crime in Selinsgrove - Part II

by Dan Ditzler



The most notorious and feared man in all of Snyder County in 1925 was Edwardo Salvatore. He had been building a powerful underworld empire in Chicago but several attempts on his life by rival gangsters, including a bubble bath in concentrated HCl, convinced him to seek more peaceful and less competitive surroundings, in which to build an empire.

Salvatore chose Selinsgrove and he moved his operations and his men into town. His gang included the likes of Ratface McMillan, Emilio "Deranged Rhino" Pasinetti, Rocky "The Polite Butcher" Messerole, and

Teenage Tony Rossi, "The Obnoxious and Generally Dislikeable Punk." Within a month of his arrival, Salvatore opened the Subterranean Speakeasy and lured unsuspecting college students from Susquehanna University into moral degradation, using kitchen sink (because he had a fear of bathtubs) gin as bait. An attempt by the mayor to close the establishment was discouraged, when the body of his right-hand man was discovered in 18 different holes of the Country Club golf course.

Organized crime in Selinsgrove spread as quickly as Salvatore's reputation. FBI agents, who had been ready to arrest him in Chicago, lost his trail when he moved to Snyder County. Thanks to a hot tip from a Sunbury man, who was later found on Rts. 11 & 15 in the shape of a soft pretzel, federal agents learned Salvatore's new whereabouts. Salvatore was shrewd though, and anticipating the arrival of G-Men, he and his

gang took on the guise of Mennonite farmers. Now the Mennonites are known to be a peaceful people, who follow a simple life-style. Eddie "Dutch" (his new nickname) Salvatore's choice of disguises did not exactly do wonders for the reputation of the Mennonites, especially when the getaway car used in several local bank holdups turned out to be a horse and buggy. The FBI was baffled though, for Edwardo Salvatore and his men were nowhere to be found. Finally, Elliot Ness himself came to town, partly to look for Salvatore and partly because he'd never seen a gingko tree before. Salvatore was shrewd with his Mennonofia cover, but Ness was shrewder. Edwardo "Dutch" Salvatore and his gang were finally apprehended by federal agents on March 29, 1927 outside Musser's Store, when the Sweet and Sour Salad Dressing they were trying to sell was discovered to be 80% alcohol. They were convicted on

various counts including: the illegal transportation of blue metallic lawn ornaments across state lines, and the illegal impersonation of Mennonites, as well as some lousy Al Jolson impersonations. Thanks to the diligent work of the FBI, Eddie and his gang spent the remainder of their days in a maximum security prison making pot-holders.

Organized crime in Selinsgrove did not die out completely, although it did lose a great deal of strength following Salvatore's capture. The presence of Southern Europeans in Snyder County today is still noticeable by the number of pizza parlors on the strip between Selinsgrove and Lewisburg. I think I will end my history of organized crime here though, and not write a Part III or IV. The fact that my last week's copy of THE CRUSADER came wrapped around a fish is enough to convince me that some things are better left unexplored.

to the editors of THE CRUSADER:

The headline of the article in the last issue of THE CRUSADER announcing the opening of the Writing Center was inaccurate. Susquehanna students should be aware that it is the University (not the English department) that has established the Writing Center. Faculty members from all departments, as well as the administrative staff, are concerned with the increasing inability of students to write effectively. Accordingly, the Writing Center for the rest of term I will be staffed by faculty members from the religion, mathematics, modern language, and English departments and by some persons from the administration. Other departments will participate in subsequent terms. I would appreciate it if you would bring this correction to the attention of your readers.

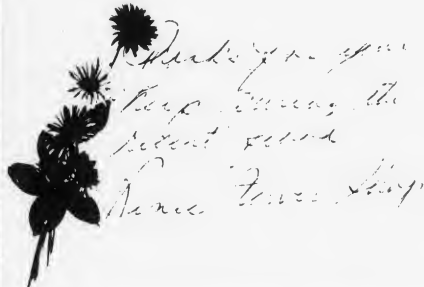
Thank you,
Hans Feldmann
Coordinator/Writing Center
October 13, 1975

Name

Withheld



Rine's Flower Shop on the Isle of Que sent a planter to SU to thank the students who helped in the recent flood. Bill Rowe and Liz Zeigler organized various activities for the evacuees during that weekend.



Dear Editor:

There comes a time in every student's life when he MUST put a few hours of studying. This means that the stereos are much better when they are off, roommates are better when they are quiet, and the human brain functions better when it does not receive an influx of extraneous interference. (True, some people have amazing powers of concentration, and can ignore atom bombs while they book. However, the majority of people cannot.) THIS IS ONE REASON I HAVE A LIBRARY.

Unfortunately, a portion of our Learning Center cannot be used for this purpose. We are referring to the center of the building, second floor. It seems some people like to use the area with all the nice tables as a combination circus arena/gab center. This is distressing to a student who must read or cram study 200 pages of material in this room. The idiots who enjoy the noise may wonder why we don't just stop complaining and go to a quieter part of the library to Steele, Bogar, or Science. Well, we wonder why they don't just join up with Ringling Brothers. We pay the same attention as they do, and we are supposed to receive full use of the library (in quiet) just like everyone else. Is this just another unenforceable rule, or will the noisy people please CUT A BREAK? C'mon, people. Is courtesy dead?

Name Withheld

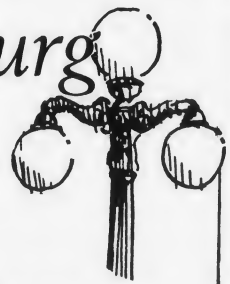
Great
with or
without
a date.



Rt. 11-15
Shamokin Dam, Pa.



lewisburg
craft
fair



75 CRAFTS PEOPLE

OCTOBER 17-18-19

Fri. 1-9, Sat. 10-9, Sun. 10-6

NATIONAL GUARD ARMORY

Route 15 - 1 Mi. South of Lewisburg

ADULTS 75¢ — CHILDREN FREE

Cross Country Continues to Win

by Joe Cramer

On Wednesday, October 8, the cross country team continued their winning ways by defeating Elizabethtown by the score of 20-42. Jeff Yoder paced the field taking his third consecutive first place, with a time of 25:18. Elizabethtown managed to get second place, but the SU team placed the next 10 runners across before Elizabethtown's second runner finished. Dan Ditzler placed third with a personal best of 26:03. He was followed by Chris Thiede, Jon Eich, Dave Nelson, Tom Chadwick, Joe Cramer, Andy Cameron, Dave Bryan, Bob Huthinson, and Don Monetti. The win upped the harriers record to 4-1.

Last Saturday the team met Juniata and St. Francis at Juniata. The competition proved to be very stiff and SU ended the day with two losses. Jeff Yoder could manage only a third place on Juniata's difficult course, which proved to be a tremendous advantage to the home team. Dan Ditzler placed 10th, followed by Dave Nelson 12th, Tom Chadwick 13th, and Chris Thiede 14th.

The team expects to pick up another win against Dickinson this week but expects a close tri-meet at home on Tuesday, October 21 against Wilkes and Messiah.

SU Football: From Fumble to Interception

by J. L. Miller

Against Lycoming, the grid-iron Crusaders fumbled away a victory. The story was somewhat similar last week against Juniata. The Indians picked off five aeriels and managed to squeeze by the Crusaders 20-17. Once again, only the scoreboard showed an SU loss, statistically Juniata was handily defeated.

At halftime, the Crusaders took a lead to the locker room for the first time this year. Paul O'Neill saw to it with a 3 yard burst with just 1:03 left in the half. This play ended a 90 yard, 10 play scoring drive by SU.

Hadley Brown started at quarterback and excluding the interceptions, moved the team better than either Burton or Byrd previously had. The offense scored for the first time without an assist from the defense. Tim Lawlor collected 76 yards rushing and combined with Jim Camut and O'Neill for their first above average rushing day of the year.

Jeff Steltz was the biggest asset to the offense, gathering in five passes for 159 yards. That includes the 73 yard pass-run TD in the fourth quarter. Jeff is by far the best receiver in the conference and should be looked at by some professional ranks. Even head coach Walt Nadzak of Juniata admitted that his team would be unbeatable with the addition of Steltz.

Freshman Jim Desantis also played a good offensive game and looks to be SU's place kicker for seasons to come. Also it's time to commend the usually uncommended. The offensive line and

(CPS)—In order to ease legal pressures on college students, more than 100 academic institutions have begun programs offering low-cost legal aid.

Such a program "allows students to deal with a legal problem when they have no knowledge or resources to pay an attorney," said Ohio state Rep. Michael Stinziano, who has introduced the latest legislation to enable state colleges there to set up their own independently-designed legal service centers.

The University of Texas and the University of Oregon were the first institutions to form extensive legal aid programs. Counselors at both universities have said landlord-tenant conflicts are the most predominant problems.

Programs, however, differ widely in the types of cases they handle.

For instance, all cases handled by the Oregon legal services program are solved out of court except for uncontested divorces. But legal research is provided which makes outside help easier to obtain and sometimes cheaper, according to an attorney in the program.

Criminal cases are not handled by Oregon's program because they are theoretically taken care of under the public defender system, said the attorney.

The Texas program also handles only civil cases, but in addition provides court services. The Texas law school operates a separate program which gives law students experience by allowing them to handle criminal cases for students.

Existing legal aid programs have had few complaints, but there has been one hotbed of controversy.

Some school programs such as the University of Oregon and Syracuse University allow students to sue their school. Most school programs, however, prohibit legal services from being sued against the university.

The University of Texas encountered the problem in 1970 when the student attorney sued the university for not granting the gay liberation organization status as an official university group.

Two days later, the Texas board of regents ruled that the student attorney was considered a state employee and therefore, couldn't represent someone in a suit against the state university.

entire defensive unit are playing well enough to win — it's only the lack of points that keeps SU. In the cellar of the MAC northern division.

Looking to next week — the Crusaders will face the season's toughest opponent, Albright. In sixty-one years (from 1913 to the present) the Crusaders have managed to win only one game — that in 1916. Last year at Albright, they lost a heart throb 14-9. You can look forward to Albright working from the famed "Wishbone" formation as they did last year. Also Susquehanna will probably try to attack from the air — at least that's where they will probably be most successful. Of course last week's five interceptions may assist in keeping the ball on the ground.

The Crusaders now stand at 0-5 with four games to play and four tough opponents. An upset tomorrow might spark a final surge although no one is really expecting it.

Crusader Players of the Week: Jeff Steltz, Tony Plastino, and the offensive line.



Sue Booth takes the ball away from two Dickinson players. SU tied a tough match 2-2.

Field Hockey On The Way UP

by Laurie Koenig

The SU Women's Hockey team hosted Lycoming College and WACC (Wyoming Area Community College) last week. The team was trying a new system and everyone was unsure of position and so teamwork lacked, but despite this, the team came through and won. All the scoring was in the first half. Goals were made by Audrey Klijian, Sue

Booth and Margaret Schozer, with assists by Audrey Klijian and Sue Booth. Lycoming scored 1 goal, which made the final score 3-1. JV beat WACC 4-0, with Nancy Madara scoring 3, and Robin Schnell scoring 1.

Last Monday SU hosted Dickinson College and played a tough game, and the team seemed to pull everything together using the new system. The game was evenly matched and the tie score reflected this. They scored first, but Sue Booth

came back to score with Audrey Klijian assisting and the score was 1-1 at the end of the first half. In the second half again Dickinson scored but Audrey Klijian put one in too, assisted by Sue Booth, so the final score was 2-2. JV was scoreless, 0-0. Both the varsity's and JV's record is 1-2-1. If the new system is successful, the team has a chance of a 500 season. The next home game is this Tuesday against Lebanon Valley College at 3:00. Come support the Women.

Booters Battle Bloomsburg Tomorrow

The SU soccer team will take a 2-2 record into tomorrow's 10 am game with Bloomsburg State College.

The Crusader Booters evened their record Tuesday, posting a 3-0 shutout over the Lycoming Warriors. The SU offense, suspect in the early part of the season, erupted for three goals in the first half to dispell any doubt in their ability to score.

The season opener for the Booters was a squeaker for the Crusaders. Bruce Fehn teamed up with Kurt Kohler to give the SU eleven their only score of the day. The defense held on and SU won 1-0.

Just three days later, the Crusader record dropped to .500 as the Upsala Vikings posted a 2-1 victory in a Homecoming game for the Crusaders. Upsala played a rough style of soccer, and the Crusader team abandoned its usual short pass game to try and out-hit the Vikings. Eighteen fouls were called against the SU team in the 2-1 defeat. Pete Rispoli was credited with the lone goal of the day for SU.

The long van ride to Gettysburg was even longer on the way home. The Bullets shutout the SU line and posted a 2-0 victory. SU was lucky to get out that easy. Four shots got past the SU goalie but hit the goalposts. The SU offense never mounted a serious threat.

Returning to home soil against Lycoming, the team found new life. Veterans Bruce Fehn and

Jack McAndrew teamed up with rookie Dave Odenath to give SU the 3-0 victory. Rich Raleigh filling in for Jim Schraeder at fullback, proved worthy to the test in helping the team post its second shutout of the season, and lowering the goals against average to 1.0.

Injuries have been a problem for the Crusaders. Two starting fullbacks, Schraeder, and sophomore Gill Szlok, have been sidelined. In addition, co-captain Pat Kreger is still not back to his peak performance level since knee surgery last year. Howie Baker has worked his way through the ranks to become the only freshman starter on the squad. At left fullback, Howie has shown great poise in his rookie season.

This Saturday, coach Ne Potter will again 'work the horses' against the Bloomsburg Huskies. Shutting halfbacks at linemen at will, the depth of the SU squad will give Parents' D crowd an exciting morning of soccer. Game time is 10 am.

Get Set To Study

Select a study area conducive to learning that has a minimum of distraction. Make sure it has good light and all the tools you need. Before the term starts have on hand the required textbooks, study guides, outlines, dictionaries, paper, note books and pencils that will allow you to concentrate without interruption.

PUBLISHERS STUDENT SERVICE



THE CRUSADER

of Susquehanna University



Volume 17, Number 5

SELINGROVE, PA 17870

Friday, October 24, 1975

Owen Rachleff To Present Lecture On The Supernatural

by Jane Cole



Owen Rachleff will present a lecture on the supernatural, the occult, and mysticism on October 28, 1975 in the Chapel Auditorium at 8 pm. Come and listen, if you dare!

On Tuesday, October 28, at 8 o'clock in the Weber Chapel Auditorium, Owen Rachleff will present a lecture on witchcraft, magic, the occult, and astrology. For any witchcraft, magic, occult, and astrology buffs, BEWARE! Owen Rachleff is known to debunk or expose believers of such well known names as Jeanne Dixon, Sybil Leek, Uri Geller, Linda Goodman, and other occultists. Mr. Rachleff was quoted as saying by the November 15, 1974 issue of the Observation Post of the City College in New York City, "I have never found anyone who was deeply involved with the occult from an integral angle, from a functional angle who was not also emotionally disturbed."

FLOOD NOTE

A thank you card to SU students was received by the CRUSADER last week from the Martin family on the Isle of Que. The inscription reads as follows: "To all the Students who helped out during the flood. We Really appreciated it. The Martin Family, Phil, Bessie, and Philip. A Special Thanks From All Three."

Owen Rachleff, a Professor of comparative religions at New York University, calls himself a "self-described sleuth of the psychics." He many times is asked to appear along with celebrity occultists on radio and television shows. As of late, due to his growing fame, the other scheduled psychics refuse and avoid appearing with him, as was the case with Jeanne Dixon on the David Frost Show.

It would seem to me that Mr. Rachleff makes a valid point when he says, "Now you must ask yourself why anyone (any psychic) who could prove something to dispel centuries of skepticism would not do it in a way that would be conclusive." There never does seem to be any conclusive evidence as a result of all the mystical mind-boggling feats performed by psychics does there? Rachleff points out that due to the shift of stars one full

constellation to the west, anyone who thinks he is a Virgo is now a Libra and on and on, thereby creating utter chaos for astrologists. Rachleff also dispels the awe created by predictions of psychics. The week before Nixon resigned from his office of the presidency, Jeanne Dixon predicted Nixon would be exonerated of all charges and would stay in office till the end of his term. He also uses as an example, Edgar Cayce's prediction that the People's Republic of China would become the next stronghold of Christianity—by 1955.

Rachleff does not close himself to psychic research. He does agree that there are people with highly developed perception. He believes ESP, a valid area of study that should closely be examined, however, he sees nothing of the supernatural about ESP, no more than would be seen Halloween night!

HALLOWEEN WINDOW PAINTING CONTEST!

Paint or decorate your windows to portray the theme of Halloween! Be creative! Relax from studying to design something! Judging will be on

Thursday, October 30. There are prizes! Check at the Campus Center desk for more information.

Sponsored by
your Program Board

Uruguayan Pianist To Perform At SU

Sponsored by OAS and SAI

Alba Accone, young Uruguayan pianist, will give a recital at Susquehanna University on Monday, October 27 at 8:00 pm in the Weber Chapel Auditorium. The recital, under the joint sponsorship of the Organization of American States and Sigma Alpha Iota, professional fraternity for women in music, will include such selections as Bach's "French Suite in G Major," Ipuche Riva's "Variaciones Antipianisticas," and other works by Beethoven, Debussy, and Chopin.

Born in Montevideo, Ms. Accone started her piano studies at the age of four. She went on to win various national and international piano competitions, including gold medals at both the second and third International Piano Competition "Ciudad de Montevideo." Following this, she was awarded two scholarships, one by the French government, in whose country she had studied for a length of time, and the other by the Juilliard School in New York. Ms. Accone chose the American scholarship and spent the 1973-74 academic year at Juilliard.

Currently one of the most active young musicians in Urugu-

guay, Ms. Accone has received outstanding critical praise in that country, having been cited as "an interpreter of exceptional level and temperament" with "powerful sound and sensitive and accurate phrasing and articulation." Her performance here is part of a tour of eastern and midwestern states.

Sigma Alpha Iota, with over 50,000 members throughout the United States and abroad, has become increasingly involved in international music activities during the past few years through its association with the People-to-People Music Committee. Among their many projects, which have reached more than fifty countries, have been the presentation of music materials to schools, libraries, and music organizations in the developing countries of the world; and sending of young American musicians on concert tours abroad; and, as in this instance, making it possible for young musicians from other nations to perform in the United States.

Tickets for the Alba Accone concert are priced at one dollar and can be purchased at the door prior to the concert (SU students and faculty free).

Math Teaser

This week's puzzles are:

A5. A snail is at the bottom of a well 20 yards deep. Every day it climbs 7 yards and every night it slides back 2 yards. In how many days will the snail be out of the well?

B5. Suppose A, B, C, and D are candidates for mayor. If A is twice as likely to win as B, and B's chances are the same as C's, while C is twice as likely to win as D, what is the probability that A will win? If D decides to withdraw, how does this affect A's chances of winning?

All attempts at solutions must be sent to Box 817, c/o Campus Mail. They must be received by Thursday, October 30, 1975. Solutions will be judged according to correctness, clarity, and conciseness. Good luck!

The answers to the third set are:

A3. Supplied by Jon R. Haviland. The record needle travels across the radius of the record. Therefore, the distance traveled is $6'' - 2'' (\text{center}) - 1'' (\text{outside edge}) = 3''$.

B3. Supplied by Robert Kreh. Let x = the length of the log, and y = the distance the truck moves while he walks in the same direction. So $y + 7$ is the distance the truck moves while he walks counter to the truck's direction. Then, $x + y = 140$ paces and $x - y/7 = 20$ paces. Thus $x = 35$ paces = 35 yards = 105 feet.

At

Recent Senate Meeting

The Student Government Association meeting on October 13, 1975 was held in the Greta Ray Room of the Weber Chapel Auditorium at 7 pm.

An announcement was made concerning class officer elections on November 4, 1975. Interested students must have their nominations in by Monday, October 27. Nominations are to be sent to Box QQ through campus mail.

Among issues discussed at the meeting was the incorporation of a new test filing system in the library. This would enable students to obtain copies of old tests by signing them out. The Test File Committee will be sending students additional information concerning this new system.

The Library Committee reminded students that they are now permitted to withdraw periodicals from the library for a period of 24 hours. Students are encouraged to take advantage of this opportunity.

The Campus Improvement Committee discussed the various projects they consider important to enhance the appearance of the campus and aid the student

body. These include the installation of clocks in the cafeteria and private dining rooms, fixing the fountain in front of Steele Hall and the television in New Men's, painting the white metal strip on Mini-Dorm, and placing suggestion boxes around campus for student ideas and opinions. Other suggestions were the expansion of New Men's parking lot, the possibility of installing phones in dormitory rooms, and a refrigerator rental service. The Committee is also investigating the possibility of keeping Steele Hall open all night for students who wish to study there.

The proposed constitution of the Emergency Loan Committee was brought before the Senate and passed. The Emergency Loan Fund will give any full-time university student the opportunity to seek financial assistance when they are unable to do so elsewhere. This program will be outlined in more detail in a future CRUSADER issue.

The next SGA meeting will be held in the Reed Dormitory Lounge on Monday, October 27 at 7 pm. All students are invited to attend.

Submit names for class officer elections to Box QQ by Monday, October 27.

This Column Has No Title...

Welcome Here To

Susquehanna

by Dan Ditzler

Well, another Parents' Day has come and gone and to tell you the truth, I was really glad to see this particular one go. Sure it's good to visit with the folks agains, but the enormous hassles that precede and accompany this ritual almost make it not worthwhile.

I suppose if I'd had a little foresight and made all sorts of reservations (motel, dinner, theatre, etc.), the whole weekend would have come off a lot better. My parents weren't too keen about making the trip anyway, when I told them that they'd be staying at the HOT L DIXIE in Harrisburg.

Saturday afternoon as I watched my parents' station wagon circle the campus for the fifth time, I began to wish I'd made parking reservations. After my father found a spot, somewhere in the Orchard Hills Shopping Center, we proceeded to the football game and the uppermost corner of the away bleachers. Now, my mother enjoys watching football about as much as she likes to go skydiving. Sitting out in the cold and witnessing Albright rout SU, 42-20, put her in a rather belligerent mood. Later, back at the room, she made my bed. When I climbed in it at one in the morning, I found it shortsheeted.

Dinner was not exactly a blessing either. After calling a total of 28 area restaurants for reservations, I came to the conclusion, I should have started calling last February. We were lucky enough to find counter-space at the Ho Hum, but a lot of truckers looked at me funny because I was in a coat and tie. We all had the dinner special, which was spam, spam, ham, spam, and eggs.

The topper I guess was THURBER CARNIVAL. My parents did enjoy the play, but we had a lot of trouble hearing from the folding chairs in the main lobby.

I can't say I'm looking forward to next year's Parents' Weekend, although I have started making reservations. I'm not especially anxious to return home in November either, since my parents have moved my things into a pup tent in the backyard. Ah, what a memorable weekend.

Letters To The Editor

SEA

To the Editor,

In response to Mr. Hughes letter of last week, we, the executive committee of Program Board and S.E.A. feel it necessary to explain the working of our concert committee of which Mr. Hughes' knowledge is obviously lacking.

Susquehanna is limited in its choice for concerts. This is due to our small seating capacity in the chapel auditorium. It is true that schools of our size and smaller can afford more "big name" artists simply because they have a greater seating capacity, i.e., a gymnasium or other such facility, and therefore can sell enough

tickets to support expenses.

In choosing our concert, we try to select performers who will appeal to the student as well as satisfying our financial limitations. Needless to say, this is not an easy task, and most of our students do not realize this.

This summer, after much deliberation, Barry Manilow was chosen to give a concert at SU. The reasons for this decision were numerous. First of all, the groups that rated high on our poll were not available to us because of either touring schedules or monetary limits.

During the summer the possibility of having Barry Manilow appeared. Because of the success of his past performances, the release of his new album, and the

monetary factor it was decided after much discussion that Barry Manilow would appear in concert at SU. Part of the problem in setting up a concert is making decisions—early decisions. The longer you wait, the slimmer chances are of getting an artist you want, and meeting all of the other criterion for a concert. Therefore, when the possibility of having Barry Manilow appeared—the decision was made, the time was right. S.E.A. is not out to make great financial gains on concerts, they just want students to enjoy themselves. Granted, Barry Manilow may not appeal to everyone, no artist could, but it was felt that Barry Manilow would provide good entertainment for SU students. From our end, as far as feedback about the concert goes, Mr. Hughes knows 30 people who won't attend the concert, but we've also had numerous comments from students who are very enthusiastic about the concert, and will attend.

In his letter Mr. Hughes suggested that S.E.A. try to get an up and coming artist like Bruce Springsteen. For his information, Bruce Springsteen is no longer up and coming. To have him in concert would run well out of our reach. Also—Bruce Springsteen appeared on an S.E.A. poll in the spring of '74 and again in the early fall of '74, when he indeed was up and coming, but interest in him did not warrant any further investigation about having him in concert.

We realize that students want good concert—and that's what we try to give them—but we hope students realize our limitations. Program Board is always open for suggestions—we need them to know what the students feel and hope you express them instead of doing nothing and complaining.

We hope to see you at our next open meeting on Monday, November 3 at 8 pm in Mellon Lounge.

Thank you,
Program Board Exec.
and S.E.A.

SVFS

10/21/75

Editor:

Concerning Mr. Hughes' letter of October 17, the Susquehanna Valley Folklore Society wishes to

The Greeks

by Sheri Carlton

I would like to open this column by reminding freshmen that fraternity and sorority sponsored rush parties and study breaks are an excellent chance to get to know the Greeks on campus, and other freshmen as well. If you are interested in joining a frat or sorority, attending these events is a good way of getting yourself known. If you are undecided about "going Greek", attending these parties is a good way to get to know the members and the groups themselves in order to make up your mind more fairly.

I encourage all freshmen and upperclass women to go through Formal Rush Week which will take place December 8-12 whether you are presently interested in pledging a sorority or not. It's a fantastic week packed with skits, refreshments and fun. Rush Week is a great opportunity to meet people, and the sisters of all the sororities put a lot of time, energy and enthusiasm into making the week an unforgettable experience for all who are involved in it and attend it. So plan to sign up for Rush in December and attend the parties December 8 and 12. It is an experience you won't forget and it should not be missed by any woman student!

A reminder to all fraternity and sorority publicity chairmen: Please remember to submit your Greek News to me, Sheri Carlton at ext. 324 or box #274 by Monday of each week if you want your organization included in the column. Thanks!

ALPHA XI DELTA

The sisters of Alpha Xi Delta want to thank all the freshman women who made our annual Fall Frosh Free-For-All such a great success on Thursday, October 9. Good food and fun were had by all.

continued on page 4

Theatre Notes

Guest writer for Liz Zeigler:

Judy Harper

This past weekend the Weber Chapel Auditorium was the setting for an extravaganza, the Parents Weekend production of "A Thurber Carnival".

James Thurber is a very subtle humorist whose jokes do not hit you over the head but move in our own life experiences or in the experiences of others. These experiences are presented in a humorous way so we can laugh at them. This is where Thurber's power lies, not in quick oneliners or shocking punch lines but in the humorous portrayal of day to day occurrences. The best way to convey this type of humor is in a simple way, it is the simplicity of the material that makes it appealing.

Much of the simplicity of "A Thurber Carnival" was lost in the extravagant way it was presented. The ostentatious production seen this past weekend, I felt, was just inconsistent with the whole idea of Thurber's humor. Thurber's one-liners in both of the 'Word Play' sequences were for the most part not funny. Maybe the jokes were too old or maybe I am too young to understand them but they did not get the show off to a very good start. Also the fast pace of the opening music and the word play set the audience up for a completely different type of show than the one which they

were getting. To go directly from the 'Word Play' to the quiet, sedate story "The Night the Bed Fell" is a big jump. Thurber's stories tend to be long and drawn out and after a while become tedious (the 'File and Forget' sequence is a prime example). In an intimate atmosphere with a lazy sort of attitude these anecdotes may come across better but with the modern staging and the fast pace of the 'Word Play' the slow drawn out stories became uninteresting.

A critic for the N.Y. Herald Tribune called the play "small, cozy and a completely captivating revue." Unfortunately these are the aspects that were missed from last weekend's production. Those of you that enjoyed the out dated TV show "Laugh-In" probably found the production entertaining but this type of staging is incongruous with the Thurber material.

I found the set too gaudy and this distracted me throughout much of the performance (the use of the fluorescent strips on the steps especially). I thought the set seemed to work fairly well and for the most part the changes were done smoothly but again I felt the set clashed with the simplicity of Thurber. Having the musicians on stage, I felt, detracted, only because there was no time that they could be seen clearly. Even during the

continued on next page

\$33,500,000

UNCLAIMED SCHOLARSHIPS



Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

☐  ☐ 

Expiration Date

Master Charge

Interbank No.

Credit Card No.

Name

Address

City State Zip

Maine residents please add 5% sales tax.

PLEASE RUSH YOUR
CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS
SOURCES TO:

RINGS

CHARMS

EARRINGS

ENGAGEMENT
WATCH REPAIRING

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

SUBS

PIZZA

POPPA JOHN'S PIZZA

HOME DELIVERY

743-7777

RT 11 & 15 SHAMOKIN DAM

LASAGNA

SPAGHETTI

Sincerely,
THE SUSQUEHANNA
VALLEY
FOLKLORE SOCIETY

Thurber Continued

overture when the band area was well lit you could not see the musicians, so it seemed useless to have them onstage.

I found the costumes distracting. The alternation of colors used in the costumes was used exclusively as they were they might have been better but when a character comes out in a normal jacket with one blue leg and one red leg it is hard to immediately see his character as a serious middle-aged man. The costumes seemed to work, well, the actors did not have any noticeable problems moving in them, but I feel very basic street clothes would have been more successful, or even if each jumpsuit had been all one color.

Dave Kammerer's music during the show provided excellent transitions between the scenes, and during the readings, where there was musical back-up, it

was unassuming and did not detract from the stories. I found the overture especially enjoyable, it did not harmonize with the Thurber style although it did fit in with the Sydow production.

The ensemble worked very hard especially considering the short amount of time allotted to do the show. Putting a production together is not easy and by looking at the actor's performances, disregarding script and staging, I think they worked well with what they had. The actors performed together as a unit playing off each other with ease, something that is most important when working in an ensemble.

I think that most of the problems with the production go back to the script. "A Thurber Carnival" is not the type of show to be done in a large auditorium like the chapel, by trying to make the show "big" enough to fill the chapel, a lot was lost.

Applications are now being accepted for editorial positions on THE CRUSADER. The following positions are open:

Editor-in-Chief — The editor carries the ultimate responsibility for the paper. He or she oversees the writing aspect of the paper, makes sure all articles are assigned and handed in on time, works closely with the managing editor on the technical aspects of the paper, and keeps a close eye on the finances and advertising with the business manager.

Managing Editor — Oversees the technical aspects of the paper: lay-out, proofreading, printing. Applicants for both this position and editor must be willing to spend a significant amount of time each week on THE CRUSADER.

News Editor — Responsible for covering all the news on campus. This includes in-depth stories on campus activities, and reports of lectures, symposiums, and panels.

Features Editor — Concerned more with the social side of life. In addition to overseeing the work of the various columnists, the features editor also makes sure all campus events are covered. This includes plays, musicals, recitals, dances, etc.

Make-up Editor — Oversees the lay-out and paste-up of the paper.

Sports Editor — Oversees reporting of all sports events.

Business Manager — Keeps editor honest. The business manager is in charge of the checkbook and must keep a careful eye on the flow of cash. This is a good position for someone who is majoring in accounting.

Advertising Lay-out — Arranges the advertising in the paper. This calls for some artistic ability, or at least a sense of design.

Applications are to be sent to Mr. Silvestri, Public Relations Office, c/o Campus Mail by Friday, October 31, 1975.

No experience is needed for any of these jobs. A training seminar will be held the first week of Term II to acquaint newcomers to the intricacies of journalism here at SU. Support your newspaper and apply for a position.

In an effort to make up for the lack of course work in journalism in the SU curriculum, and to encourage a greater interest on the part of students in working on THE CRUSADER staff, newspaper advisor Pete Silvestri will begin offering instruction in journalism to CRUSADER staff members on a regular basis beginning term II. Instruction will cover all aspects of newspaper work—gathering news, developing story ideas, writing, formulating headlines, and making up page layouts. Silvestri hopes that this offer will encourage students who have an interest in journalism, but who are reluctant to work on THE CRUSADER because they believe they lack sufficient experience, to join the staff and learn the basics while at the same time contributing to a worthwhile campus organization.

by Al Wilson

"Fere libenter homines id, quod volunt, credunt"

J. Caesar

A rough translation of the above quote is "man only believes what he wants to believe." This problem is present in society nowadays and, unfortunately, is present at SU in the way most of the students feel about our athletic programs.

Perhaps the best way to describe this feeling or belief is to categorize it as a disease (Dudley-itis?) which has as its main symptom the belief that one man or a group of men are responsible for the poor showing of our football team and the SU athletic program in general. This is a rather simplistic view of the matter, and I am surprised at the amount of people who take this view as the whole truth. One person cannot be the root of all problems, and neither will the removal of that one person automatically make things better. Instead of making one person the scapegoat, perhaps it would be more to our advantage to examine the situation, and assess precisely what the problem is. In this way, we might move closer to the solution of the problem, instead of our present course of action, non-constructive criticism, which only makes matters worse.

tive criticism, which only makes matters worse.

What, then, is the problem of SU athletics? First off, we must realize that all of the campus community: administration, faculty, and the student body, plays a role in the success or failure of the athletic programs here. Therefore, since athletics are having a poor time of it, as of late, we must think of what the campus community has done or not done to drive SU athletics down to such a state as to give everyone a defeatist attitude about the whole program. First, the administration must bear some of the blame for being so slow in building proper facilities. Training for athletics is a year round activity, and it is hard to compete against schools that offer this sort of training to their student-athletes. Secondly, the faculty must shoulder part of the blame also, for scheduling activities in such a way as to make participation in intercollegiate athletics hard or next to the impossible to accomplish. Both of these problems are rather trivial; one is in the process of being solved, the other, perhaps, cannot be solved and must be lived with. The rest of the problem, I feel, lies with the students and the student athletes.

The best way to summarize the way the problem is related to students and student athletics is to consider what part athletics play in society. Athletics are, perhaps, the last great coliseum, the final place where there are still glories and laurels to be won in direct, sheer competition with other individuals. Also, on a deeper note, it is the last testing ground, where a man succeeds mainly by sweat and guts, and tries to accomplish something just out of his reach. In this way, the true value of athletics is in participation, rather than measuring the amount of victories or defeats. Or as the Olympic Creed states, "(the value lies) not in the

triumph, but the struggle . . . the essential thing is to have fought well." However, this element of struggle has left SU athletics, and college life in general, for that matter. There is no glory left, no dragons to slay, no mountains to climb. Instead of athletics being the last coliseum, it has become an edifice of societies shortcomings, with mediocrity as its foundation and futility as its cornerstone. Perhaps what is needed is a little effort and sacrifice in order to improve our situation, rather than making excuses and finding scapegoats. To some, the answer to the problem would be for athletes to sacrifice more. Unfortunately, it is not all that simple; this solution would perhaps help solve the problem of mediocrity, but would not do much for the utility of it all. Maybe if we gave the athlete something to strive for, some recognition for a victory or a valid attempt at one, it would help remove the cornerstone from our rotting athletic edifice. And, if not recognition, at least appreciation for all the time and effort that both the players and the coaches go through in order to both participate in and run our athletic programs. Also, the giving is not all on the students' side. In order to receive this support from the student body, the athletes must give a performance that merits this support.

The problem of SU athletics then becomes circular in nature: the students must give support to the student athletes, who, in turn, must make the sacrifices necessary to give the best performance they are capable of giving, which will help insure continued student support. As it seems, neither the student athletes nor the students are doing much to break out of this circular nightmare. The question remains, who will be the first to give? Who will be the first to break the circle?



"UHHH, ROGER, THERE'S SOMETHING VERY DISTRACTING ABOUT THE WAY YOU TAKE NOTES IN CLASS."



Carl Christiansen, who took first place in the intramural Cross Country race last Saturday, greets teammate Rich Brugger [second] at the finish line. The pair led Aikens to a team victory.

SU Harriers Born To Run

by Don Monetti

The Crusader Cross Country team traveled to Dickinson last Wednesday, October 15, and easily beat the Red Devils by the score of 20-38. Jeff Yoder won his fourth race of the season with a time of 25:59, and was followed shortly by Dan Ditzler. Roddy Hill took third for Dickinson and Tom Chadwick, Dave Nelson, and Chris Thiede rounded out the SU scoring. The Crusaders had six of the first eight runners across the line.

This past week, the team was dealt a severe blow when it was learned that Scott Slocum, a freshman standout, would be lost for the season. He was easily one of the best runners on the team and top candidate for being the number one freshman runner. It will be seen in the following weeks whether the Crusaders have the depth to fill the gap he's left.

This past Tuesday, October 21, the Crusaders held a tri-meet with Messiah and Wilkes. They knew Messiah would be tough as they entered the meet with a 10-2 record.

FRISBEE FRENZY GRIPS PSYCHIATRIST

(CPS) — What is likely to be the definitive work on the frisbee has been compiled by a Grove, CA practicing psychiatrist.

In a 221-page treatise, Dr. Stancil Johnson explores the history of the saucer, as well as frisbee aerodynamics, turbulence in flight and medical problems for frisbee players.

Johnson's interest in the frisbee goes beyond the book, however. He has written Forest Lawn Memorial Parks and Mortuaries requesting that upon death, his body be created and mixed with the finest grade raw industrial polyethylene to make 25 high-quality model frisbees.

Forest Lawn, however, has only agreed to the cremation.

The Crusaders accepted the challenge and beat Messiah by the slim margin of one point, 27-28, and went on to record their first shutout of the season, beating Wilkes 15-49. Jeff Yoder won his fifth race of the season with a time of 25:12. Dan Ditzler took second place for Susquehanna. The team is now an undefeated 6-0 on their home course.

SU travels to Delaware Valley this Saturday and hopes to improve their 7-3 record.

Field Hockey Wins Over Bloomsburg

by Laurie Koenig

Last Thursday, the SU Field Hockey team traveled to Bloomsburg State College to play their fifth game. The SU team got off to a slow start in the first half but managed to score. Bloomsburg scored too, so the score after the first half was 1-1. Then in the second half, SU got it all together and scored three, while Bloomsburg only scored one. Scores were made by Susie Booth, Audrey Klijian and two by Leslie Beers. Final score 4-2. JV lost 0-5.

Our last home game is next Tuesday, October 28, at 3:00. Also, this year SU is hosting the Susquehanna Field Hockey Association's Tournament held on November 8-9. Teams from all around the area will be competing for a chance to go to the Mid-East Tournament. The games will be played on our hockey field and the soccer field, so come watch some good competitive hockey.

Greeks Continued

Mysterious things have been happening around the AXID suite recently. One night all of the sisters' Al Fuzzy teddy bears disappeared, only to be found the next day proudly displayed on the fireplace in the cafeteria with the AXID banner telling the world who they belonged to. Later on in the week it was noticed that the Alpha Xi Delta composite was not in its normal place in the suite. Upon further investigation, it was found that the Xi's composite was switched with Lambda Chi Alpha's. After some artwork, the composites were returned to their proper places. Our pledge Cathy Gill seems to always know where everything is, though!

A study break for pledge Cathy Gill was given by the senior class AXID's on Thursday, October 16. All sisters enjoyed the fellowship and refreshments of this occasion.

Cathy and her Big Sister Ginny Schlack were honored at the Big-Little Sister ceremony. At this ceremony Cathy and her pledge trainer, Susie "Doc" Jones were presented with rose corsages. Following the ceremony the sisters all went to dinner together.

The Xi sisters are continuing to sell Rice Krispie Treats in the dorms on Tuesday nights. All proceeds are contributed to Pittman Hall, AXID's national philanthropy. So please buy a Rice Krispie Treat when the sisters come to your hall — satisfy your munchies and donate to a good cause at the same time.

Our thanks to everyone who made our fall fund-raising project of selling Current stationery such a great success.

Future plans include a Halloween serenade on Thursday, October 30. The sisters will be around to the dorms singing such favorites as "I'm Dreaming of the Great Pumpkin" and "The Twelve Days of Halloween". Watch and listen for them!

The sisters are also looking forward to a visit by their Province President, Beth Dougherty in the near future.

And watch for news about AXID's upcoming study break to be held on November 12. Take a break from booking for finals and come join us in the Xi suite for relaxation and refreshments.

Congratulations to the Alpha Xi Delta intramural volleyball team for their outstanding record. So far the Xi's are 13-0-0 with two games to go for the term.

KAPPA DELTA

The sisters of Kappa Delta would like to congratulate their sisters Betsy Walsh and Joyce Laputka. Betsy was chosen as Homecoming Queen and Joyce was senior representative.

Recently the sisters of Kappa Delta were visited by their Province President, Peg Chubb and their Chapter Director, Jody Nine. The sisters met with these women at different times from Thursday, October 9 through Saturday, October 11. Their visit was enjoyed by all and benefitted the chapter in many ways.

The sisters would like to thank everyone who attended their annual Pancake Breakfast held the Sunday of Parents Weekend. This fund-raising event turned out to be a huge success thanks to everyone who supported this event. Also on Parents Day the sisters held their annual banquet at Pine Barn Inn in Danville. A delicious dinner was enjoyed by all the sisters and their families. The dinner was ended by a ceremony honoring our mothers.

Sixth Loss For Crusaders on Gridiron

by J. L. Miller

The Albright College Lions greeted the Crusaders last Saturday with 28 points and a stiff defense for the first half of the football game. After that half Albright had already collected 325 yards and Lions' quarterback Pat Sharp, who was accused of being unable to throw, had completed 11 of 13 for 145 yards. Albright looked unstoppable.

It was an enjoyable evening for everyone.

October 23 is Kappa Delta's Founders Day. The sisters are planning a dinner together followed by a ceremony in the suite commemorating the sorority's founding. Following the ceremony, all freshmen women are invited to the suite for root beer floats and a study break. We hope to see a lot of freshmen there.

Upcoming events include a Pizza Sale on Sunday, November 2. Tickets will be sold in advance for \$2 and the pizzas can be picked up at Theta Chi on Sunday evening. The pizzas are great!

The sisters are also looking forward to their Fall Semiformal. It will be held on November 8 at the Country Club. Everyone is looking forward to a very enjoyable evening.

SIGMA KAPPA

The sisters of Sigma Kappa are now finishing up their plans for their Freshmen Ice Cream Party to be held on October 28 and are starting to plan for their annual Open House to celebrate their Founders Day. The sisters had a successful Chocolate Fondue Party on Monday evening, and all agreed that it was delicious.

The pledges had their traditional sleep-over on Monday, and it is rumored that JoAnn Fricker, pledge trainer, and Donna Mascolo looked a little funny when they went to breakfast Tuesday morning. Then they were taken to the local high school for some fun. The pledges were taken on a trust walk last week, but somehow, it doesn't seem as though they really trust the sisters.

and the Crusaders were in for a long afternoon with a stalled offense. The half time pep talk apparently worked and SU scored twice to bring the score to 28-14, and gave the Parents' Day fans a glimmer of hope. However, Pat Sharp's sudden aerially incredibly moved Albright to another score. Another Lion score put the game out of reach once again at 28-14.

Paul O'Neill, who collected 113 yards rushing on 21 carries, scored his second touchdown of the day with just fifteen seconds remaining and produced a final score of 42-20. Both O'Neill and Tim Lawlor (94 yards) had exceptional rushing days and helped launch a Crusader attack normally good enough to win the contest.

The problem against Albright fell in the defensive secondary as Lion QB's were 15 for 19 for nearly 200 yards. The defense was not down all the time since they did manage to stop the potent offense the Lions possess, but only upon occasion.

Each week the Crusaders look better, which after some weeks isn't saying much, but the offense has jelled and the defense has stiffened. This team of 75 has the capacity to be one of the finest but seems to always manage a miscue at the most inappropriate times.

Carrying an 0-6 record to Doylestown, the Del Valley Aggies may be the last hope for a Crusader victory, since Wilkes, November 1, is a conference leader and Waynesburg, November 8, will be tough as usual.

The Aggies were 2-6 last year but have 30 returning lettermen and possibly the toughest defense in the league. In last year's game the SU attack was halted but the defense managed to hold the Aggies scoreless as the Crusaders won a 14-0 decision. The past records between SU and Del Valley find the Crusaders with a 8-7 edge in victories. A Crusader victory is due and in store for tomorrow, I hope!

PLAYERS OF THE WEEK: Paul O'Neill (FB) and Tim Lawlor (TB).

Great with or without a date.



Rt. 11-15
Shamokin Dam, Pa.



THE CRUSADER

of Susquehanna University



Volume 17, Number 6

SELINGROVE, PA 17870

Friday, October 31, 1975

Susquehanna To Conduct Capital Campaign

The Susquehanna University Board of Directors has approved a plan of the development office to conduct a capital campaign to raise \$2.5 million over the next several years, beginning early in 1976.

The goal figure is to include \$1 million for the new physical education building now under construction, \$1 million for unrestricted endowment, \$300,000 for program development, and \$200,000 for expendable endowment or reserve fund.

University President Dr. Gus

tave W. Weber notes that the planned campaign represents "a transition from an emphasis on buildings and facilities to the more tangible areas of program development."

During the past fifteen years the university's development efforts have concentrated on expanding and upgrading the physical facilities of the campus in order to provide for an expanding enrollment, which has grown from about 500 students in 1960 to about 1,400 today.

The size of the campus has increased from 62 to 185 acres and 10 major buildings have been constructed or renovated during that period, including the Cam-

pus Center, Roger M. Blough Learning Center, and 1500-seat Weber Chapel Auditorium.

The new physical education building, which is designed primarily to serve the recreational needs of students with secondary emphasis given to intercollegiate athletics, will provide "the final major facility needed to round out our educational program," says Dr. Weber.

Although renovation of Hasinger and Seibert dormitories is planned, "the major thrust of our efforts in development over the years immediately ahead will rest with a commitment to strengthen the academic program," he says.

The university will become increasingly involved in evaluating existing programs and strengthening those deemed important; freeing faculty to participate in planning and introduction of new programs; introducing new dimensions into the curriculum, including a greater variety of off-campus experiences for students; and employing outside consultants.

Music Career Day Designated

Area high school students and teachers are being invited to a "Music Career Day" to be held at Susquehanna University on Thursday, November 6.

The all-day program will deal with career opportunities available in music; university admissions procedures and audition requirements of the SU music department; and the SU music curriculum.

The day's schedule includes a film strip on "Music as a Career" at 9:30 am in the chapel auditorium; small group meetings on voice, piano, organ, strings, woodwinds, brass and percussion in Heilman Hall at 10 am; and sessions on admissions procedures and the music curriculum.

A performance workshop will be conducted by SU students and faculty at 11:15 am and the University Choir and Symphonic Band will give a concert at 2:15 pm in the chapel auditorium.

The event is sponsored by the SU Student Chapter of the Music Educator's National Conference and by the music department.

Additional Music Career Days are planned for February 5 and April 1. Further information is available from the SU music department.

Enrollment Reaches All Time High

by Judy Rile

SU's enrollment is at an all-time high, according to figures released recently by the registrar's office. The total number of full-time undergraduate students on campus is 1,388. When adding the number of students currently involved in off-campus programs, part-time BA degree candidates and associate degree candidates involved in the PACE program, there are a total of 1,427 degree candidates, surpassing last year's high of 1,419 candidates.

There are a total of 1,591

persons enrolled in courses—this number includes the above-mentioned categories plus those involved in a special day program and those enrolled in the evening program. Last year's head count for these courses was 1,515.

In taking a quick glance at the new students, that is, those who entered this fall, there are 352 freshmen and 54 transfer students, making a total of 406 new students. Forty per cent hail from Pennsylvania, with a good number coming over from New Jersey. In all, fifteen states and four foreign countries are represented.

As far as academic breakdown, 68 freshmen have declared themselves to be Liberal Arts undecideds, 82 are enrolled in the business program, 35 are accounting majors, and 43 are biology majors. Music has a good number of degree candidates with 36 in the program. All of the other major areas are fairly well represented; however, at the present time there are no majors in German or physics found within the freshmen class.

The situation concerning financial aid has had an impact in keeping full enrollment. "The university believes that its ability to attract students during a period of intense competition and uncertain economic conditions results from a broader acceptance of Susquehanna's academic reputation, as well as a determined effort to keep the cost of college moderate and within the reach of students from all socio-economic backgrounds," says Paul Beardslee, director of admissions. Tuition is \$2,496 per year; room and board and other fees total \$1,198. Over 40 percent of SU students receive some form of financial aid.

Couch To Perform

by Jane Cole

On Tuesday, November 4, at 8 o'clock in Seibert Auditorium, Harriet Couch of the Music Faculty will give a vocal recital.

Heard on the program will be a set of Baroque pieces for the trumpet and soprano. Victor Rislw, also on the Music Faculty, will be performing on the piccolo trumpet. On the program, one will find Wagner's "Wesendonk Lieder," Debussy's "Proses Lyriques," and a group of songs about American life at the turn of the century, by Charles Ives.

Accompanying Mrs. Couch on the piano will be her husband, John Couch, who is an assistant professor of music at Bloomsburg State College.

Steimle Will Deliver This Sunday

The Rev. Edmund Steimle, professor emeritus of homiletics, the art of preaching, at Union Theological Seminary and former preacher on the Protestant Hour national radio program, will visit Susquehanna University on Sunday and Monday, November 2 and 3.

The guest of SU Chaplain Dr. Edgar Brown, the Rev. Steimle will preach at the university's 11 am Sunday morning church service in Weber Chapel Auditorium. He will also meet with students and faculty at a

gathering on Sunday at 8 pm in the Greta Ray Lounge and will visit classes on Monday.

The Rev. Steimle recently retired after 14 years on the faculty at the Union Seminary. Previously he was a professor of practical theology at the Lutheran Theological Seminary at Philadelphia and pastor of Lutheran congregations in Cambridge, Mass., and Jersey City, NJ.

He holds the BA degree from Princeton University, the BD from the Philadelphia Seminary, and the MA from the University of Pennsylvania.



Plastino Named To ECAC All Stars

Tony Plastino, senior defensive end, is listed on the Eastern College Athletic Conference Weekly All-Star Squad announced today by ECAC headquarters.

Plastino played a key role last Saturday in the Crusader's 13-6 win over Delaware Valley, their first win of the season.

With the score tied at 6-6 late in the fourth quarter and the Aggies having a first down on the SU 34-yard line, Plastino sacked the quarterback for big losses on three consecutive plays

to end the scoring threat and force Delaware Valley to punt.

After getting the ball back with about two minutes left, the SU offensive unit moved 78 yards in nine plays for the winning touchdown, a 10-yard pass from quarterback Hadley Brown to split end Jeff Steltz.

Brown and Steltz, who also combined for the Crusaders' first TD On a 33-yard pass play, received honorable mention on the ECAC weekly squad.

SU plays at Wilkes on Saturday and concludes its season on November 8 at home against Waynesburg.

CAMPUS BRIEFS

Campus Capsules

The SU Box Office has tickets available for the Minnesota Orchestra, which will appear in concert at Bucknell, December 3. These are complimentary tickets and are the last in a two-part ticket exchange series between Bucknell and SU.

The preservation Hall Jazz Band will be appearing at the Hershey Community Theatre on Saturday, November 8. Tickets are on sale now, priced at \$6, \$4.50, and \$3, and reservations may be made by calling the box office in Hershey at 534-3405, weekdays, 10-12 and 1-5 pm.

Cyril Stretansky was guest conductor, baritone soloist, and choral clinician for an adult church choir choral festival sponsored by the American Guild of Organists Chapter of Wilkes-Barre, on October 19.

Gynthia Giffin addressed the St. Paul's United Church of Christ last Monday night. Her topic was "Use of the Atomic Bomb."

The Student Affairs office is requesting cooperation of all members of the campus community in keeping dogs and other pets off campus.

Richard Kamber will deliver the third in a series of lectures on "Philosophy and Public Affairs" at Bentley College in Boston on November 4. The title of his talk is "Reflections on Infanticide and the Quality of Life."

Students interested in Junior Year Abroad should see Dean Reuning.

Thomas Livernois is participating in a symposium on "History and Theological Method: The Thought of Wolfhart Pannenberg" at the annual meeting of the American Academy of Religion and the Society of Biblical Literature, October 31 to November 2.

Smith

Kathy A. Smith of Selinsgrove has been awarded the Frank and Lottie Koch Scholarship at Susquehanna University. The scholarship is awarded by the university on the basis of high academic performance with preference given to residents of Snyder County.

Miss Smith is a graduate of Selinsgrove Area High School and attended Lock Haven State College before transferring to Susquehanna, where she is a sophomore majoring in accounting.

The Koch scholarship award was established by Gladys Koch Van Horn, a former resident of Beaver Springs, in memory of her parents.

Symphony

The Susquehanna Valley Symphony Orchestra will present its first concert of the season on Saturday, November 8 at Davis Gym Annex, Bucknell University, and Saturday, November 9 at South Williamsport Area High School. Both concerts begin at 8 pm.

The program will be devoted exclusively to works by con-

temporary American composers. Featured will be **Lincoln Portrait** by Aaron Copeland, **New England Triptych** by William Schuman, and **The Romantic Symphony** by Howard Hanson. At the Lewisburg concert, Mr. Charles H. Watts, president of Bucknell University, will narrate the Copeland composition, and in Williamsport the guest narrator will be Dr. Oscar W. Knade, superintendent of the Williamsport Area School District. Smith Toulson, assistant professor of music at Penn State, will conduct.

Tickets for both performances are on sale at The Otto Bookstore, Robert M. Sides Music, and the Stereo House in Williamsport; The Lyons Shop and the Bucknell University

Center in Lewisburg; The Elite Shoppe in Milton; and at the door.

Krommes

Cynthia Krommes, a senior sociology major, has been selected to present a paper at the annual convention of the Pennsylvania Sociological Association on November 1 in State College.

Her paper, "Urban Lifestyle: Theory and Observations," is based on her experience during an internship she served last spring in the Southwark area of Philadelphia.

Budgets For Campus Organizations

BUDGET FOR CAMPUS ORGANIZATIONS 1975-1976

	1974-75	1975-76
American Marketing Association	\$ 200	\$ 200
Artist Series	10,500	8,835
Biology Club	90	85
Chapel Council	725	700
THE CRUSADER	4,900	7,000
Film Series	600	650
FOCUS	530	715
Foreign Film Series	580	0
Geology Club	80	40
Herodotans	60	200
International Students Club	60	130
Koinonia	600	250
LANTHORN	11,400	12,600
Musical	2,175	2,300
Outing Club	200	250
Program Board	9,800	10,800
SGA Contingency Fund	7,500	8,000
SGA Working Fund	2,000	3,300
Spanish Club	100	25
SEA	4,000	2,500
WQSU AM/FM	8,000	8,300
Ice Hockey Club		750
English Club		0
Accounting Club		150
Photography Club		250
Economics Club		200
Rugby Club		500
Grotto		2,300
Homecoming		300
Class of 76		450
Class of 77		450
Class of 78		450
Class of 79		450
TOTAL		\$73,085

Schlumpf

MINNEAPOLIS — Carolann Schlumpf represented SU at the 15th Annual National Church Music Seminar October 8-12 in Minneapolis. She was a member of the 13th select choir of vocalists from 32 Lutheran college choirs throughout the United States.

The Church Music Seminar is sponsored annually by Lutheran Brotherhood, Minneapolis-based fraternal insurance society. The Society provides an all-expense paid music scholarship to one representative from each of the Lutheran senior colleges.

The musical gathering has gained an international flavor through the participation of noted musicians from Europe and other parts of the world. This year, the guest conductor was Idor Karevold, assistant director of the Bergen (Norway) Music Conservatory.

The select choir presented a Norwegian-American Sesquicentennial commemorative concert on October 12 at Orchestra Hall in Minneapolis.

NOTICE TO CRUSADER

Students are reminded that pets are not permitted in the Residence Halls or on Campus. Off-campus residents have been observed bringing dogs to campus. Please leave them at home. Unrestrained dogs have caused damage to property and plant life. Restrained barking dogs have disturbed classes. It should be noted that municipal authorities have imposed heavy fines on owners of stray dogs. Please cooperate.

LONG HAIR, NO BRA AND A MAJOR IN FINE ARTS EQUALS NO JOB

(CPS) — Today's job market is friendly to college graduates who majored in business engineering, computer science or the physical sciences, according to a recent study conducted by the Western College Placement Association.

The study sampled more than 100 recruiting officers from 17 industries, ranging from accounting and aerospace to government and utilities. This group has hired more than 75% of all college graduates for their respective firms since 1972.

Business and engineering majors received the highest ranking in choice of applicants, the study found, while those in the social sciences and humanities were ranked a 3.2 and 3.7 respectively on a scale of five.

In liberal arts, only communications majors received a positive ranking from the majority of employer groups. Education and ethnic studies majors received only two "slightly positive" ratings, while fine arts majors came up last with no positive rating.

The recruiters' priorities in selecting job candidates were:

—Major field of study, academic performance, work performance and the results of job interviews;

—Extracurricular activities, recommendations of former employers, academic activities and awards;

—Type of college or university attended, and recommendations from either faculty or school officials, and

—Standard test scores, military rank or draft status.

Recruiters still count appearance heavily, the study also found, with short-haired, suit wearing males and bra-wearing females receiving the highest consideration.

FOR SALE: Pioneer Model PLA-25 Manual and Automatic Turntable D-400 Magnetic Cartridge. \$120 willicker. Call ext. 251 or 374-9025. Ask for Dave Ross or Jeff Duxbury.

CHALLENGE:

"FOR MORE INFORMATION ABOUT MARINE OFFICER PROGRAMS CALL COLLECT: CAPTAIN JERRY KELLY (717) 782-2292

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ... with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.



RINGS

CHARMS

EARRINGS

ENGAGEMENT

WEDDING RINGS

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

The Music Box

Bach Week In Review

by Steve Gosewisch

It finally happened! Susquehanna finally got some real artists to perform in the Artist Series Concert, and that was the culmination of many other gratifying performances which comprised the "Creative Arts Festival 1975." If you missed any of these five consecutive week-night recitals of the music of J.S. Bach, you missed an aural treat which will probably never come your way again. For it wasn't just five night of music, it was five night of **Bach**, which made that long-departed composer a living star of musical craft and emotional understanding.

Heralded by brass ensembles of varying size and quality, each concert exposed us to a different facet of the musical Bach; yet, only the surface of his mammoth catalogue of works was scratched. Monday night was devoted to organ works, capably performed by guest artist Gerald Mummert. His occasional seeming unfamiliarity with the music was pardoned by the countless glorious moments he gave us, especially in the chorales of the

second half of the program with their vivid imagery. If one thing was made apparent to the audience, it was the religious symbolism which Bach the craftsman worked into his music, through both mathematical and textural ingenuity.

His religious fervor was strongly evident in the chorale preludes we heard Tuesday night, presented movingly by Mr. Cochran and Mr. Daniels. In direct contrast to their mood, the familiar "Little" Fugue in G minor, and the Toccata and Fugue in C Major (an extremely challenging work, well performed by Miss Kirkpatrick), alerted us to Bach, the virtuoso. A variety of ensembles throughout the second and third program showed us Bach the transcriber/arranger as well as the composer. We still find it astounding today that most everything he redesigned works. An award for perseverance should be presented to Dr. Boeringer for his long stint at constantly challenging and varied continuo parts on Wednesday night.

Whenever John Zurfluh gives a recital here, the campus knows it's in for something good, and Thursday night was no excep-

tion. A large audience greeted Mr. Zurfluh and Mr. Fries for an evening of the intimate Bach: works for solo cello. Knowing an instrument's capabilities and putting them to full use is said to be an earmark of a good composer, and the Suite in C Major was an excellent example of this axiom. By the time Bach had spun out his last line in the Sonata in G Major, the audience was completely in the control of the performers—we could have sat there for hours more.

It was a week that only a select few groups or soloists could have topped, and we had one of them, the Bach Aria Group. It would take quite a musical Philistine not to have appreciated the work of these artists. Everything about Friday night was "right," but I must single out my favorite work and performance, the aria: "Weichet nur, betrübte Schatzen," sensitively performed by the soprano, oboe, cello and piano. All in all, it was a week that left our heads "fortspinnung" and our musical awareness enlarged. A special thanks to Dr. Boeringer for his work on this festival, and for his organizing the superbly comprehensive program notes.

Election Carols

by Tim Palm

This column was printed last year in the Juniata County Sentinel, a local newspaper. THE CRUSADER would like to pass it on to the students and faculty as a reminder: Don't forget to vote November 4th. Now, let's all get together and sing!

Ah, what a wonderful time of the year. It makes you feel good just to be alive. There's a tingle of expectation in the air; there are men of good will everywhere; many bring messages, re-told from out of the past. There's a promise of wonderful things ahead of us. A few who ignore us at other times of the year now greet us cheerily with a warm smile and a hearty handshake. There is much talk of giving, rather than receiving.

We receive visitors at our door when we haven't seen for a long, long time. Many bring us small gifts. The newspaper carries messages of the season to us, noting that it's wonderful to be a part of our community, and stating that it has, indeed been a pleasure to be of service to us in the past.

It is, without doubt, a special time of the year, different, somehow, from any other. It's a time when each of us, no matter how small we may have visualized ourselves, receives individual attention and the reassurance that we certainly are very important in the grand scheme of humankind. Be of good cheer, my friends, for this is that magical season, Election Time.

With the blossoming of this unique time, it seems only fitting that the season should be serenaded with special music. However, since we haven't come across any "election carols," we took the liberty of composing a few. With your permission, we'll pass them along, with the hope that you will be able to set them to the proper tunes. Perhaps we can have a sing-along on the courthouse lawn the night before election.

Deck the halls with flags and bunting,
Fa la-la-la-la, la-la-la-la.
'Cause for your vote they are hunting,
Fa la-la-la-la, la-la-la-la.
Don we now our campaign buttons,
Fa la-la-la-la, la-la-la-la.
At rally dinners, we'll be gluttons,
Fa la-la-la-la, la-la-la-la!

Don't rest yet, Merrie Candidates, let nothing you dismay;
Just keep on making promises, until Election Day.
Greet with a smile and kiss a baby; shake a hand or two.
Cause in victory there's comfort and joy, men to employ;
And the patronage assignment's up to you.

Vote for me; vote for me —
Back me all the way.
Cast your ballot for the best
On Election Day —O—
I'm the man, the best man;
I can do it all —
Elect me and I promise
I'll be at your beck and call.

VERSE —

A year or two ago, I thought I'd make a try
To win in politics, and I'll tell you why:
This old world needs me, to get it on the track —
And if it works out this time,
In four years I'll be back —O—

Vote for me, vote for me,
I'm the one who's strong.
By putting me in office
There's no way you can go wrong —O—
Buttons, stickers, campaign ads,
Of spending there's no lack,
But if I am elected
I can get my money back.

Hark, now list to what I say,
Vote for me Election Day.
I know what is best for you;
I can bring the country through.
Inspiring speeches will I make,
I will work without a break,
Join the battle now with me —
We'll clean it up, just wait and see!
Do for me whate'er you can;
Vote for me, 'cause I'm your man.

And, of course, for those who are unsuccessful, November 6th will bring on another carol — "Silent Night".

Placement News

JOB HUNTING?

Help Coming Up!

Tips on Taking Job Interviews

On Tuesday, November 4, Mr. Bruce Ward, College Relations Director (Sears, Roebuck & Company) will be on campus to talk to students on how to get the most from your job interview. He will discuss the qualities he, as a recruiter, hopes to find in a student and the preparation the student should make for an interview.

Mr. Ward is a top-notch recruiter and a presentation of this kind should be invaluable.

Date: Tuesday, November 4, 1975

Time: 7:00 pm

Place: Greta Ray Lounge
Chapel Auditorium

Opportunities with the Federal Government

On Thursday evening, November 6, representatives from the Federal Government will be on campus to discuss career opportunities in government. The Federal Government is the largest single employer in the country. You name it—they've got it!

Date: Thursday, November 6, 1975

Time: 7:00 pm

Place: Greta Ray Lounge
Chapel Auditorium

ALL students are invited. There will be a question and answer —period after the meetings.

Halloween Issue



Happy Halloween From "The Great BUMPKin."

(CPS)—"There is something in the human psyche that responds to violence," theorized Jacqueline Snyder, "but to be acceptable, violence and evil must be put in some acceptable form—such as literature."

With that philosophy in mind, Dr. Snyder has put together a course called "Tales of Terror" at Metropolitan State College in Denver, CO, to study the effects and methods of terror in literature.

The course studies literature that preys on universal human fears, including *Frankenstein*, *Dracula*, *The Exorcist*, *Moby Dick*, and many short stories by

authors like Edgar Allan Poe.

The course is very popular and contains 35 students as opposed to the 25-per-course average in other fields. Snyder sees two reasons for the popularity. First, some students are attempting to write terror literature themselves, and second, all the students are interested in the coupling of psychology and literature.

The terror course's popularity reflects the growing interest in such subjects by society as a whole, Snyder said, and pointed to rising sales of books on the occult, reincarnation and psychic phenomena.

POPPA JOHN'S PIZZA

LASAGNA

HOME DELIVERY

743-7777

RT 11 & 15 SHAMOKIN DAM

SPAGHETTI

TOO MUCH TV ROBS PEOPLE OF DREAMS

(CPS) — Losing the ability to dream can mean a lowering of one's self-esteem and the villian may be too many hours in front of a television set, according to a study by the Australian National University Center for Continuing Education.

The report warns that excessive television watching may not

only alienate the viewer from society but also seems to stimulate impulsive, aggressive behavior.

The report also suggested that losing the ability to dream can lead to a confused sense of identity and momentary forgetfulness. Television programs, especially those in color, appear to be a cause of the increasing use of tranquilizers and barbituates, the report concluded.

Emphasis - Part I

Higher Education - Which Direction?



Liberal Arts Declining Across US

by Judy Rile

Recent job trends have caused many schools to reconsider their academic offerings, especially in their liberal arts programs. Because of these trends, many schools are experiencing a high rate of increase in their business and accounting degree programs.

In an article in the spring, 1974 issue of "Collegiate News And Views", a survey of 100 companies is reported. The question was asked: When hiring, is your company interested in the business major or the liberal arts major? In 1965, the response was as follows: 81% for business; 12% liberal arts; and 50% either. However, there was a drastic change by 1974, the response to the same question being: 81% business; 0% liberal arts; and 19% either.

Enough to scare the liberal arts degree candidate, huh?? But students today are fighting to get a decent job right after

graduating from college. But jobs in certain fields are getting harder and harder to find. Many students who get their certification in education are finding that there are just no teaching jobs to be found . . . and people who go on to get their master's degrees are finding that they soon become overqualified for their job. So what can be done?

Perhaps a return to the broad liberal arts education a good school can offer is the answer. Many business and corporations are looking for people who have a broad education, because these people tend to be willing to train at the very bottom and keep rising steadily. Many schools are turning to special programs to keep the liberal arts in the college and still provide their students with outside experiences. Some of the more common programs are internships, interdisciplinary studies, co-op programs, and junior-year abroad.

Interview

Dean Reuning Speaks

On Liberal Arts At SU

by Susan King

In light of the increased enrollment in Susquehanna's business department in recent years, and the accompanying, though substantially smaller increase in the music program, many members of the campus community may be asking themselves whether the liberal arts program at SU is in general decline. When I asked Dean Wilhemm Reuning his opinion on this question, the answer I received was definitely in the negative. The Dean does not feel that recent trends indicate the gradual dying out of a liberal arts education, either at SU or around the nation. In fact, he believes that in another two or three years, enrollment in the Bachelor of Arts program will increase, as positions in technical fields and the business world in general fill up.

Dean Reuning admits that he has a bias for liberal education; if that were not the case, he says, he would not be at Susquehanna. In his view, a liberal education provides the student with certain basic skills, such as the ability to communicate, analyze, and evaluate, which are necessary for a wide variety of jobs. In other words, he feels that the graduate of a liberal arts school has a better chance of successfully switching jobs, should the need arise, than does the graduate of a more specialized program offered at a community college, technical, or music conservatory. In the sense that SU is a liberal arts institution (rather than one of the other three types of schools mentioned above), all of its graduates, whether they be in the Bachelor of Arts, business, or music program, receive to some extent the benefits of a liberal education. This result is achieved by means of the core requirements, which help to round out the student's education. In Dean Reuning's mind, a graduate of any one of SU's three degree programs ought first and foremost to have the training necessary to get a job. Yet the Dean hopes that in addition the SU graduate will be able to see how his job relates to society and its problems, and will also have the potential for developing himself as an individual. While the first goal—that of getting a job—can be achieved through a specialized as well as a liberal education, the latter two goals are best met by acquiring an education which has some breadth, such as that offered at Susquehanna.

Because he strongly believes in the values of liberal education, Dean Reuning feels that it is necessary to give serious consideration to the question of whether to maintain enrollment figures in SU's three degree programs at their current ratios. At present, 59% of SU students are candidates for the Bachelor of Arts degree, 30% are working for the Bachelor of Science Degree in Business, and 11% are Bachelor of Music Degree candidates. Maintenance of these percentages would entail limiting enrollment in the business and music programs, and particularly in the former, at least until the future job situation in these fields makes such limitation unnecessary. Many feel that if such steps are not taken, the liberal arts program at SU will decline in quality (to the detriment of majors and non-majors alike), and the basic nature of the university will change. At present, this issue is under serious discussion by the Educational Program Committee.

Any attempt to "maintain the status quo" at Susquehanna would not mean that the degree programs themselves would be allowed to stagnate. Rather, as Dean Reuning points out, higher education is, or should be, constantly revising itself in order to meet the needs of the times. The Dean feels that a number of current trends are indicative of coming changes which will affect the liberal arts program in particular. For example, he admits that the humanities (philosophy, religion, history, and literature) are likely to become more important as service department for non-majors than as fields of major study. Dean Reuning sees no disgrace in this, however, since he believes that humanities courses can make as significant an impact on the non-major as on the major.

The Dean would also like to see further emphasis on programs which combine liberal arts courses with study in more specialized fields. Examples of such combinations are the business-language and math-computers programs. In addition, he feels that in the future liberal education will place greater stress on the value of internships and other programs of practical experience, as well as on the importance of a carefully planned and shaped curriculum designed to meet the needs of the individual student.

In conclusion, then, Dean Reuning believes that liberal education will survive because it "has shown itself capable of positive response to change." It also provides the student with the skills and abilities necessary to deal with a changing world.

NEXT WEEK:

EMPHASIS - PART II

Interview With John Moore

and

Editorial

Call Goes Out For Investigation Of ETS

By Anthony Schmitz

(CPS) — Claiming that students are "captive consumers" of college admissions tests, the New York Public Interest Research Group (NYPiRG) launched an investigation in October of the firm responsible for tests ranging from the Scholastic Aptitude Test to the Law School Admissions Test.

Educational Testing Service (ETS) "is accountable to no one," NYPiRG spokespersons claim. It "is a huge mind control industry. Millions of students and other citizens are tested by ETS each year," yet "students have no control over ETS and neither do the schools which require the tests," according to NYPiRG.

ETS, a non-profit corporation with a \$50 million annual budget has been in the testing business for 28 years. Its 2000-member staff designs and administers tests under the direction of the College Board, a group made up of about 2000 member schools. NYPiRG is setting up a complaint center to screen errors that ETS may have made in processing tests, handling transcripts or reporting test scores to schools and individuals.

NYPiRG's goal, according to staff member Donald Ross, is to compile data on possible patterns of ETS errors rather than deal with individual complaints. But another goal of the project, Ross

said, was to call into question the use of examination scores by colleges that demand them.

"The exams aren't all that accurate a measurement of ability," Ross said. He cited ETS figures that show the range of accuracy on the Scholastic Aptitude verbal test to be 30 points above and below the score reported. "This means," NYPiRG spokespersons state, "that two students of the same 'aptitude' could get scores 60 points apart."

If misuse and over-reliance on ETS test scores by university admissions offices can be shown, NYPiRG hopes to draft "corrective legislation, ranging from a consumer's warning of the test's validity stamped on the test to a ban of the tests until their validity could be proven."

In the past, inquiries into ETS have fared poorly. A study of ETS in 1973 by the Washington Youth Project floundered and failed to produce a report.

Another effort to get inside ETS by two 18-year-old students and a 53-year-old zoology professor under Ralph Nader's sponsorship was also grounded when the group couldn't reach an agreement with the ETS staff to conduct interviews with employees.

ETS officials said that Nader "seems less interested in objective reporting than in mobilizing public opinion and media support for change in the direction he has

predetermined."

The present investigation of the testing service charges that part of fees charged to students taking the test go to pay for a "plush, 400-acre estate in Princeton, NY," and a \$30 million hotel-conference center also in Princeton. The group charges that students also pay for errors ETS makes, alleging that the testing service lost 200 transcripts of law school applicants at the State University of New York in Albany (SUNY) during the 1974-75 school year.

ETS officials counter that they don't make many errors and claim that NYPiRG has made some of its own. The alleged \$30 million hotel-conference complex actually cost \$3 million, according to News Director John Smith.

Errors with student records and test scores are "minimal" Smith said, although exact figures weren't available on how many substantial errors ETS made in the past year. ETS is "concerned about student complaints and anxious to hear from students with complaints," according to Smith.

And according to a SUNY official, the 200 transcripts were lost due to a "fluke human error." The transcripts were found and sent back to students, according to Richard Farrell, assistant to the registrar. There was "nothing but cooperation in settling the problem," he said.

President Warren G. Harding (President 1921-1923) hosted Madame Curie at the White House in 1921. She came to America to receive one gram of precious radium from the women of America who had organized to raise \$160,000 to buy it for her.

The sights and sounds of the highly acclaimed Up With People music revue will fill the Mifflinburg Area High School auditorium Tuesday evening, November 4, and Wednesday evening, November 5, when an international cast of 50 performers will present concerts celebrating America's bicentennial year.

The concerts, which will begin at 7:30 pm, will highlight the local community's 1975-76 bicentennial festivities.

The Mifflinburg performances are part of Up With People's nation-wide outreach during America's 200th anniversary year and are sponsored by the Mifflinburg Bicentennial-Fourth of July Committee. Five hundred young men and women, 17 to 24 years old, are currently traveling in nine international casts of Up With People, celebrating through song the promise, spirit, and diversity of mankind.

Among the selections featured in the 1975-76 musical revue are the favorites, "Up With People" and "What Color is God's Skin?" A musical medley will comprise "American" songs transplanted from Europe and Africa, as well as music native to the American

Indian. A selection of tunes from past Americana as well as contemporary selections are included.

The two-hour musical presentation, produced and staged solely by Up With People, holds an appeal for general audiences of all ages. It has been described by The Boston Globe as "the eternal hit," by the Belfast Telegram as an "unforgettable experience," and by the New Musical Express, England, as "sheer exuberance, vitality, and quality." Its themes are life, love, humanity and brotherhood, and the equality of the races.

Tickets for the Mifflinburg concerts may be obtained from the Village Flower Shop, Mifflinburg; The Outfitter for Men, Mifflinburg; the Mifflinburg SUB Shop; The Mifflinburg Bank & Trust Company East End Branch; Wagner's Stationery, Lewisburg; the Bucknell University Student Union Building; Haines Music Store, Sunbury; J. Kleinbauer, Inc., Selingsgrove; the Campus Center, Susquehanna University; Robert M. Sides Music, Inc., Williamsport; and the Milton High School.

A \$3 donation is requested.

First Amendment

Doesn't Apply To Utah?

(CPS) — The US Constitution doesn't carry much weight in Utah. A recent Utah Supreme Court decision ruled essentially that the First and Fourteenth Amendments apply to the federal government but not to individual states.

In a ruling on a pornography case, the Utah Supreme Court decided that the First Amendment, which guarantees freedom of speech, religion and the press, as well as the right to assemble, does not necessarily affect Utah. The Supreme Court also ruled that the Fourteenth Amendment, which prohibits any state from abridging the constitutional rights of US citizens, was invalid.

In the *State of Utah vs. Kipp Phillips, Dennis Horn and Jerry McCright* case, the court rules 3-2 that the First Amendment "is simply, solely, expressly and utterly nothing more and nothing less than a limitation upon the Congress of the United States and the powers of the federal government."

The case began in the summer of 1974 with the raid on the Adult Book and Cinema Store in Ogden, UT. The store was shut down and the three owners arrested, convicted and fined \$299 each. The bookstore owners appealed the city court decision, but their convictions were upheld by the state district court and the state supreme court. The owners have not yet decided whether to appeal their case further.

Although the defendants claimed that their First Amendment rights were violated by their arrest, the Supreme Court thought otherwise. In an unprecedented move, the court decided that not only were the defendants' arguments shaky,

but that the First Amendment was invalid.

"Utah's constitution provides all of the Bill of Rights in the first ten amendments," Justice H. Ellett told the *Daily Utah Chronicle*, the student newspaper of the University of Utah. "We think the federal government ought to keep out of this. It isn't any of their business."

In the court decision, Justice J. Allan Crockett underscored the first words of the First Amendment which read, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof . . ."

"Laws such as our Constitution should be interpreted and applied according to the plain import of their language as it would be understood by persons of ordinary intelligence and experience," Crockett said in the majority opinion. Only Congress is mentioned in the amendment, the court ruled, not individual states.

"The Utah Supreme Court has succeeded where Robert E. Lee failed," commented Melvin L. Wulfe, legal director of the American Civil Liberties Union's national office. "It has reversed the outcome of the Fourteenth Amendment and the Civil War, and has declared the state free of the Bill of Rights. A notable victory of judicial incompetence."

Apparently, Utah has taken a liking to its newfound role as a maverick. In another part of the state, Brigham Young University recently declared that it had no intention of obeying federal regulations on sex discrimination. A university spokesman branded the Title IX regulations as both "illegal and unconstitutional."

"Up With People" To Perform At Mifflinburg





THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Dan Ditzler

Liz Zeigler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
John Godley
Mark Graham
Gary T. Limongello
Peter B. Silvestri

Editor
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in great editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

It's Not My Fault

The Meaning Of Halloween

by Ruth Brown

The time of year is now here; the time of carved pumpkins, black cats, skeletons, and witches. This column was written out of a personal need to be informed about Halloween and need to express some opinions about it. I have never known much about the origin or true meaning of this unique holiday and I sense the same is true of many other students. After a little research in the library, I found some perplexing information. The name Halloween originally meant "hallowed" or "holy evening." It falls every year on the day before All Saints' Day, a Roman Catholic holiday set aside for remembrance of all the saints and martyrs. Another traditional holiday which was observed on October 31st was called the Vigil of Saman. The Druids, an order of priests in ancient Gaul and Britain, believed that on Saman ghosts, spirits, fairies, witches, and elves came out to harm people. They thought that the cat was sacred and believed that cats had once been human beings, but were changed as a punishment for evil deeds. From these Druidic beliefs come the present day use of witches, ghosts, and cats in Halloween festivities. Technically, the Vigil

of Saman was a time when once a year the Lord of Death called together the souls of the wicked who had died during the past twelve months and had been condemned to inhabit the bodies of animals. This day of festivities was an observance of the eve of the Celtic and Anglo-Saxon new year. In the highlands of Scotland and Wales huge bonfires were set on the hills to frighten away evil spirits. In the dying embers of the fires it was customary to place as many small stones as there were people present and to carry out a search for misplaced stones the next morning. If any of the stones were displaced, it meant that the person represented by the stone would die within the next twelve months. The souls of the dead were said to revisit their homes on Saman and the autumn festival acquired sinister significance, with ghosts, witches, hobgoblins, black cats, fairies, and demons of all kinds said to be roaming about. It was thought to be the most favorable time for divinations concerning marriage, luck, health, and death. It was the only day on which the help of the devil was invoked for such purposes. (This for sure was medieval Satanism!) All Saints' Day originated sometime in the 8th century when Pope Gregory III had consecrated a chapel to all the saints and assigned November 1st as the anniversary for

their remembrance. The old secular customs and the Christian feast day were combined into the Halloween festival. Contemporary Halloween observance includes such activities as dressing up in costumes, trick-or-treating, special games, and parades to prevent vandalism. The question now arises, are there such things as evil spirits or is the devil for real? The Druids certainly believed all of it. After reading about the history of Halloween, it appears that "malicious mischief," to borrow a legal term, existed originally in the evil spirits for whom the bonfires were set, then in the adolescents who got into the habit of vandalism such as overturning sheds, and nowadays in the unspeakable practices of maiming and killing small children with the insertion of cyanide, heroin, razor blades, and pins into apples. I don't believe such acts can be explained in terms of psychology or sociology. Please don't think of me as some sort of killjoy, but I would like to see Halloween taken off the calendar and given no more recognition than All Saints' Day gets outside of the Catholic Church. It was through trick-or-treating that I as a child learned what threatening was and it is by what I hear about "reverse tricking" every first of November that I know that the Devil is a very present reality.

Letters to the Editor

Beardslee

To the Editor:

Because of the length of the last issue of "Campus" distributed by the office of Public Information, what follows did not get the exposure we had hoped. Consequently, but somewhat belatedly, I have asked THE CRUSADER to spread the word for us.

As most readers know, the Admissions staff spends a major portion of the fall, visiting schools, attending college nights or College Fair programs, conferences and other events related to college admissions. In the period from late September through December the University will be represented at approximately 350 high schools, four major College Fairs, and in excess of twenty-five college night programs.

Naturally, it becomes increasingly difficult to keep the campus community apprised of our activities, etc., during this period. Thus, in an attempt at offsetting our "low profile" during these months, we have drawn together a broad breakdown of our itinerary. This information was printed in the Summer issue of the "Alumnus" Magazine, however we suspect that many on-campus readers did not see it. Therefore, we are providing a reprint below. In the interest of space and time, areas only are indicated, excepting the specific College night - College Fair programs. Our complete itinerary can be reviewed in the Admissions Office (check with Mrs. Rose Ann Sinkosky - Receptionist Appointments Secretary).

Our mission, of course, is to maintain and expand Susquehanna's exposure amongst the general public but most especially amongst prospective college bound. We hope readers will review the itinerary and if friends, relatives, or acquaintances whom we should contact, live in these areas, let us (or them) know.

Please understand that not all schools (or all areas) can be covered in any given year. Nevertheless, we are open to suggestions and welcome your reactions. We hope the information, even in its tardiness will be of interest.

Paul Beardslee,
Director of Admissions

Nov. 3-5 Southern, Central Pa.
Nov. 3-7 Western Conn.
Nov. 6-7 Wash. DC College Fair
Nov. 10-14 Phila. area, Princeton - Shore area
Nov. 17-21 Rochester, Syracuse, New York
Buffalo, New York
Dec. 1-5 Long Island
Westchester, Rockland, Putnam Counties, N.Y.
Lehigh Valley, Pa.
Dec. 8-12 Pittsburgh, Johnstown, Hollidaysburg, Pa. and Southern, Central Conn.
Dec. 15-19 Long Island
Wilmington, Del.

Purcell

To the Editor:

Well, the Program Board and the SEA have done it again—more excuses for the Artist Series. But be reasonable. Everyone knows who picks the groups to perform and nobody knows how to change that. What I find inexcusable is the way the Program Board pretends to give the people who pay for the series, SU students, a voice in the selection process.

Last year a list of possible artists was mailed to all students so that they could vote for a group who appealed to them. Of course none of the groups were attainable, leaving the final selection to a few people, who supposedly represent the students. Now they're telling us they want suggestions. Who are they trying to kid?

Most of the groups in the past two years are not exactly what I would call entertaining to the average college student. Rather they appeal to people who are in their 40's and 50's, you know, like your parents, grandparents, great aunts, etc. All you have to do is look at the people who attend these events and you'll see who these groups appeal to. I, for one, am tired of subsidizing the price of a ticket for a Selinsgrove resident twice my age. And don't tell me that until more students attend the Artist Series the quality will remain the same. Don't you realize that by not attending the Artist Series we students are showing our dissatisfaction.

It's time for the Program Board and SEA to stand up and insist that the students be represented, instead of sitting

around and making excuses for something they have the power to change.

Jeff Purcell

Soccer

Dear Editor,

This letter is long overdue. It will concern itself with the SU soccer program. First off, there is little concern shown for our field. It is in **deplorable** condition. Not only is there a lack of administrative concern, but certain students find it necessary to destroy our field with their cars, and crack our goal posts in half. Our field is never seeded, fertilized, or rolled. We're lucky to get the grass (weeds) cut once every two weeks and the field lined for games.

When our parents came up for Parents' Day, we couldn't even play because our field looked like Lake Erie. No other field on this campus was unplayable. We were three weeks into the season before stands showed up, and they only seat about 75 people. We sometimes wonder if the Athletic Committee at this school realizes they even have a soccer team (a team that has produced winning seasons for the last three years).

Secondly, our equipment is outdated. We have "reconditioned" shoes, lopsided balls, one ladel for our water bucket, we even have to wash our own uniforms! No one on our team receives one cent in athletic scholarship money. We accept

this policy of no athletic scholarships, but we do not accept being treated like second-rate athletes.

Pride is needed on any team, as it is with any school. Student morale is a very keen issue on our campus right now. How can we have any sort of pride when **nobody** in Selinsgrove Hall seems to give a damn about our field or our program.

After three successful years, two consecutive ECAC tournament bids, and a welcome increase in student turnout for games, one might think that something would improve. They only get worse, as more money seems to get funneled into consistently losing programs.

Thirdly, excellent players have been turned away from SU because people have dragged their feet, discouraging prospects. If they had been football or basketball players, you can bet they'd be attending SU right now. Some probably are.

We only wish that someone, somewhere, in this great concerned institution would wake up and come over to our field sometime for a swim. We've asked, pleaded, and waited patiently—many of us for four years. Now we'd like to see something get done.

Sincerely,
Concerned Soccer Players

Name Withheld

To the Editor:

In Response to Mr. Hughes' contribution in last week's CRUSADER, I disagree with his

opinion of Barry Manilow. After hearing him in concert recently, he gives an electric performance; very professional while still relating to the audience.

Manilow has quite an extensive musical background, beginning with training at Julliard, probably the finest music conservatory in the United States. After doing many nightclub acts, he became music director of various television specials, but it wasn't until his work as producer, arranger, conductor, and piano accompanist for Bette Midler that his name and enormous talents came to the foreground. He has cut three Top 10 singles, including the current "Could It Be Magic." He has also been kept busy writing and performing jingles for commercials such as McDonald's "You Deserve a Break Today," Band-Aids, Kentucky Fried Chicken, and numerous others.

As far as Barry Manilow being "the next David Cassidy," it is quite evident that Mr. Hughes has never seen Manilow perform. When an auditorium of 4,000 college students remain so quiet during the ballads that one could hear a pin drop yet get physically involved with his up-tempo numbers, one certainly cannot consider the artist anything less than exciting. Also, tickets were expensive and the concert was held in a community with a population of over 100,000.

People have different musical tastes, but it is not valid to judge a performer on biased personal views. Grants, not everyone will enjoy Barry Manilow, but if you admire talent used to its fullest, I am sure you will like his show.

Name Withheld

[continued on p. 8]

Not So Pleasant Dreams

by Dan Ditzler

It's that time of the year again, October 31st, when things go bump in the night (and I don't mean your toes and the dresser as you stumble across the room to your bed this evening). Tonight's the night when the beasties and goblins come out — haunting season officially opens at dusk. Besides being an evening to collect as many munchable items as will fit into an A and P shopping bag, Halloween is an evening of eeriness, spawned from superstition. It's a night that brings not so pleasant dreams at bedtime.

If you're the strong-hearted never-fear type, then all this neoromantic nonsense probably won't phase you and you'll have a good night's sleep. This is not right! Halloween is to be celebrated by all! If you allow sugar plums to dance in your head on Christmas Eve, it's your duty to have at least one nightmare on Halloween!!! So as a public service, I will present some nightmares free of charge. They're on me, have a few, they won't give you cavities and they're quicker than sitting through a Vincent Price film festival!

1) It has rained for five days and you go swimming in the lake that has formed in front of New Men's. Just as you reach the

center of the pool, you notice a large grey fin break the surface next to you. Chomp!

2) You agree to donate some corpuses at the SU Blood Drive. The doctor who attends you is wearing a long black cape and he speaks with a heavy Bulgarian accent. It is at this moment, that you realize your hammer and stake are in your other jacket.

3) You are standing in the serving line, when suddenly the broccoli on your platter grows to colossal proportions. It grabs the serving ladies and devours them. Your only defense is to pelt it with the brownies.

4) From your window in Hassinger, you watch a desperate Ernest Borgnine fight off the first floor rats on the front steps of the dorm.

5) As you prepare for a date you realize that this is the first time you've ever had to shave your hands and feet.

6) You are taking a shower and you see an old woman, bearing a striking resemblance to Tony Perkins, rapidly approaching the curtain, wielding a shiny object.

13) You spend your evening writing a humorous Halloween article for the school newspaper and you suddenly realize that the term paper you've been putting off for weeks, is due tomorrow.

by Liz Zeigler

Theatre Notes

Restoration Comedy is a delight to read but what's even better is to see it performed but only if it is performed correctly. At Bucknell last Friday I saw Restoration comedy performed to perfection and superbly directed by Mr. Harvey Powers of Bucknell's Theatre Department. The play was "A Country Wife" and it was put on by Bucknell's Cap and Dagger. Nowhere else in English literature are there plays similar to those of the Restoration period. They are witty, to the point and yet totally remote from the life of the entire population except for that of a very narrow social scale. The characters of "The Country Wife" are drawn from the elite social scale and the basic plot was one of boudoir intrigues.

"Cuckoldry" was a common theme in the society of William Wycherly. To fully understand what "cuckoldry" is, it must be clearly defined. To cuckold another man means for a man to successfully seduce another man's wife, therefore making the husband out to be a fool. Marriage was not based on love, but rather on position and power. Hence, the "cuckolds" or husbands were commonly played as old men with wealth and power who married young and beautiful women. The "gallant" or the man who seduces the wife, is played as a young, handsome man about town. Now that the lesson on Restoration comedy is over I'll proceed with the performance at Bucknell.

The unity between the cast of a Restoration comedy must be

tightly woven due to the fast pace of the language. Any weak links would have caused a slowing up of that pace and a definite loss of meaning. In the performance that I saw on Friday I could not detect any weak links at all. But some performances impressed me more than others.

Michael Kamtman, as Mr. Horner the gallant, was dashing and debonair in his role. I felt, on the whole he handled himself with great ease and self-assurance.

Almost every show that I have seen at Bucknell had Arnold Ross in it and he was there again and did a terrific job. I had the pleasure of meeting him last year (he probably doesn't remember) and he is indeed a talented performer.

Anthony Gosse and Doug Allchin made me totally speechless. Their interpretations of their individual characters were hilarious and came across to the audience beautifully. Barbara Campbell did a fine job as Lady Fidget and won the hearts of the audience.

Whereas most of the roles were exaggerated stereo-types, there were those straight roles that were needed for continuity. When you are surrounded by comic characters and you have to play the straight man it is not an easy task. But Ron Kornacki did a really fine job. And as for Kathleen Kennedy, I envy her a great deal. She has a beautiful stage voice and stage presence to go along with it. She did a beautiful job all around.

It's hard for me to go into all of the smaller parts with detail, but

the supporting cast really came off well. And yes, I have saved the best for last.

Sarah Catherine Abrell did nothing less than a magnificent job as Mrs. Margery Pinchwife. Her natural feeling for comedy was truly impressive to see and she had the audience in the palm of her hand the moment she came on stage. I would love to see her do Shakespeare sometime; she definitely has the talent.

Now to get away from the actors to the set. I was amazed at the overall workability of the set. The play switches locations constantly and to use a unit set with revolving stairs and movable platforms was quite effective. Coleman Hall Theatre is not all that large of a facility and yet the sets that I have seen there have been creative and workable. I was really curious to learn how many crew members it took to switch the set from one location to another.

The costumes were supplied by Eaves Costume, Inc. and beautifully added to the mood and temper of the Restoration period.

Summing up, I send my full congratulations to the cast and crew of "The Country Wife" and especially to Mr. Harvey Powers, who directed the production. The blocking was precisely paced and his interpretation was magnificently conveyed to the audience. I have talked to Mr. Powers occasionally and I have never met a nicer man. Maybe, in the future, we'll be able to talk in more depth on Bucknell's Theatre in comparison with Susquehanna's.

On Tuesday, November 4, class officer elections will be held in front of the Campus Center from 10 am to 6 pm. All students are encouraged to vote in this election. The following is a list of candidates:

FRESHMEN CLASS

President

Chuck Kelsey
Becky Nassar

SOPHOMORE CLASS

President

Philip Herzog
Glenn Miller

JUNIOR CLASS

President

Andrew Cameron
Peter Miller
Bob Nisley
Emily Ross

SENIOR CLASS

President

Marjorie Brouse
B.J. Lee

Vice-President/Secretary

Patrice Spinner
Joe Talmage

Vice-President/Secretary

Mark Cummins
Jim Dippre
Susan Martin
Lisa Ryan

Vice-President/Secretary

Patti Hull
Chris Kuhn
Karyn Renneberg

Vice-President/Secretary

Rick Thomas

IT USED TO BE DIFFERENT

(CPS) — South Carolina students just aren't that interested in sex anymore, if the enrollment in a University of South Carolina short course in lovemaking is any indication. The course was cancelled this year due to lack of student interest.

The course covered the physiology of sex organs, masturbation, homosexuals and other topics students were interested in.

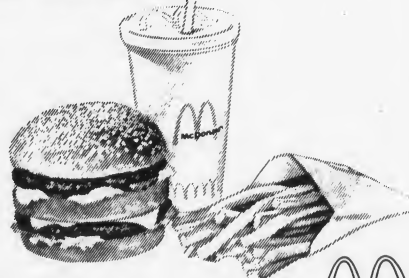
Gynecologist W.M. Bryan, the instructor, said that students used to come "in droves. Every Monday night at 7, they filled the amphitheater with 300 to 400 people."

Bryan said attendance dropped, either because "the excitement wore off or everyone knew what they wanted to. Only a handful of students started attending and I just felt it was no longer needed."

What the University needs now, Bryan said, is a course in the psychological implication of sex or a course on venereal disease.

JOIN IN THE **FUN**
ROLLER SKATE
Opening Sat., Nov. 1st
THE MAGIC RIVER
Skateland
524-0183
River Road
North of Farmers Best

Great with or without a date.



Rt. 11-15
Shamokin Dam, Pa.



\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

☐ Master Charge ☐ American Express

Expiration Date _____
Month/Year _____
Master Charge _____
Interbank No _____

Credit Card No _____
Name _____

Address _____

City _____ State _____ Zip _____

Maine residents please add 5% sales tax.

PLEASE RUSH YOUR
CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS
SOURCES TO:

THE CRUSADER

of Susquehanna University



Volume 17, Number 7

Selinsgrove, Pa. 17870

Friday, November 7, 1975

Ms. Maurer Discusses The Situation

Meanwhile, Down At The Hearthside. . .

by Susan King

No doubt most SU students are aware of the fact that the University is presently housing a number of male students at the Hearthside Inn Motel on Routes 11-15. However, there have been a lot of conflicting stories concerning the actual facts of this situation. Hopefully what follows will help to clear up some of the confusion.

The problem began with last year's room draw, which left approximately fifty men un-housed. At the time of room selection, both floors of the south wing of Aikens Hall were being reserved for incoming freshmen. However, Ms. Lourene Maurer, Coordinator of Residence Affairs, contacted the unhoused students over the summer and offered them rooms in this part of Aikens, despite the fact that the wing has been intended solely for freshmen. All but four of the students replied accepting these dorm assignments. Ms. Maurer also contacted all the men students whose applications for off-campus or University Avenue housing had originally been refused, and offered them help in finding apartments should they wish to relinquish their rooms in the dorms. However, as it turned out, no one was interested in moving out of the residence halls. That fact, in combination with the lower-than-expected incidence of student withdrawals over the summer, made it necessary to arrange housing at the Hearthside for twenty-two transfers and four returning sophomores. It was decided that these students would pay the same room rate as everyone else, but would have the option of taking their meals either in the cafeteria or at the motel.

When the University first contacted the manager of the Hearthside, he seemed most anxious to help make living arrangements as pleasant as possible for the students involved. Among other things, he promised to provide one desk and one bureau per person, and also agreed to reserve enough room space so that only two units would have to be tripled up.

As it turned out, however, the manager failed to keep his word. Both the furniture and the number of rooms he provided have proved to be insufficient. In addition, as the twenty-six students soon discovered, the motel lacks adequate heating and hot water, and its ceilings apparently are the home of some rather noisy, scurrying rodents.

The problems created by the physical condition of the motel are not the only ones with which the men living at the Hearthside have had to deal. Of course the most obvious difficulty lies in the fact that since the students are not residing on campus, they are not always able to take part in what is going on. Transportation to and from school has been an especially big hassle. The students had been promised, but did not receive, a fifteen-passenger university van. Instead, they were provided with a nine-passenger station-wagon, which unfortunately has proved rather inadequate. The situation is somewhat better now that the University has hired drivers to make a fixed number of trips each day at scheduled times. However, transportation is still a basic problem for the students at the Hearthside since the time spent on the road definitely cuts into their studying.

Although at the beginning of the term twenty-six men were assigned housing at the Hearthside, there are presently only fourteen students still living in the motel. Two of the original number withdrew from the University, and ten have moved into dorms and fraternity houses as space has become available.

Ms. Maurer, however, was not content to simply let the situation gradually resolve itself in this manner. Instead, she felt it necessary to come up with some sort of solution which, even if only temporary, would at least provide the students with better housing facilities and a more convenient location. The first proposal since there were at the time and still are a number of vacancies in the women's dormitories, was to clear out a suite of girls in Mini Dorm, re-locate these girls in other dorms, and move some of the men from the Hearthside into the vacated suite. Ms. Maurer distributed a questionnaire to Mini Dorm residents asking their reactions to the idea. All those women who replied stated that although they would not object to men living in their building, they themselves would not be willing to move. However, in the end, this latter problem did not have to be dealt with since President Weber refused to approve the Mini Dorm plan.

A second solution which was proposed involved the rental of the house at 500 West Pine Street. Although this residence is located in an area zoned for single family dwellings, the administration was hopeful that the borough of Selinsgrove would grant a temporary suspension of the zoning ordinance, thus

people living in and around the vicinity of 500 West Pine opposed the zoning suspension, allowing at least some of the students at the Hearthside to occupy the house. However, the and in fact got up a petition to express their disapproval. It was no doubt this pressure from his neighbors which led the owner of the house to inform Susquehanna that he had decided to rent his property to someone else.

Despite the fact that all plans proposed thus far have failed to materialize, Ms. Maurer is still hopeful of finding some workable solution to the problem. Meanwhile, the basic options available to the fourteen students at the Hearthside are to move into one of the three vacancies in Hassinger, accept temporary housing in the second floor lounge of New Mens, or wait until rooms become available in upperclassmen dorms.

Ms. Maurer emphasized the point that, contrary to general student opinion, this whole situation is **not** due to over-enrollment at Susquehanna. The number of full-time students currently attending the University is only one greater than last year's figure, and is actually slightly less than the number enrolled two years ago. Rather, the problem is basically the result of 1) a trend at SU and around the nation whereby fewer students are moving off-campus, and 2) a greater incidence of men applying to the University than women, leading to the present situation in which vacancies exist in the women's dorms at the same time that the men's residences are unable to provide housing for all the male students who need it. Regarding the latter factor, Ms. Maurer pointed out that it would be illegal to attempt to correct the imbalance by discriminating against men. Also, to answer another possible question, she explained that the University is reluctant to build a new men's dormitory because birth rate figures show that in a few years the number of college-age young people in the United States will drop off substantially.

The administration does have reason to believe that it will not face a problem similar to the Hearthside situation next year, however. For one thing, the fact that an unusually large senior class will be graduating this spring hopefully means that more dorm space will be available next year. Secondly, the University intends to encourage more students to live off-campus in the future. In order to accomplish this goal, Ms. Maurer will be establishing a



Miss Maurer discusses Hearthside situation with Susan King.

Alistair Anderson to Appear This Sunday

by Jane Cole

On Sunday, November 9, at 8 o'clock in the Campus Center Dining Hall, the Susquehanna Valley Folklore Society will present Alistair Anderson in concert. Tickets are two dollars.

Alistair Anderson has drawn much acclaim for his performance with his English Concertina. For those of you who have no idea what a concertina is, it's

an instrument of the accordion family. Alistair Anderson performs the jigs, reels, rants and airs of Northumberland, Ireland, and Scotland. He performs as a soloist and with the High Level Ranters, a Northumbrian band.

So, for those of you who want to find out what a concertina sounds like, and for those of you who just like to listen to good music, it promises to be an excellent concert, and well worth attending.

housing information service to help interested students find suitable living arrangements off-campus.

Finally, an experiment in "flexible housing" is being considered for next year, whereby men would be housed in the long wing of Reed Hall and women in one of the wings of Aikens, which are of approximately equal size. This "swap" would automatically create almost twenty extra vacancies for men. However, to repeat, this plan has not yet been definitely approved.

In conclusion, Ms. Maurer requested that the student body be made aware of one final fact, that she plans to give the students living at the Hearthside first choice at this spring's room draw. She hopes that this will perhaps compensate in some way for the conditions these students have had to put up with this year.

The editors and staff of THE CRUSADER would like to thank the students, faculty, and staff of Susquehanna for their continued support to the paper during the past year. We have had a lot of fun putting out this paper, even though it called for a lot of hard work and long nights on our part. We wish the incoming staff all the success in the world.

—Editor

CAMPUS BRIEFS

Moyer

Carl M. Moyer has been appointed to the new post of assistant director of development at Susquehanna University, it was announced today by university president Dr. Gustave W. Weber.

Moyer's main responsibility is to assist in annual giving programs and in the \$2.5 million capital campaign recently approved by the university's Board of Directors and scheduled to begin early in 1976. He is working under Homer W. Wieder, vice president for development at SU.

Moyer is a 1963 graduate of Susquehanna and a former director of admissions at the university. He left the SU admissions staff in 1973 to accept a position as an assistant vice-president with the Tri-County National Bank.

FOCUS

The time has come for the staff of Susquehanna's literary magazine **Focus** to begin accepting contributions from the entire student body. Work will be accepted in four categories — poetry, fiction, photography, and art — and a \$10 prize will be awarded for outstanding work in each category, if an adequate number of contributions are received.

Poetry will be limited to five pages per person, and the staff will reserve the right to return any potentially acceptable work for revision by the author. Final copies of all categories will be due no later than **February 25, 1976**. Copies to be considered for revision must be in by **January 9, 1976**. Please submit all work at the English Cottage or through campus mail to Lorna Silver, Editor-in-Chief, or to Mr. Hans Feldmann.

Jobs Available in Media Center

The Media Center at Susquehanna University has the following positions available for interested university students:

Position 1, PROJECTIONISTS: Duties — To run 16mm, regular 8 and super 8 films; show film strips, and project 35mm slides. Some experience working with audio-visual equipment necessary. Person must be reliable and willing to work either morning or afternoon hours when academic class schedule permits on an on-call basis.

Position 2, PROJECTION ASSISTANT: Duties — The set up and tear down of audio visual equipment. May be called upon to serve as projectionist on emergency situations. No experience necessary. Will train. Person must be reliable and willing to work morning or afternoon hours when academic class schedule permits on an on-call basis.

Both positions pay standard university wage of \$2.00 per hour.

Interested students should apply in person or call for an appointment between the hours of 8:30 am and 4:15 pm to:

Mr. Deane O. Runyon
Director, Media Center
Extension 224

SELF

Need a quick and easy loan? Down to your last dollar and no where to turn? The Student Emergency Loan Fund is looking to help you. SELF came into being this year in an attempt to help students needing short term financial loans and who are unable to acquire them elsewhere. Applications are simple to complete and can be picked up on the third floor of Selinsgrove Hall in the Dean of Student's Office or the Financial Aid Office. The requests are subject to the approval of the SELF committee, but there are no restrictions on applying for this loan. All information considered by this group will be kept confidential.

All students are encouraged to take advantage of this service. Pick up an application or, for more information, contact Dave Main, Box 1143, chairman of the committee.

Band

The Susquehanna University Symphonic Band and Wind Ensemble will give a concert on Sunday, November 9, at 3 pm in the Weber Chapel Auditorium. Admission is open to the public free of charge.

The band, composed of 96 student musicians, is conducted by James Steffy, an associate professor of music and chairman of the fine arts division at SU.

The Symphonic Band will open the program with Suite from the "Music for the Royal Fireworks" by Handel; "Scaramouch," Symphony No. 3 for Winds and Percussion by Snoeck; and Hungarian March from the "Damnation of Faust" by Berlioz.

Following intermission, the Wind Ensemble will play Variations on a Shaker Melody from "Appalachian Spring" by Cop-

land; Three Dance Episodes from the ballet "Spartacus" by Khachaturian; Athletic Festival March by Prokofieff; and "The People's Choice," a March for Election Eve by Moore.

Psi Chi

At the November 3, 1975 meeting of Psi Chi, The National Honor Society in Psychology, initiation ceremonies were held. Because of her academic achievement in both her major and her other courses, Karen E. Jones '77 was inducted into active Psi Chi membership. Also initiated at this time was Dr. William G. Kreiger, a new instructor of Psychology here at Susquehanna University.

Forensics

The Forensic Society of Susquehanna University will host debaters from fourteen other colleges and universities in its 12th Annual Dutchman Forensic Classic on Friday and Saturday, November 7 and 8.

The topic for the tournament will be "Resolved that the federal government should adopt a comprehensive program to control land use in the United States." There will be both novice and varsity level competition in extemporaneous speaking, original oratory, and oral interpretation.

Participating institutions are Bucknell University, Clarion State College, Edinboro State College, Fordham University, Houghton College, Johns Hopkins University, Madison College, St. Vincent College, SUNY College at Cortland, Thiel College, Trenton State College, University of Delaware, West Chester State College, and William and Mary College.

New Magazine to Publish

The Springtown Project, a publishing effort located in Springtown, PA announces a new, tabloid style magazine.

Considered as a forum of opinion and literature, the journal will publish short fiction, poetry, social commentary, criticism and reviews.

The editors feel there is a need for such a journal in this area in order to provide a means where local writers can find greater opportunities for reaching new and broader audiences. It welcomes all contributions.

The new magazine, to be called THE VALLEY SPECTATOR, is

edited by David Rabaut, Assistant Professor of History at Allentown College and R.J. Bentz Jr., a writer from Reading, PA. Assistant editor is Kevin W. Bevin, staff writer for the Pottsville Republican. Contributing editors are G. Bruce Boyer of Allentown, feature writer for Town and Country Magazine, and William Sullivan, Chairman of the Philosophy Department of Allentown College.

Those wishing additional information should write to THE VALLEY SPECTATOR, P.O. Box 192, Springtown, PA 18081.

JWS

CHARMS

SCARVES

WASH REPAIRS

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556



Nancy Musser, coordinator of the Susquehanna University Student Volunteer Program, accepts the 1975 Benjamin Rush Award of the Pennsylvania Medical Society from Dr. Ulysses E. Watson, chairman of the Council on Professional Relations and Services. Presentation took place at the Society's recent state dinner in Lancaster.

Cited for outstanding services rendered the people served by the physicians of the area, the volunteer program won the Rush Award of the Northumberland County Medical Society last spring and was then selected for the top state award. Seated: Cyrus B. Sleese of Kittanning, chairman of the board of directors.

Recital

Galen Deibler of the Susquehanna University music faculty and Dr. Robert Snyder of Philadelphia, an SU alumnus, will give a four hand piano recital on Monday, November 10, at 8 pm in Seibert Auditorium.

On the program are Schubert's "Allegro in a minor," Schumann's "Twelve Four Hand Piano Pieces for Little and Big Children," Ravel's "Mother Goose," Faure's "Dolly," and sonatas by Hindemith and Poulenc.

Deibler is an associate professor of music at SU, where he has been a faculty member since 1959, and is a member of the Susquehanna Quartet.

Dr. Snyder received the B.A. degree from SU in 1967 and holds the M.D. degree from Jefferson Medical College. He is a resident in pathology at The Hospital of the University of Pennsylvania.

TENNIS CLINIC

8 Persons

6 Lessons

\$30 3-5 pm

Bonus Play

\$1.50 per hour per student for the duration of the lesson

Anytime between 12 and 5 Monday through Friday

Pizza By Pappas

RTS. 11 & 15

JUST NORTH OF SELINGROVE

* 17 DELICIOUS VARIETIES OF PIZZA

* 18 VARIETIES OF HOT OVEN GRINDERS and SANDWICHES

(EVERY WEDNESDAY 20% OFF ON ANY KIND OF PIZZA)

OPEN 7 DAYS A WEEK

PHONE: 374-1551

"Call Your Orders Before You Leave Home. They Will Be Ready On Your Arrival."

Alba Alcane: A True Performer

by Kay Shroyer

Not for the last time have I been told that female pianists deserve to be classed as the musically weaker sex, plainly lacking the basic physical strength possessed by their male counterparts. Indeed, only recently a musical chauvinist confronted me with this charge, on the occasion of a guest recital given by Ms. Alba Alcane in Weber Auditorium on October 27, 1975. I fear this lad, like millions before him, has failed to realize that what women lack in brawn is more than compensated for in brain.

Perhaps my friend was deceived by Ms. Alcane's gentle and charming appearance. The young Uruguayan crossed the stage with unimposing confidence, communicating warmth to the audience through her winning smile and graceful carriage. Once seated, she seemed to transport us all to a more intimate and cordial setting, beginning the suite with the comfortable air of a hostess casually entertaining a circle of friends.

But very soon it became apparent that this was no casual entertainment, no chance meeting between performer and music. Both mind and fingers were well-versed on the "French Suite in G Major" by J.S. Bach, with the former guiding the latter securely through each movement. Led by a most charming and smoothly flowing Allemande, the succeeding dances were characterized by expressive sensitivity, clean execution, and clearly delineated musical ideas. Only in the Bourée did I sense a slight lack of control, due perhaps to an overly-rapid tempo and excessive use of the damper pedal. The technically demanding Gigue, on the other hand, was brilliant in its precision and clarity, as Ms. Alcane gracefully escaped the common tendency toward incessant pounding without sacrificing rhythmic vitality. The beauty of the slow movements was marred only by the presence of several badly tuned bass notes, noticeable primarily in the Loure. Fortunately, their offensive presence was far

outweighed by the pleasing presence of sensitively conceived and executed lines.

"I have come to the conclusion that women should never play Beethoven," declared my fellow musician at intermission. To his ears, Ms. Alcane's interpretation of the Op. 101 A Major Sonata lacked the thunderous might so often associated with the late sonatas. Indeed, her performance did not conjure up the romantic image of the bluntness of Beethoven furiously coining his Broadwood to speak to his failing ears. But it was fast becoming apparent to me that Ms. Alcane's hearing was as acute as her mind, that she was an exceedingly intellectual performer capable of handling this fantasia-like sonata through far subtler means. Hers was an inherently Classical Beethoven, articulate yet sensitive, powerful yet subdued, logical yet imaginative. Within this debatable historical perspective there was little room for argument, so carefully studied and executed were her structural and musical ideas.

Having thus observed, I was quite anxious to hear her interpretation of Debussy's music, which, I presume, women should play. My comrade having deserted me after intermission, I can only presume, and be furthermore so presumptuous as to measure his surprise at her approach to Book I of the "Images". It was not a post-Romantic Debussy, shaded by una corda and veiled by tre corde. It was instead an early twentieth-century Debussy, the Debussy whose quartal and parallel harmonies, whole-tone and modal scales, and isolated sound events were to foreshadow modern compositional devices. It was uniquely well-defined, not only in its formal outlines, but in its sound. Particularly in the "Hommage a Rameau" was the sound "unveiled", and at times verging on a stark, contemporary sound. I must admit to preferring a more translucent approach to sound in Debussy, but, from a contemporary viewpoint, I found her transparent interpretation both refreshing and convincing.

I was furthermore convinced of Ms. Alcane's intellectualism in the "Variaciones Antipianisticas", a contemporary by Uru-



Fiske Named to ECAC All-Stars

John Fiske, sophomore safety, was selected for the Eastern College Athletic Conference Division III Weekly All-Star Squad announced today by ECAC headquarters.

It marks the second straight week that an SU player has been named to the 20-man squad which is drawn from gridders at 68 small colleges in the East. Defensive end Tony Plastino was picked last week.

Fiske earned the honor on the basis of three important interceptions in the Crusaders' 17-6 win over Wilkes last Saturday. He intercepted one pass in the end zone to stifle at Wilkes threat in the first quarter and made two more thefts in SU territory in the fourth quarter, returning the ball a total of 42 yards. The three interceptions in

one game is believed to be a school record.

Crusader head coach Jim Hazlett says that Fiske "is the best athlete we have in the defensive secondary." He also returns punts and kickoffs.

Fiske and Gabe Develli, sophomore defensive tackle were named as Players of the Week by the SU coaching staff.

Develli "has been our most consistent defensive lineman all season," says Hazlett. Although this is the first time he has been named Lineman of the Week, he has not played a bad game all year, according to the coach.

The win over Wilkes was Susquehanna's second in a row after six straight losses. The Crusaders conclude the 1975 season on Saturday, November 8, at home against Waynesburg.

guayan composer Ipuche Riva. Through her keen understanding of its construction, aided by a sure technique, Ms. Alcane unraveled the work with an air of simplicity and directness. Hardly "antipianistic", as the title implies, these variations employ such standard pianistic figurations as rapid scales and arpeggios, trills, parallel octaves, and fugat treatment of the theme, but within a contemporary harmonic idiom. Although I suspect my ears have become accustomed to, if not yet attuned to, this dissonant language, I found the work eminently listenable largely because of Ms. Alcane's astute attention to structural details and expressive nuances.

On the question of women playing Chopin, I refuse to comment or presume. The fact remains that they do. The representative work chosen by Ms. Alcane to close the program was the "Ballade No. 4 in f minor", a somewhat melancholy work with which to do so, but one quite consistent with her avoidance of virtuosity for virtuosity's sake. As she had proven repeatedly within the hour, Ms. Alcane was in complete mental and physical command of its beautifully singing melodies and brilliant passagework. But it was in the Chopin that I wanted for something more than academics, not for the brute force desired by my unliberated acquaintance, but for the indefin-

able spark of spontaneity which comes more from the soul than the mind.

I heartily joined the audience in welcoming her back for an encore, a delightful study by Edwardo Camilla, and would heartily welcome her on any stage. My gratitude and appreciation go also to the sisters of the Sigma Omega chapter of Sigma Alpha Iota, who were responsible for her appearance. With her poise, unfaltering technique, and razor-sharp musical awareness, Ms. Alcane is more than a fine performer, she is a credit to her gender.

Board of Directors

Re-Elects Cabinet

The Executive Committee members and officers of the Susquehanna University Board of Directors were reelected at the board's annual fall meeting held recently on the SU campus.

Our new board member, the nominee of the Alumni Association, was elected. He is Raymond G. Hochstuhl of Basking Ridge, NJ, stations and terminals manager, American Telephone and Telegraph.

The Board of Directors who were elected is as follows:

Chairman, Dr. John C. Horn of Huntingdon, executive director, Church Management Service;

Vice chairman, Dr. Roger M. Blough of New York City, attorney at law, White and Case;

Vice chairman, Dr. Erle I. Shobert II of St. Mary's, vice president, technology, Stackpole Carbon;

Secretary, Alvin W. Carpenter of Sunbury, attorney at law, Carpenter, Carpenter and Diehl;

Treasurer and endowment treasurer, Norman E. Walz of Sunbury, president, First National Trust Bank;

Assistant secretary and treasurer, Kermit R. Ritter, vice president for finance, Susquehanna University;

University solicitors, Carpenter, Carpenter and Diehl of Sunbury.

Carpenter, Horn, Shobert and Walz also serve on the Executive Committee.

Others reelected to the Executive Committee were Dr. Lawrence C. Fisher of York, ophthalmologist; Orlando W. Houts of State College, president, O.W. Houts and Sons; Lawrence M. Isaacs of Fox Point, Wis., executive vice president, financial group, Allis-Chalmers; Joseph L. Ray of Sunbury, investment broker; Alan R. Warehime of Hanover, president, Hanover Brands; and Dr. Gustave W. Weber, president of the university, chairman.

BAD COFFEE NOT ILLEGAL

(CPS) — A watered down cup of coffee is always a disappointment, but most people's reaction is simply to grumble and find another place to buy it.

But a Suffolk County, NY judge was so upset that his coffee was weak, that he allegedly had the vendor brought to his chambers in handcuffs and threatened to revoke his license unless he stopped watering down the coffee.

As a result of this incident, a state commission has recommended that the judge, William M. Perry, be dismissed. The vendor has sued him for \$5 million.

The incident began when the judge sent out for two containers of coffee from a truck stationed outside traffic court in Hauppauge, NY. Ten minutes later, police officers ordered the vendor to come to the judge's chambers to see about the coffee "because it was so terrible." The vendor claimed that he had been taken through the lobby of the building in handcuffs to his great embarrassment.

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

<input type="checkbox"/>	<input type="checkbox"/>
Expiration Date	Month/Year
Master Charge	Interbank No
Card No	
Name	

PLEASE RUSH YOUR
CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS
SOURCES TO:

Address	State	Zip
City		
Maine residents please add 5% sales tax.		

Emphasis - Part II

'Liberal Arts and Practical Education Are Intricately Linked'

Interview With John Moore

by Emily Flickinger

The survival of the small, liberal arts college has been a matter of considerable controversy in recent years. Because of the economic squeeze, many colleges have found that they must adapt themselves somewhat to the desires of incoming students and give up the traditional emphasis on education. The question in this regard, however, has always been, how much should the liberal arts education be compromised.

In an effort to explore this question at Susquehanna THE CRUSADER last week began a two-part emphasis dealing with the subject of the survival of a liberal arts school. Last week, Susan King conducted an interview with Dean Reuning, Dean of the University, to present his view of the issue. This week John Moore, Registrar, was interviewed.

In the four years which Mr. Moore has been here, the number of students enrolled in the business department have increased somewhat. In 1972, twenty-five per cent of the student population was enrolled in business; this year the enrollment has increased to thirty per cent. The liberal arts division has suffered the most in this increase, dropping from sixty-five to sixty per cent, while music students have remained stable at ten per cent.

However, according to Mr. Moore, this business percentage will probably remain constant from now on. There is little desire among the administration to increase the enrollment in business. Instead, enrollment in the business administration program may become more competitive, as is enrollment in the music department.

One reason for this desire to hold business at the present level is that business fields are becoming saturated. Students who take business courses in order to help find a job, are now finding that every other student has done the same thing and, as has happened in so many other fields, there is a glut of business majors on the market. Mr. Moore expressed the hope that, to combat this, business majors on campus must not become too specialized in their field. He believes that the broader a background the student has, no matter what his field, the better his chances for obtaining not only the first job after graduation, but subsequent jobs.

Recently, Susquehanna instituted many new programs on campus, programs dealing with different majors, various studies, internships, and the like. In response to a question concerning the large amount of programs and their purpose, Mr. Moore began by stating that Susquehanna is an "established institution which is not and has not gone running off after faddish trends." Susquehanna's desire to offer new programs is not so much to act as a draw to prospective students, although that purpose is there, but to exploit fully the potential of the liberal arts programs.

Each of the programs begun is

intricately tied up in the liberal arts program itself. To exemplify, Mr. Moore listed several new programs on campus and how they fit into the liberal arts program:

The computer science major offers technical credibility with a liberal arts background. The major is taught in the tradition of liberal arts and not as a true science or technological program as might be found at other schools. Susquehanna is one of the few schools to offer computer science in this manner.

Most of the studies programs, including the environmental studies program, act as complements to liberal arts programs and not as substitutes.

The CLEP examinations and Life Experience are used mainly as an assessment of an individual's knowledge. They are not meant to be used as a substitute for education but to make sure that an individual does not duplicate his education, taking courses which would prove worthless to his educational background, covering subjects he already knows.

Internships and Cooperative Education are extensions of the classroom. They can never be used as substitutes for college courses but they can be used effectively in applying that education to practical experience.

As stated before, Susquehanna has instituted several new programs but Mr. Moore does not feel that the school has gone overboard in this respect. Instead, the college has been willing to "take prudent risks" but not to go running off in all directions. Each program is thoroughly evaluated after a two-year period, and the pros and cons are discussed and clarified.

Mr. Moore feels that Susquehanna has been able to maintain a healthy balance between innovation and the traditional aspects of education. The school is responding to the student's concern about practical experience for job opportunities by offering such programs, but it is not sacrificing its primary goal of providing a liberal arts education. Each program that is established is set up with a liberal arts emphasis in mind, thus providing an interlocking bond between liberal arts and practical education.

In conclusion, Mr. Moore stated emphatically that SU will remain a liberal arts college. Although the emphasis may change from the traditional towards the more innovative, the basic purpose will remain the same.

The future of Susquehanna in some respects is still a question mark. But, as Mr. Moore pointed out, to compare Susquehanna to an old analogy, it has been said that the reason the railroads went under was because they forgot that their purpose was to provide transportation. Instead, they saw their purpose as to keep the railroad running. Susquehanna must not lose sight of the fact that its primary purpose is to provide an education to students, not to keep the institution alive."

Editorial

Whither Goeth Susquehanna?

by Emily Flickinger

Some years ago, educators around the country began to realize that the old style methods of education, that of focusing on literature, history, foreign or classical languages, and other academic subjects, were not working as they should. Students who had talents in other areas were quietly pushed aside, and were never allowed to develop as fully as possible.

In recognition of this fault, schools began to develop programs of practical education so that students could expand their talents in more technical areas. The result was a sudden growth in "vo-tech schools," schools designed to promote education in technical fields, the underlying purpose of which was to help the student get a better job after graduation.

This move toward better educational opportunities for high school students, however, produced unfortunate results for colleges. Because vo-tech education provided better job opportunities for students, and with the worsening national economic situation, many students attending college today do so with the purpose of attaining a good job upon graduation. And colleges, themselves victims of the economic crunch, have accommodated themselves to this trend. As a result, the entire higher educational system may be undermined.

This is not to say that colleges are sponsoring more technical programs. Rather, many schools are compromising their traditional goals of providing an education in the liberal arts to appeal to a new brand of students, the scared masses of 18-21 year olds whose only concern is a good-paying job after graduation.

This trend can be seen at Susquehanna. As with all other small, private, liberal arts colleges, the economic squeeze effects us the most. To keep enrollment up, the school must appeal to those scared masses. To appeal, SU must offer them what they want.

Thus, in the last four or five years, a plethora of new programs have been started on campus: Environmental Studies, Inter-disciplinary Studies, Computer Science Major, Write-Your-Own Major, not to mention an over-abundance of internships and practicums. Such programs as these do offer valuable side benefits to students. They bring students in touch with the outside world of reality, a world which can sometimes be lost when one hides himself in a dorm. Two new programs have been introduced to the campus this year, Cooperative Education and Life Experience, and there are plans for more programs to be instituted.

However, through SU's determination to keep the student population up, the introduction of so many of these

programs has brought the school dangerously close to the edge of sacrificing its liberal arts outlook. The new programs are needed, at the least to keep in step with changes in the methods of education, and at the very most, to offer the student a complete education. But these programs, to be of any use in the long run, must be of a quality nature.

It appears that SU is offering these programs, not to aid the student, but to lure him to the college. But, once he comes, if he finds that the promises made were hollow, will he stay, or will Susquehanna be able to maintain a pretense for four years?

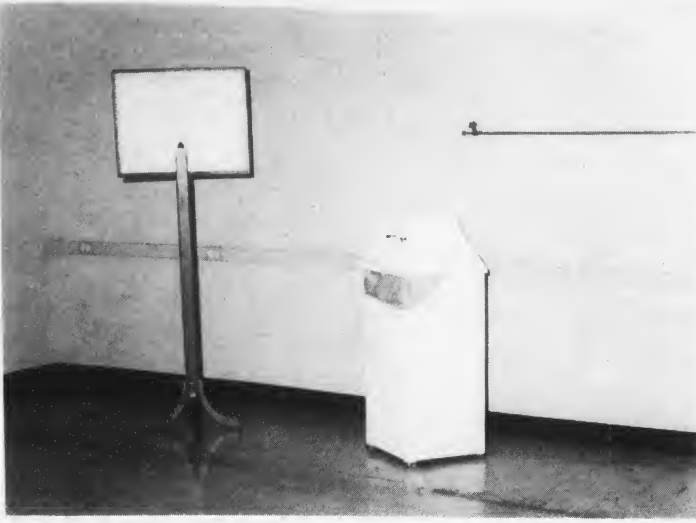
SU must determine now where its priorities lie. If the main objective is to keep enrollment up, then we may be seeing the last years of SU as a liberal arts college. Not that is will go out of existence, but if SU continues to cater to the whims and desires of young people looking for easy ways to get a job, then the school will become, at best, mediocre.

If however, Susquehanna desires to maintain its status as a liberal arts college, then it must slow this rush of new programs and allow itself time to evaluate what has been accomplished in the last five years. This is not to say that SU must become overly cautious before it allows a new idea to blossom on campus, but rushing into several different areas before ample time is taken to evaluate the affects of a program, both for the present and the future, will only create more and bigger problems.

In other words, instead of attempting to offer all these new programs to prospective students as a drawing card for SU, the school would be better advised to redirect its efforts and build up the programs that are here before beginning new ones. The potential is present at Susquehanna for it to become a superior school academically. This includes the various course offerings, the professors and their backgrounds, and the internships, practicums, and related programs which are already here. If these can be subsidized, evaluated for effectiveness, and weaknesses strengthened, SU will be much farther ahead than if it were to offer a multitude of individual programs.

For, in the long run, the biggest draw a school can have is an academic reputation. Students who come from a well-known academic school have little trouble finding jobs and are sometimes given the preference over students who come from lesser-known schools. Susquehanna will maintain its status as a liberal arts school, and survive the present economic crunch.

We need quality, not quantity.



This empty room, once holding the vending machines, now contains the office for the Credit Union at SU. According to Clyde Lindsley, this arrangement is only temporary. What will

eventually be done with the room is still unknown. Some suggestions have been to make the room into offices or to use it as a student lounge. If you have any suggestions, contact Clyde Lindsley in the Campus Center Office.

This Column Has No Title...

Things Are Looking Up - Shucks!

by Dan Ditzler

Most of my comic campus commentaries to date have tried to point out the humorousness of Susquehanna's little frailties. You know the approach, when things get bad, let's sit back and laugh at them. They're bound to get better. Well, in case you hadn't noticed, things are getting better. For the last few weeks, I've really had to rack my brain to put together a column. Suddenly it's no longer easy to be a tongue-in-cheek pessimist.

I mean, can I seriously rib the cafeteria with a clear conscience anymore, after that steak dinner last week? Who knows, a lobster night could kill my food service

jokes forever (hint, hint)!

Sports columns are definitely out for the time being. Every-one's winning — cross country, soccer, field hockey, yes even football. SU beat conference-champion-contender Wilkes last Saturday? Who knows, maybe they'll be calling up Albright next week, begging for a rematch!

Speaking of athletics, the creation of the new gym is rapidly progressing. It could conceivably be finished early. Then would we have to pay the construction company for every day it was done ahead of schedule?

Somebody's picked up where Lady Bird Johnson left off and

now we've got an honest to goodness park in the middle of campus. The place has got possibilities too! Of course it beautifies the campus but even better than that, if your roommate discretely kicks you out of the room for the night, you can always unfold a few CRUSADERS and sack out hobo-style on the park benches.

Of course all you film buffs know what great flicks we've been having lately. How can you go wrong with THE STING or with a Hitchcock classic? And what's worse, how can I kid the Program Board if they insist on showing their movies in the comfy-cozy Weber Chapel Auditorium? Not only have my Faylor-related backaches disappeared, I've been able to comprehend the soundtracks of recent flicks without the aid of an interpreter.

And lastly, here it is November 7th already. Can you believe it? One more weekend and then finals! The light at the end of the tunnel is in sight. What am I going to do when all my work for the term is finished? Free time, it's unheard of! What is Susquehanna coming to? Well, this is our last CRUSADER of the term, so I'll use my free time to think up some new campus chuckles for December. See you then!

On November 11, 1975 the AWS, as part of their AWS Education Series, is sponsoring a program on venereal disease. Three doctors from Geisinger Medical Center, a urologist, a gynecologist, and a dermatologist, will be the guest speakers.

The Final Examination Schedule for Term I is as follows:

EXAM PERIOD	CLASS MEETING*
Day I — Sat., Nov. 15, 1975 3:00 pm — 5:00 pm	All 8 am, 9 am, 2 pm and 3 pm TTh classes
Day II — Mon., Nov. 17, 1975 8:00 am — 10:00 am	All 12 noon classes; All 1 pm TTh classes
11:30 am — 1:30 pm	All remaining 3 pm classes; All 10 am and 11 am TTh classes
3:00 pm — 5:00 pm	All remaining 11 am classes
Day III — Tues., Nov. 18, 1975 8:00 am — 10:00 am	All remaining 10 am classes
11:30 am — 1:30 pm	All remaining 2 pm classes
3:00 pm — 5:00 pm	All remaining 8 am classes
Day IV — Wed., Nov. 19, 1975 8:00 am — 10:00 am	All remaining 9 am classes
11:30 am — 1:30 pm	All remaining 1 pm classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and quizzes covering material given since the last quiz may be given. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to November 7. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and in any event a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office by 9 am, Friday, November 21.

* N.B.: Classes which meet on the half-hour (e.g., 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g., 8 am).

BURGERS BEACHED IN HONG KONG

(CPS/PNS) — Ronald McDonald is doing some traveling these days, introducing the Big Mac to China. The burger barons are selling about 7000 hamburgers a day in Hong Kong while apple pies are going at a faster rate than at any of the 3300 McDonald's scattered across the globe.

Daniel Ng, whose friends now call him the "Hamburger King of Hong Kong," claims that his franchise is doing better business than 90% of the American McDonald's.

Part of the reason for his success is that the Chinese have yet to catch on to making burgers. One English-language paper, rhapsodizing over the arrival of the golden arches, said the competition is a "stringy, rubbery ball of hash capped by a slab of bullet-hard bun that restaurants have the audacity to call a hamburger."

With the exception of the buns, all food for the Chinese McDonald's is imported from the US.

ATTENTION JUNIORS!!!

Any junior who will be student teaching in his/her senior year (excluding music education majors), must participate in the junior year internship program at Selinsgrove Middle School this year. All those who have not met this requirement during term I, please contact Dr. Igoe of the Education Department before term II begins.

CONSIDERING GRADUATE SCHOOL?

A representative from the University of Rochester will be on campus to talk with students and faculty about their M.B.A. Program. Interested students should sign up in the Placement Office for an interview as soon as possible.

Date: Tuesday, December 2, 1975

Time: 2:00-5:00 pm

Place: Meeting Room #4

Campus Center

HORSEBACK RIDING ON MOUNTAIN TRAILS

BAR-H STABLES

EAST ON RT. 45

2 MI. FROM LEWISBURG

P.H. 524-0792

BY

RESERVATION ONLY

PROGRAM BOARD

PRESENTS

"THE TERM MOVIE PASS"

ON SALE STARTING DEC. 2

In the Box Office

ONLY -- \$4.50

SAVE UP TO -- \$2.25

GOOD FOR ALL TERM II MOVIES

SUBS

POPPA JOHN'S PIZZA

LASAGNA

HOME DELIVERY

743-7777

PIZZA

RT 11 & 15 SHAMOKIN DAM

SPAGHETTI

Letters to the Editor

**BLOUGH
LEARNING
CENTER**
Zeigler
To The Editor:

After reading Mr. Purcell's letter in last week's CRUSADER I felt the need to make some comment on what he said regarding the Artist Series. I was not quite sure whether Mr. Purcell was aiming his letter to the Program Board, SEA, Artist Series or all three. But I feel that the confusion must be cleared up. I think the real problem that Mr. Purcell has is that he really doesn't know how each organization is run. SEA is a part of the Program Board, as the Program Board has some say over how SEA is run. But neither one has ANYTHING to do with Artist Series. Since I am not qualified to speak for either Program Board or SEA, I will speak on the Artist Series. Maybe what I have to say might clear up some confusion.

The Artist Series is governed under the Public Events Committee. The Public Events Committee has the job of determining what shows will be presented for the upcoming year, while also trying to promote those shows that are scheduled for the present year. On the Committee there is a combination of both students and faculty. In fact, there are more students on this committee than faculty. The total committee consists of 21 members headed by Mr. Paul Klingensmith who is Chairman. There is substantial representation on the committee for student interests. Students do have a say in what programs are presented.

As for the quality of the productions, that is another story. It is hard to believe that the Artist Series has the community strictly in mind when we plan our programs. We don't. The students play a vital role in what programs are presented. We cannot cater to all the students, because tastes do vary, but what we try to do is to present a variety of programs that the students might not otherwise have the opportunity to see elsewhere. What irks me

is when a student makes the snap judgment that he/she will not like a certain Artist Series when in reality they know nothing about the program. The only way to experience new things is to take a chance on it. You really may like it. And since it usually doesn't cost anything (Artist Series Tickets are paid for in each student's tuition) you don't lose anything money-wise.

I really think that Mr. Purcell has a hang-up about age. Who really cares what the age bracket is of the people who are attending the Artist Series? These are people who enjoy the programs and why should they deter the students from going? I don't think that the reason why students don't attend the Artist Series is due to dissatisfaction, but, rather to disinterest. They are quite two different things.

As for change . . . I would really like Mr. Purcell to try to justify that the Bach Aria was not a "quality" group. They were of the highest quality; the problem is that it just didn't appeal to some students. The Artist Series tries its hardest to get the highest quality groups for the money we have to spend. If Mr. Purcell has some ideas as to what programs he would like to see the Artist Series sponsor, please send me a note. I promise that we will consider whatever suggestion you give us. But there are a lot of other factors that enter into the signing of a particular program. We have to think about cost, availability of the group and appeal to the public, both community AND student. All factors are important.

If you have any other gripes about what the Artist Series does, please tell the committee that is responsible. But I thought it unfair that the Program Board be entered in when they have no connection whatsoever. Get your facts straight before you make accusations.

Sincerely,
Liz Zeigler,
Artist Series Assistant.



"LIBRARIAN, IT MAY JUST BE MY IMAGINATION, BUT I THINK PERHAPS THE VOLUME ON STUART'S HEADPHONES IS OUT OF ORDER."

Hockey
Dear Editor,

I would like to call attention to a small matter of this school concerning sports. As many know, the SU Womens' Field Hockey team is hosting six other teams this weekend for the Susquehanna Field Hockey Tournament. The football team is also hosting Waynesburg this Saturday. Because of the emphasis on football by the heads of the Phys. Ed. Department, the Womens locker room will be occupied Saturday by the Waynesburg football team. Mrs. Delbaugh now has the job of finding a place to put six hockey teams. I realize this will supposedly be alleviated when the new gym gets built, but don't you think the Women deserve to use their own locker room, now? It does say WOMEN on the door.

Sincerely
Concerned Woman Athlete
cc Mr. Hazlett

Judiciary Report

On October 28, 1975, the Judiciary Board reviewed charges brought against a student organization for incidents which transpired on the night of October 15 and the early morning of October 16, 1975.

The charges against that student organization were: disturbing the peace, and infringing on the rights of other members of the university community.

The Judiciary Board found the organization guilty as charged and took the following measures to prevent any further occurrence: The organization has been placed on social probation, and the organization is also required to send a formal letter of apology to those members of the university community whose rights they infringed upon.

Respectfully Submitted,
Regina Pohren
Relations Secretary of the

Judiciary Board
The second Open Forum meeting of the Judiciary Board was held on November 4, 1975. The topic of discussion was the drinking problem on campus; specifically, the transport of alcoholic beverages outside of dormitories and fraternity houses.

The Board would like to remind all students that Pennsylvania law states that: Any person under 21 years of age who transports any alcoholic beverages within Pennsylvania is subject to a fine or imprisonment, or both.

The recommendation of the Judiciary Board to the campus community is that greater efforts be made by all those in charge of parties to see that no alcoholic beverages are transported from their premises by attending students.

Lindsley
To the Editor:

After reading Jeff Purcell's letter in your October 31 issue, it's apparent that some clarification is needed about campus organizations.

(1) SEA, the Susquehanna Entertainment Association, is in reality the concert committee of the Program Board. Neither group has anything to do with the Artist Series. The poll about artists to which Purcell refers was taken by SEA last winter; Billy Joel was the overwhelming choice, and we were working toward a concert in March, when our good friends up the road in Lewisburg booked a concert by Billy Joel for February. Knowing the large degree to which we must depend on Bucknell and community attendance at our concerts here, if the artist is in the higher price ranges, Bucknell's move forced SEA to cancel its plans.

(2) The purpose of the Artist Series is to provide programs

which will give the Susquehanna campus a chance to see and hear fine artists in dance, theatre, serious music and "contemporary" (folk, jazz, etc.) areas. Our next program is the George Faison Dance Company on Wednesday, December 10; Faison won a Tony award last spring for his choreography of the Broadway show "WIZ", and his company has been described as being "sassy, imperturbably cool, flamboyant, and gleeful." If you haven't yet attended any Artist Series events, this is a good time to begin—you don't have any basis for saying you don't like it, until you've seen it.

(3) A reference was made to "subsidizing the price of a ticket for a Selinsgrove resident" at the Artist Series. Actually, quite the reverse is true; while an SU student this year is paying about \$6.30 toward the Artist Series through Student Senate's allocation of Activities Fee funds, plus \$1.00 for his ticket to "1776", a community resident pays \$14.00 for a Season Ticket to all events, or up to \$20 if he buys tickets individually. In terms of our total budget this year, the Artist

Series is getting \$8,835 from Student Senate, while we have already taken in over \$12,000 from community ticket sales and project that the final total may reach \$14,000. Thus the income from community ticket sales enables us to have a far better Artist Series than we could otherwise afford.

Finally, we think the fact that people from Selinsgrove and surrounding communities attend the Artist Series in large numbers, is a good testimonial for those programs—and we urge you to attend the rest of this year's events and see for yourself. After George Faison on December 10, duo-pianists Anthony and Joseph Paratore will be here on January 28, Bob Greene's "World of Jelly Roll Morton" on February 13, and actor Will Stutts in "An Evening with Mark Twain" on March 23. Your free ticket is available at the Campus Center Box Office, starting about three weeks prior to the program.

Clyde Lindsley, Manager
Public Events Committee


THE CRUSADER

of Susquehanna University

Emily J. Flickinger
Dan Ditzler

Liz Zeigler
William J. Dorman
Susan J. Cressman
Eugene F. Meany
John Godley
Mark Graham
Gary T. Limongello
Peter B. Silvestri

Editor
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Advisor

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

GREEK NEWS

by Sheri Carlton

ALPHA DELTA PI

If you saw five girls walking around campus last Wednesday morning at 6 am with pillowcases over their heads, you shouldn't have been alarmed. They were pledges of ADPI being taken on their traditional early morning ride. And the morning before, the pledges surprised their big sisters with breakfast in bed.

Monday night the sisters held a study break in Seibert lounge from 10-11 for freshman women. They served popcorn and punch and became better acquainted with the freshmen women.

The Pi's are very busy with their fund-raising activities. Each sister is selling candy in the dorms, and will be selling lightbulbs over Thanksgiving. ADPI pledges are industriously selling bakery cookies and brownies in the dorms on Monday and Wednesday nights.

There are also two big upcoming events for ADPI this weekend. Saturday night they will be having a Fall Festival with Lambda Chi Alpha and Sunday they are having elections of their officers.

The sisters would like to announce that the winner of their scholarship award for third term last year is Brenda Newman, and the winner of their Sister of the Week award is Joan Brouse.

ADPI is also very proud to have had the following girls on the SU field hockey team: Kathy Lehman, Chris Evans, Cheryl Rahlfs, Sally Bernhart, Robyn Schnell, Anne Guckes, and managers Lynne Campbell and Donna Lenneck.

ALPHA XI DELTA

Last Thursday started bright and early for the sisters of Alpha Xi Delta. They awakened early to participate in that infamous "ride"—only this time things were a little different. Not only pledge Cathy Gill was abducted, but so were sisters Judy Brigante and Marilyn Giuliano who had somehow managed to escape their ride when they were pledges. So everyone was out in

the cornfields of Selingsgrove by 6:30 am, and at McDonald's for Egg McMuffins by 7!

Tuesday morning began rather early for the sisters of AXiD again, as pledge Cathy Gill woke up all the sisters and assembled them in the suite at 6 am. Cathy then proceeded to entertain the sisters with an original skit and her pledge songs which she made up herself. If that wasn't enough to placate the grumbling sisters whose sleep had been interrupted, Cathy then served refreshments of coffeecake and juice. Good work, Cath—everyone enjoyed it, despite the early hour!

Alpha Xi Delta chapter awards were presented to two senior sisters last Wednesday. The AXiD Wheel Of The Year was awarded to sister Jan Trojan for her service to campus, community and sorority activities. Miss AXiD, an award given to the sister most typifying the ideals of Alpha Xi Delta was presented to Susie "Doc" Jones. Congratulations to Jan and Doc!

Thursday, October 30 marked AXiD's first annual Halloween serenade. We hope everyone enjoyed listening to the sisters' attempts to sing our Pumpkin Carols! Even Al Fuzzie joined in the singing.

The AXiD trivia team, "The Defending Champs" were victorious again the last two Sunday nights when WQSU-sponsored Trivia. The team is always glad to have help, so come on over on Sunday nights and match your wits against the other campus teams.

The Alpha Xi Delta volleyball team, entered in the women's intramural tournament has finished up its excellent season with a record of 10 wins and no losses, being the only undefeated women's team in a field of 13 teams. Plans are being made for play-offs to determine the championship team, but we are confident that the AXiD team will bring home the honors to Smith 2nd South! Congratulations to the team, and keep up the good work.

The sisters of Alpha Xi Delta and Sigma Kappa held a joint party on Friday night on the sorority hall. All the sisters and friends present had an enjoyable time.

And don't forget that on Wednesday, November 12, the sisters of Alpha Xi Delta will hold a study break in the Seibert TV room for all freshman women from 9:30 until 10:30 pm. This short study break will feature great food, time to talk, and a short skit by the sisters. So take a minute from booking for your finals and unwind with the sisters of AXiD. Remember—that's this Wednesday, November 12. Stop down anytime between 9:30 and 10:30. We hope to see you there!

KAPPA DELTA

The sisters of Kappa Delta celebrated their Founders' Day on October 23. The sisters had dinner together, which was followed by a ceremony in the suite. After the ceremony, freshman women were invited to share in the sorority's founding with a root beer float party.

Early Monday morning the KD sisters and their pledges, Karola Bishop, Jean Craig, Bitsy Helm, Janet Oakes, and Lori Thomas were up early for exercises on the hockey field with everyone attending breakfast afterwards. To make their weekly visit to the Old Folk's Home a little more special for Halloween, the sisters wore costumes to entertain the people while playing Bingo Monday night.

The sisters of Kappa Delta held their pizza sale on Sunday, November 2, and it was very successful. Rumor has it that the pizzas were really great, so if you missed it this time, catch the KD pizza sale the next time around!

SIGMA KAPPA

The sisters woke up the pledges last week, and they did some exercises as a warm-up, and then they visited the cafeteria for breakfast.

The sisters of Sigma Kappa and the brothers of Lambda Chi Alpha went to the State School on Monday and gave a Halloween party to a men's unit.

The sisters held their ice cream party on Wednesday for freshman women, and everyone

there was treated to great ice cream sundaes.

The pledges started their Inspiration Week last week, and held Turn-About Day on Thursday. Every sister had their door decorated with maroon and lavender crepe paper. This week was a busy one for the sisters of Sigma Kappa. Monday the pledges were initiated, Tuesday Sigma Kappa hosted Dean Anderson who gave a speech on Colonial Women, Wednesday the sisters held their model meeting for the new initiates, and Thursday the sisters had their annual Open House to celebrate their Founder's Day.

The sisters have all their plans for rush ready, and are looking forward to meeting many new freshmen during Rush Week

TAU KAPPA EPSILON

The brothers of Tau Kappa Epsilon are proud to announce their fall pledge class which includes Jim Montgomery, Bob Williams, and Ed Haggerty. Congratulations guys!

The brothers of TKE have been busy planning for their 11th annual Pajama Party which was held on November 1, 1975.

PINNING:

Laurie Koenig, '76 SK to Lowell Leitzel, '76, PSK.

ENGAGEMENTS:

Marilyn Giuliano, AXiD '76 to Bob Kessler, TKE '74.

Linda Long, AXiD '76 to Jim Whalen.

Pat Shaughnessy, AXiD '75 to Craig Miller, '75.

Sharon Minnich, Long Island, NY to Kevin Fitzpatrick, TKE '78.

Rosi Dagit, Kutztown State College '77 to Philip Robeson, TKE '76.

Free Study Skills Booklets

The Association of American Publishers has developed a series of booklets designed to help college students improve their use of study time and learning materials. Write for a free copy of "How to Get the Most Out of Your Textbooks", "How to Prepare Successfully for Examinations" and "How to Improve Your Reading Skills" to: AAP STUDENT SERVICE, One Park Avenue, New York, NY 10016.

Bits & Pieces

by Bill Dorman

Saying goodbye to the job of Sports Editor is not an easy thing to do. For two years I have dreaded the Sunday night deadlines and wound up handing in articles two or three days late. So I guess I should thank my editor-in-chief for her patience.

I want to thank people like Gary Limongello for making the SU sports pages better than average. His pictures were worth more than a thousand words (especially when we were short on copy).

Being sports editor has been a fabulous job. I've gotten the chance to meet a lot of top notch athletes. I've looked at every sporting event through the keys of my typewriter. It's not easy to capture the "thrill of victory and the agony of defeat" on paper. But I enjoyed it all.

So thank you sports fans for giving me the kind of feedback it takes to make a paper go. The occasional "Hey, nice article" comments are important.

And now as a senior, last-time-it starts to set in. My last sports page, here before you. Thanks for your support. And a special thank you to all of the people who've written for me. They will be around a while longer. Bye.

A few familiar basketball faces will be missing from the courts this season . . .

BIG, BIG, BIG field hockey tournament this weekend. Don't miss it . . .

Wrestlers are starting their workouts . . .

Rose Ann Neff just got back from her touring with the US lacross team. They finished their tour UNDEFEATED!

Final football game will be carried on WQSU-fm (88.9) with the pre-game show starting at 1:15 . . .

Ready-Freddy Sweetapple is warming up for the oncoming radio coverage of Crusader basketball . . .

Paul O'Neill finished with 101 yards last week — nice job . . . ECAC bid for soccer team hinged on game with Scranton. .

HIGH-POWERED HOT DOGS

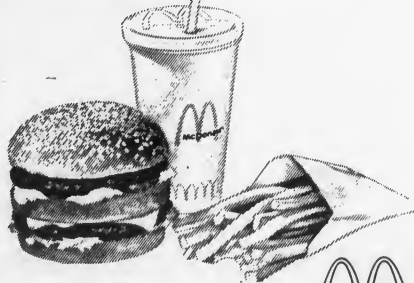
(CPS) — A high-powered hot dog shot at a Michigan youth sent him to an area hospital early in October, Michigan state police reported.

Troopers explained that Todd Sexton and a younger brother were coming home from hunting when Todd's brother removed the pellets from a 12-gauge shotgun shell and replaced them with a Weiner. Then he shot Todd in the leg.

Troopers said the hot dog bullet broke the skin in two places. Sexton was treated and released at a hospital.

No charges were filed against the younger brother.

Great
with or
without
a date.



Rt. 11-15
Shamokin Dam, Pa.



BROOKSIDE RACQUET CLUB

MIDNIGHT MADNESS

Round Robin Play

Starting Nov. 7th

Fri. & Sat.

12-2 am — \$3 per person per night

Limited to 32 persons

743-1765 for reservations

RT. 11 & 15

Shamokin Dam

Problem Pregnancy?

Medical Clinic for Unwanted
Pregnancy. Medicaid Accepted.
Qualified counselors are available
to answer your questions.
ERIE MEDICAL CENTER
Buffalo, N.Y. • 883-2213

Cross Country Team Clinches Winning Record

by Don Monetti

The Susquehanna University Cross Country team assured itself of a winning season this week by easily beating Penn State Capitol Campus 19-44 and Albright College 22-36 in a tri-meet on the Susquehanna course. Jeff Yoder paced the Crusaders with his 7th individual win of the season. His time was 24:39, a personal best. Susquehanna's pack of runners again proved deadly as the harriers had 6 of the top 9 and 9 of the top 15 finishers, which is excellent against two teams. Also scoring for SU was Dan Ditzler (4), Dave Nelson (6), Chris Thiede (7), Tom Chadwick (8), and Jon Eich (9). Andy Cameron, Don Monetti,

Dave Bryan and Rich Fell were not far behind. The Crusaders' record now stands at 9-5.

The Susquehanna course of 4.9 miles can be given much credit for the team's success this year, as eight of the nine victories compiled so far were won at home. Most of the runners will agree that running at home has a great advantage over running at another school. Courts and fields in other sports usually don't vary greatly, at least not in comparison to cross country courses. The SU course is mainly on open roads and is very easy to follow when first seen. But courses such as at Juniata and Lebanon Valley are on trails that must be run often for runners to be familiar with its hills, turns and roads. The SU team believes that some

of the opponents' courses are what beat them. The team will be able to average most of their losses this Saturday, November 8, at the MAC race at Gettysburg. This course was not run by any teams on a dual meet basis this year, so no team is the home team.

This past Wednesday, the harriers' last dual meet of the season was run at Scranton. A win could make the 1975 team the best for Bruce Wagenseller as coach and the best Cross Country team at SU since 1970.

At this time, the team would like to thank their most devoted fan, Regina Pohren for coming out to all of the home meets and rooting the team on. She made us feel that we weren't totally forgotten!

Soccer Team Has Strong Second Half

by Eric Kaepplein

Despite a poor first half of the season at 2-4-1, head soccer coach, Neil Potter, was optimistic. "We're going to win at least four, if not all five, of our next five games," he forecasted. So far, the Crusaders have upheld his prediction. They trounced Wilkes 4-1 the next day and followed up with a 3-2 overtime victory over Bloomsburg State on Monday.

Potter felt the bad start was due not only to an inept offense but also to injuries. "With the addition of a few new players, plus a few positional changes, it took some time to gel," explained the coach. "We weren't moving the ball until the Elizabethtown game." As for the injury situation, a frustrated Potter lamented, "Who hasn't been hurt! Leadership is necessary in soccer, and I've lost both my captains, Kreger and Shraeder, to injuries for a while."

Defense was the Susquehanna strong point over the first half. Potter has been impressed by his goal-tending combination of Chris Blackmon and Greg Saxe who are now alternating. He also heaped praise on Bill Dorman and Gil Zlock saying that they are the main men on "one of the

finest defenses we've ever had" and Howie Baker "our biggest surprise." He is "the best freshman fullback we've ever had."

Up front, Bruce Fehn and Brian Jadney are the leading scorers. Fehn's production is especially encouraging to the coach who feels that "he has finally come-of-age after all of my waiting for him to break out." Jadney has always been very good and can be counted on for his consistency.

Among the early season disappointments was the 1-2 to Upsala. "We beat ourselves; we never should have lost," said Potter. The coach was also aggravated over traveling "all the way to New York" only to arrive for a game marked by "very poor officiating and 40 fouls by the St. Bonaventure team. 'Such a game isn't soccer,' the coach concluded of the 2-2 tie. "The officials let the game get out of hand; although, it didn't hurt us any more than them."

The bright spots were surprisingly losses: 4-5 to Elizabethtown and 0-1 to Bucknell. "That's the best we've ever played against Elizabethtown," said Potter, "and we played well against Bucknell; they're one of the best defensive teams in the East."

Crusaders Trounce Wilkes

by J. L. Miller

Last Saturday, the Crusaders put together a stingy defense and a ball control offense to pace themselves to a 17-6 victory over the Wilkes College Colonels. Once again this week it was Hadley Brown at quarterback for the Crusaders leading SU to their second straight victory.

In by far the finest game of the year, the biggest factor contributing to success was ball control. The Crusaders pulled off this upset by moving the ball in sustained drives and limiting miscues to a mere one. In the opposite sense the SU defense forced seven miscues (4 interceptions, 3 fumbles) leading to the downfall of the Colonels.

With this victory SU finishes the MAC north with a 2-4 record which, poor as it may seem, could be far from the cellar. The Albright Lions clinched the title two weeks ago and probably have one of the best teams ever in our division.

Jim DeSantis started the scoring with a 26 yard field goal completing a drive which began on the Crusaders own 13 yard line. This score came late in the first quarter and established the style of the game.

Paul O'Neill collected 101

conjectures in the air about the yards rushing on the day and powered his way over the goal line to give the SU a 10-0 lead at the half.

After trading possession often in the third quarter, Wilkes managed to put a drive together late in the third quarter producing a touchdown only 30 seconds into the final period. Colonel quarterback Chuck Suppon went over from the three after a field goal attempt faltered and miraculously produced a first down for the Wilkes offense. A two point conversion try failed, and the score was narrowed to 10-6.

With just 2 minutes and 35 seconds remaining, back of the week Paul O'Neill rambled home from the 21 yard line; Jim DeSantis added an extra point, and the Crusaders only had to hold and let the clock run out for their second victory in a row. The defense played a key part as in the final moment John Fiske picked off his third pass of the day and SU emerged victorious.

As we approach the final game of the year (Waynesburg), I feel it is time to question why the Crusaders, who were picked to win the conference, took seven weeks to gain a point-edge on an opponent and eight weeks to look both offensively and defensively as we were expected to do all year. With various rumors and

way the team is run, it is difficult to formulate an unbiased opinion. If the coaching was as poor as suggested by many people, why did we win at all and especially upset Wilkes? The team was obviously down and had very little incentive for victory. And yet with the success evidenced in last week's game, what is the reason for the nearly total absence of offensive punch for so many games? Instead of pointing a finger at performances, I feel it must have been a lack of confidence in the play of an SU quarterback by coaches, and the ability of Hadley Brown to overcome this drought in confidence in not only the coaches but himself. Perhaps if everyone, myself included, would not have played up the weakness of the quarterbacking position, we would be in contention for the MAC crown and would have had a winning season. Mental attitude is a big part of any sport and now that ours is up, I seriously doubt that we will be beaten in our final contest.

As a local sportscaster said, "We've the good, the bad, and the ugly this year." Now that we're moving, let's finish good and look to improve next year. Tomorrow — Waynesburg here on Alumni Field and victory three!

Players of the week: Paul O'Neill and John Fiske.

THE JOCK AND THE POMPOM

(CPS) — The federal law against sex discrimination called Title IX has been invoked on behalf of males, too, occasionally at the request of women's groups. The coordinator of the local National Organization of Women (NOW) education task force urged Oklahoma University (OU) officials to postpone tryouts for the pompom squad because it excludes males in clear violation of Title IX.

The NOW coordinator, Johanna Lee Morgan, said that failure to equalize opportunity to participate in the pompom squad "could jeopardize OU's federal funding."

The pompom squad is not funded directly by the University but uses its facilities. Morgan also claimed that the advertisements for squad were in violation of Title IX. Advertisements were directed to "girls" and no mention of male participation was made.

Field Hockey Ends Season 3-4-2

by Laurie Koenig

Last week, the SU womens field hockey team hosted Shippensburg College and took on the toughest team of the season. The game didn't look too good at the end of the first half with Shippensburg leading 2-0. But then SU took off in the second half and scored three goals, one by Sue Booth, one by Carol Murray, and one by Betsy Hall. Final score was SU 3, Shippensburg 2. Shippensburg's record was 4-4-2 before our game, but they play much harder teams than we do. The JV's lost 0-2.

Tuesday, SU travelled to

Juniata to play their last game. Juniata scored 1 early in the first half and the remainder of the game was scoreless. The forward line had quite a bit of trouble getting things together and therefore lost 0-1. The JV's won 1-0 with Kerrie Costello scoring the goal. Both the varsity and JV end the season 3-4-2.

The schedule for Susquehanna in the tournament this weekend is as follows:

Saturday:
8:00 SU vs Bucknell

Soccer field
9:00 SU vs Bloomsburg

Hockey field
10:00 SU vs The Haven

(Lock Haven's JV), Hockey field

10:30 SU vs Wilkes, Hockey field
1:00 SU vs Juniata, Soccer field
3:45 Trials
Sunday:

11:00 SU vs Centre County

Soccer field

12:30 SU vs Pick-ups

(extra players), Hockey field

3:15 SUSQUEHANNA I vs

SUSQUEHANNA II

(the two teams picked from the

best players from all the teams)

Hockey field

A special thanks to Dr. Tyler

for helping with the schedule, to

Mrs. Diehl for helping with the

programs, to the cafeteria for

donating the refreshments for

the field, and to everyone else

who contributed.



Sophomore Tom Cook heads the ball past a Wilkes defender. Susquehanna won the soccer contest 4-1.

photo by Limongello

THE CRUSADER

of Susquehanna University



Volume 17, Number 8

Selinsgrove, Pa. 17870

Friday, December 12, 1975

Merry Christmas

From

THE CRUSADER

Staff

See Pages 4 & 5



Student Survey Results Revealed

by Mark Burkhardt

In preparation for the Susquehanna University Board of Directors meeting on October 5 and 6, the two student members on the Board mailed a questionnaire to all SU students requesting their feelings on a broad range of topics. Realizing the characteristically poor response to many mailed questionnaires, the 156 replies received were greatly appreciated. As a result of the discussions between Board members, administration, faculty and students that were held during the two-day meeting, all of those participating should have gotten a better understanding of the daily frustrations that occur within the campus community. In an effort to keep all students informed of what goes into the discussions of the Board, the questionnaires have been read carefully and the results have been summarized for your convenience.

In response to two questions concerning the efforts and the commitment of the SU faculty, students answering the questionnaire overwhelmingly approved of the job being done by most faculty members. Some concern was expressed, however, that indicated a need to "weed out" a few faculty members who may not be committed to good teaching.

The majority of those answering the following two questions felt that 1) they are receiving a good return on their financial

investment in SU and 2) that the academic atmosphere of Susquehanna is stimulating. In answering the fifth question, the following academic departments received the most attention for needed strengthening: art, business, communications and theatre arts, modern languages, psychology and sociology. In the second part of that same question, the following suggestions for new majors received the most support: art, elementary education, environmental studies, physical education and special education.

Concerning the academic quality of Susquehanna, students voted 99-50 against even a slight raise in the faculty/student ratio. Most people saw the present low ratio as being one of SU's biggest assets and felt that raising the ratio would weaken the academic program. In response to a fear, by some, that the university may have lowered its standards for incoming students in recent years, those answering the question voted 145-3 to maintain the current admission standards, or to raise them above current standards.

Responding to a question concerning the college's physical facilities, the "disgraceful condition of Seibert and Hassingers halls" generated a considerable amount of concern because of their detrimental effects on student life.

A rather concerning response was received in answer to the question asking students to rate campus moral. On a scale of 10, with 10 being an excellent rating,

campus morale was given a rating of 5.47. Unfortunately, few explanations were given as to the cause behind this rather low rating.

Suggestions of what to do with \$500,000, should it be given to the university, mentioned the following needs: Hassinger and Seibert renovations, improvement of the athletic fields, payment of debts on the new gym, financial aid to students, salary increases for faculty and the improvement of the library's resources.

And finally, the consensus of those responding to the final question said that they would like to express the following comments to the Board of Directors: 1) be a little less conservative; 2) evaluate the performance of faculty members more carefully; 3) do something about the football team and the entire athletic department; 4) renovate Hassinger and Seibert; and 5) keep up the good work.

Any feelings or suggestions pertaining to the results of this questionnaire would be greatly appreciated. To express your concerns or to have your questions answered, reply by a letter to the editor or to Mark Burkhardt (ext. 255) or Kurt Kleis (ext. 313).

Volunteers are needed for work with groups of mentally retarded young people locally and some rehabilitation work at Geisinger. Interested persons should contact Donita Scurti, ext. 323, or Dean Malloy, ext. 236.



Candlelight Service To Be Held Next Week

by Linda Long

The annual Christmas Candlelight Service will be held in the Weber Chapel Auditorium, Wednesday, December 17, at 8 pm. This year's service will feature a variety of both music and participants. James Cochran, an applied music major, is serving as organist for the Candlelight Service, and plans to include in the program selections ranging from twentieth century French music to medieval plain chants.

There will be another new feature to the Candlelight Service this year. The University Brass Ensemble will play traditional Christmas carols on the steps of the Chapel Auditorium

from 7:30 to 8, weather permitting. Other groups participating in the service are: the Chapel Choir, accompanied by Michele Bugajinsky; the Chamber Choir; the University String Ensemble, and the University Baroque Ensemble. Those persons reading lessons during the service will be: Mr. William Roberts, Professor Emeritus; Rich Bianco; Mr. Edward McCormick; Mrs. Doris Leitzel; Joanne Nanos; Richard Bradford; Lowell Leitzel; Mrs. Connie Delbaugh, and Dr. Gustave Weber.

Those persons who wish to join with the fellow-members of the campus community in receiving Holy Communion should take their places in the choir stalls after the service.

SAI Christmas Concert Slated

by Jeff Purcell

On December 14, at 3 pm, the members of Sigma Alpha Iota will present their annual Christmas concert in the Seibert Auditorium. Directing the twenty-three member choir will be Sherry Sheaffer, song leader, and Carolann Schlumpf, assistant song leader.

The program will be presented in three parts, with the first section including "Sanctus" from Missa Aeterna Munera by Palestrina, "Benedictus" by Da Vittoria, and "Angelus Ad Pastores Ait" by Monteverdi.

Folk songs of the sixteenth and seventeenth centuries will make up the second part of the

program. "Baloo Lammy" will be performed with the assistance of Nan Raphael on the flute and Anne Elton will accompany the choir on the guitar for "I Wonder as I Wander". Other carols included in the program are "Sing We Noel", "O bone Jesu", "Adoramus", and movements I and II from Sacred Chorus by Brahms.

Highlighting the concert will be the third part in which "Four Poems By Robert Herrick" will be performed. This selection was set to music by Susquehanna faculty member, Dr. James Boeringer.

Come celebrate the Christmas season with SAI this Sunday. Refreshments will be served following the concert.



CAMPUS BRIEFS

GLAMOUR

Susquehanna students are invited to participate in GLAMOUR Magazine's 1976 Top Ten College Women Contest. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus or in the community.

GLAMOUR's Top Ten College Women Contest has evolved over the past twenty years along with the changing interests and concerns of college women. Ten years ago, this was a contest to select the best-dressed on campus, but since 1969 the emphasis has been on what college women have achieved.

The 1976 Top Ten College Women will be photographed by leading New York photographers and featured in GLAMOUR's August College Issue. During April, May or June the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact Linda Ridout, Box 886, for more information. The deadline for submitting an application to GLAMOUR is February 16, 1976.

AWS

Xmas Party

On December 17, AWS will travel to the Selinsgrove State School for their annual children's Christmas party. The party, set to begin at 2:30 pm, is an annual event for members of AWS and one that is enjoyed by all.

The girls go to the Children's Ward of the hospital with Christmas cookies and candy canes for the children. They also plan to play games with the children, such as musical chairs to Christmas carols.

Other details have not been finalized, but the girls will be doing their best to make the children's Christmas a little bit merrier.

BEOG

More than one million students are expected to be paying for their post-secondary education this year with funds from the federal government's Basic Educational Opportunity Grant (BEOG) Program. U.S. Office of Education (USOE) officials anticipate receiving BEOG applications for the 1975-76 academic year from approximately 2.2 million students. At this date, it appears about 64 per cent of the student applicants are qualifying to receive Basic Grants, many of which range up to \$1400.

The deadline established by the USOE for submitting the cost-free application for this academic year is March 15, 1976.

A total of 297 students at Susquehanna have filed 1975-76 BEOG applications to date. Ninety-one students are receiving BEOG assistance totaling \$76,762 at Susquehanna.

Covenant Service

The annual Covenant Service was held last Sunday. The purpose of the service is to celebrate the covenant, or contract, made last year between Susquehanna University and the Lutheran Church in America.

In keeping with the spirit of the bicentennial year, the liturgy used in the service was based on the service developed by Henry M. Muhlenburg in the early 1700's.

Muhlenburg was an early Lutheran minister who traveled from church to church in the colonies. He and two others devised the liturgy to grant some continuity to the services spread throughout the colonies.

The sermon was delivered by Dr. Edward T. Horn III, and the service was attended by several officials and ministers of the Central Pennsylvania Synod of the LCA. Refreshments were served afterwards by the Chapel Council.

Internships

Accounting Internship Assignments for 1975-76

The following students are serving accounting internships for the winter term:

Robert Aumen, Ernst & Ernst, Philadelphia.

Anthony Filer, Ernst & Ernst, Allentown.

Russell High, McCullough, Schulze & Speicher, Reading.

Brad Hollinger, Price Waterhouse & Co., Philadelphia.

Kathy Johnson, Coopers & Lybrand, Philadelphia.

Kurt Kohler, Ernst & Ernst, Reading.

Joyce Lapatka, Selinsgrove State School & Hospital.

Dale Martz, Coopers & Lybrand, Philadelphia.

Philip Olphin, Coopers & Lybrand, Baltimore.

Chapel Service

The Chapel service for the campus community is being held at an earlier, experimental time this Sunday, December 14. Because of complaints about the lateness of the 11 am service, the worship committee has moved the service to the experimental time of 10:30 am. After the service, the student body will be asked to vote their approval or disapproval of the time change. Come to worship this Sunday and let your opinion be known. The Chapel Worship Service is here to serve you.

Who's Who

Twenty nine seniors have been selected for inclusion in the 1975-76 edition of "Who's Who Among Students in American Universities and Colleges." A committee of five faculty members, five administrators and six students appointed by the Senate, chose the nominees on the basis of "scholarship, participation and leadership in academic and extra curricular activities, citizenship and service to the school," and promise of future usefulness.

Those seniors chosen for "Who's Who" are: Cindy Ball, Leslie Beers, Alan Bess, Richard Bianco, Bonnie Birch, Marjorie Brouse, Mark Burkhardt, Jane Cleary, Rhonda Davis, Bill Dorman, Margy DuVal, Emily Fleckinger, Jeffrey Fuller, Marilyn Giuliano, Brad Hollinger, Doug Holmgren, Leslie Jarrett, David Kammerer, Cynthia Krommes, Elizabeth Lee, Lowell Leitzel, David Main, Joanne Nanos, Philip Olphin, Anthony Plastino, Curt Strunk, Janice Trojan, Elizabeth Walsh and Jeffrey Yoder.

Admission News

The Admissions Staff will have visited close to 350 high schools by mid December. Four major College Fairs and in excess of 35 College Night programs have been attended. Dean Malloy, John Moore, admissions interns and several music faculty members have assisted in these visits. Despite a dramatic increase in school visiting, on campus interviews have remained constant with last year (450 since July). Again, Dean Malloy, admissions interns and Ed McCormick helped provide coverage.

Applications as of November 25 are approximately 25 ahead of last year. Early Decision applications also are ahead (64 vs. 43). As of November, 1977, offers of admission have been tendered. The credentials for those admitted are encouraging, although it should be noted that these are early applicants and tend to be better than the total group will be. S.A.T. scores are so-so for all. Admits to date: Verbal - 485, Math - 525. The performance picture is: Top 1/5 - 70% (Top 10%-38%), 2nd 1/5 - 22%, 3rd 1/5 - 8%. Copies of a brief article describing the SAT score decline have been sent to each department chairperson.

Grotto Bustles With Activity

by Debby Pruitt

If you ever find yourself in need of a study break, or you would like some inexpensive entertainment, why not visit the Grotto? Not only does the Grotto provide reasonably priced entertainment (the charge is usually only 25¢ and sometimes it's free!), but also a wide variety, from the movies that are being shown currently at the Grotto to a number of excellent student performances coming up this term.

The movies include: The Little Rascals Movies Marathon on Wednesday, December 17; a Laurel & Hardy Film Festival featuring the two movies, "Another Fine Mess" and "Music Box" on Wednesday, January 7; a Three Stooges Comedy Festival on Wednesday, January 21; a Little Rascals Comedy Festival with three of their classics, "School's Out", "For Pete's Sake", and "Little Rascals Follies".

The last films for this term on Wednesday, February 18, are a comedy/cartoon collection featuring favorites like Laurel & Hardy, Bugs Bunny and the Three Stooges. For all of these movies there is a 25¢ admission charge and there are two showings of each film on the night they are scheduled.

One of the more unusual upcoming events at the Grotto, is the student directed play "Celebration" by Tom Jones and Harvey Schmidt (who also wrote another well known play, "The Fantastiks"). Liz Zeigler is the director, Karl Gerlitz is technical director, Steve Gosewisch is musical director, John Felix is stage manager, and Jane Cleary is choreographer for this two-hour musical.

The play is quite unusual in that it is half traditional and half environmental theater. Half is, the audience actually becomes involved in the play. A lot of the action takes place in the audience on a runner built through the center.

"Celebration" is a love story. It includes things like tender love scenes, sex farce, violence, death

and greed, and symbolizes youth versus age, life and death, winter and summer, and good and evil. In short, it is a play about the "Celebration" of life.

There are four leading characters: Potemkin, played by Dave Mosteller; Orphan by Dave Danielson; Angel by Shirley Bailey; and Mr. Rich by Mike Katchmer.

The rest of the cast consists of twelve revelers: Betty Faul, Jessica Evans, Becky Walton, Patti Hall, Don Mann, Nancy Troy, Ron Lennen, Connie Liggett, Jack Miller, Bob Nisley, Phil Lenker, and Jim McDonald. The orchestra consists of: Steve Gosewisch on piano; Bert Gillespie on percussion; and John White playing bass.

The performances are on January 16 at 8 pm and January 17 at 7:30 pm and there is no admission charge.

Other acts planned for this term are mostly student and local acts. No certain dates have been set for any of these, but Phil Hollister and John Nicolosi will be performing once more, and Mike Townsend, among others, will appear at the Grotto. Local acts will include some alumni and groups from this area, but these arrangements are still tentative.

If you're interested in appearing at the Grotto, or if you have any suggestions for acts, please contact Joanne Nanos. The Grotto is always looking for new student talent.

THE ALL-CAMPUS CHRISTMAS DINNER

The All-Campus Christmas Dinner will be held on Wednesday, December 17, from 4:30 to 6:30 pm in the dining hall of the Campus Center. This special dinner is open to faculty and staff as well as students. Meal price is \$2.75 for all persons not on the board plan.

Great study companion.



Rt. 11-15
Shamokin Dam

McDonald's
We do it all for you!™

MISS CHARLES ECKHARTS
SUSANNE
WILCH REPUBLIC

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

Dr. Boeringer's Christmas Tradition

by Jane Cole

On Tuesday, December 16, at 11 o'clock pm., Jr. James Boeringer will present his reading of Charles Dicken's "A Christmas Carol". The reading will be in the campus center dining hall. Due to the popularity of Dr. Boeringer's presentation, the number of chairs is limited, so it's suggested that you bring blankets and pillows to sit on.

Before starting my article, I thought about the way it should be written. After checking past issues of THE CRUSADER, I found that the articles written on the Christmas carol reading were presented similarly. They all gave the date, time, and a brief synopsis of the story. This year I decided to write it differently. I went to Dr. Boeringer with several questions of my own.

I first asked Dr. Boeringer where he got the idea to start reading the carol. He told me that he had heard it read in his college in Wooster, Ohio. It was read every year by the same man, and through this he began reading it himself. Dr. Boeringer started reading Dicken's "A Christmas Carol" here at Susquehanna about ten years ago. The first year he read it for some friends in Seibert Auditorium. The next year more showed for

his reading. The popularity has increased year by year, not surprisingly.

Dr. Boeringer told me he loves reading the carol. It puts him into the Christmas spirit. He says it's very sentimental and he sees nothing wrong with sentiment. In Dr. Boeringer's words, "How can you be objective about Christmas?"

Dr. Boeringer believes that in reading the Christmas carol it makes us think about ourselves and the terrible things we do. "Serooge is the epitome of nasty things. He's actually two people. He's awful at the beginning, but by the end, he's a completely different person. We're all like Serooge. We would like to be as Serooge is at the end of the story, but there's much in us of the aspects of Serooge's terrible side."

Dr. Boeringer's reading ends after he leaves the room and the lights are turned on. He doesn't like applause. "Applause spoils the carol. It turns it into a performance."

My last question asked was for what reason did Dr. Boeringer read this Christmas carol traditionally year after year. He answered simply, "It's my Christmas greeting to the campus."

Merry Christmas, Dr. Boeringer!

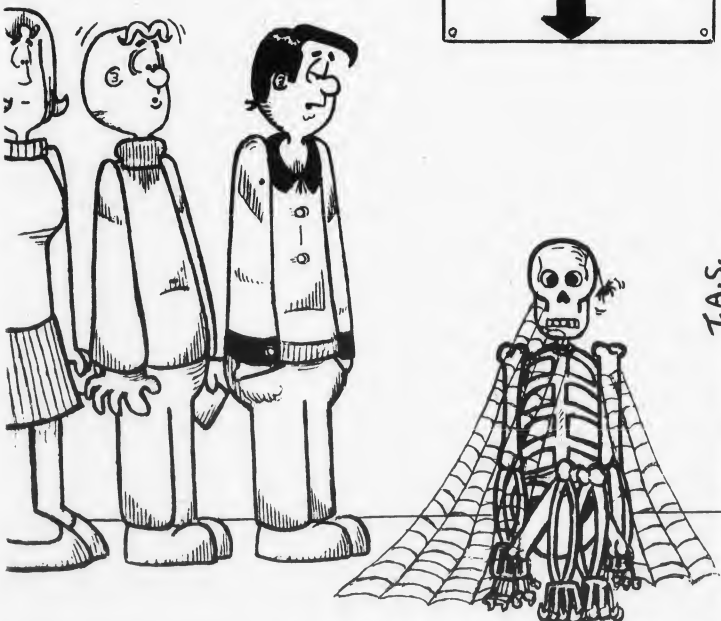
Serpico

Dec. 12 C/A
Dec. 13, 14 FLH



Directed by Sidney Lumet.
Al Pacino, John Randolph, Jack Kehoe, Biff McGuire, Barbara Eda-Young.
Paramount (C) 140 min.

Rated R



"I DON'T KNOW, IT JUST SEEMS LIKE REGISTRATION
KEEPS GETTING SLOWER EACH TERM."

And Seated At My Left...

A Friend Is Dying

by Bill Boulden

[Editor's Note: This is the start of a biweekly interview column. It will feature active members of the campus community, discussing topics relevant to Susquehanna.]

Speaking with me today is Mr. Rich Brugger. Rich is a member of a group of students dedicated to helping. This group is advised by Chaplain Brown and is concerned that they are slowly drifting from the mainstream of campus life. Rich is co-chairman of one of the group's committees and is afraid that the group may in fact be dying. He feels that the major problem is that "the University is uninformed or misinformed about the purpose of this organization and about the services that it offers to all." This organization is The Chapel Council.

Rich tells me that The Council, as he prefers it, is "simply a means whereby people can help other people." Rich cited two committees as especially furthering this purpose.

The first is the Worship Committee. The people are instrumental to the Sunday services as they seek out lay readers, acolytes, and people to give out and collect prayer books. The group over all is "trying to fulfill the worship needs on campus." I'm told by the chairman of that committee. Rich feels that "many students are scared away from The Council by this religious connection but that actually the connection stops

there. In other words, The Council is not necessarily religious, rather it is made up of all different people united for a single goal."

The second committee cited by Rich is the Community Involvement Committee. These people are involved in weekly visits to the Selinsgrove State School and Hospital and in visits to the old folks home in town. The group also provides entertainment for other old folks through the Auroa Club. This group, for Rich, is "dedicated to making some unfortunate people a bit happier."

For students at Susquehanna, The Council provides much more than just the church services. The group organizes crop walks, urban studies, retreats, and an occasional fast. These activities are open to all members of the University and give those involved a chance to help themselves as they help others.

As for those that do belong to The Council "it provides for them a means of education outside of the classroom as members meet people, have fun, and do some hard work."

It seems a shame that a group that does so much for so many cannot find a few caring persons on the Susquehanna campus that will give a little time so that The Council can fulfill its purpose. If you missed this week's meeting, why not drop by next week and give The Council a try. You can find the details in your weekly calendar.

"The Council is made up of people", Rich says in closing, "and we need people to stay alive."

The Parents' Confidential Statement (PCS) and related application materials for the 1976-77 academic year are available beginning December 15, 1975, at the Financial Aid Office, third floor of Selinsgrove Hall. Students presently receiving financial aid, as well as others, are strongly encouraged to pick up the application materials at their earliest convenience.

New Gym Means New Jobs

by Dan Ditzler

The entire campus community is anxiously awaiting the final construction of the new gymnasium. What many people don't realize is that besides offering a wide variety of recreational possibilities, the building, with all its facilities, will create a large number of student job openings. These positions are all new and are unlike the ones offered presently.

With the completion of the new swimming pool, a need for life guards and swim teachers will arise. If you are certified in Water Safety Instruction, you will be qualified for both the guarding and teaching positions. If you've only had Advanced or Senior Life Saving, you will be able to guard, however, you will not be eligible to teach. There will be community swim classes as well as regular SU physical education classes to be held in the new pool.

Susquehanna students will be needed as building supervisors. This job more or less involves security in the new gymnasium. Building supervisors will be on duty during the hours it is open to see that rules are followed. Students will also be used as equipment room supervisors. These people will sign out physical education equipment to gym classes, as well as to anyone who wants to use the facilities for recreation when no classes or contests are scheduled.

The hours of work will vary, depending on individual jobs, but people will be needed to work during both the day and evening, as well as on Saturday and Sunday. The new gymnasium will be open from 7:00 till 11:00, seven days a week, the same as the present schedule. All of these jobs will be open to both students on the work-study program and students who would be cash recipients. More information about employment at the new gym will be available later on, but anyone interested in working there next year can stop by the physical education office at anytime and sign up with the secretary.

Pizza By Pappas

RTS. 11 & 15

JUST NORTH OF SELINSGROVE

- * 17 DELICIOUS VARIETIES OF PIZZA
- * 18 VARIETIES OF HOT OVEN GRINDERS and SANDWICHES

(EVERY WEDNESDAY 20¢ OFF ON ANY KIND OF PIZZA)

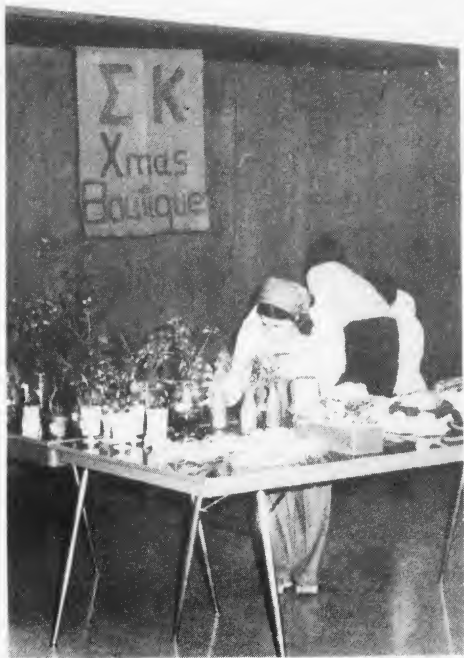
OPEN 7 DAYS A WEEK

PHONE: 374-1551

"Call Your Orders Before You Leave Home.
They Will Be Ready On Your Arrival."

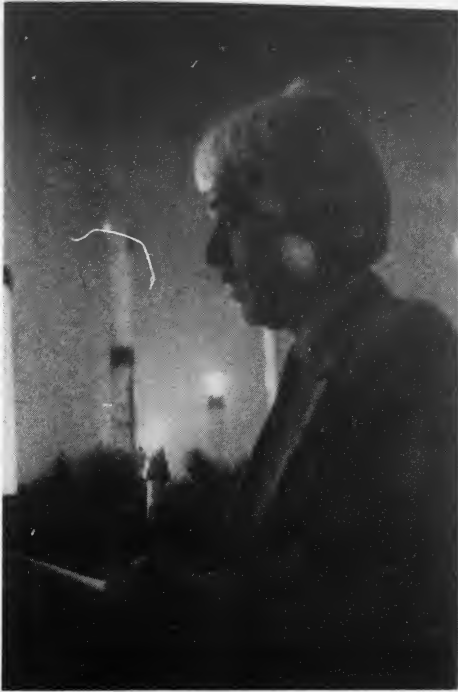


Susquehanna and Selinsgrove



As Selinsgrove and SU prepare for the holiday season, (going clockwise) the first signs are the decorations in town for Selinsgrove's "White Christmas," with Raggedy Ann and Andy adorning a downtown merchant's storefront display; the annual Sigma Kappa Boutique, with Susan King helping to set up the various items that were offered for sale; Patricia Callahan is shown above adding some greenery to the cafeteria mantlepice during Program Board's "Christmas at the Center" night; Dr. Boeringer's reading of Dicken's "A Christmas Carol", an annual favorite among SU students [this Tuesday, December 16, at 11:00 pm in the cafeteria]; the grand finale, being the Christmas Candlelight Service, depicted on the right with Chaplain Brown leading a carol and the entire Weber Chapel Auditorium aglow with the soft light of the candles.

Prepare For Christmas



This Column Has No Title...

This Columnist Has A Title

by Dan Ditzler

Yes, I've finally gotten myself a title, not for my column, mind you, but for myself. As of this issue, I am THE CRUSADER'S new Editor-in-Chief, and the paper has a brand new staff (check the masthead). For the next three terms, I will be overseeing the weekly production of this eight page campus tabloid. The responsibility and headaches are enormous, but I promise not to let this new found power go to my head. I will do my best to avoid the influence of classical editorial figures by not letting myself become another Citizen Kane (Orson Welles has too many pounds on me) or worse yet, a J. Jonah Jameson (You remember him, don't you? Spiderman's menace from the media!). Instead, I plan to continue the fine work started by my predecessors, Ms. Flickinger and Mr. Everngam. Under their leadership, THE CRUSADER has grown in size, adding new features and writers along the way.

The new staff will also be bringing you important news, old features, and of course some new ones. Greek News, Theatre Notes, the Music Box, weekly commentary columns, Todd Sinclair's comic creations, and This Column Has No Title will still be waiting for you in your mailbox Friday afternoons, as well as a new interview column by Bill Boulden and the return of Free Lance by Emily Flickinger. We have some interesting things in store for you, including a big surprise come April, but till we return in January, you'll have to find something else to read, maybe the NY Times?

As in the past, THE CRUSADER is open to suggestions on how to improve the paper and it is also open to anyone in the Campus Community who would like to help out in any aspect. We would particularly welcome anyone interested in news reporting. Contributions to THE CRUSADER, including Letters to the Editor, are due by 4 o'clock on the Monday before the issue in which they will appear. They can be dropped off under the door of THE CRUSADER office in the basement of the Campus Center or sent through campus mail to Box RR.

Now you didn't really think this column was going to remain serious for long, did you? You did? Well then, may Don Rickles humiliate your Great Aunt Hattie in front of a Las Vegas nightclub crowd!

Since this is our only issue before Christmas, I thought I'd present a letter, of which I received a xerox copy from one of my contacts in Selinsgrove Hall. The actual letter is, at this moment, being carried by dog sled across the Yukon.

Dear Mr. Claus,

Here it is the month of December already. Why, it seems that we just finished celebrating the 1974 Christmas season only a short time ago. My, how the year has flown by. Since yuletide is once more upon us, we suppose it is time to present our gift requests for Christmas 1975. We would like to thank you for the thoughtfulness you have shown us over the past few years. The new park is just beautiful, the speed bumps work perfectly, and the gymnasium should be finished by September. We were a little disappointed in the record of our football team this fall, but thanks to the phone conversation we had with you, right before Delaware Valley, things turned out pretty well after all. Here is our Christmas list for 1975:

1) We would like an undefeated basketball team this winter. After what you did for the football team, this shouldn't be too TALL an order (That's a joke, Santa!).

2) How about a Lamda Chi Alpha - Theta (Chi egg and potato breakfast? It would have to be held some Sunday about 9 o'clock. The last one was poorly planned and at 3 o'clock on a Wednesday morning, it didn't come off too well.

3) We were hoping maybe you could find a replacement for this Barry Manilow fellow, whom the SEA has booked for a rock concert. We would like to keep this type of loud, raucous, guitar-smashing rock and roll away from campus. Maybe the answer would be to hire a woman singer-performer. The only name we could find in the concert listings was Alice Cooper. Please make a switch!

4) This sounds a little strange, but could you build a motel on University Avenue? That way, if we admit too many students next year, we won't have all the transportation hassles!

5) Lastly, and this may seem like a small order, but it's not, we'd like a new Editor-in-Chief for THE CRUSADER. We know the paper just received a new one, but we're afraid that this Ditzler chap is going to turn THE CRUSADER into one big comic book. This letter is a good example of the things he's capable of.

That's about it for this year. Thanks again for your kindness and good luck on the 24th of this month. Oh, yes, we almost forgot, on that evening, you'll be able to pick up your milk and cookies at the snack bar!

Merry Christmas from the
Administration of Susquehanna University

CC: the Easter Bunny



Brown

Letters to the Editor

Malloy

To the Editor:

Within the last ten days, there have been several incidents which should be reported to you since they can have an effect on town-grown relationships. Several students have been apprehended for taking decorations off the Christmas trees on Market Street. Selinsgrove residents work long and hard for the seasonal displays and justly take pride in it. It is doubly important that we respect their feelings as well as recognizing that such actions are illegal and must be branded by the correct name — theft. The local paper reports that the mayor has indicated that persons guilty of these actions will be prosecuted.

In another incident, late

revelers took an artificial Christmas tree from the lawn of one of our neighbors. Simple decency dictates that it should be returned promptly and all such incidents avoided in the future.

I have been informed by a TV Cable Company representative that persons making illegal taps on the TV cable will be prosecuted. Since the fine can go as high as \$500 if convicted, this warning should be sufficient notice to anyone contemplating such actions.

We are well aware that the majority of our students are not responsible for these acts, but felt it was necessary to use this medium to get the message to the individuals concerned.

E.J. Malloy

To the Editor:

Many members of the campus community responded to my invitation to offer the names of departed loved ones at our annual All Saints' Sunday Service last month. A copy of Dr. Steimle's sermon preached at that service, together with the list of the names read at the time of remembrance is available at the Chaplain's office, free for the asking.

Also available are copies of Dr. Weber's Parents' Sunday sermon together with the prayer offered that day.

E.S. Brown, Jr.
Chaplain to the University



THE CRUSADER

of Susquehanna University

Dan Ditzler	Editor-in-Chief
Judy Rile	Managing Editor
Jane Cole	News Editor
Liz Zeigler	Features Editor
Jack Miller	Sports Editor
Deborah Bernhisel	Makeup Editor
Donna Pile	Business Manager
John Godley	Advertising Manager
Pam James	Advertising Layout
Gary Limongello	Photography
Todd Sinclair	Cartoonist
Peter Silvestri	Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Dave Bryan, Pete Callahan, Sheri Carlton, Joni Domin, Emily Flickinger, Kathy Freeman, Susan Fuller, Steve Gosewich, Lee Hardman, Bob Howell, Gerry Huesken, Eric Kappelein, Susan King, Laurie Koenig, Linda Long, Sheryl Maningo, Debby Pruitt, Jeff Purcell, Todd Rosell, Laurie Seip, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Free Lance

Do We Need A Woman Justice?

by Emily Flickinger

Justice Douglas' recent resignation from the Supreme Court led to a flurry of speculation from many besides those regarded as women's liberationists. This would be an opportune moment for the President to appoint a woman justice to the Supreme Court. Even the First Lady expressed such a desire and vowed to exercise her wifely prerogative of mentioning it to her husband.

However, the President did not appoint a female but a male — John P. Stevens of the Circuit Court of Appeals (who many consider one of the best jurists in the nation).

According to press accounts, President Ford received a list of possible justices from the Attorney General with the stipulation that no differentiation be made as to residence (geography), sex, age, or political party affiliation. It appears that Stevens was chosen on such a non-partisan basis; that is, he was nominated because he was the best.

On the list, only two names of possible female candidates appeared, both placed there by Ford, one of doubtful credentials, the other a district court judge.

Many felt that Ford side-stepped the issue, to avoid any complications that could arise on his way toward a bid for a full

term of the presidency. By choosing a well-qualified male candidate, he took the safest route, both in terms of public opinion and of quick confirmation by the Senate. And by his action, Ford will not go down in history as the first president to appoint a woman to the Supreme Court — at least at this point in time.

The question, however, is not should a female be appointed to the Supreme Court. The times have sufficiently changed to insure that sometime, a woman who meets the qualifications will be appointed, probably within the next ten to fifteen years.

Instead, one should be more concerned about the quality of the person who will be sitting on the bench. Justice Douglas was an outspoken and powerful personality, serving on the court for over thirty years. His seat will be hard to fill and quite likely, no other justice to be appointed will ever meet his calibre.

It is, and was, more important that a person of outstanding capabilities be nominated. Justice Stevens appears to meet this criteria. It will take a while until his performance on the court can be evaluated, but his background is solid and it appears he will try to do his best.

Although many different factors must be used in the selection process, the question of gender should not be over-riding.

Term II Scuba Break

How would you like to spend your Term II vacation break in the Bahamas and earn course credit at the same time? Well, you can, by signing up for the Scuba Marine Seminar to be held from February 27 till March 5, 1976 at Freeport on the Grand Bahama Island. The trip is limited to twenty five students, but there are still a few openings available.

The cost of the seminar is \$325, which covers roundtrip air fare from Florida to the Bahamas, lodging at the Oceanus Bay Hotel (on Unesco premises), all dives and equipment (6 open water dives), and tuition for the course. Not included in the \$325 are transportation to and from Florida and meals.

You will be able to choose from two courses for physical education credit. One will concentrate on scuba diving and students will receive National Association of Underwater Instruction certification for taking it. The other is a course in Marine Life Identification, which involves some scuba diving, but not enough to receive certification. You will receive a course certificate for Marine Life Identification. No diving experience is necessary for either class.

If you would like to be a part of this exciting and worthwhile experience, get in touch with the Seminar instructors, Dr. Frank Fletcher or Bruce Wagenseller immediately. The money for the trip must be paid in full before Christmas vacation.

February Means Witchcraft at Ben Apple

by Liz Zeigler

The University Theatre production which will be presented February 4, 5, 6, and 7 is the moving drama "The Crucible" by Arthur Miller. The Crucible cannot be considered a surface play. It has the theme and mood that carry a social and moral basis. Even though the time of the play takes place in Salem in 1692, the point that Miller strives for is relevant in today's society.

The play opened at the Martin Beck Theatre on January 22, 1953, receiving rave reviews. Walter Kerr, a well-known New York critic had the following to say about the opening of "The Crucible": "... there is fire in what Mr. Miller has to say, and there is a good bit of sting in his manner of saying it..." Brooks Atkinson, the drama critic for the New York Times in 1953 wrote the following in response to the opening of the play: "Arthur Miller has written another powerful play... neither Mr. Miller nor his audience are unaware of certain similarities between the perversions of justice then and today..."

The two central characters of Miller's play have to be John Proctor and his wife Elizabeth.

The entire play centers around the ordeal of the convictions of Elizabeth Proctor as a witch. Their reactions are the basis for the story that Miller unfolds. At SU the role of John Proctor will be played by junior Morgan Evans and Elizabeth will be played by Junior Theatre Arts major Cathy Pitcock. Cathy has been seen in many SU shows but this is her first substantial role and I am sure that she will do a fine job.

The town whore, Abigail Williams, will be played by senior Betty Faul, who played the role of Stella in "Streetcar Named Desire" her sophomore year. It is the character of Abigail that instigates the rumors of witchcraft throughout the town. Abigail's close friend and companion in the "game" is Mary Warren, played by senior Judy Harper.

Other roles in the show include Joe Witmer as Mr. Hale, Ray Luetters as Reverend Parris, and Ron Roth as Putnam. The show will be presented in Ben Apple Theatre on February 4, 5, 6, and 7 and tickets can be obtained at the Box Office soon. Watch for announcements as to when these will go on sale. "The Crucible" looks to be an interesting and moving production. Try to attend if you can.

HOT ROCK

TALLAHASSEE, Fla. (AP) — Nov. 29, 1975 — Damning rock music for its "appeal to the flesh," a Baptist church here has begun a campaign to put the torch to the records of Elton John, the Rolling Stones and other rock stars.

About \$2,200 worth of records were tossed into a bonfire this week after church officials labeled the music immoral.

The Rev. Charles Boykin, associate pastor and youth director at the Lakewood Baptist Church, said he had seen statistics which showed "of 1,000 girls who became pregnant out of wedlock, 984 committed fornication while rock music was being played."

He said he could not remember the source of the statistics.

Boykin said yesterday the main thing wrong with rock music is its sensual beat.

"There's a rhythm to our bodies and when we hear music with a similar rhythm we respond to that beat. Too much of this can affect you in the wrong way," he said, adding that even some gospel music can lead youths astray.

"There's bad music all around us. It's not only rock music. Even gospel rock has that beat," he said.

At a Wednesday night bonfire, conducted after prayer services at the independent Baptist church, teen-age members of the church were asked to bring Top 40 records which they felt unleashed unrestrained carnal appetites.

My Turn

by Al Wilson

Looking back upon my years of attendance at Susquehanna, there has been one thing that does not cease to amaze me; that being the way Susquehanna has solved many of the problems of credits and credit hours which plague many other institutions of higher learning. By removing the designation of semester hour and replacing it with course unit, the University has made all courses equal in credit in both the liberal arts and business curriculum. The advantages please me very much; one being that the student within the two forementioned curricula are freed from the drudgery of juggling courses of different semester hour value together in order of being assured of having enough credits to graduate. Instead, we, as students, are assured of graduation if we successfully complete thirty five courses in proper combination from the three categories of major, core, and elective offerings. Secondly, the computation of the GPA is simplified; it is easier in my mind to average course credits and quality points than it is to average semester hours and quality points. A final advantage is that all course average the same; that is, as long as the course units are the same, a low grade in one course may be "brought up" by higher grade in any other course. Hopefully, by consideration of these advantages, it can be seen why I favor the course unit over the semester hour as a unit of academic measurement.

However, there is one problem that arises with the use of the course unit: it is not necessarily true that all course are worth the same. In judging the value of a course, I am not speaking of hours spent in homework-type preparation or how "tough" the course is academically. Rather I am alluding to the fact that certain courses involve more class time than others. For example, an Intro to Philosophy class I took met only three hours

a week, but an Intro to Biology course, I had the pleasure of taking, met a total of seven hours a week: four hours of lecture, and three hours for lab. Even with this difference in class hours, both count the same toward graduation. Actually, this inequality is not all that bad, considering I need only take two lab sciences to graduate. Besides it is granted that certain courses such as these are more detailed, and extra class time is sometimes needed. However, if I was taking many lab sciences or math courses, for that matter, like the majors in these fields, I would feel that something is grossly unfair. Why should students receive only the equivalent of 3.5 credits (the value given to each course for the transfer of credit) for each science and math course when these same courses at other institutions go for 4 or 5 credits? This inequality is further shown by the following quote taken from the memo which is sent with every science major's transcripts: (speaking of the change from semester hours to course units) "One effect of this change was to reduce the amount of credit awarded for certain courses in mathematics and laboratory sciences — both in absolute value and in comparison with the awarded for similar courses at other colleges; (my underline)." So besides the reducing the value of the equivalent credits given for some math and science courses in comparison with other schools, this change also reduced the absolute value of some math and science courses, meaning it reduced the value of science and math courses in comparison with other courses in the liberal arts curriculum. I believe this lowering of the value given for math and science courses to be unjust; some math and science involve more time in class and the credit given (the credit rating?) to those participating in those courses should be increased to reflect this extra mandatory participation. The method for determining how much credit should be given can be worked out at a later time to the mutual satisfaction of all parties concerned. However, the major point is that only by the giving of some more credit for some math and science courses can we move in the direction of solving some of the inequality that exists in the use of the course unit as the measure of academic credit.

Perhaps as a closing comment, it would be interesting to consider briefly what sort of arguments I have come across in opposition to granting more credit for certain math and science courses. They run the gamut from: "why do you want to open that can of worms," to "well, it's their (the major's) choice." Perhaps the one with the most merit runs something like this: "if we start granting more credit for longer hours of class or lab, would we not have to give the same consideration to certain other courses in other majors, e.g., labs in psychology or business, or time spent in performing groups in music?" "Since the course unit system is just as unfair in cases besides those of math or science, (that meaning math and science are not the only majors being discriminated against), why change?" The argument seems sound, but there are several flaws present. One, the music and liberal arts are separate programs leading to different degrees; therefore it is hard to compare the music department and its requirements with the requirements of the math and science departments. Secondly, just because there are certain courses in other majors which are made unfair by the present course unit system does not mean that the reduced credit received by science and math majors is any less unfair or unjust. Further, many of these majors only have a minute portion of courses with labs; in no way can the reduced credit received for a small number of these courses compare evenly with the situation of having many courses, all with labs, the situation that the science major finds himself in. Finally, I would like to make it clear that I realize that there are courses in other departments that are more than likely worth more than 3.5 credits; I merely chose the math and science department as an example because the inequalities created by applying the course unit system to most of their courses seem to be a larger evil than just the smaller inequalities inherent in applying the same system to a few of the courses offered in other majors. In any case, it would be to our advantage to give "credit where credit is due" in all majors, but first and foremost to the laboratory and mathematical sciences

WANTED: Basketball Statistician

The Public Information Office is seeking someone to help with keeping statistics at basketball games both home and away, and reporting results to the news media. This person would travel to away games on the team bus and receive payment of \$5.00 per game. Anyone interested should contact Pete Silvestri, ext. 279.

CAMPUS INTERVIEW

Lower Dauphin School District will be recruiting on campus on Wednesday, January 7, 1976. Interested students should sign up in the Placement Office as soon as possible for an interview.

Problem Pregnancy?

Medical Clinic for Unwanted Pregnancy. Medicaid Accepted. Qualified counselors are available to answer your questions. ERIE MEDICAL CENTER Buffalo, N.Y. 883-2213

TRI-COUNTY

OFFICE EQUIPMENT

Your Service Center for all model typewriters

Dealers for

- Smith-Corona
- Olivetti
- Victor
- Rockwell

1095 S. Market St., Selinsgrove, PA
Phone 374-9993

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card please fill out appropriate boxes below.



Expiration Date _____
Month/Year _____
Master Charge _____
Interbank No _____

Credit Card No _____
Name _____

Address _____
City _____ State _____ Zip _____

PLEASE RUSH YOUR
CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS
SOURCES TO:

Maine residents please add 5% sales tax.

POPPA JOHN'S PIZZA

SUBS

HOME DELIVERY

743-7777

RT 11 & 15 SHAMOKIN DAM

LASAGNA

SPAGHETTI

PIZZA

Bucket Brigade Doused on Early Outings

by Pete Callahan

Outlook

In an interview with assistant basketball coach Jim Baglin, the Crusaders' chances for the coming season were assessed. The cagemen will try to improve upon last year's season through a change in their offense. This change will be an emphasis on the quickness and ballhandling of the guards, and on the rebounding ability of the big men. The team will run what is known as "The Old Dominion Fastbreak," in which the individuals run set patterns rather than a freelance type of break which is executed by a few of the professional teams.

The key to the success of this year's fastbreak will be the strength of the team's rebounding. In this department, the cagemen will look to Bob Hertzog, a 6'9" junior; John Neuhauser, a 6'3" senior; Bruce Bishop, a 6'8" sophomore; Dave Long, a 6'5" senior; and Mike "Tex" Dougherty, a 6'7" junior transfer. With these five men, the Crusaders may well have the tallest team in the MAC.

The strong points of this year's squad will be the play of Dave Long, Mike Scheib and Mike Feeney. Scheib, a sophomore, averaged 11 points per game last season. He will lead the fastbreak along with Feeney, a junior who saw limited action a year ago but is much improved. Long, a senior, averaged 16 points and 7 rebounds per game last season, will be the Crusaders' strongest offensive threat.

The coaches feel strongly this year, more than any other, the team has as good a chance to win the MAC as any of the other teams in the conference. This is due to the fact that the Crusaders last year defeated Scranton, who along with Philadelphia Textile, are favored heavily to win the MAC crown in 1976.

Juniata

The Crusader cagemen overcame an eleven-point deficit and a pandemonious Juniata crowd to capture their first victory of the 1975-76 season by a score of 70-65.

The start of the second half found the Crusaders in front by the score of 32-31. Juniata then

rallied and scored ten unanswered points. With just twelve minutes remaining to play, the Crusaders suffered the great loss of their big man Dave Long, who fouled out. Long had contributed 14 points and 8 rebounds to the Crusader cause in another fine performance. Ron Brett was called upon to replace Long, and would later prove to be the spark the team needed to ignite its offense, with his contribution of 9 points.

The Crusaders tied the score on a big four-point play. Bob Hertzog sank a fine 15-foot jump shot, and Mike "Tex" Dougherty was fouled underneath on the play. Juniata found themselves in a penalty situation, and Tex quickly converted both of his free throws for 2 of his 10 points.

The game then began to seesaw back and forth until the Crusaders went ahead by 3 on Bruce Bishop's two free throws. Mike Scheib followed with two free throws to put the cagemen up by five. In need of a stall to insure a victory, Coach Keadle called on his backcourt ace, Scheib. He then proceeded to dazzle the Juniata defense with his superb ballhandling, which left the Indians wondering if the game might ever end. Scheib played an outstanding game, scoring 18 points and collecting 5 assists.

Tournament Play

Coach Keadle's Bucket Brigade clearly illustrated that this may be just another one of those typical seasons here at SU as they suffered three consecutive losses in a period of four days.

The squad quickly realized that it is not always best to go South for the winter as they were defeated twice in Virginia in the Madison College Invitational by Christian Brothers and Davis and Elkins, 77-67 and 95-77, respectively.

The Crusaders started well against Christian Brothers mounting up a 21-11 lead. The Brothers then switched to a full court press which caused numerous turnovers on the part of their opponents. The eventual winners then reeled off 21 straight points to make the score 32-21.

The start of the second half found the Brigade down by 9. The game remained close by

Scheib and Neuhauser scoring 6 straight points to make the score 64-62. The Brothers then retaliated with 6 points to put the game out of reach for the Crusaders. The final score 77-67.

The Brigade received balanced scoring from Scheib, Long, Neuhauser and Brett contributing 30, 15, 13 and 12 respectively. Saturday night the Consolation Round saw the Brigade drowned by a score of 95-77 at the hands of Davis and Elkins. Late in the first half D.E. led by a score 35-28. SU then fought to regain the lead, but fell victim to a half time deficit of 41-36.

D.E. poured in 8 straight points to begin the second half and retained its lead throughout the remainder of the game. They showed excellent balance in their scoring having 6 men in double figures led by Randy Hill with 16.

The losers showed a great need for scoring from their big men as only 3 players reached double figures. Ron Brett led the team with 13 points and 9 assists followed by Scheib and Long tallying 13 and 14 respectively.

Monday night in front of a sparse crowd, the Hoopsters fell to their third consecutive defeat against unbeaten Lock Haven State. The Brigade showed that their offense worked well only when fast breaking, but totally lacked the ability to penetrate the Eagles fine man to man defense.

In the beginning of the game, the Crusaders' offensive play was marked by sloppy passing and poor choice of shots in which they took four and a half minutes to end L.H. hopes for a shut out. They then switched to a zone defense and whittled the lead down to 30-28 on a fine 3 point play by Scheib. This proved to be as near to victory as the Cagemen would reach for the evening as they fell behind 35-28 at the half.

The second half Scheib came out "SMOKING" as he scored 8 of his team's first 10 points to make the score 42-38. Scheib was the only bright spot of the evening as he ripped the nets for 25 points. The game remained close with 12 minutes to play on a great pass from Scheib to Brett making it 48-44. Lock Haven then began shooting well from the outside and pulled away by 11 putting the game out of reach, and the Brigade could come no closer than 9.

Matmen Debut At Lebanon Valley

by Todd Rossel

Last weekend, Susquehanna's wrestlers opened their season at the Lebanon Valley Tournament, hoping to make progress towards reversing last year's 4-11 record. This represented the worst mark ever in the nine-year history of the sport here. There are six returning lettermen, headed by senior co-captains Bill Finch (13-2, 4 pins) at 150 lbs. and Paul Burns (6-7, 4 pins) at 142 lbs.

The 1974-75 squad was hurt primarily by a lack of wrestlers at several weight classes, resulting in 31 forfeited bouts. This year's team is minus a 118-pounder, but should be strong in the rest of the slots. Out to improve on last season's statistics are sophomore Ken Laureys (6-8) at 167 lbs., junior Rich Booser (3-11) against heavier



SU varsity players, Mike Dougherty [44] and John Neuhauser [30] battle the Alumni, Ralph Wolckenbauer [21], Paul Hinch

[35], Jay Boryea [23], and Jim Baglin [22] for possession of the ball. The varsity won the contest held on December 1st.

Ice Hockey Boasts Depth

The Susquehanna University Ice Hockey Club opened its new season Saturday against the Harrisburg Capitals, and wound up on the short end of a 7-6 score. This high-scoring contest was loosely played from beginning to end. Both teams lacked strong checking, and they suffered from frequent defensive mistakes. SU did not play well for the first two periods, finding themselves down by three goals. Two tallies in the final period brought SU back into contention, but the Caps slipped the puck by goalie Tim Bingham again. Tim Denard scored late in the game to close the gap to one goal, but several late scoring attempts failed to produce and the game ended, 7-6.

The first period saw SU and Harrisburg trade early goals. After John Magers collected SU's first goal of the season, the Caps scored back-to-back goals. Pete Burton's tally ended the scoring at 3-2.

The second period was a bad one for SU, as the team could not take advantage of several power play situations. Pat Brown shot one past Harrisburg's net - minder, while Bindaman allowed three to get by. Scott Fritts and Russ Dauber added to SU's total, but the comeback failed when the Cap's final goal put the game out

of reach.

Despite its opening game loss, the team is much improved over last year's club. There are about ten more players on the roster this year, which adds needed depth to the team. The return of many experienced players, and an excellent freshmen turnout should produce a winning season. Because of the long Thanksgiving layoff and only having one practice, it may take a game or two before the team reaches top form.

The team is led this year by player/coach Jim Handlan, captain George Welton, and alternate captains Ernie Stoudt and Bill Fortune. The rest of the team includes: Tim Bingham, John Eby, Pete Bacalles, Doug Miller, Rich Lyons, Scott Fritts, Dave Ross, Russ Dauber, Howie Lynde, Bob Patane, Tim Denard, and Pete Burton; also: Alan Baratz, Dave Odenath, Pat Brown, Pete Tischbein, Jeff Osterhoudt, John Magers, Andy Nieman, Bob Davis, Jeff Bagge, and Kurt Kleis.

The team is a member of the Susquehanna Valley Hockey League, and plays 25 games at the Sunbury rink. Check THE CRUSADER and school calendar for this week's games if you would like to see the team in action.

Fall Sports Honored

Susquehanna University's successful cross country and soccer squads were honored at an awards banquet Thursday night in the University's Campus Center.

The cross country team, coached by Bruce Wagenseller, enjoyed one of the best campaigns in its history and had the only winning record among SU fall sports teams with a 9-6 mark. The harriers compiled an 8-1 home record, losing only to Gettysburg, '74-'75 MAC Champs, on their own course.

The soccer team had a shot at a winning record, but rain forced cancellation of its final match with Dickinson, and the Crusader booters had to settle for a 5-1-1 card.

However, as coach Neil Potter pointed out at the banquet, the .500 mark does allow the seniors to boast that they never played on a losing team. Previous

records were 5-5-2 in 1972, 6-6-3 in 1973, and 6-5-2 in 1974.

Seniors who received a watch from coach Potter in recognition of earning their fourth letter: in soccer were fullback Bill Dorman, halfbacks Kurt Kohler and Pat Kreger, and linemen Dave Rispoli. Dorman also received an award as the team's Best Defensive Player.

Junior lineman Bruce Fehn received the Best Offensive Player award. He led the team in shots with 38, goals with seven, and assists with five.

Freshman fullback Howie Baker received the Best Rookie award.

Jeff Yoder, ace cerro country runner, received an award as the squad's Best Senior and was presented with Coach Wagenseller's "Three-D" Award ("Desire, Determination, Durability")

Freshman harrier Dave Nelson received the Best Rookie award.

opponents in the 190 lb. class) at 177 lbs., and senior Doug Ward (1-4) at 134 lbs. Bill Gustitus, a junior, returns to the heavy-weight spot after missing last year because of an injury. Coach Charlie Kuhns also expects solid performances from such promising newcomers as senior 158-pounder Jim Flanagan and freshman Dan Murnane at the 126 lb. class.

At Lebanon Valley, Paul Burns posted the best results, taking second place honors at 142 lbs. After sweeping through three straight matches, including two pins, Burns tore cartilage in his ribs in the opening moments of the championship bout against Greg Skotches of Moravian and was unable to continue.

Three Crusaders, after beating two opponents each, advanced to semi-final matches, but all were defeated in some hard-fought decisions. Bill Finch lost by the count of 2-0 at 150 lbs., Jim Flanagan dropped an 8-2 contest, and heavyweight Bill Gustitus lost a tough one by the score of 2-1. The trio finished in fourth place in their respective divisions.

The dual meet schedule began on December 9 at Juniata and the 13th at Messiah, who took second place as a team at Lebanon Valley. The team hopes to sport a winning record for their first home matches after the Christmas break against Albright on January 7 and Johns Hopkins on the 10th.

THE CRUSADER

of Susquehanna University

SELINS GROVE, PA 17870

January 9, 1976



FEMMES AND BOOTERS AIR COMPLAINTS

by Pete Callahan

A recent Athletic Committee meeting was attended quite heavily by interested students in which they made numerous complaints concerning the soccer team and women's athletics.

Members of the soccer team presented a petition of complaints to the board. The complaints were as follows:

1. The present field is inadequate and there is need not only for a new field but also a separate field for practice. The separate field would allow for less wear and tear on the game field thus avoiding the future recurrence of next years expense and inconvenience due to the redoing of the field.

2. The field is in need of a fence which would prevent it from damage during the winter months. This year the team suffered numerous injuries due to the poor condition of the damaged playing field.

3. There is a tremendous lack of spectator facilities. Those which are presently provided are inadequate and dangerous due to the rotting and splintering wood.

4. The teams' equipment is all inadequate. Many of the balls are so old that they are unusable. A point of great

significance is the fact that the teams most important piece of equipment, their shoes, are reconditioned and not new. The team is in need of new game jerseys. They pointed out that the present ones are out of style, and the material is too heavy and hinders their play when wet. The team also complained about the fact that they must wash their own uniforms or play with them dirty.

5. The team stated that they received no respect and were treated as second rate athletes. Examples of this were that the school's trainer and manager cater to the football team. They thought that too much money was allocated to the football team and not enough to the soccer team.

The committee assured them that they were unaware of many of these complaints. The reason for this was due to the fact that the soccer coach had never made them aware of these problems. Plans had already begun for a new field and construction is planned for next year. All of the other complaints will be investigated and dealt with by the Board.

The women in general feel that women's sports are discriminated against and more interest should be shown in their behalf.

Their first complaint concerned the tennis schedule in which there are twelve mens matches and only six for the women. According to Title Nine, the women should have equal scheduling. The Board stated that they could make no changes until the new budget had been examined.

The Women's Field Hockey Tournament controversy was then discussed. The women felt that they had been discriminated against and should have been allowed the use of the Women's Locker Room for the visiting teams in the tournament. Coach Hazlett simply stated that plans for the tournament were made a year in advance with full knowledge that there was a home football game that day, whereas SU had a written contract with Waynesburg for the football game four to five years prior. Naturally, the football game took precedence over the tournament.

The women then questioned whether plans were being made for equal scheduling in the new gym. It was explained that the old building was being entirely remodeled except for the outside and had been offered to the women for full time use. The offer had been refused and in all likelihood, there will again be scheduling problems.



photo by Limongello

Margie DuVal and Sue Eastburn are shown above as participants in a protest concerning SU's discrimination against female athletics.

Focus Seeks Contributions For '76 Issue

by Gerry Huesken

There are many questions that you, the typical SU student, may have about **Focus**. The most logical question you might first fire out would certainly be:

"WHAT IS **FOCUS**?" **Focus** dedicates itself to the discovery and publication of quality creative talent on campus in the form of poetry, fiction, art, and photography. **Focus** is one of the only outlets on campus for such talent. **Focus** is the campus literary magazine.

I also suppose that you are wondering who the masterminds are behind this publication. In other words, you are asking:

"WHO RUNS **FOCUS**?" Students manage **Focus** in their own free time as volunteers. Along with the gentle hand of a faculty advisor, students both plan and publish.

But don't shake your head like that! **Focus** is not exclusive for English majors. **Focus** is not even exclusive for SU students. You are quite right in inquiring:

"WHO IS ELIGIBLE FOR **PUBLICATION**?" **Focus** is open to anyone on the SU campus—student, staff or faculty member, or administrator—who has a creative statement to make.

Focus selects entries entirely on the basis of quality. The editors withhold all authors' names until the staff makes its selections. The entire campus is encouraged to contribute. Alumni are also eligible for publication.

Well, I was wondering how long it would take you to get around to this question. You would also like to know:

"WHAT ARE THE REWARDS FOR CONTRIBUTING?" **Focus** offers monetary prizes for the best entries in poetry, fiction, and the visual arts. Yet all entries are winners in being given such high praise as publication by the authors' peers.

Now speak up! Don't be bashful! I really never thought you would ask. Your next question is:

"HOW DO I CONTRIBUTE?" Your entries should be in campus mail by the end of Term II to either Lorna Silver, editor, or Dr. Feldmann, faculty advisor. **Focus** asks that authors contribute up to five of their best poems and/or any work of fiction, art, or photography of moderate size and length.

Focus realizes that any work of creativity may be a personal effort. Yet **Focus** encourages you to share your endeavors for

mutual benefit and appreciation. The editors feel that SU has many talented and creative minds among its students and staff. Authors should take advantage of **Focus** as a source of publication since the magazine is funded through student fees allotted to the SGA budget. **Focus** also grants the right to publish under a pseudonym. So there is really no reason to hesitate or decline. **Focus** is your publication. The staff encourages contributions.

Well, any other questions? That's the spirit! I admire your positive attitude in wanting to know:

"WHEN DO I PICK UP MY PRIZE?" Keep those cards and letters coming in. Student prize winners will be announced prior to publication. Limited copies of **Focus** will be published. A copy may be obtained by reserving one through campus mail c/o **Focus**. Any additional questions may be answered by Ms. Silver or Dr. Feldmann.

Due to the rising costs of bands and refreshments, the Intrafraternity Council (IFC) has agreed to raise the price of open fraternity parties to \$1.50 per person. This price increase will take effect immediately.

Enrichment Center Begins

The Center for Family Enrichment at Susquehanna University will offer three series of seminars to the general public on Tuesday evenings during the next several months.

The first seminar, Parent Enrichment Training, begins Tuesday, January 6, and continues weekly through February 17. Cost is \$15 per person.

These group discussion sessions will be intended to assist parents of young children and teenagers in parent-child relationships.

Marriage Enrichment II will meet on Tuesday with the exception of the first meeting, which will be Monday, February

16, and will run through March 23. Cost is \$30 per couple.

Marriage Enrichment I will meet from March 30 through May 4. Cost is \$30 per couple.

All seminars will meet from 7:30 to 9:30 pm in Meeting Room One of the SU Campus Center.

Charles Confer, a staff specialist with Tressler-Lutheran Service Associates, will act as group facilitator for the seminars.

The Center for Family Enrichment, which opened in September, is co-sponsored by Susquehanna and Tressler. Interested individuals may contact Executive Director James T. Parks at SU for further information. The Center is located in Bogar Hall on the SU campus.

Manilow Writes Songs, Cancels Concert

The Susquehanna Entertainment Association has announced that the Barry Manilow concert scheduled for February 11 will not take place. Word was received from the booking agent on Monday that Manilow has decided not to perform during February and March; exactly when this decision was reached, or other possible date cancellations besides SU that are involved, are not known for sure at the time this was written. SEA deeply regrets the inconvenience to those that were looking forward to the Manilow concert.

Whether another "big-name" concert will be scheduled later this year is under consideration; if you have suggestions about this, please contact SEA Chairman Dave Addison, in person or through campus mail. The decision will depend, in part, on Bucnell's concert schedule, and they are planning at least two other events this year. Also, based on the success of "Ralph" last year and "Force of Nature" in September, the SU Program Board is planning at least two more mini-concerts this year, the first of which will feature "Haji" on Friday, January 23.

CAMPUS BRIEFS

Blair Recital

Piano works by Brahms, Beethoven, Debussy, and Chopin will be performed at the Student Recital of Timothy Blair on Friday, January 9.

The program begins at 8 pm in Seibert Auditorium. Blair's choice of works appear to be demanding; some of the compositions to be performed include "Thirty-two Variations in C minor" by Beethoven, and Chopin's "Ballade in A-flat Major" (Op. 47).

Blair is a senior Applied Music major concentrating in piano. He is a student of Mr. Galen Deibler. Blair is planning to continue his studies in piano after graduation.

RA Jobs

How would you like to live a glamorous life? earn lots of money? travel to exotic places?

We can promise you none of these things. However, we can invite you to apply for one of twenty-eight RESIDENT ASSISTANT position for the 1976-77 academic year.

Applications will be available January 5-15 from the Coordinator of Residence Affairs, third floor Selingsgrove Hall. Pick up your application from Ms. Maurer and sign up for one of the two group meetings January 13 and 15 in Reed Hall lounge.

Macrame

A beginning macrame course will be held on Tuesday evenings, starting January 20 at 7 pm. The course will run through February 16. The cost for the course will be \$10.00. This fee includes all hanging materials.

Any student interested in learning the craft of macrame should send their name to Melinda Bumstead, via campus mail, box number 923.

The course will be held in the campus center.

What About the Vacuum Cleaners?

(CPS)—Claiming that J. Edgar Hoover's name "should not be allowed to defame a public building," Colorado Representative Pat Schroeder introduced a bill proposing that the J. Edgar Hoover FBI building be re-named.

Schroeder said that recent disclosures in the Senate have proved Hoover to be a "sick individual, a bigot, who had no more respect for the law than the criminals he was supposed to be in charge of apprehending."

The \$120 million FBI building was just finished and occupied by the FBI in October.

Schroeder introduced a second bill that would prohibit naming federal buildings after living persons.

She said she uncovered several federal buildings named after living persons—usually the member of congress from the district in which the building was built. Schroeder called it "a banana republic practice."

200 Years Ago

January 1, 1776 — Norfolk, VA was burned by the British after defeat of the Royalists.

January 10, 1776 — **Common Sense** was published by Thomas Paine; the writing called for a complete break with the mother country.

Bookstore Adds Bookspace

by Dean Springman

The Susquehanna University Bookstore is growing. Extensive renovations are now underway, but probably will not be fully completed until September, according to Mr. Wendell M. Smith, bookstore manager.

The first phase of renovation was to relocate Smith's office to the front of the store. The new office was built more spaciouly, with enough room to add a third desk. The next step was to remove the cement-block wall which divided the store's main body from the area of textbook inventory. In effect, this will enlarge the bookstore and add space for perimeter storage. Eventually, all books which are presently stacked on tables, will be placed on gondolas. New light fixtures will be hung in the back section and new carpet will be laid throughout the entire store.

All work is being done by University carpenters and other members of the maintenance crew. Their tasks include building some of the book gondolas while others will be bought to match those presently in the store. According to Mr. Kermit R. Ritter, vice-president for finance, this plan saves much contractual time and expense. As

a result, there is no need for a definite schedule as to when various phases will be completed, and there is no accurate cost estimate for the project since no contracts are required and materials are purchased as needed. Ritter said that renovating plans began in 1971, but the needed funds were not available until now.

When the project is completed, there will be more selling space, enabling the store to carry an expanded line of merchandise. It is not known at the present time when new items will be sold. Smith stated that the bookroom was an uncontrollable area for pilferage because no one supervised the area except during rush periods. With the elimination of the wall, this problem is hoped to be alleviated.

The number of bookstore employees needed ranges from three full-time to three part-time positions including one student who stocks merchandise. Mrs. Mabel E. Smith, who is assistant manager, but not related to Mr. Smith, is in charge of the textbook line, among other duties. The bookstore usually operates two cash registers, but adds one or two during the textbook rush. There will be no register operating in the back of the store.

RONALD McDONALD WANTS YOU

(CPS)—Like the Marines, McDonald's builds men, according to General Creighton Abrams. Abrams claims that "it's good for

a young person to work at McDonald's. It makes you an efficient person. If you make the wrong sized hamburger you get fired. It is a smooth running machine that the Army should emulate."

Kalifornia Kooks

(CPS)—Charles Manson, Lynette Fromme, Sara Jane Moore, Patricia Hearst, Sirhan B. Sirhan, flower children, Zebra killers and Orange County notwithstanding, California is not the "kook capital" of the world, according to several professors at Stanford University.

The professors, queried by **The Stanford Daily**, generally cited the rootless pasts of many California citizens as the reasons why the state has a "wide variety of deviant sexual behaviors, political views and lifestyles." But they all maintained that California is no more dangerous than any other state.

"California does not have a monopoly of all the kooks," said psychiatrist Donald Lundie, who recently examined Patricia Hearst. "The highest murder rate is in the South—12.9 per 100,000 individuals as opposed to the 7.8 in the West. Finger pointing, like gun pointing, is too simple," he said.

"To the extent that (mental hospital) beds reflect need, California is clearly less deviant than many of the finger-pointing regions of the East," agreed Stanford Law School Professor David Rosenhan. He, like Stanford psychologist Lee Ross, believes that the current spate of assassination attempts in the Golden State are individual attempts prompted by the media.

"Such incidents are the price our society must pay for a free press," Rosenhan explained. "The fact that both occurred in California reminds me of the old adage, 'All Indians walk in single file, at least the Indian I saw walked in single file.' It would take quite a few more attempts to justify blaming the state."

That's what you need to know if your clothes catch on fire. Drop down and roll.

ROLL!

The rolling will squash out the fire. And save your skin. It seems like an easy thing to remember. But in a panicky moment, people forget. Decide right now that you're not going to forget. If your clothes ever catch fire, roll, roll, roll, roll!

Great study companion.



Rt. 11-15
Shamokin Dam



For information on:

MARINE CORPS OFFICER PROGRAMS

Second Lieutenant G.L. McArdle, a June 1975 graduate of the Pennsylvania State University and a recent graduate of the Basic School at Quantico, Virginia, will be available in the Campus Center from 10:00 A.M. to 3:00 P.M. on January 15 and 16 to provide interested students with information on Marine Corps Officer Programs, and to answer any questions these students may have regarding the Marine Corps.



Problem Pregnancy?

Medical Clinic for Unwanted Pregnancy. Medical Accepted. Qualified counselors are available to answer your questions.
ERIE MEDICAL CENTER
Buffalo, N.Y. 883-2213

POPPA JOHN'S PIZZA

SUBS

HOME DELIVERY

743-7777

PIZZA

RT 11 & 15 SHAMOKIN DAM

LASAGNA

SPAGHETTI

Blair To Perform Tonight

by Steve Gosewisch

This New Year promises to bring us quite a variety of good music here on campus, far apart from the hundreds of marching bands we were subjected to on TV in parades and Bowl games over the holidays. Speaking of the New Year, it is hoped that the residents of Seibert have added to their list of resolutions one which is concerned with proper conduct when recitals are being performed in their auditorium. How about it, girls?

Our opening line-up in student performances this year runs a wide vocal gamut, the instrumental groups following later in the year. The musical "Celebration" kicks it all off on January 16 and 17 in the Grotto. The following Sunday, January 25, the University Choir will present a program featuring the Bach "Magnificat" and Faure's "Requiem", both with orchestra. If you've never heard the Bach, don't miss it; and bring along some patience for the Faure, because the drama and intensity of this work are rather low-keyed compared with other

Requiems of this period, such as those by Verdi and Berlioz. Then, in the beginning of February, the Opera Workshop will feature—what else?—scenes from American operas. More American will be heard later in the year when the Symphonic Band presents a Bicentennial Concert (groan!).

Guest artists in this New Year include the duo-pianists Anthony and Joseph Paratore. I hope you all had an opportunity to see them on CBS over the vacation. They gave a brilliant performance of Saint-Saens' "Carnival of the Animals" with a small chamber ensemble. They way they melded those two pianos into one and meshed with the varying ensembles on each movement made for a very musical and exciting performance. They will be appearing here on January 28.

Before we forget 1975 for good, I would like to single out what I would consider the finest performances we have been presented with so far.

Artist Series: The Bach Aria Group.

Recital: Harriet Couch, Soprano.

University Group: University Choir at Zion Lutheran in Sunbury and Wind Ensemble,

Term I Concert.

Special recognition must also be given to the Susquehanna Valley Choral, which under Mr. Stretansky's direction continues to be a successful and practical cultural asset to this area. Their concert this spring will feature the "German Requiem" by Brahms.

While we are on the subject of Brahms, here's something from the New York Times: Writing in the Medical Tribune, Dr. A.M. Grossman of Beverly Hills asserted that the music of Brahms, especially the First Symphony, "closely resembles the pulsations found in the intrauterine environment of the fetus." He also suggested that a composer should create an entire symphony "based entirely on the flow of energy, fluid and neuromuscular movement of the human body." Any takers?

Last, but certainly not least, there are a couple up-coming student recitals. Tonight (Friday) at 8 pm in Seibert, Tim Blair will tackle that infamous piano in works by Beethoven, Brahms, Chopin, and Debussy. And next Sunday, January 18, Rob Hazel will be giving a recital on the Chapel organ, including one work with brass ensemble. It promises to be a good New Year.



Ms. Neff recently returned from a tour of Great Britain, where she was a member of the U.S. National Women's Lacrosse Team. Along with her lacrosse experience, the phys. ed. instructor is also a field hockey enthusiast.

photo by Rob Schildt

Instructor/Coach Tours Great Britain

by Joni Domin

Rose Ann Neff toured Great Britain in October with the U.S. National Women's Lacrosse Team. She was chosen for this honor by first competing on the local level in the Central Pennsylvania division, then on the sectional level in the Southern division, which finally brought her to the national playoffs.

The National Women's Lacrosse Team's visit to Great Britain September 17 to October 30 was the most successful tour in the history of the group. The tour ended with the U.S. team undefeated and untied in thirteen games. Victories included a 6-5 decision over England which was the first defeat the English team had ever suffered on home soil.

Second home was Ms. Neff's main position in addition to Hockey in Harrisonburg, Virginia, November 26-30.

attack wing and first home; she also scored 28 of the team's points in thirteen games.

Five international matches were held plus the tour which took the team to London, Nottingham, Bedford, Liverpool, York, Edinburgh, Glasgow and back to London.

Ms. Neff stated that coverage and publicity of the event was terrific. Huge crowds gathered in Liverpool where more than 2500 spectators came for the game. Five major English newspapers covered the tournament and one of the games was televised. The U.S. press gave little news of the games, in fact not until Ms. Neff lost a contact lens during one of the games did the team receive any coverage at all.

Hockey is also a dominant sport of Ms. Neff's. She played on the Mid-East Regional First Team in the National Field Hockey Tournament in Harrisonburg, Virginia, November 26-30.

Illiteracy Runs Rampant With American Youth

by Dan Ditzler

The December 8, 1975 issue of Newsweek ran as its cover story an article entitled, "Why Johnny Can't Write." It focuses on the rapidly growing problem of illiteracy in America and examines some of the reasons why a large portion of today's youth cannot express themselves in writing, using proper English.

Statistics quoted in the article are disturbing. According to a study made by the Department of Health, Education, and Welfare, reading skills among American students have experienced a steady drop since 1965. The College Entrance Examination Board revealed a twelve-year-long decline in Scholastic Aptitude Test Scores, particularly in verbal skills. Nearly half of last year's freshmen at the University of California at Berkeley, where students come from the top 12.5 per cent of high school graduates, had to take remedial courses in English. Temple University has announced a 50 per cent increase in the proportion of freshmen failing an English placement exam since 1968.

The illiteracy problem is a complex one, with more than one cause and with solutions, which will not produce immediate results. To confront the situation on this campus, Susquehanna, in conjunction with its freshman writing pilot program, has instituted a Writing Center this past fall to aid students in developing their written skills.

THE CRUSADER will examine it in an upcoming issue.

To further study the illiteracy problem, Susquehanna will hold a conference on January 15 in the faculty lounge of the Campus Center and the campus community is invited to participate. The program is entitled "Focus On Student Literacy." It has been arranged by Dr. Howard Demott, Dr. Otto Reimherr, Dr. Hans Feldmann, and a campus committee of Cindy Krommes, Celia Harmer, Dr. Marian McKechnie, and Dean Wilhelm Reuning, from a grant by the Danforth Foundation, under the Associate Projects Funds. The conference will begin at 3 pm with a talk by Edwin Carine, Director of the Middle States Regional Office of the College Entrance Examination Board, on how to interpret and use ATP score reports for diagnosis and placement. At 4 pm, Raleigh Wilson, Publisher of Harper's College Press will talk about the ways publishers respond to student reading problems. At 6:30 pm, following a discussion and dinner, Blanche Skurnick, Director of Basic Writing at the City University of New York will speak on "Teaching What Should Have Been Taught: The Price And The Promise." A panel discussion led by the three guests will be held from 7:30-9 pm.

The "Focus On Student Literacy" was organized to find out what others are doing and what SU can do about this dilemma. Area colleges such as Bucknell, Bloomsburg, and Lycoming have been invited to attend.

This message can help save you from cancer.

- 1 Have your doctor give you a complete health checkup every year.
- 2 If you're a man or woman over 40, make sure that checkup includes a procto exam.
- 3 If you're a woman make sure it includes a simple, easy Pap test.
- 4 If you're a woman make sure you examine your breasts once a month.
- 5 Ask your dentist to check your mouth when he checks your teeth.
- 6 When you're out in the sun cover up and use screening lotion.
- 7 Don't smoke cigarettes.

These seven safeguards are saving lives every day.

They're easy to follow.

The next life they save could be your own.

American Cancer Society

Happy
NEW YEAR

CAPITOL

DANVILLE

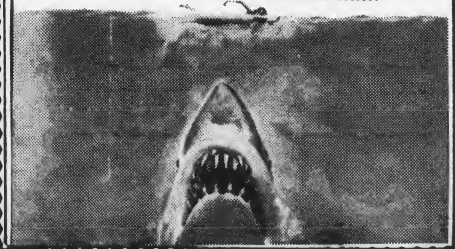
275-7555

STUDENTS \$1.00 (with I.D. CARD)

NOW THRU SUNDAY | Shows at 7 & 9:15

JAWS

The terrifying motion picture from the terrifying No. 1 best seller.





THE CRUSADER

of Susquehanna University

Dan Ditzler
Judy Rile
Jane Cole
Liz Zeigler
Jack Miller
Deborah Bernhisel
Donna Pile
John Godley
Pam James
Gary Limongello
Todd Sinclair
Peter Silvestri

Editor-in-Chief
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Cartoonist
Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Dave Bryan, Pete Callahan, Sheri Carlton, Joni Domin, Emily Flickinger, Kathy Freeman, Susan Fuller, Steve Gosewich, Lee Hardman, Bob Howell, Gerry Huesken, Eric Kappelein, Susan King, Laurie Koenig, Linda Long, Sheryl Maningo, Debby Pruitt, Jeff Purcell, Todd Rossel, Laurie Seip, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

This Column Has No Title...

The Second Annual

CRUSADER All-Star Awards

by Dan Ditzler

Last year at this time, This Column instituted a series of awards, to be presented to groups and persons who have made either extraordinary or dubious achievements to Susquehanna during the course of the previous year. Space limits me, for there are so many awards I could present. Here is my list, perhaps incomplete, but nonetheless loaded with some of the parties responsible for making 1975 an extremely interesting year:

Money is no object, in fact . . . Oh my God, I completely forgot about money. Quick, first call our business manager, then call the printers and cancel the 24 page technicolor extravaganza!

1975 started with a bang when THE CRUSADER staff formally announced their bankruptcy after having spent their entire 1975-76 school year budget midway through second term. Thanks to the aid of various groups on campus, the newspaper made it through May and received a whole new budget for this year.

Call me irresponsible, Call me unreliable . . .

Baroness Maria von Trapp gave a lecture at SU last April 23 at a total cost of \$900. The program was arranged by one individual without the knowledge or permission of SGA or Program Board, the two organizations who were expected to reimburse the University, once the bill had been footed. All the maneuvering and evasion resulting from the affair meant more intrigue than a James Bond film festival.

I think we can put the net up between these two flagpoles but how are we going to play around these big rocks?

Last year, the senior class donated the new park outside the Campus Center as their class gift. The park ranked second on

the class opinion poll, losing to tennis court lights by 26 votes. The lights however were vetoed by the University because their construction and maintenance were not feasible. Reaction from seniors who voted for the lights was not favorable.

It's certainly been a LONG year!

Last year SU athlete Dave Long did it all in two separate sports, basketball and track. As a center for the hoopsers, he made the MAC Northern Division All-Star Second team, honorable mention on the 1974-75 All Lutheran College Squad, and he scored 1076 points for three seasons play. On the track team, Dave broke the school high jump record with a 6'5" effort and topped 4th place in that event, as well as 6th place in the discus at the 1975 Championships.

Ralph Nader hated THEM even more than the Corvair!

1975 saw the removal of those dreaded menaces, the Servomation machines, from their resting place in the basement of the Campus Center. A true public service.

Well look at it this way guys, you could be living in Hassinger!

Thanks to the lack of sufficient dorm space to accommodate the overabundance of SU males enrolled at the University this past fall, 26 lucky men were put up at the Hearshide Inn Motel on Route 11-15. I'll bet the beds didn't even have Magic Fingers! . . . I'm singing, just singing in the rain!

There was very little that residents on the Isle of Que could do besides sit back and maybe sing a song while they waited for tropical storm Eloise to leave and the rain, which brought flooding along the Susquehanna River on September 26, 1975 to let up. The songs the townspeople sang were happy ones, because thanks to the aid of SU students, very little damage was done to home furnishings, which were quickly evacuated. Mother Nature inad-

vertantly brought campus and community in Selinsgrove a little closer together.

Maybe we should present a musical version of the Invisible Man!

On October 11, 1975, auditions were held for "Finian's Rainbow," the musical to be presented on Parent's Weekend. Less than 35 people showed up to try out for the more than 60 roles. Needless to say, the show was canceled.

They could always change at the Hearthside!

The Women's Athletics controversy flared up on November 8, 1975 when the Waynesburg football team was given use of the Women's locker room and six visiting field hockey teams involved in that day's tournament had to dress elsewhere. What ever happened to the old rule, "Ladies First?" After all, 1975 was International Women's Year!

Oh yes, we're the great pretenders . . .

The SU 1975 gridiron squad was the preseason pick of THE PATRIOT to take the MAC Northern Division crown. The team proceeded to blunder through their first six games, experiencing six straight losses before they got down to brass tacks and won their last three contests.

That's a wing so it must be a fowl of some sort. Waitamin, I think it just moved . . .

The SU cafeteria's food quality in 1975 can best be described as "The Good, The Bad, And The Ugly." When it was good, it was very good (prime ribs, steak, turkey night) and when it was bad it was . . . Well, at least it gave students something to talk about over dinner.

*m-m-m-
Delicious!*

Letter to the Editors

Leitzel

To the Editor,

I would like to congratulate the new CRUSADER staff on the excellent issue of the paper on December 12, 1975. I must honestly say that this was the first time in my four years at SU that I have read an issue of the CRUSADER from front to back, every article and advertisement included. Keep up the good work.

I wish to extend special thanks to Bill Boulden and Rich Bruggger for the article entitled, "A Friend Is Dying." As president of Chapel Council, I have been very concerned about our ability to reach out and serve the members of the campus community. Through both worship and

community involvement, we, the people involved in Chapel Council, seek to share our love and concern with our fellow human beings. We try at least to bring a touch of happiness to those people with whom we live and work.

This world needs a big boost today. That boost can occur if each one of us can pump just a little love out of our own systems into the bloodstreams of other people. Chapel Council needs people to add some thrust to this great boost. Please join us if you can.

May be coming year be filled with peace and love for all of you.

Sincerely,
Lowell Leitzel
Chapel Council

Political Science Internships Offered

The political science department at SU has developed a series of off-campus internship experiences, several of which are being offered for the first time this year. Students receive academic credit for work in law, community planning, government and private agencies, and political campaigning.

Students working with the Snyder County Planning Commission, the Sunbury office of the Central Susquehanna Valley Legal Services, or Wiest and Younkun, Sunbury attorneys, remain in residence at Susquehanna and may take classes in conjunction with their internships.

Students interning through the university's Washington Semester in Washington, DC, and Harrisburg Urban Semester, or through the Pennsylvania Department of Education in Harrisburg live for a term in the city in which they are working. The Pennsylvania Department of

Education provides full-time employment for student interns while both the Washington Semester and the Harrisburg Urban Semester hold weekly classes in addition to the internship.

The Wiest and Younkun law firm, has opened a position this past fall for a student intern whose responsibilities are of a paralegal nature: fact research, legal research, and client interviewing. The Sunbury office of the Central Susquehanna Valley Legal Services allows interns to act as administrative advocates in addition to doing research.

The Pennsylvania Department of Education places students in such agencies as the Harrisburg Chamber of Commerce, the Governor's Energy Council, and the Department of Public Welfare. The Harrisburg Urban Semester provides opportunities for work in the Public Defender's Office, the Bureau of Consumer Affairs, the William Penn Museum, The Harrisburg Independent Press and other public and

private agencies. Students may work for federal agencies and national congressmen by participating in the Washington Semester.

Interns with the Snyder County Planning Commission work in all phases of the Planning Commission Program, but are assigned primarily to the Area Interchange Study funded by the Appalachian Regional Commission.

Students interested in election politics worked in this year's Snyder County Commissioner's campaign of Stan Williams of Selinsgrove, including both his primary and general election bids.

Academic course credit is given for 12 hours of work per week at a student's internship, while work above 24 hours per week is assigned to course credits. Juniors and seniors from any academic major are eligible to participate in these internships, but final selection rests with the SU Political science department.

Dialogue Blends

Music And Comedy

by Jane Cole

How do you describe a group that seems to be a blend of many types of music, film, comedy, lunacy, and well, everything? Whatever the answer is, the group Dialogue seems to fit the description. Descriptions given to them by others have ranged from, "a musical Monty Python," to "the vocals of Seals and Crofts mixed with the insanity of Frank Zappa."

Susquehanna's Program Board will present this "dynamic duo" in the Chapel on Friday, January 9, at 10 pm. They will be performing in the Chapel due to the type of show they give. Dialogue presents a multi-media program. They incorporate film along with their music.

Dialogue is composed of two members, Kurt Shore and Jim Stanton. Stanton's first contact with Kurt Shore was as his piano

instructor. They remained as teacher and student for seven years. Shore decided he wanted to record, Stanton decided to help, and at that point Dialogue was born.

Dialogue has appeared at The Cellar Door in Washington, D.C., Main Point in Philadelphia, and many colleges and universities throughout the East and Midwest. The reviews given to them indicate that this is no run-of-the-mill group, "Their music is wide-ranging, far-reaching, and uncategorizable," Tuesday, September 17, 1974, The Drummer.

Dialogue seems to be able to offer something for everybody. From home movies to improvisations, from slapstick comedy to their own special brand of music, a variety like that must be unbeatable.

Commentary

The Long Way And Maybe Just The Wrong Way

by Ruth Brown

"Irony is an insult conveyed in the form of a compliment."

E.P. Whipple

"Total abstinence is easier than perfect moderation."

St. Augustine

The Virginia Slims advertisement says, "You've come a long way, baby." This must be one of the most cunning sales gimmicks around. I agree women have come a long way, but when it comes to smoking I think they took a wrong turn somewhere. The habit of smoking is rapidly gaining popularity among females. Teenage girls are taking up smoking at an estimate of 20,000 new smokers a week. In a recent six year period, smoking by girls between the ages of 12 and 18 nearly doubled. Approximately 15 million women in the child-bearing ages of 15 to 44 are smokers. With the climbing rate of women smokers is a climbing rate of smoking related disease and smoking related pregnancy complications. Problems such as lung cancer, stillborn births, and greatly accelerated aging and wrinkling of the skin, are now twice as frequent among women as they were a generation ago. Women are dying earlier of diseases that were once common only to men—diseases of the heart, blood vessels, and lungs. Lung cancer deaths among women have increased 400% since 1930. Women who smoke suffer 9 times more deaths from coronary heart disease than do non-smokers.

Babies born to women who smoke during pregnancy usually weigh less than babies of women who don't. Smokers are two to three times more likely to have premature babies and twice as likely to have miscarriages, stillborn babies, or babies who die soon after birth.

The majority of women (and men) who smoke regularly do so because they are addicted to nicotine. Nicotine acts for them as a stimulant, a depressant, or a tranquilizer depending on how the smoker in a given situation decides a cigarette will benefit him. Withdrawal from nicotine, contrary to what some people believe, carries with it a large and wide variety of psychological and physical side effects, nervousness and drowsiness being the two most common. Cigarettes are so plentiful in the United States that it is rarely necessary to "walk a mile for a Camel". Only those who have made a long serious effort to stop completely are aware of the merciless craving a lack of satisfaction of nicotine addiction creates.

Cigarette companies must be secretly delighted with the advancement of filter tips and

low-nicotine cigarettes. A smoker who is addicted to nicotine walks around with a need that must be satisfied day by day, hour by hour. With all the warning going on about lung cancer and heart disease, she/he may try a brand that is lower in nicotine to lower the risk of smoking oriented illness and/or to act as a defense for the fact that she/he smokes. Once on a lower nicotine cigarette the smoker will be apt to feel justified in smoking more and more. The truth is that a nicotine addict on a lower nicotine cigarette will have to smoke more in order to satisfy her/his need, and the more cigarettes smoked, the more profit the company makes (assuming that all cigarettes cost just about the same).

Even is no smoker, female or male, reading this commentary is able to kick the nicotine habit and end the problem forever it should be a good lesson to people who advocate Women's Liberation. The lesson is this: there is at least one restriction that women of days gone by should not have given a damn about. The freedom to decide whether or not she wants to start smoking does not guarantee the "freedom" to decide whether or not she wants to quit. Pity the woman that feels she must copy men to be liberated; mourn for the one who insisted on making men's mistakes.

(CPS)—A dog has been named one of 1975's "Outstanding Educators of America."

The dog, Oliver, a 60-pound, shaggy-haired black poodle, was given the honor by Fuller and Dees Marketing Group, Inc., publishers of "Outstanding Educators of America," who told Oliver in a letter announcing his award that "only a selected number of men and women are nominated by their school officials to be included in the awards program each year."

Oliver was nominated by his master, University of Wisconsin-Oshkosh Chancellor Robert Birnbaum. "There are some organizations which use careful screening of individuals and have some academic honor attached," said Birnbaum, who apparently decided that Fuller and Dees was not one of them. Birnbaum sent the firm some biographical material on Oliver, saying the dog was a doctoral candidate in animal husbandry and had published several articles.

Oliver could not be reached for comment, but a spokesperson for Fuller and Dees insisted that its award was not going to the dogs and called the affair "degrading for the field of education that someone would sink this low."

by Allan Rabinowitz

(CPS)—The joint you are smoking may soon be protected by the US Constitution, if a number of suits being filed in state and federal courts around the country are successful. Alaska has already given constitutional protection to pot use in the home.

The National Organization for the Reform of Marijuana Laws (NORML), the nation's most successful pot lobby, has filed suits claiming that the use of marijuana in the home falls under the protection of the constitutional right to privacy. NORML has filed suits in California, Illinois, Tennessee and the District of Columbia.

The suits mark a major shift in NORML's strategy, which has formerly concentrated its resources on lobbying efforts in Congress and various state legislatures. NORML was instrumental in getting marijuana decriminalized in six states.

But the decision of the Alaska Supreme Court broke the ice on the constitutional issue and set a strong precedent that will be used in the other suits. NORML will now devote a much greater proportion of its resources to court battles than it had earlier, but will continue to lobby in legislatures as well.

The Alaska Supreme Court, in its unanimous ruling, stated that there was no firm evidence that marijuana use was harmful to the user and would "constitute a public health problem of any significant dimension . . . Mere scientific doubts," said the court, "did not warrant government intrusion into the privacy of the home."

Since the Alaska decision was based on a privacy clause in the state constitution rather than the US Constitution, it cannot be appealed to the US Supreme Court.

That aspect is one of the advantages of pursuing marijuana reform through the courts rather than legislative bodies,

according to Keith Stroup, director of NORML. The court decision is not subject to the whimsy of politicians. Once the decision is made in a state supreme court, based on the state constitution, it has fundamental protection that can only be changed by that court itself or by a constitutional amendment.

A decision putting marijuana use under the protection of the right of privacy would also allow someone to cultivate the weed for personal use and to transport it as well. Under the Alaska decision, there is no constitutional protection for amounts of marijuana for sale rather than for personal use.

But at the same time, there is no maximum quantity explicitly set for personal use and the court generally assumed that amounts of pot ranging from eight ounces to one pound are for personal use. This amount is much greater than that set in even the most liberal laws passed by state legislatures, which generally designate an ounce or less for personal use.

In addition to the principle argument of the right of privacy, the suits also claim that current marijuana laws constitute cruel and unusual punishment for the offense involved, and that the laws deny equal treatment under law, since alcohol and tobacco are not treated the same even though there is definite proof that they can pose health hazards.

Some of the arguments opposing constitutional protection for the private use of marijuana state that the substance has indeed proven to be dangerous and that constitutional protection would open the door for similar rulings for more dangerous drugs such as heroin.

Peter Meyer, legal counsel for NORML, counters these arguments on the grounds that the suit deals only with marijuana, that there is no positive proof of harm and the burden of proof is on the state to prove that pot

"poses some significant threat to the individual or danger to the public welfare"—a threat that has not been proven.

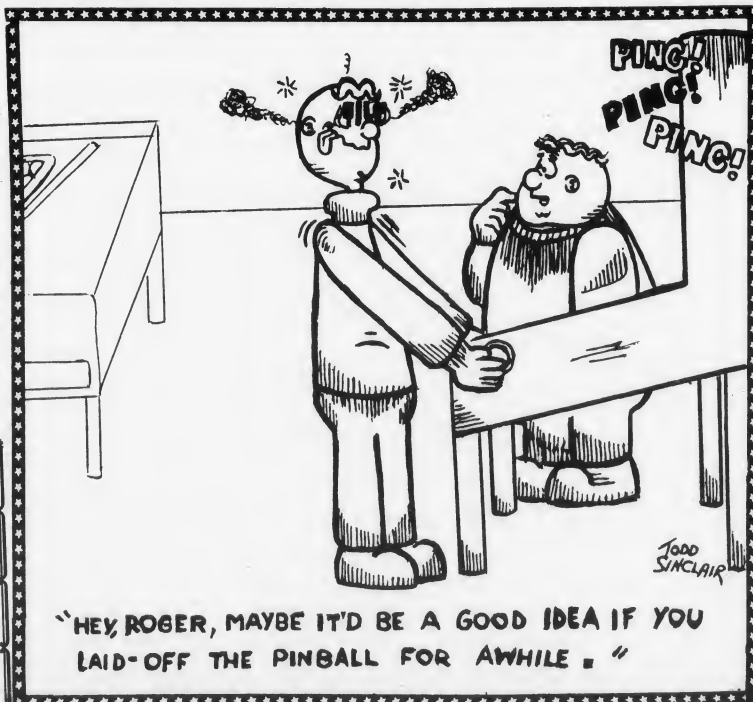
In addition, Meyers said, even if a substance were to prove dangerous to an individual, it would still violate his constitutional right to use it personally: "Why don't we have laws against skydiving? That's dangerous."

Until the Alaska decision, courts would not rule on the constitutional question, but rather take "any easy out" by claiming that marijuana was an issue for the legislatures, said Meyers. They "simply did not want to get involved," he explained. But now that Alaska has taken "a leadership role," other courts are more likely to confront the privacy issue, Meyers added.

The question is bound to reach the US Supreme Court. Since the District of Columbia lies under federal jurisdiction, the suit has been filed in federal court. An appeal would go directly to the US Supreme Court, and according to Stroup of NORML, either side that loses will definitely take it to the high court. Former Attorney General Ramsey Clark will donate his time to argue for NORML's suit.

In California, the suit cites privacy clauses in both the state and federal constitutions. California boasts more marijuana arrests than any other state. In Los Angeles County alone, where the suit has been filed (along with San Francisco County) the number of pot busts is higher than in most states. Even though California has recently passed legislation reducing marijuana penalties, the law does not go far enough, according to Gordon Brownell, west coast director of NORML.

The absolute earliest that the suits in various states are expected to reach trial in lower courts is next spring. They may not reach the state supreme courts or the US Supreme Court for two years.



"HEY, ROGER, MAYBE IT'D BE A GOOD IDEA IF YOU LAID-OFF THE PINBALL FOR AWHILE."

Charm
Engraving
Watch Repairing
Rings
Earrings

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

The Greeks

RUSH PROFITABLE FOR GREEKS

by Sheri Carlton

ALPHA DELTA PI

The month of December was a very busy one, especially for the girls of Alpha Delta Pi. On December 4, five girls were initiated into Alpha Delta Pi. The new sisters include: Sally Bernhardt, Kathy Chadwick, Cheryl Rahlfs, Robyn Schnell, all juniors, and Judy Torcello, a sophomore. The following week went right into formal rush, where sorority women made a special effort to introduce sorority to all interested women.

December 13, Alpha Delta Pi had acceptance of bids from formal rush. This year's formal pledge class includes: Debbie Clifford, Jill White, Sheryl Maningo and Diane Pietrovito, all sophomores, Pam Brown, Robin High, Peggy Lobsitz, Joanne Steen, Cindy Stern, Nancy Jeffries, and Carlene Sanguilano, all freshmen.

December 14, ADPI held its annual Christmas party for the underprivileged children of our area. This was a joint function with the brothers of Lambda Chi Alpha. We held the party at Lambda and served a turkey dinner as well as played games with the children and gave Christmas presents. Everyone enjoyed themselves a great deal.

Just recently we elected new officers. Installations were held Sunday, December 14. Our new officers are: President, Janet Smith; 1st Vice President, Patti Hall; Recording Secretary, Joan Brouse; Corresponding Secretary, Sue Cressman; Treasurer, Lynne Campbell; Rush Chairman, Kathy Lehman; and 2nd Vice President, Jane Babinski.

ALPHA XI DELTA

November 7 was initiation day for Cathy Gill. A banquet followed the ceremony. Our congratulations to Cathy! The following day was another busy one for the AXID's. If you heard that great kazoo band at SU's last football game, you knew it had to be the spirited sisters of Alpha Xi Delta. November 12 marked the second AXID study-break—lots of food and fun was combined with a command performance of Botch Casually and the Somedunce Kid.

The AXID's have also been busy since they arrived back on campus after term break—they were all over at WQSU Helping the station sort and file all their 45's. And for all of you who enjoyed the Xi's pumpkin carols in honor of Halloween, the AXID sisters held another serenade when they sang Christmas carols December 15 in all the women's dorms.

Elections were recently held and the following girls were installed on the 17th after an officer's training session on the preceding Sunday: President, Ginny Schlack; Vice President, Karen Jones; Secretary, Lynn Shaughnessy; Treasurer, Elaine Fahringer; Membership Chairman, Anne Anderson; PanHel Representative, Judy Feidt; Pledge Trainer, Paula Cohen. Our best wishes for a great year to our new exec board!

Formal Rush week was held December 8 to 12, and proved to

be fun and rewarding for the sisters of Alpha Xi Delta. On December 13, we welcomed seven girls into AXID as pledges. Our formal pledge class includes Nancy Adams, Meagan Lampietro, Karen Kearn, Jane Lemmen, Lisa Ryan, Judy Stasney and Barb Woods. These girls received their ribbons in a ceremony on December 13, and became pledges on December 15. We are pleased to welcome these girls into our sisterhood, and wish them the best of everything.

The sisters of Alpha Xi Delta extend congratulations to sisters Jan Trojan and Marilyn Guiliano for being elected into Who's Who!

KAPPA DELTA

December has been an especially busy month for the sisters of Kappa Delta. After term break, five new sisters were initiated into Beta Upsilon Chapter of Kappa Delta. They are Karola Bischof, Jean Craig, Betsy Helm, Janet Oakes and Lori Thomas. We all extend congratulations to our new sisters.

The sisters of KD are also proud to announce our new officers for 1975-76. They are: President, Katie McAllister; Vice President, Linda Ridout; Secretary, Jane Kadenbach; Treasurer, Jan Snider; Rush Chairman, Jeanne Davis. The sisters are looking to a very productive year under the leadership of our new council.

We are especially pleased to announce our new pledge class. The eleven girls who will be sisters in the coming weeks are Barbara Beans, Mona Kline, Barb Davidson, Cindy Lewis, Melissa Lewis, Sue Odjakjian, Marriane Pulizzi, Sherry Rohm, Patrice Spinner, Kim Tracy, and Pat Welty. We all extend a great big welcome to these girls.

The sisters would also like to congratulate two of our sisters elected to Who's Who. They are Jane Cleary and Betsy Walsh.

In keeping with the holiday season the sisters had a Christmas party at Rathon's Old Folks Home for the men and women living there. The sisters were given a Christmas dinner to show appreciation for entertaining the old folks with bingo every Monday night.

The sisters of KD are anxious for the winter months and working with our new pledges.

SIGMA KAPPA

The sisters of Sigma Kappa extend their congratulations to their new officers: President, Tracy Hawke; 1st Vice President, Cindy Krome; 2nd Vice President, Jane Westrick; Treasurer, Margaret Thoms; Recording Secretary, Joni Domin; Corresponding Secretary, Karen Lohrman; Membership, Mel Scovell; 1st PanHel, Susan King; 2nd PanHel, Pam Keller.

The sisters held their annual Tree Trimming Party and Secret Angel Christmas party, complete with some interesting poems recently. Jo Ann Fricker came as Santa, eight seniors came as reindeer, and two seniors were elves.

We were really excited about our new pledges: Deri Kalten-

thaler, Suzanne Neff, and Edyth Von der Heiden. The pledges stole a sock from each sister and filled each with candy and returned them.

Our boutique went well; thanks to all who purchased gifts.

The sisters and pledges went to the Doctors Convalescent Home and sang Christmas carols. All the residents enjoyed it very much.

PHI MU DELTA

The brothers of Phi Mu Delta are pleased to announce their new officers: President, Jeff Jones; VP for Membership, Jim Kurras; VP of Property & Records, Mike Edry; VP of Finance, Cal Jackman; Secretary, Greg Landi.

The brothers of Phi Mu Delta are proud to announce the following men as second term pledges: John Cawley, Joe Warren, Ed Skibiell, Ricky Tewes, Carl Bauer, Jim Weigley and Mark Kuester. Good luck!

The brothers held their annual Christmas party last Saturday night featuring Foxie. The brothers would like to congratulate LuAnn Buriak for being elected Phi Mu Delta's house sweetheart for 1976.

Phi Mu Delta Little Sisters:

The Little Sisters of Phi Mu left first term behind us with a "Play Day" for faculty children, which was held at Phi Mu Delta on the last Sunday before vacation. The brothers and little sisters had an ever so great time playing games with the kids and having a turkey-drawing contest.

The little sisters helped along the guys' Christmas spirit when we helped to decorate the house and make it look purtful.

The little sisters would especially like to welcome Nancy Evy back to SU. It's great to see her around campus and down at the house again!

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa are happy to announce Gary Rausenberger has successfully completed his pledgeship and entered into the bond of our brotherhood. Congratulations to Gary! This brotherization was the first for the newly elected executive board which includes Jim Hall - President, Rob Mowrer - Vice President, Bryan Polk - Secretary, Andy Hickox - Treasurer, Dan Murphy - Sentinel, Tom Odell - Inductor.

The annual Christmas party was held on Saturday, December 13 beginning with a dinner at Billman's Restaurant, followed by a private band party featuring "Crosstown Bus" (with brothers Vic Wertz and Dave Kammerer). Sue Staker was elected Phi Sigma Kappa's Moonlight Girl and was honored at the party. Also on Saturday, the brothers sponsored a Christmas party for retarded children in Sunbury.

As far as sports are concerned, after by-passing football because of the number of brothers student teaching first term, the Phi Sig volleyball team looks to finish with a winning record, a different side of intramural sports for the house, with more to come!

Finally the brotherhood

wishes to take this opportunity to wish all students, faculty, and administration a very happy and prosperous new year!

TAU KAPPA EPSILON

TKE has been very busy since our return to school after term break. We held an open party early in December, and our Christmas formal later in the month, both of which were hailed as huge successes. TKE is pleased to announce that their three first term pledges, Jim Montgomery, Ed Haggerty, and Bob Williams passed their pledge period with flying colors and were initiated into the brotherhood in December. The brothers of TKE are pleased to announce their new officers who include: Scott Wissinger as president, Bruce Gessner as vice president, Bob Irwin as secretary, and Glenn Albert as treasurer. The new officers have already been installed.

The brothers have also been busy in service projects. TKE entertained some of the patients at the state school with a party which featured Santa Claus.

THETA CHI

The brothers of Theta Chi are proud to announce the initiation of thirty women to the Daughters of the Crossed Swords. On November 4, the following women received this honor: President - Chris Heffer, Vice President - Deb Paragino, Secretary - Brenda Harlan, Treasurer - Sue Taskovitz, Rush - Beth Heermann, Barb Beans, Pam Brown, Carol Ertel, Donna Poland, Patti Geary, Valeri George, Andrea Hart, Robin High, Karen Holmes, Patty Hughes, Sandy Jenstrom, Stacy Kiraly, Peggy Lobsitz, Wendy Mason, Becky Nasser, Liz Neidner, Linda Ridout, Sherry Rohm, Laurie Seip, Joanne Steen, Cinde Stern, Judy Torcello, Tammy Trotman, Doris Tuttle, Sharon Vreeland, and Mrs. Rose Havice.

We are also proud to announce the new officers for 1976: President - Doug Hornberger, Vice President - Steve George, Secretary - Chip Tanneberger, Treasurer - Bill Barrett, Rush Chairman - Bob Whomsley, Pledge Marshall - Andy Cameron.

On December 4, seventeen men were initiated as pledges of Theta Chi. They are Howie Baker, Steve Barrett, Bill Bartle, Pete Ceccacci, Tom Coyne, John Englert, Bob Fleno, Russ Flickinger, Larry Hildebrand, Rusty Johnson, Bob Howell, Jeff McQuaid, Rich Olson, Greg Paulson, David Reese, Scott Slocum, Joe Talmage and Scott Zimmer.

The annual Theta Chi Christmas formal was held on December 13. The music was furnished by Tundra. Decorations were handled by the Little Sisters, and the dinner was served by the pledges who did a fine job.

In keeping with tradition, the brothers of Theta Chi recently visited the Selinsgrove State School and Hospital. This trip provided the handicapped children with love, attention, and activities. Brownies and juice were served and Christmas carols were sung. The brothers feel that the children enjoyed the visit immensely.

LAVALIERINGS:

Christie Crampton, Baldwin Wallace, AGamD '76, to Andy Cameron, TC '77.

Nancy Schild, IUP '76, to Terry Reese, TC '77

PRE-ENGAGEMENT:

Nancy Adams, AXID '79, to Tom Kubus, St. John Fisher '77.

ENGAGEMENTS:

Judy Brigante, AXID '76, to John Waddell, '75.

Su Edgren, '75, to Mike McCurdy, PMD '75.

Charlie Lawser, KD '76, to Tom Monastra, '76.

Ginnie Martinet, '76, to Rick Graham, PMD '75.

Cindy Young, to Rick Husband, PSK '77.

Cindy Krome, '77, to Bill Lord, Air Force Academy, '77.

Pizza By Pappas

RTS. 11 & 15

JUST NORTH OF SELINSGROVE

* 17 DELICIOUS VARIETIES OF PIZZA

* 18 VARIETIES OF HOT OVEN GRINDERS AND SANDWICHES

(EVERY WEDNESDAY 20% OFF ON ANY KIND OF PIZZA)

OPEN 7 DAYS A WEEK

PHONE: 374-1551

"Call Your Orders Before You Leave Home. They Will Be Ready On Your Arrival."

Brown Named SU Football MVP

Hadley Brown, a 5-9, 145 lb. junior who began the season as a third-string quarterback, has been named by the coaching staff as the Most Valuable Player on the 1975 Susquehanna University football team. This and other awards were presented recently at the annual Football Awards Banquet sponsored by the Crusader Quarterback Club.

The Crusaders lost their first six games and then came back to win their last three. Head coach Jim Hazlett praised the entire squad for "great perseverance" for not giving up despite the early season disappointments and being able to end on a successful note.

But while giving credit to the whole team, Hazlett believes that Brown was the one individual most responsible for turning the season around.

With two other quarterbacks at the helm, the SU offense totaled only 17 points during the first four games, an average of four per contest. After Brown took over the reins, the attack mustered a total of 95 in the last five games, averaging 19 per outing.

Brown's favorite target, split end Jeff Steltz was cited at the banquet for establishing a new SU school record for career pass receiving with 100 receptions for 1379 yards. Steltz set the single season mark in 1974 with 39 receptions for 539 yards and added 500 yards on 35 catches in 1975.

Fullback Paul O'Neill, who gained 487 yards on 125 carries and led the team in scoring with eight touchdowns, received the coaches' Best Back award.

Defensive backs John Fiske and Brad Moore shared the

award for most pass interceptions with four each.

Middle linebacker Joe LoCastro was the tackling leader and defensive end Tony Plastino had the most quarterback sacks with six.

Other coaching staff awards went to offensive guard Mike Monahan, Best Lineman; offensive tackle Todd Frey, Best Rookie; safety Dave Breyemeier, Most Aggressive; defensive back Ron Caylor, Best Reserve Back; and defensive tackle Kevin Zumpetta, Best Reserve Line-man.

Four SU gridders were named to the first team offensive unit of the MAC-North All-Star Squad: Gerry Huesken at tackle, Steltz at split end, Monahan at guard, O'Neill at fullback. Plastino received honorable mention as a defensive end on the ECAC Division III All-Star Squad.

Honor Societies Honor Title IX

(CPS)—Single-sex honorary societies including the Mortar Board are falling victim to the ban on sex discrimination known as Title IX and reluctantly inviting members of the opposite sex to join their ranks.

The Mortar Board, a society of senior college women who have "promoted the status of women through scholarship, leadership and service to the university and community," needs university affiliation to survive and universities which receive federal funding must integrate most campus societies and associations.

So although many Mortar Board members feel that integrating the society would be a "setback," the delegates at a Mortar Board convention held this October voted to comply with Title IX by actively recruiting men. Three-quarters of the Mortar Board's 167 chapters must ratify the resolution before it is formally adopted.

Dissidents of the plan to open up single-sex honorary societies grumbled about the progress women have made through their

own exclusive organizations. CWENS (a woman's honor society for sophomores) is "dealing with women's feelings and women's goals and frankly, we'd hate to have to change that," a CWENS member at the University of Kansas said.

"The whole point of Title IX was to advance the cause of women and minorities," she continued. "But in the case of honor societies, women have been in a good position."

Other Mortar Board members feel that men and women together could provide a "forum where both sexes will work toward improving the status of women," as one put it.

But Mortar Board, like other men's and women's honorary societies, had little choice about integrating its membership rosters. The alternatives go to court, renounce university affiliation, become social fraternities and sororities or merge with opposite sex societies—were all less appealing than integrating.

Mortar Boards and other honorary societies need the universities to provide them with grade records for applicants and

usually use university facilities for meetings and offices. If Mortar Board groups split off from their universities, they lose the privilege of calling themselves Mortar Board since the organization is affiliated with educational institutions.

By becoming a social sorority, the Mortar Board would have to fall under the Panhellenic ruling that students may not belong to more than one sorority at one time. This would eliminate many present members and bar others who might otherwise join the society.

Some delegates to the Mortar Board national convention suggested that the society appeal to Congress for a special Congressional exemption for honorary societies like theirs. But Mortar Board President Barb Broeckelman doubted that this would ever happen.

Most of the women at the convention seemed to think that "women would gain more by being admitted to formerly male organizations than they would lose by admitting men to the Mortar Board," Broeckelman said.

SOPHOMORES!!!

Earn a total of \$2000

for your Junior and Senior years at
Susquehanna University

PLUS: A six week employment this summer earning about \$500 while attending the Army ROTC Basic Summer Camp at Fort Knox, Kentucky.

PLUS: An opportunity to compete for an Army ROTC Scholarship which pays all tuition, books, lab fees, and \$100 per month.

PLUS: Six weeks summer employment between your Junior and Senior year earning about \$500 while attending The ROTC Advanced Camp at Fort Bragg, North Carolina

PLUS: The opportunity to develop another career option as an officer in the Active Army or Army Reserves.

These opportunities are available to SOPHOMORES, male and female, through the

ARMY ROTC TWO-YEAR PROGRAM

To obtain further information call (collect)

Major Doug Barr at 717-524-1100

Deadline for application: March 1, 1976

"ARMY ROTC. LEARN WHAT IT TAKES TO LEAD."



Mike Scheib goes for a lay-up against Wilkes, displaying the talent that won him a spot on the All-Tournament team in Roanoke, as well as their Sportsmanship Award.

photo by Limongello

Scheib Honored At Roanoke Tournament

Although the SU basketball team lost its two games in the Roanoke Valley Kiwanis Invitational Tournament last week, Mike Scheib came home with a pair of trophies.

The 5-8 Crusader guard, the smallest man in the tournament field, became a favorite of the crowd for his speed, ball handling, passing, and shooting. At the conclusion of the two-day event, he was named to the All-Tournament team and received the Sportsmanship Award.

Scheib was the high scorer for SU in both games and was the main reason the Crusaders were able to stay close in a 100-96 loss to Roanoke, when he scored 24 points, and a 78-70 loss to Rider, when he had 16.

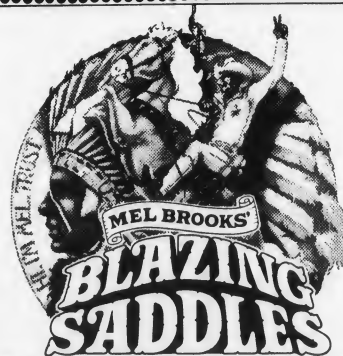
Hitting consistently from the outside (he "dialed long distance" in the words of one Roanoke sportswriter), Scheib connected on 19 of 32 field goal attempts for 59 percent, and was credited

with 10 assists and three steals for the two games.

The sophomore is averaging 15.6 points and 6.2 assists per game for the Crusaders, who came out of the Roanoke Tourney (December 29-30) with a 3-6 record. Susquehanna plays at Albright on Wednesday, January 7 and entertains Westminster on Saturday afternoon.

**13¢
A 10¢ STAMP
COULD HELP SAVE
YOUR FRIEND'S LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



from the people who gave you "The Jazz Singer"

Jan. 9, 11 Jan. 10

Admission \$1.00

FLH

C/A

From Warner Bros. A Warner Communications Company

Long Tallies 89 in 3 Games

Netmen Net Two Victories

by Pete Callahan

The Netmen experienced a very successful week in which they raised their overall record to 3-4 and proved they are Conference contenders with a record of 2-1.

Early in the week, in front of another sparse home crowd, the Crusaders were unable to put it all together as they were defeated in conference play by Albright, 88-75.

The first half saw the teams match zone defenses with the Netmen occasionally switching to a man to man. Scoring four consecutive points, Dave Long tied the score at ten apiece. A few minutes later the Crusaders began effectively breaking a full court press and pulled within one. They immediately proceeded to take the lead by three on Mark Pollick's pair of free throws followed by Greg Ultican's jumper from downtown. The Lions then spurted off six straight points to regain a half time lead of 39-34.

In the beginning of the second half the SU Cagemen came within one as Bob Mancusco hit on a jump shot. The eventual winners quickly gained control of the game until Bob "Zog" Hertzog came off the bench and promptly sparked the team scoring a rapid four points to

make it 53-48. Albright then pulled ahead by nine to end all hopes for a second conference victory.

Dave Long led all scoring as he tossed in 30 points. The team once more lacked a balanced scoring attack as no other player reached double figures.

Using a very effective 2-3 zone and showing superior rebounding strength, the Crusaders soundly defeated the Wilkes Colonels by a score of 71-64, thus upping their record in conference play to an impressive 2-1.

The first half of play belonged to Dave Long who, having just completed his Chemistry Comprehensive, walked onto the court and promptly scored 26 of his teams 42 points as the Netmen took a 12 point halftime lead. With seven minutes to play in the first half, the Crusaders went ahead on a "Long" shot and never gave the Colonels a second thought for the remainder of the afternoon.

The second half was once more dominated by the Crusaders who at one point led by as many as 14 and never allowed their opponents to come closer than 7.

The team demonstrated great rebounding strength led by Zog with 20 rebounds followed by Long with 15. Zog for the first time played up to the capabilities of a 6'9" center and showed he has finally acquired the needed confidence to become a dominant factor in the Crusader games.

The team played an excellent all-around game both defensively

and offensively. Dave Long played a spectacular game as he scored 38 points in another of his outstanding performances followed by "Smilin" Ron Brett with 14.

Mike Scheib once more demonstrated his superb ball handling as he coolly beat any attempts to double-team him, leaving his defenders in the dust and picking up ten assists.

In the week's finale, the Netmen handily defeated Messiah by a score of 79-61. This game was merely a matter of how badly the Crusaders would defeat their opponents as they outplayed them on both ends of the court.

With eleven minutes to play in the first half, the Crusaders found themselves behind by a score of 12-8. They then quickly rallied and outscored their opponents 22-2 to capture the lead for the remainder of the evening. The latter part of the game was dominated by the winners as they substituted quite freely.

The Netmen once more illustrated their strength on the boards as they were led by Zog with 13 followed by Bruce Bishop and Long with 11 and 9 bounds respectively.

The team boasted great balance in its scoring as it was again led by Long with 21 followed by "Smilin" Ron and Scheib with 18 and 13 respectively. It was a welcomed relief to the Netmen to see Scheib return once more to his scoring ways.



It is proving to be another LONG year, as SU's Dave Long is starting to rake in the awards. The senior b-ball ace, shown above, puts another one in, despite the loss to Albright.

photo by Limongello

Long Makes ECAC

Dave Long of Doylestown, SU's 6-6 senior frontcourt ace, has been named to the season's first weekly ECAC Division III All-Star Basketball Squad for games played December 7-14.

He was selected for the 20-man squad on the basis of collecting 78 points and 36 rebounds in three games.

Long started the season as a forward and played that position through the Crusaders' December 8 loss to Lock Haven State when he scored 10 points and grabbed 9 rebounds.

On December 10, Long was

moved to center and responded with 30 points and 12 rebounds in a loss to Albright. He followed that up by amassing 38 points and 15 rebounds last Saturday when SU snapped a four-game losing streak by defeating Wilkes. The Crusader co-captain added 21 points and 9 rebounds in his most recent outing, a 79-61 win over Messiah which brought the team's record to 3-4.

In four games as a forward Long averaged 13 points and eight rebounds. Since moving back to center, where he played most of last season, he has averaged 29.6 points and 12 rebounds over three contests.

The Icemen Winneth

by John Eby

After losing their season opener, the SU Ice Hockey Team won three of the five games played before the Christmas vacation. Their 3 win, 3 loss record left them in third place among six teams, but only one game behind league-leading Hampden Township.

The Hampden Leafs accounted for both losses during this span of games. The first was a game played on December 8, and was a much closer game than the 8 to 3 score indicates. The SU skaters out-shot and out-hustled Hampden during the first half of the game. Pete Bacalles and Jeff Osterhoudt put SU ahead, while Tim Bingham's sharp goaltending held the Leafs scoreless in the first period.

Howie Lynde scored in the second period to return SU to the lead, after they allowed Hampden to tie the score to 2-all. Unfortunately, the Crusaders ran out of gas at that point, allowing six goals in the remaining period and a half.

There were several penalties during this game that helped Hampden break the game open. SU also lost its momentum when Pete Bacalles suffered an injury that required a trip to Sunbury Hospital. Had SU been able to

withstand these problems, it would have meant the Leaf's first loss in over two years of league competition.

The second meeting between these two teams was a frustrating 6 to 5 loss. SU again let down in the third period, but came back this time to secure a tie in the final minutes of the game. Then, with less than sixty seconds remaining in the game, a Leaf who appeared to have been offside let a slapshot fly from near the blue line. It deflected off Tim Denard and jumped over goalie Tim Bingham's left shoulder, hitting the corner of the net. That spoiled a fine effort by the team. During the see-saw scoring, Tim Denard collected SU's first hat trick of the season.

SU 5, Sunbury 1

SU totally destroyed Sunbury in their best effort of the season. Good defense, checking, shooting, and goaltending highlighted the club's first victory.

After a scoreless first period, SU jumped out to a 3 point lead on goals by Andy Neiman, Tim Denard, and Pat Brown. Sunbury spoiled Bingham's shutout bid with a period ending goal, but Scott Fritts and Jeff Osterhoudt rounded out the score.

SU 7, Juniata 6

Although missing several players for this Saturday contest, the team got ahead early and never let the Jays get on top of the scoring. SU exploded

offensively for over thirty shots on goal, and came up with a score every time Juniata pulled within range of a tie. Alan Baratz scored a pair of goals in the first period, which ended 2 to 2.

The second stanza was all SU. Doug Miller, Tim Denard, and John Eby fired in three unanswered goals, while the defense played excellent hockey.

Pete Bacalles, returning to the lineup after being injured, played a fine game. He scored the sixth SU goal, and both wings on his line tallied earlier. Dave Ross scored a clutch goal late in the game to secure the win, as the Jays had scored four goals in the final period.

There are two games that will be played this coming week at the Sunbury Rink. SU will take on Hampden on Monday, January 12, and Williamsport on Tuesday. Both games are at 9:30 pm.

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Viebor
- Rockwell

1095 S. Market St., Selingsgrove, PA
Phone 374-9993

Wrestlers Hoping To Improve

by Todd Rosell

Susquehanna's wrestlers returned to the mats Wednesday night against Albright in their first home tilt of 1976. The team hopes the Christmas break will solve the injury problems which severely hampered them during their three opening matches in December. Their 0-3 record can largely be attributed to many ailments that have caused a majority of the matmen to miss a number of contests. Co-captain Paul Burns, who took second place honors at 142 lbs. in the Lebanon Valley tournament which preceded the regular season, missed all three of his December bouts because of torn cartilage in his ribs. He is now ready to return to action.

Also ready to compete again at full strength are John Grantland, who suffered a broken nose, Doug Ward and Lew Longenberger, both hindered by shoulder injuries, and Rich Booser, who had been troubled by the flu. Lack of wrestlers due to injury and the fact there is no one on the team at the 118 lb. class has already resulted in seven forfeited matches.

As for the discouraging December contests, the scores were one-sided and few bright spots were recorded. The grapplers lost to Juniata 40-11, with only 150-pounder Bill Finch (pin) and heavyweight Bill Gustitus registering victories. In a tri-meet at Messiah, Susquehanna was defeated by University of Maryland's Baltimore Campus 36-9, and by Messiah 37-9. Highlighting that day was another strong decision from Bill Finch and wins by Rich Booser (190), Dan Murnane (134), and Ken Laureys (177). Sophomore Dave Luther (unl.) was successful in his varsity wrestling debut for the Crusaders, gaining a 4-2 verdict.

An admirable effort was also obtained from Warren Skov, who substituted at the 142-lb. class to avert a forfeit and almost won, dropping a tough 3-2 bout. Larry Hildebrand, a transfer student ineligible to compete this year, is undefeated in a string of exhibition matches.

Following their meeting with Albright, the Crusaders will continue what they expect to be a "new" season at home against Johns Hopkins tomorrow afternoon over at the Selingsgrove High gymnasium.

THE CRUSADER

of Susquehanna University



Volume 17, Number 10

SELINGROVE, PA 17870

January 16, 1976



photo by Sandler

Barry Manilow: The Concert That Never Was

by Dan Ditzler & Judy Rife

Last week, THE CRUSADER printed an article on the front page concerning the announcement that the Barry Manilow concert scheduled for February 11 would not take place. The article contained only the information made available by Clyde Lindsley, Director of the Campus Center, and the Susquehanna Entertainment Association (SEA) at that time. Since then, new information has been released.

Briefly, the person believed to be the primary agent through which Barry Manilow could be secured for a concert engagement was, in fact, not the primary agent. When the personal manager of the artist was contacted with reference to promotional materials, it was discovered that Manilow would not be performing during the month of February. The original agent has yet to explain his involvement in the booking procedures, nor has he returned

the \$2000 retainer fee paid him in September.

Following the publication of last Friday's edition, THE CRUSADER staff encountered a number of complaints about the headline which preceded the article. The headline, "Manilow Writes Songs, Cancels Concert", was misleading. Manilow never cancelled the concert because, in reality, he was never scheduled to appear at Susquehanna. At the time of publication, the staff had no knowledge of the actual situation.

After extensive discussions with Mr. Lindsley, Dave Addison (chairman of the Concert Committee), Jane Cleary (president of Program Board), Joanne Nanos (vice-president of Program Board) and various other related persons, we have compiled the following chronology of events to the best of our ability to help clarify everything that has transpired to date.

During the middle of the summer, concert possibilities were discussed by Dave Addison, Clyde Lindsley and Tone Paciello, former Assistant Direc-

tor of the Campus Center. Phil Welsh, manager of the Food Service, was present at one of these discussions, and stated that he had contact with booking agencies through his previous experience in the entertainment field. In the following weeks, Welsh communicated with William Sizemore of the Interstate Talent Agency, Nashville, Tennessee, who led Welsh to believe that he was Barry Manilow's primary agent.

Welsh returned with the information that Manilow could be booked through Sizemore for any of three dates in February at a cost of \$7500. The possibility was discussed in greater detail which resulted with Sizemore personally delivering the contract in late August.

Originally, a retainer fee of \$3500 was requested by Sizemore. Mr. Lindsley refused to pay a retainer of such a large amount. (It is very seldom that college entertainment acts require a retainer fee). It was finally agreed that Susquehanna would pay a \$2000 retainer fee with the remainder of the \$7500

to be paid the night of the performance. Also included in the contract was a cancellation clause, giving the performer up to sixty days before the performance to cancel his engagement. The agreement was signed and returned to the Interstate Talent Agency in early September.

When it was announced that Barry Manilow was scheduled to give a concert on February 11, there was some unfavorable response from the student body. Dave Addison, concerned with the dissension, approached the student senate with the possibility of attempting to cancel the concert. (Under the terms of the contract, only the artist has the prerogative to cancel the engagement.) However, the SGA voiced their support in favor of holding the concert as scheduled.

The sixty-day clause date passed with no indication from either Barry Manilow or the Interstate Talent Agency that the concert would not be held. An extensive package of promotional materials was expected to arrive shortly. Lindsley called

Sizemore to confirm that the materials would be supplied and was informed that the publicity package should arrive before Christmas. Meanwhile, Lindsley, using preliminary information supplied by the agent, composed a flyer which was distributed to near-by college campuses.

Before leaving for the Christmas break, it came to the attention of Mr. Lindsley and Dave Addison through a National Entertainment Conference programming magazine that a college in Kearney, Nebraska, had experienced agency difficulties with a recent Manilow concert. Lindsley proceeded to call the school and discovered that the "agency problems" were, in fact, technical difficulties involving light and sound equipment. Lindsley also learned that their concert was booked not through the Interstate Talent Agency but rather through the William Morris

continued on page 3

CAMPUS BRIEFS

SGA Scholarships

The last meeting of the Student Government Association was held on Monday evening in the lounge of New Men's dormitory. Senate office elections were discussed and will be held on Monday, February 9. Any interested students must submit their names to Box QQ by Friday, January 23. All candidates will be asked to speak at the next SGA meeting to be held on January 26.

Friday, January 23, is the deadline for applications concerning the Student Government Association's scholarship. Anyone may apply for the scholarship, and applications are available at the Campus Center desk. The scholarship is awarded on the basis of service, academic achievement, and financial need.

The Term II Senate office hours are almost the same as the Term I hours: Monday - Friday from 12 - 1 pm, and Sunday - Thursday evenings from 7 - 8:30 pm. The only change is on Wednesdays when the daytime hours are from 11 to 12 noon.

The next meeting of the Student Government Association will be held on Monday, January 26 at 6:30 pm in Mellon Lounge. All interested students are invited to attend.

Music Recitals

Now that the New Year is in full swing, SU students and faculty members will be able to hear various music recitals.

On Sunday, January 18, Rob Hazel will present an organ recital. It is an extensive program which includes: two works by Giovanni Gabrieli entitled *Canzon Primi Toni* and *Canzon Septimi Toni*, J.S. Bach's *Fugue in b minor*, S. 544, Franz Liszt's *Prelude and Fugue on Bach*, and *Variations on "America"* by Charles Ives. Hazel is a junior music education major who studies organ with Dr.

James Boeringer. The recital begins at 3 pm in Weber Chapel Auditorium.

A faculty recital by John Zurluh, Jr., cello, and John Fries, piano, will be performed on Wednesday, January 21 in Seibert Auditorium at 8 pm. Works by Schumann, Chopin, and Brahms will be performed. Fries and Zurluh will present another recital on January 25 at St. John's Lutheran Church, located at 3rd and Queen Streets, Northumberland. The program begins at 8 pm.

No music lover will want to miss the Hazel organ recital or the Zurluh and Fries cello and piano duo recital!

Baseball Trip

The SU baseball team will begin their season earlier than usual this year with their first annual Southern trip. During the term break, the diamondmen will play approximately eight games against the following schools: Pembroke State College, Pembroke, NC; Francis Marion College, Florence, SC; and Randolph-Macon, Ashland, Va.

Coach Hazlett and nineteen players, all of which are either lettermen or pitchers, will make this trip. At the present time these nineteen players are preparing for their tour by conditioning in the gym.

In order to finance the trip, the team is presently holding a raffle on campus. The winners will be announced at an open party at Lambda, Friday night, January 30.

Grotto

If you want to see something different this weekend, come to the Grotto and see *Celebration*. Liz Zeigler directs an all SU cast, with Steve Gosewich in charge of the music. Written by the authors of *The Fantastiks*,



Celebration promises to be good entertainment. Come Friday the 16th at 8 or Saturday the 17th at 7:30 pm. Come and celebrate with *Celebration*.

Later on this term, the Grotto will present some more student work as Mike Townsend heads the list of SU as well as outside entertainment, in the Grotto. If you would like to be on this list and have a chance to put your name in lights, see Joanne Nanos or a Grotto staff person for an audition.

AWS Sale

AWS will sponsor a craft sale this coming weekend, the 16th and 17th of January, from 11-6 each day in Mellon Lounge. Anyone is welcome to set up a display; however, a dollar entrance fee is asked. If you would like to enter an exhibit, or if you have any questions, please contact Margie Flackman at ext. 325 for more details.

IAWS State Day

Due to the lack of response from the various schools invited to participate in SU's IAWS State Day, the event has been cancelled. Plans will be made in the near future to reschedule the event for next year in hopes that better planning can be made for all schools involved. Plans are still in effect for the nationwide conference to be held in Cincinnati in March, and programs will continue to be scheduled with nearby schools in relation to AWS activities.

Lysistrata

Auditions for the student-directed production of Aristophanes' play "Lysistrata" will be held January 18, 19, and 20. Tryouts will be in Ben Apple Theatre Sunday night from 7 to 9 pm, and Monday and Tuesday afternoons from 4 to 6 pm. The play will be directed by Judy Harper and will be presented March 25, 26, and 27. Scripts are available in the Theatre office (WQSU) and they are on reserve in the library. A large cast is needed, and people are also needed for all phases of production. If you have any questions, contact Judy Harper at 374-9884.



And Seated At My Left...

RA's Create Atmosphere For Living

by Bill Boulden

I'm talking today with Miss Joanne Nanos. Joanne is the Head Resident for Smith dormitory. As a member of the staff, Joanne is telling me about the job that the Resident Affairs Office does from the Resident Assistants' point of view.

One of the high points of dormitory living is that it can build a very real sense of community living that is beneficial for all involved. Joanne tells me that the R.A. plays a big part in building this community life. "The most important job for the RA in this respect is the creating of atmosphere, an atmosphere conducive to living with other people. The RA must be sure that people are considerate of others and that nobody takes advantage of others' rights." The RA is also responsible for the programming of various projects and activities. Joanne also says "these activities help to make the dorm a living place, not simply a place to sleep and study. When the dorm is a living place then the community life follows."

The RA is not just on the hall as a disciplinarian. The RA is most effective as a resource person, Joanne tells me. "The RA must be aware so that the inquiring student can be directed to the proper person for his help, if the RA cannot give help directly." The RA must also be available as a counselor and most importantly as a friend.

Joanne says that there are special responsibilities that she has as a Head Resident. "The first job is not very glamorous. The Head Resident is responsible

for the maintenance of the dorm and this of course is very important." The Head Resident is also in charge of all the other RA's in the dorm and carries the full weight of the entire dorm and all of its activities.

Joanne is concerned that "the Head Resident is often removed from many of the students in the dorm." She emphasizes the fact that "students should always feel free to call on their Head Resident if for no other reason than a social visit. The Head Resident also serves as a liaison between the students and the university administration."

The services offered by the student staff are innumerable and invaluable. What are the services offered to those students that have RA jobs? Joanne says "the biggest benefit is personal gratification." Of course RA's are university employees and are reimbursed for their time, but "many other rewards for outweigh any monetary gain." "The RA's learn a great deal about themselves as they learn about others. The RA gets a chance to have responsibility and to make decisions. Also, as an RA you have the chance to help others."

The RA position is one of responsibility and satisfaction. All those interested in applying for an RA job for next year can pick up forms in Coordinator of Resident Affairs office on the third floor of Selingsgrove Hall.

"Being an RA," says Joanne, "is the most rewarding and exciting thing that I've ever done."

Prayer Services Highlight Christian Unity Week

The Week of Prayer for Christian Unity, January 18 to 25, when Christians throughout the world pray for the reunification of the churches, will be marked at SU by several special services in the Weber Chapel Auditorium.

Begun in 1908, the period of eight days encourages Christians of all denominations to examine the causes of their division and in brotherly spirit to pray for the total reunification of all who profess loyalty to Jesus Christ, says University Chaplain Dr. Edgar Brown.

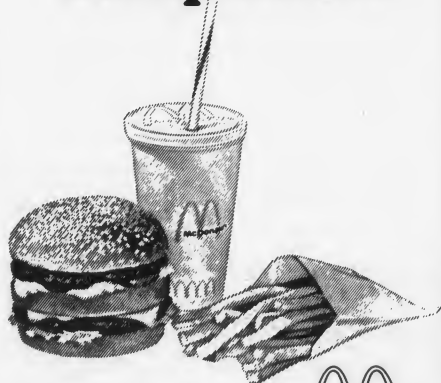
Inaugurating the week on the campus will be a sermon by the Rev. Thomas Haney, principal of Our Lady of Lourdes Regional High School in Shamokin and executive editor of "The Catholic Witness." Father Haney has been a teacher of religion for sixteen years and has become recognized as a leader in educational circles. His sermon will be delivered at the University Service at 11 am on Sunday,

January 18, the day known in the calendars of the Roman Catholic, Lutheran, and other churches as The Confession of St. Peter.

The following Sunday, January 25, is celebrated as The Conversion of St. Paul and the preacher at the 11 am University Service will be the Rev. Robert Jensen, Th.D., professor of systematic theology at the Lutheran Theological Seminary at Gettysburg. Dr. Jensen is the author of several books and is the editor and a regular contributor to "Dialog," a theological journal. Formerly he was a member of the faculty at Luther College in Decorah, Iowa, and was lecturer in theology at Mansfield College, Oxford University, 1966-68.

During the week a series of prayer services will be held Monday through Saturday at 5 pm under the leadership of members of the faculty and campus ministers related to the university. The public is cordially invited to attend these services.

Great study companion.



Rt. 11-15
Shamokin Dam



POPPA JOHN'S PIZZA

SUBS

HOME DELIVERY

743-7777

PIZZA

RT 11 & 15 SHAMOKIN DAM

LASAGNA

SPAGHETTI

Barry Manilow: The Concert That Never Was

continued from page 1

Agency of New York City. This was the first concrete indication that there existed a possibility that Sizemore was not Manilow's primary booking agent, but rather a secondary or intermediate agent.

At the end of the third week of classes in December, Mr. Lindsley contacted David Wilkes of the New York Coffee House Circuit for the purpose of securing an opening act for the Manilow concert. Wilkes arranged for the group "California English" to appear at the concert as well as in the Grotto for performances the next two nights. Wilkes mentioned during the conversation that he was a personal friend of Barry Manilow. Lindsley then asked Wilkes if he knew the name and address of Manilow's personal manager. Wilkes replied that he would forward the information along with the contract for "California English".

When Mr. Lindsley returned on January 5 from the Christmas break, the "California English" contract, along the name of Manilow's personal manager, had been received. However, there was still no sign of the promotional materials promised by Sizemore that were to arrive before Christmas. This prompted Mr. Lindsley to contact Miles Lourie, Manilow's personal manager.

It was during the ensuing phone call that Lourie denied any knowledge of a contract for a concert between Barry Manilow and Susquehanna University. He stated that Manilow was using the month of February to record, while scheduling no public

performances, and that the decision had been made several months ago. Furthermore, Lourie denied any dealings with either William Sizemore or the Interstate Talent Agency.

Following this conversation, Mr. Lindsley promptly called Sizemore, to clarify the situation in light of what he had just learned from Lourie and to state his expectation of the return of the \$2000 retainer fee. Sizemore replied that he had not been aware of Manilow's decision not to perform in February until just before Christmas. Sizemore further stated that he would immediately forward a check for the \$2000 retainer fee to Susquehanna.

As of this past Tuesday, Mr. Lindsley had still not received the check. In a second phone call to Sizemore, the agent claimed that a certified check for the retainer amount was mailed on January 8 from Nashville, Tennessee. Sizemore also promised a letter of explanation concerning the entire situation.

As of this writing (January 14), neither the check nor the letter have been received.

It is uncertain whether William Sizemore ever had Barry Manilow under contract to perform at SU. If it is assumed that Manilow was never under contract, it is not necessarily true that Sizemore never intended to sign or attempted to sign the performer.

According to two sources THE CRUSADER talked to, there exists the possibility that Sizemore is experiencing financial difficulties. If this is the case, then it is possible that Sizemore was not able to return the \$2000 retainer fee when he learned of Manilow's decision not to perform in February.

At this point, it is without a doubt that Sizemore misrepresented himself to the Susquehanna parties involved. He informed both Welsh and Lindsley that he handled 75-80% of Barry Manilow's bookings, yet Manilow's personal manager, Miles Lourie, claimed he had never dealt with Sizemore or the Interstate Talent Agency. The fact of the matter is that the William Morris Agency is Barry Manilow's primary booking agency, not Sizemore or his concern.

The next move in untangling this string of events is up to Sizemore. In any case, the mistakes that were made by Susquehanna personnel and organizations, while being avoidable, do not appear to be the result of intentional negligence on the part of those involved, due to Sizemore's false portrayal of his relationship with Manilow.

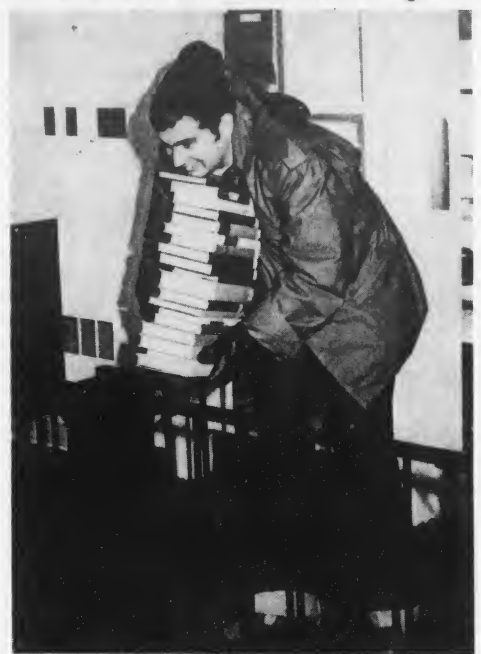
Thanks, Pete! We couldn't have done it without your help. You are now a bonafide editor!!

Another Straw For The Camel's Back

(CPS)—Here's something else for students cramming and biting fingernails through college hoping for a place in medical school to worry about. Only one out of every three medical school hopefuls will ever be accepted.

The 44,000 students who thought they were going to medical school in 1975 filed about 360,000 applications—about nine per person. Slightly over 15,000 were accepted, according to the National Association of American Medical Colleges.

As a closing comment, perhaps it would be interesting to consider what effect stealing has on campus life outside of monetary losses. Although we do not have a person to police the books leaving the library, we still have those cute little gates to contend with. The bookstore has been renovated, to better check the students shopping within. A final change can be noted in the cafe. Did you ever wonder what became of the cereal in the little boxes? (My favorite was Grape Nuts, and with all the Euel Gibbons jokes aside, I was sorry to see it be discontinued when the selection had to be narrowed; part of the problem of serving cereal in large boxes.) It is sad to report we no longer have individual servings of cereal because the loss rate was so high. By this time, many of you think that I have been carried away with my moralizing. Besides, who is going to miss a few articles from the bookstore, or several books from the library? "What difference does it make if I take food from the cafe? I have paid for it. No one is hurt." Maybe, but I sure miss those Grape Nuts.



A frustrated Curt Strunk awaits instructions from the front desk on how to open the new gate system installed in the library over vacation.

photo by Limongello

Library Gate

Opens Controversy

by Jeff Purcell

Recently a gate was installed in the front lobby of the Blough Learning Center. At first, not even the library staff knew exactly why it had been put there, let alone Dean Reuning who, perhaps thinking it was an exerciser for the new gym, was spotted jumping over it. Its purpose, which is still questionable, was the main subject of a recent talk with Mr. Smillie.

It seems that a gate was requested by the library staff in an effort to lower the rate of books being taken from the library. Although no recent figures are available, it is estimated that the library loses about 1% or \$1200-\$1500 worth of books and equipment per year. It was hoped that the gate would create distinct entrance and exit lanes. This would allow the person at the main desk the ability to keep an eye on books being taken from the library.

Mr. Smillie is disappointed in the gate for two reasons: It has a noisy and unnecessary chain latch, and it lacks a counter which the staff had hoped to use

in determining the hours and days when the library is being used the most.

While the counter would seem to be a worthwhile investment, the idea of using the gate to prevent theft seems very impractical. Book loss at the library is mostly "temporary theft", according to Mr. Smillie, who also expressed concern over the stealing of turntables and needles at the Listening Center. He hoped that by switching over to tapes within the next few years this situation could be better controlled.

It must be admitted that security at the library is very lax, to say the least. Even though the building is checked at night, security alarms sound only inside the building. Therefore, nobody knows about the theft unless a security guard happens to be in the building at the time the alarm goes off.

If the library continues to lose books and other equipment, and somebody really wants to do something about it, a careful evaluation should be made of security procedures. There is certainly room for improvement, and this does not include more gates or indoor alarms.

My Turn

No Honor Among Thieves

by Al Wilson

It is difficult to persuade mankind that love of virtue is love of themselves. — Cicero

Throughout history, as evidenced by the above quote, there has been a campaign to persuade men that following the dictates of such virtues as tenacity, honesty, and respect for one's fellow man actually work to their advantage. This campaign has been carried on by priests, educators, and parents, usually in a condescending manner. I am sure that we all have been so bombarded and preached to about cultivating virtue, that the last thing which is needed for me to follow the same course of action. However, the understanding of one virtue seems to have been lost in this bombardment: the virtue of honesty.

When taught about honesty, most people learned: "Thou shalt not steal, because thou might get caught." As it appears, this lesson is not all that effective, considering all the stealing that is present in society. Unfortunately, it is even present at SU: from the stealing of athletic equipment to the purloining of food from the cafe, the great march of pilferage continues. Maybe it would be best if I qualified some of my statements before I continue. One, I am in no

way accusing anybody, much less this generation of college-age people, as lacking in moral character. After all, I am in there somewhere also. Secondly, I don't believe that mankind is any less virtuous now than they were in the "good old days"; perhaps there are just more people around nowadays to be non-virtuous. With these ideas in mind, let us return to the situation at SU. Believe it or not, the situation here is not all that bad. Mr. Smillie reports that the library loses around 1% of its materials per year, while Mr. Ritter tells me that the bookstore loses less than the 4% loss (less than \$8,000) accrued by other businesses. Even so, the question remains, who makes up for these losses? The answer can only be the people who buy services from SU, namely, ourselves and our parents.

There is nothing profound in saying that: "You only steal from yourself." I am sure it is common knowledge that we pay for the crime of stealing through higher prices and tuition. I know it, you know it, and we all act as though it is not true! From looking in envy to the person who has successfully ripped something off, to rationalizing when we "forget to return something," we all participate in this masquerade. As it would appear, stealing is a form of self-deception; there is hardly anything which quali-

fies as a "free lunch." Someone pays for the loss: be it the thief, in fear of being caught; the victim, in loss of trust for his fellow man; or the general population in paying higher prices.

As a closing comment, perhaps it would be interesting to consider what effect stealing has on campus life outside of monetary losses. Although we do not have a person to police the books leaving the library, we still have those cute little gates to contend with. The bookstore has been renovated, to better check the students shopping within. A final change can be noted in the cafe. Did you ever wonder what became of the cereal in the little boxes? (My favorite was Grape Nuts, and with all the Euel Gibbons jokes aside, I was sorry to see it be discontinued when the selection had to be narrowed; part of the problem of serving cereal in large boxes.) It is sad to report we no longer have individual servings of cereal because the loss rate was so high. By this time, many of you think that I have been carried away with my moralizing. Besides, who is going to miss a few articles from the bookstore, or several books from the library? "What difference does it make if I take food from the cafe? I have paid for it. No one is hurt." Maybe, but I sure miss those Grape Nuts.

Like A Bike?

(CPS)—In a show of faith in student's honesty, the East Carolina University campus police are placing bicycles around campus to help students get around.

The bikes, which were stolen or lost and then unclaimed by their owners, will be painted gold and distributed around campus for students to ride. A decal will identify each bike as a university bicycle.

We shall be like Him



1976 WEEK OF PRAYER FOR CHRISTIAN UNITY



THE CRUSADER

of Susquehanna University

Dan Ditzler
Judy Rile
Jane Cole
Liz Zeigler
Jack Miller
Deborah Bernhisel
Donna Pile
John Godley
Pam James
Gary Limongello
Todd Sinclair
Peter Silvestri

Editor-in-Chief
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Cartoonist
Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Dave Bryan, Pete Callahan, Sheri Carlton, Joni Domin, Emily Flickinger, Kathy Freeman, Susan Fuller, Steve Gosewich, Lee Hardman, Bob Howell, Gerry Huesken, Eric Kappelstein, Susan King, Laurie Koenig, Linda Long, Sheryl Maningo, Debby Pruitt, Jeff Purcell, Todd Russel, Laurie Seip, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

This Column Has No Title...

The Stuck In A Groove Tube

by Dan Ditzler

Now is the time that all current television shows with a respectable size audience can breathe a sigh of relief and that all those shows lingering around the bottom of Nielsen's list can start packing up their sets. Yes, now is cancellation time, when all the network big wigs get out their chopping blocks and axe all of the crowd-displeasers.

But the discontinuation of fall shows will leave a void that must be filled somehow. Several hundred commercials a night will simply not satisfy the average viewer, so the networks have come up with some brand new shows to replace their fall "flops." Take a look at what's coming your way video-wise in the next few weeks, and see if you wouldn't rather sign up for that evening course in classical accordion, which you were contemplating.

TED — It was inevitable that the awkward but lovable newsman from the MARY TYLER MOORE SHOW would get his own series. First came MARY, then RHODA, then

PHYLLIS, now we have TED. Ted Knight starts as Ted Baxter who bungles his way through such weekly tasks as tying his shoes, making toast, and trying to pronounce "chrysanthemum" during a newscast.

EVERYTHING GOES — This game show has an interesting concept. It travels around the country pitting white suburbs against black ghettos in various contests to decide such timely controversies as the busing problem, low cost housing, and street crime. As the show's name implies, contestants may employ any tactics, honorable or not, to assure their team a victory, and the right to decide how to settle the particular issue they've been competing over.

DISASTER THEATRE — Fully aware of the viewing public's love of, and fascination with, disasters, one network has decided to present a different calamity every week. The show promises a large all-star cast for each separate segment and once the supply of famous catastrophes has run out, the producers will start making new ones or begin causing them.

MEET THE CANDIDATE — This show will examine a

different presidential candidate every week with such favorites as Reagan, Humphrey, Wallace, Udall, Bayh, Church, Harris, Shapp, and Ra being featured. The series is sure to run until 1980.

BETTY — Following the success of all the other MARY TYLER MOORE spinoffs, Betty Ford has been given her own series, adapted from her cameo role in a recent MTM episode. Betty will present the madcap escapades of a first lady who insists on making outrageous comments to the press.

MY MOTHER THE BLENDER — In an attempt to breathe life into the current schedule of nighttime television, producers have gone to the zany situation comedy shows of the sixties and have unearthed a rather unique concept for this new show.

ZIMMY — Another police story, but this one is not just another run of the mill detective show. Zimmy, a security guard on a small college campus, works on cases involving speed bumps and inebriated students. The first segment is a two hour special guest-starring Kojack in a search for a pinball machine vandal.

Letter From The Food Service

To the Students:

On Wednesday, February 18, there is being planned a special and different meal of the month. This particular event will require the cooperation of all students, as well as the regular involvement of the food committee and food service.

What we are planning will be a "first" of its kind in any college. It is going to entail precise timing, and again I stress the utmost in cooperation from the students. The ending result will be a fantastic evening for you concerned. And most gratifying to us in the food service will be your help to insure it's success.

This memo will contain all necessary information for the procedures this particular evening. Should any other questions arise, contact me at the dining hall.

February 18, 1976, will be a Las Vegas Supper Show Night with a national show group to perform two shows. As of this time we are considering such groups as The Diamonds (Little Darlin') (The Stroll), Danny and the Jrs. (At the Hop), Gary Lewis and the Playboys (This Diamond Ring), Ronnie Dove (Mountain of Love) (Cry), The Drifters (many, many hits), etc. The Dining Hall will open promptly at 4:15 for the first seating of about 500 students. The only possible way we could divide up the board plan was to utilize the alphabet system. Therefore, A thru K will be the first seating and L thru Z will be the second seating.

At 4:15, the first seating will enter the dining hall through the two exit doors closest to the regular serving lines. As you enter and find a seat you will find all tables are set with a menu card at each setting. When you are seated a waitress will take your main entree order and return with it. After you have placed your order, each student must then utilize the Salad Bar, Beverage machines, and Dessert Tables.

At about 4:45 the first show will begin and last approximately 35-45 minutes. It is most important that to avoid a last minute pile up after the show at the window belts, that during the show, very discreetly, whenever possible, take your

dishes to the windows and return to watch the show.

The first show will end about 5:30 at which time the first seating must exit as quickly as possible to afford time for setup for the second seating at 6:00 pm.

The second seating will repeat the same procedure as the first. The second show will begin at 6:30 and continue.

All students will receive a color coded ticket a week before as they enter the regular lines for meals according to their alphabet letter.

A thru K will receive Red
L thru Z will receive Blue

To get in that night at your required seating, this ticket must be shown along with your regular meal ticket.

Now, if you want to exchange a ticket for the other seating, work it out with another student. Example:

John Doe (Red ticket) wants to make second seating, so exchange ticket with Sam Smuck (Blue ticket) who makes the first show instead of second.

We must keep a balanced group at each seating.

The menu for the evening will be called:

FESTIVAL OF FRENCH FOOD

1. LEPOULET CLEMENCEAN (chicken with white wine and artichokes)
2. LEBOEUF BRAISE AUX NOUILLES (braised beef in red wine over buttered noodles)
3. LEFILET DEPORC CHARCUTIERE (pork tenderloin, pungent sauces and white wine)

Each student will have a menu card at each seating that evening to order from and keep as a memento.

Again, we stress that total cooperation must be given to insure a tremendous success. We do realize that since this is a "first," we will have problems arise that evening, which we will do our utmost to solve immediately.

We also anticipate National Magazine coverage for this event.

If anyone has any questions, please contact me in the office and I'll try to answer them.

Thank you,
Phil Welsh

Bicentennial Plans Become Finalized

by Emily Flickinger

The Bicentennial Committee is in the final stages of completing the plans for the "July in January" Celebration to be held on campus Sunday, January 25 thru Sunday, February 1, 1976. The final schedule and complete details will be printed in next week's CRUSADER.

Highlights of the week as it stands now are as follows:

January 25 — a special

university Church Service, featuring Robert Jensen of Gettysburg Seminary;

January 26 — a tour to Herman's Schoolhouse, a one-room school which has been restored to its original state. The tour is sponsored by PSEA and the Education Department. Interested students should sign up at the Campus Center for either the 3 pm or 3:45 pm tour;

January 27 — a lecture by McCool Snyder, a local historian, author of several books, including one on Millard Fillmore;

January 28 — Artist Series presentation, the Parratore Brothers;

January 31 — Bicentennial Ball, from 10 pm to 1 am, in the Campus Center; music by "Wicked Truth";

February 1 — a special edition of Trivia from 8-10 pm. Questions will be taken from the events that were sponsored during the preceding week. Special prizes will be awarded.

This is by no means a complete listing of events. For further details see next week's issue.



Herodotans Offer Classic Films

SU Herodotans Society and Phi Alpha Theta are jointly sponsoring a series of classical movies to be held every Monday night at 7:30 pm in Faylor Lecture. The first movie, shown Monday, January 12, 1976, was Sternberg's "The Blue Angel" starring Marlena Dietrich and Emil Jennings. The story involved a respected English professor and his affair with Lola Lola, a cabaret dancer. The film truly depicted the harsh realism of pre-war Germany and has proven to be one of the most creative films of the period.

This coming Monday, January 19, "Triumph of the Will" will be shown. In the following weeks "Potemkin" and "Alexander Nevsky" will be presented. Eisenstein's "Potemkin" stars

Alexander Antonov and Gregory Alexandrov. "Potemkin" is universally considered to be one of the most important films in the history of theater. This movie dramatically depicts the events which surrounded the mutiny aboard a cruiser of the Czar during the 1905 uprising. Eisenstein's "Alexander Nevsky" presents an event in Soviet history that had tremendous impact on audiences of its day. In the 13th century Russia was invaded by a German army which was defeated by Alexander Nevsky and his people. At this movie's release in 1930, it was not only a prophetic warning of Hitler's coming, but also it rallied considerable patriotism for the Russian cause.

All movies are open to the entire SU campus — admission free.

Textbooks Simplified As More Go To College

by Cynthia Crossen

(CPS)—The word is out to college textbook publishers that today's students don't have the reading skills they once did and traditional textbooks are frequently beyond their grasp.

"The abstractions, the difficulties of reading specific words and understanding the meanings of such words bore many of our students," Queensborough College basic education skills department chairman Paul Panes explained, "and they don't get as much out of college as they should."

"We find students are entering our colleges (both two- and four-year institutions) with reading levels way below the level needed to master college textbooks that traditionally have been written and prepared for college," Panes said.

Publishers claim that in recent years word has been coming back from campuses, particularly two-year community colleges and urban institutions, that their books are "too hard" for students. But textbooks for two-year schools and urban institutions probably won't be any different from four-year colleges where remedial reading courses are on the upswing.

College administrators even at four-year institutions admit that today's college students are not as adept at reading and writing English as they once were. "Students today are more verbal," said Winston Doby, UCLA director of academic programs. "They don't read. They don't have the written skills they once did. They're TV educated."

Some English teachers at the University of California have reported students in their freshman English classes who were not proficient in the fundamentals of grammar. The remedial English or Subject A supervisor claimed that this "illiteracy" was a "cultural problem, as students in an electronic society have little

chance to acquire reading-writing skills."

Other factors have influenced the decreased reading levels at Colleges. More people who wouldn't have gone to college 10 or 20 years ago are now enrolling, especially in two-year institutions. And according to one publisher, community colleges are reporting a decrease in reading-level. "We have had reports of some of these students reading at a sixth-grade level," an editor at John Wiley & Sons said.

Publishers are now using readability formulas to determine the difficulty of a textbook's language. These scales measure the sentence structure and number of words in a sentence and subtract for polysyllabic words. According to an article in a recent "Annals of the Academy of Political and Social Science," "if a book is to sell well in the large junior college market, it must not score higher than 11th to 13th grade on such tests."

Traditional college texts, according to the Annals article, "are often tedious affairs, poorly written, visually unattractive and several years out of date when they are published." Textbook publishers, now feeling a decline in business, are attempting to correct these problems while increasing the readability of the books.

Chapter formats are being more carefully drawn up with well-placed headings and subtitles, easier-to-read type faces and lists of new terms at the ends of chapters. Repetition of themes and specific terms is emphasized and fewer abstractions are used.

But the textbook publisher's loss of business is not due to less use of texts by instructors, as some academicians would like to believe. A 1974 survey done for the American Association of American Publishers showed that the textbook was still the primary teaching tool of the college level with 81% of college instructors using one in their undergraduate courses.

The Greeks

Pickups, Activities Start New Year

by Sheri Carlton

ALPHA XI DELTA

The sisters of Alpha Xi Delta are pleased to announce that Betsy Hulse, Ruth Kimmel and Kittsey Reihard have joined AXID's formal pledge class which includes Nancy Adams, Meagan Lampietro, Karen Kearn, Jane Lemmon, Lisa Ryan, Judy Stasney and Barb Woods. Betsy, Ruth and Kittsey were awarded their ribbons in a ceremony on January 7, and became pledges on January 9, 1976. Congratulations to our pledges!

The sisters and pledges of Alpha Xi Delta and friends enjoyed a study break at Amity House on January 6. More study breaks are being planned for upcoming weeks.

After the ribboning ceremony on January 7, all the AXID sisters, pledges and pre-pledges went to Mrs. Clarence Pottenger's home where our advisors treated us all to a post Christmas party. We enjoyed good food and great fellowship. Our thanks to Mrs. Pottenger, Mrs. DeMott, Mrs. Gelnett, Mrs. Blessing, and Mrs. Lightcap for their ever-present loyalty and service to our chapter.

Congratulations to the AXID

volleyball team for their victory in their most recent game. Keep up the good work, girls!

Plans are underway for the annual Alpha Xi Delta Rose Formal to be held in early February. It promises to be a great event as usual.

KAPPA DELTA

Second term promises to be a very busy time for the sisters of Kappa Delta as they begin their activities for the new year.

In addition to their weekly Bingo nights at Rathfon's Old Folks Home, the sisters are planning to serenade the convalescent homes in the area.

Plans for another KD pizza sale are in progress for this term, so get ready for some more of that delicious pizza.

The sisters took their new pledges to Hookies on Tuesday night and would like to congratulate the pledges on their first degree pinning.

SIGMA KAPPA

The sisters are very excited about their five pick-ups to the formal class. They are: Janeen Kruse, Madeline Pearson, Cindy Ray, Nancy Robinson and Julia Trotter. The new pledges were pledged Tuesday night and joined three pledges from formal rush. The pledges are already up to tricks by stealing the sisters scarves and triangles off their doors. The sisters will soon be

getting ready to return the favor.

Congratulations to our new officers who were inducted just before vacation and ran their first meeting last Wednesday.

TAU KAPPA EPSILON

TKE has a very busy schedule planned for the remainder of the second term. Such activities as a January 30 open party and a Valentine's Day formal head the list. The brothers are happy to announce that the second term pledge class includes freshmen Guthrie Burke, Alan Baratz, Phil Ruggiero, Jeff Osterhardt, Bruce Robertson and Eugene Stirlen who are now a week into their pledge period.

The brothers would like to congratulate Kathi Stine who was crowned TKE sweetheart of 1976. Her participation in TKE activities has been greatly appreciated.

We would like to congratulate fellow frater Jeff Steltz on setting a new pass reception record at Susquehanna and being elected to the MAC North All-Star team.

ENGAGEMENTS:

Jane Cleary, KD '76, to Ted Babbitt, TKE '74.

Michelle Cucugliello, to Michael Brophey, TKE '76.

Term Papers Still For Sale In Maryland

by Anthony Schmitz

(CPS)—A company selling research papers in Maryland did its homework well enough to have a state law banning the sale of term papers overthrown in a Maryland Circuit Court this summer.

The law—matched by similar statutes in a dozen other states—prohibited anyone from selling assistance in preparing term papers that were required for a college degree. The maximum penalty for violating the law was a \$1000 fine or six months in jail.

The term paper sale ban was ruled unconstitutional in the court test, with a Circuit Court judge ruling that the law was too broad and didn't require that the seller have knowledge of what the research paper was to be used for. The law, the court ruled, made the seller responsible for whatever use the paper was put to.

Harry Raymond, the research salesman, has since left the business but Assistant State's Attorney Wallace Klide has filed an appeal to a higher Maryland court. Klide claims that a number of research firms still haunt the College Park area near the University of Maryland and he still wants a definitive ruling on the law to rout them out if possible.

The Maryland law is similar to statutes in New York, California, Virginia, Pennsylvania, Massachusetts, Ohio and a handful of other states which ban the sale of term papers. Two years ago,

Boston University made successful use of the Massachusetts law and obtained the names of students using illegal term paper services. Some students using the term paper service were dismissed from school, while others had grades lowered in courses for which they had purchased papers.

But advertisements for research assistance can still be found in student newspapers across the country. An unidentified spokesman for Collegiate Research Systems, a California-based research assistance firm, said that the laws are nothing but harassment of businesses that should be protected under the First Amendment guarantee of freedom of speech.

Collegiate Research and other firms run disclaimers in their advertisements stating that they don't offer their products as finished papers, the spokesman said. They "simply provide research"—at \$2.75 to \$7.50 per page—"and then it's the student's prerogative in deciding how to use it."

"You can use or misuse anything, just as you could go to the library and copy out of a textbook for a term paper. But we should be given equal protection under free speech just as a library would," the spokesman claimed.

Collegiate Research keeps a file of "a couple thousand" papers and a stable of free-lance writers who do original research on demand. All of their writers must have a bachelors degree and most hold a masters degree. Writers are usually given a maximum of one week to finish a

ten-page paper.

Another California firm advertises "thousands of topics" at \$2.75 a page in their 160-page catalogue. A Research Assistance advertisement claims their research material "is sold for research assistance only—not as a finished academic product."

Although a representative said the firm supplies research work to businesses as well as students, it has been hurt by association with companies only providing finished term papers to students. Because of this, some student papers refuse to accept their ads, representatives claimed.

The Collegiate Research spokesman claimed that harassment of research firms has been instigated by pressure from the academic community on politicians. They are "hypocrites," he claimed, "who could care less about the Constitution." They may be morally indignant, he said, but they don't have a legal foot to stand on.

In Maryland, State's Attorney Klide said he recognized the freedom of speech issue involved in cases involving research assistance firms, but added that "to write term papers and sell them to someone else is defrauding the community and the state. What is a degree worth then?"

He called the First Amendment rights argument used by research houses "specious" and said that a logical conclusion of it would be to provide underprivileged students with money so they could buy prepared papers and compete with wealthier students who could hire professionals.

Theatre Notes

"Celebration" Celebrates Life Tonight In The Grotto

by Liz Zeigler

In the words of Tom Jones and Harvey Schmidt, "The theatre is essentially a primitive experience". Such is the case with the production of "Celebration". Some people may think it strange for me to writing about the show I am directing, but due to the hard, and I stress the word hard work that my cast and crew have put into this show, I feel that they deserve this article.

After working on this play for five long weeks, what really can I say? The first thing that has to be made clear is that "Celebration" is not a musical comedy. Granted, it does have music and much of the play is extremely humorous, but it should be looked at as a ritual experience. Now, don't let the word "ritual" scare you away. By the word "ritual" I mean that the play asks many questions of the audience. Questions that may not be able to be answered. The play can definitely be called "fun", but beyond that "fun" is the underlying theme of life versus death. The ultimate confrontation between the forces of decay and of regeneration, basically, between Summer and Winter.

It has been a great experience doing a show in the Grotto. I would like to take this opportunity to "warn" the audience to be prepared for a unique experience. I have instructed my cast to involve the audience totally in the action of the play. When you go to see "Celebration", be prepared to become a part of all that is happening on stage. For in essence, there is no stage, no audience. We, as a company, are sharing the same fears and hopes. In other words, prepare yourself for an interesting evening.

It is definitely the time to note those people associated with the show that have given their time and put their efforts into "Celebration". Everyone knows that the cast itself works tremendously hard toward the

opening of a show, but I would like to spend at least the opening of this article on the people who usually get passed over. The one person associated with this show that I could never ever thank enough is Mr. John Felix, my stage manager. He has given more time than I ever expected him to give. Without his strength and moral support, I know "Celebration" would not be as good as I think it is. That may sound conceited, but I do not mean it that way in the least. If this show is good, most of the thanks goes to John. The second person that has really come through is Janie Cole. "Celebration" is not a small show to put on, and it was Janie that came through and did all the small dirty work for me as assistant director. She did many thankless jobs and I extend my deepest thanks to her now. Mr. Karl Gerlitz, my technical director, has been nothing less than indispensable. We would sincerely have no set if it weren't for Karl. For that and a thousand other things that he has done for this show . . . thank you.

I guess it is now time to turn to the cast . . . and where should I begin? The four leading characters in the show have proven to me that they are four of the most talented people that I have ever worked with. Dave Mosteller has shown me, through his portrayal of Potemkin, that he is not only a talented singer, but actor as well. Dave Danielson, as Orphan, gives his character such realism that I am really delighted. I always knew that Mike Katchmer was talented, but I never realized how much until he got into the part of Mr. Rich for "Celebration". And Shirley Bailey, a very very close friend of mine, has come through with what I feel is a beautiful character of Angel.

Now . . . there are twelve people who I simply cannot afford to pass up. They are those people who have played the parts of the revelers for this show. Their parts are demanding in all

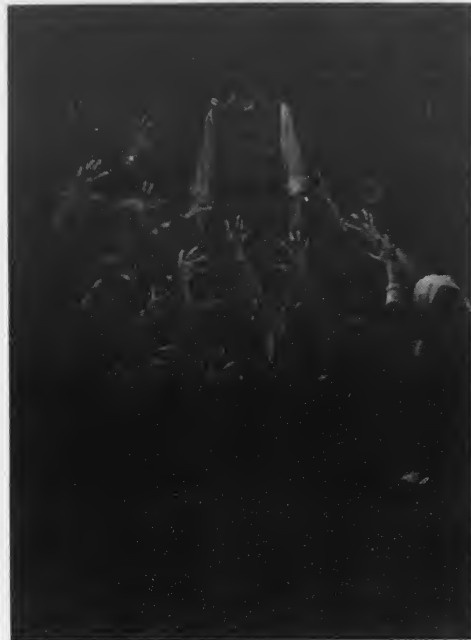
aspects of this show. And they, more than the four leads, have put up with more of my complaining than anyone I have ever met. They sure deserve recognition. It is important not to view the revelers as Chorus Members. They are far from that. Their purpose in the play is as vital as the four leads. Without them, the play would not be a ritual; they all are involved in what goes on in the play. So to Ron Lennen, Jessica Evans, Don Mann, Connie Liggett, Nancy Troy, Betty Paul, Jim McDonald, Patti Hall, Becky Walton, Jack Miller, Bob Nisley, and Phil Lenker . . . I sincerely thank you. They have been doing a super job for me.

Many of the student directed shows are done in Ben Apple Theatre. Since, "Celebration" is being performed in the Grotto, not as many people can attend. So what we have done is arranged a schedule of three performances that the public can come and see. The first performance is tonight, Friday, January 16 at 8 pm in the Grotto. Tomorrow night, Saturday, January 17 there will be two performances. The first will begin at 7:30 pm and the second starts at 10 pm. The show itself lasts a little over two hours and admission to all three shows is free. If you can, please come and share in the celebration of "Celebration." I can guarantee that you won't regret it!

That's the thing to remember if you're in a fire and the air's hard to

CRAWL!

breathe. Get on all fours and crawl out. Good air stays near the floor. Smoke and deadly gases rise. It's easy to forget this at such a frightening moment. So promise yourself that you'll remember. And you'll crawl out. Alive.



Revelers torment Orphan [Dave Danielson] in "Celebration", which opens tonight in the Grotto at 8 pm.

photo by Cook

The Music Box

Blair Recital Produces Awe

by Steve Gosewisch

Perhaps last Friday evening's performance by Tim Blair in Seibert could best be summed up in the expression of awe on the face of a young girl who sat in front of me. She was forever tugging on her mother's arm, and giving her a look which asked, "How did he do that?" But this fast-paced recital was much more than a professional display of sensual musical design; each piece was well worked out as to its direction and climaxes. In the opening pair of works by Brahms, Mr. Blair maintained the composer's intricate voice-leading, despite the dullness of the upper register of the piano and a slightly heavy pedal foot. But for great music, it was Beethoven which made the first half of the program a success. On paper, the only thing which would seem duller than 32 variations would be, perhaps, 33 variations. But the variety of Beethoven's variations, combined with Mr. Blair's spirit and dazzling technique, produced a rewarding musical experience, as well as a good test for students of musical form (I lost count in the middle of the work).

The symphonic scope of Debussy's "Suite pour le piano" was limited only by the lifeless state of the Seibert "piano". The beautifully plaintive Sarabande would have pleased Claude tremendously, I am sure. The concluding Chopin works showed us Mr. Blair in what seems to be his favorite area of the piano repertoire, and he played with great ease and enjoyment, leaving us all hoping for more and more. One can only wonder, however, if we will ever hear some of the "standards" of 20th Century piano music from this performer who displays such a talent in the realm of Classical and Romantic literature.

Hopefully, this large recital audience was not just a passing thing. But there is another performance outlet which it seems the SU music audience has been neglecting lately. I am referring to the Saturday afternoon broadcasts live from the Metropolitan Opera in New York, which are heard locally on WKOK-FM (near 94 on the FM dial). It is an excellent opportunity to hear some of the greatest music ever written, performed by the greatest living singers. For example, last week you probably missed Richard Strauss' dramatic bloodbath, "Electra." And tomorrow at 2 pm, Rossini's "L'Assedio di Corinto" (The Siege of Corinth) will be aired, featuring two living legends: coloratura soprano Beverly Sills, and mezzo-soprano Shirley Verrett. If you don't have time to listen to the whole opera, at least tune in for Act II, which begins at about 3:20, where you will hear Miss Sills in three consecutive and progressively difficult arias. And remember—these are live performances, so if someone messes up—you hear it! It's much more exciting than listening to a record! Why not try it?

A final reminder about coming events. Tonight at 8 pm and tomorrow at 7:30 and 10 pm, the musical "Celebration" will be presented in the Grotto. Sunday afternoon, let the Steelers play their own game—Rob Hazel is giving an organ recital in the Chapel. I got a preview of the Gabrieli works for brass and organ and they are dynamite. Some works by Bach and Ives, as well as several French pieces will comprise the rest of the program. Try to make it for at least part of this recital, you certainly won't regret it. (We all know that Pittsburgh is going to win anyway).

SOPHOMORE CLASS TRIP

Open to all students

NBA Basketball

Philadelphia '76'ers

vs.

Atlanta Hawks

Tickets \$8.00

Saturday, January 24, 8 p.m.

Bus will leave from the front of the Weber Chapel-Auditorium at 4 p.m.



Writing Center - Long-Term Help For Job Hunters

by Gerry Huesken

There exists a service on campus provided for students that may hold the vital factor in deciding who among the graduates will or will not find jobs. This University service is the Writing Center. The Center offers its help in attempting to improve the one ability that may get the SU graduate a job over another graduate. The competition for jobs is keen. The skilled applicants are few. The ability is to write well.

More and more educators and employers are questioning the worth of a college degree. The common feeling is that a college education is not complete unless one is able to acquire an effective and correct expression of the written language. Unfortunately, the average SAT verbal score has dropped 30 to 40 points nationwide in the past ten years. At Susquehanna, the drop is almost double. The intelligence of incoming freshmen is not declining, but their writing skills are.

At the encouragement of Dean Reuning, the University has taken certain steps in attempting to ameliorate the growing problem of student illiteracy. In the Fall of 1975, SU established a Writing Center for the benefit of the student body. The Center possesses a staff of concerned faculty members who have

volunteered their time and effort. The staff includes Dr. Abler, Dr. E. Wiley, Mr. Klingensmith, Dr. Rahter, and Dr. Feldmann of the English Department; Dr. Housley of the History Department; Ms. Maurer, Housing Coordinator; Dr. Tyler of the Math Department; Dr. Livernois of the Religion Department; and Mrs. Waldeck of the Classical Languages Department. The Center, open daily on weekdays from one to five in the afternoons, provides most of the services that encourage good writing habits. The staff will provide individual and tutorial instruction for the interested student. However, the Center stresses the fact that it is not merely a proofreading service, but a writing workshop that is attempting to develop the writing ability of the average student.

The University has also instituted a new format for meeting the traditional aims of the Freshman Writing core requirement. Several departments inaugurated the "Pilot Program" in the past Fall Term. Students who have agreed to participate in the program receive formal instruction in writing over the course of the entire year.

The first term involves the traditional writing course, but there exists a new emphasis on knowing the language and its

grammatical structures. The second and third terms include course work in other core areas with strong influences toward formulating ideas from the readings and expressing oneself in the written language.

The reasons for the decline in student verbal abilities are many and complex. Causes range from a de-emphasis of the written language and extensive reading in high schools and college entrance requirements to the effects of television and audio-visual aids. Yet the conclusion remains that good writing technique is a key to social mobility and higher-ranking jobs. With this rise of student semi-illiteracy, the ability to write well is a prestige skill that is prized in the professional and working worlds. The Writing Center attempts to meet the expanding needs of the student to improve both his ability to write and his chances of securing profitable employment.

The Writing Center is willing to offer help in any facet of writing from term papers to job applications. Any interested student requiring such aid should make an appointment to avail himself of the services the Writing Center provides. The ability to write well is an essential skill. The Writing Center, located on the south side of Seibert Hall, may hold the key to your future.

The Final Examination Schedule for Term II is as follows: EXAM PERIOD CLASS MEETING*

Day I — Saturday, February 21, 1976

8:00 am — 10:00 am All 12 noon and 1 pm TTh classes
11:30 am — 1:30 pm All 8 am, 9 am, 10 am, and 11 am TTh classes

3:00 pm — 5:00 pm All 2 pm and 3 pm TTh classes

Day II — Monday, February 23, 1976

8:00 am — 10:00 am All remaining 10 am classes
11:30 am — 1:30 pm All remaining 8 am classes
3:00 pm — 5:00 pm All remaining 9 am classes

Day III, Tuesday, February 24, 1976

8:00 am — 10:00 am All remaining 11 am classes
11:30 am — 1:30 pm All remaining 3 pm classes
3:00 pm — 5:00 pm All remaining 1 pm classes

Day IV — Wednesday, February 25, 1976

8:00 am — 10:00 am All remaining 2 pm classes
11:30 am — 1:30 pm All remaining 12 noon classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and in-class tests may be given covering material given since the last exam. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to February 13th. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office by 9 am, Friday, February 27. However, instructors are requested to bring in grade packets at their earliest convenience in order to expedite processing.

*N.B.: Classes which meet on the half-hour (e.g. 8:30 am) are considered to be in the exam block which begins on the previous hour (e.g. 8 am).

Family Enrichment Center Provides Courses

The Center for Family Enrichment at Susquehanna University will give two non-credit courses as part of the spring term offerings of the university's Adult Evening Program.

These are "Discovery — A Personal Growth Group for Women," which will meet each Monday at 7:30 pm for eight weeks beginning January 29. Fees are \$30 and \$35 respectively.

"Discovery — A Personal Growth Group for Women" will offer an opportunity for each member to increase her awareness of her own individuality and her own particular style of womanhood. The course will explore the familial attitudes with which women have been raised and reactions to the varied thoughts presented by the media and women's movements. The purpose is the enhancement of the uniqueness of each member.

"Greening of Relationships" is a course in human relationships which deals with the complications in communications between husbands and wives, parents and children, teachers and students. The course will offer skills to express needs and wants more

clearly and ways to listen to and understand the needs of others. It is designed for parents, teachers, pastors, families, individuals, couples, and service-oriented persons.

Instructors will be members of the staff of Tressler-Lutheran Service Associates, the agency which co-sponsors the Center for Family Enrichment with Susquehanna. Further information is available from center director James Parks at SU.

Registration for all evening program courses will be held January 21 and 22 from 7 to 9 pm in Mellon Lounge of the SU Campus Center. Students may register in advance by mail to the Evening Program Director or in person in the Registrar's Office, Selinsgrove Hall, Monday through Friday, from 9 am to 4 pm.

TRI-COUNTY

OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

THE HARRAD EXPERIMENT

James Whitmore, Tippi Hedren, Don Johnson
Cinema Release Directed by Ted Post
Color Rated R, G, 90 minutes

FLH

Jan. 16, 17, 18

SOPHOMORES!!!

EARN A TOTAL OF \$3000 during your Junior and Senior Years and develop another career option through the ARMY ROTC TWO-YEAR PROGRAM.

For additional information, call
Major Doug Barr (collect) 717-524-1100
Deadline for application is March 1, 1976.



Army ROTC

"ARMY ROTC. LEARN WHAT IT TAKES TO LEAD"

CAPITOL
CONVILLE 275-7555

ALL SEATS
Only \$1.00
(WITH COLLEGE ID)

Now THRU SATURDAY
"ONE OF FUNNIEST
MOVIES THIS YEAR"
N.Y. TIMES

SMILE
SHOWS
AT
7:09

Problem Pregnancy?

Medical Clinic for Unwanted
Pregnancy. Medical Accepted.
Qualified counselors are available
to answer your questions.

ERIE MEDICAL CENTER
Buffalo, N.Y. 883-2213

Hoopsters Remain Hapless

by Pete Callahan

The Susquehanna Crusaders continued their losing ways this week as they were defeated by Albright and Westminster by the scores of 73-64 and 75-72 respectively. This dropped the team's overall record to a very unimpressive 3-8, in which they have gone winless since their defeat of Wilkes on December 16.

Earlier in the week the Netmen faltered in the second half of play as Albright broke away from a 31-27 halftime lead and scored 10 of the first 12 points to assume a 41-29 advantage. With fifty seconds to play, the Brigade fought back to within four, until the Lions roared off four consecutive points to end all hopes for a Crusader victory.

The team lacked the rebounding strength which it has exhibited in the past, as no man grabbed more than nine rebounds. The Brigade did show balance in its scoring as Ron Brett paced the team with 24, followed by Long and Scheib with 14 and 10 respectively.

In a game which was marked by sloppy play on the behalf of the Crusaders, the team nearly upset a well-coached Westminster team. The first ten minutes of play saw the Netmen lead until a three minute dry spell on their part allowed the Titans to tie the score at 16 a piece. The squad then rallied and scored 8 consecutive points to take a 24-16

lead on John Neuhauser's fine one-on-one, fast-break layup. Westminster then began shooting well from the outside and eventually tied the score at 28 all. Dave Long's three point play put his team ahead by one, but the Titans quickly answered at the buzzer to take a 34-33 halftime lead.

The second half saw the Crusaders take the lead 37-36 on Mike Scheib's jumper. The game seasawed back and forth until the eventual winner pulled away on a three point play to make the score 51-45. The Hoopsters refused to die and slowly battled their way back to within one on Long's two free throws. The teams continued to trade baskets until Ronn Brett made a super steal and put his team within one at 71-70. With seventeen seconds remaining to play the Netmen intentionally fouled in the hopes that their opponents would miss the two free throws, but this proved to be of no avail as the Titans pulled ahead by three. Mike Scheib quickly scored to once more put the team within one. After two attempts to put the ball inbounds the Titans finally succeeded and were fouled in the process. They converted on both free throws and put the game on ice 75-72.

The Hoopsters showed some balance in their scoring but were hurt by numerous turnovers and poor rebounding. Dave Long, in another of his great efforts, tossed in 25 points followed by Scheib, Neuhauser, and Brett with 21, 10, and 8 respectively.

Women's B-ball Starts On Wrong Foot

by Kathy Freeman

The SU Girl's Basketball team travelled to Juniata last Saturday and came home with a disappointing 64-34 loss. It was the girls' first game of the season, and they had a tough time putting it all together.

Unfortunately, a valuable sophomore had to quit the team, which did not add any confidence to the girls' starting squad. There just wasn't enough time to practice with a new player. Another difficulty the team had was handling the man-to-man defense which Juniata used throughout the game. Although the girls played a rousing and exciting first half, Juniata's excellent and superior outside shooting was too precisioned for SU to cope with in the second half.

For Miss Neff, the girls' head coach, it was a frustrating day. However, two freshmen seemed to prove themselves to be bright hopes for future games. Janeen Kruse, center, was high scorer for SU with eleven points; Sherry Rohm, also a freshman, walked away from the nets with an outstanding eighteen rebounds.

The girls have proven that they are determined and Miss Neff is very optimistic for our next home game, which is this Wednesday at 4:30 against Albright. Come and support the SU Girl's Basketball team. They need you!



Bill Finch, wrestling at 150 lbs., tries to take down his Albright opponent. Finch won his bout, and SU won the match.

photo by Limongello

Wrestlers Take Two In A Row

by Todd Rossel

If you're wondering why Coach Charlie Kunes is walking around campus with a smile on his face, there is one obvious explanation. Last week, in the short span of four days, his wrestlers turned their season around with a pair of impressive victories against Albright and Johns Hopkins. After an injury-riddled 0-3 start that was left over from the end of 1975, the Crusaders began the New Year with some healthy bodies and were able to take a respectable 2-3 mark to Bucknell on Tuesday, January 13.

In their encounter with Albright, Susquehanna's first triumph was in doubt until the final bout. Heavyweight Bill Gustitus locked up the 27-21 win before a small but enthusiastic crowd, with a 7-2 decision. Following a forfeit at the 118 lb. class by SU, John Grantland (126), making his first appearance of the season after sustaining a broken nose, pinned his opponent at 2:36 in the 2nd period and set the pace for the rest of the evening.

Freshman Dan Murnane dropped a hard-fought 15-9 decision to Albright's Frank Randazzo at 134 lbs., but Paul Burns gave the matmen a lead they never relinquished, by pinning his man at 1:01 in the 2nd. Bill Finch (150), Jim Flanagan (158), and Ken Laureys (167) all followed with victories, with Flanagan demonstrating some great moves to achieve a pin with 27 seconds remaining in period two. Down 24-9, Albright responded with the fourth and fifth pins of the night at 177 and

190, allowing the Lions to pull within three points, making the score 24-21. But Gustitus slammed the door on any chance Albright might have had with some aggressive wrestling.

Johns Hopkins' failure to provide a 118 lb. wrestler permitted the Crusaders to begin their match even up at 0-0 (a score they've rarely seen the past few campaigns). Susquehanna's first win didn't come until the 142 lb. contest, when Johns Hopkins forfeited, but after that there was no letting up. Three pins in the remaining six bouts were furnished by Bill Finch, Ken Laureys, and Bill Gustitus. Rick Booser (177) and Russ Flickinger (190) also picked up decisions, and the final tally read Susquehanna 30, Johns Hopkins 12.

Coach Kunes pointed out many factors as reasons for his team's reversed fortunes. John Grantland stepping in to fill the 126 lb. slot provided the team with a better attitude, according to Kunes. In their previous three outings, SU was down 12-0 before even sending anyone out to the mat.

Kunes also cited Paul Burns' return to action after recovering from an early injury and Ken Laureys winning his weight battle to get down to his normal 167 lb. class. Some impressive decisions by Booser and Flickinger pleased the coach, further strengthening beliefs that the squad is a solid one and on the upswing. The next home meet takes place at Selinsgrove High tomorrow afternoon at 1:00 against Western Maryland and Kings College.

More Violence Than Hockey In Game

by Doug Winner

A race for the puck midway in the second period prevented Susquehanna skaters from being shut-out in Monday night's match against Hampden Township. Pete Tischlein, with assists by Andy Nieman and Howie Lynde, slapped the puck by a sprawled Hampden goalie as the SU icemen were defeated 11-1, although the time in the final period never expired.

A lot has been said about the violence of hockey, but it's doubtful that any of the spectators attending expected it to end up in their laps. Hampden is known to be a somewhat physical team; they were expelled from a previous hockey league for their behavior. The first period saw a lot of hard hitting, and as resulted in SU having a man, and sometimes a two-man, advantage for most of the period. Action was even more intense in the second period as tempers got hotter. A little past the mid-way point, a scuffle involving several players occurred. A Hampden skater was given a game misconduct penalty for his contribution, but did not leave the game immediately; when he did, it was not in the normal style.

After a vocal argument with the referee, he then came over to discuss the matter with some SU

supporters. He proceeded to hit a fan on the head with a hockey stick and vaulted over the board to fight with another spectator. The momentum first started to leave the rink itself, but shortly returned to that area. Another spectator was injured when she was unable to get out of the way of the fighters, being trapped between the board and several hundred pounds of body pressure. She was assisted inside and treated after declining to go to the hospital.

Aside from the main attraction, a side fight started when a Hampden fan grabbed hold of an SU player who was attempting to break-up the original fight. The SU player was hit in the eye and unable to return to the game. The "game" eventually did resume—minus a few players and several fans who didn't care for getting into the action.

There were other temper outbursts throughout the game in addition to SU players ducking consistently high sticks. Following the whistle ending the first period, a Hampden player made a run at a group of SU skaters. No major damage was done and penalties were handed out. This may have set the mode for the second period which started out rough and ended outside of the skating area.

In the third period, Doug Miller was hit with a stick and only moments later an SU player was followed halfway down the ice before a fight started which

attracted the entire Hampden bench. Upon separation of the players, Coach Jim Handlen decided that he had seen more than enough and took his players from the ice. In view of Hampden's style of play, Coach Handlen later said, "That will probably be the last time we play Hampden."

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to students at lowest prices. High Commission, NO investment required. Serious inquiries ONLY!

FAD COMPONENTS, INC.
20 Passaic Avenue
Fairfield, NJ 07006

JERRY DIAMOND (201) 227-6814

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM til 10 PM

Chains
Engraving
Watch Repairing

Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556



Artist Series To Feature Paratore Brothers

by Jeff Purcell

Anthony and Joseph Paratore will present a duo-piano concert next Wednesday at 8 pm in the Weber Chapel Auditorium. The First Prize winners of the Piano Duo Competition will reside on the SU campus for two days, during which time they will give workshops for interested students and a warm-up performance in the dining hall the evening of the major concert.

Germany's most respected critic, Joachim Kaiser of Munich's *Süddeutsche Zeitung* wrote, "there was magic in their harmony and coordination. Completely identical phrasing, breathing, trilling—they breathe and feel in the same rhythm. These young men are princes of the piano, from a different world, indeed from a different era."

The young Americans played in Hamburg, Stuttgart, Cologne and Saarbrücken as well as in Munich and Berlin on a whirlwind tour—their first abroad—to the same critical acclaim that was theirs at home in the United States after their debut as duo-pianists a short time ago. Since winning the Munich prize last year, the brothers have criss-crossed the continent playing recitals and appearing with leading orchestras. Just before embarking on their European tour they played with the Corpus Christi Symphony and upon their return they appeared with the Kansas City Philharmonic under the baton of Maurice Peress. They also played a special holiday concert with the Denver Symphony and Arthur Fiedler at Christmas time.

In the United States, the Paratores have a busy 1976 schedule with a coast-to-coast tour that will take them from Massachusetts to Florida and from New York to the West Coast; they will perform with a number of musical groups, will appear in recital and will work

with students in colleges and high schools across the nation.

Anthony and Joseph Paratore were born in Boston. Their family is a musical one—their father a string player and their mother a singer. Three younger sisters also play the piano and have studied dancing. The Paratores' father set aside some time every evening to hear his children's piano lessons and to help encourage his talented youngsters' interest in music. Soon both boys received scholarships to study, first at Boston University, and then at New York's Julliard School with Rosina Lhevinne.

It was Mme. Lhevinne who first suggested to Anthony and Joseph that they concentrate on the duo-piano literature, saying that "their unity in playing makes an impression that they are breathing together." Until then, they had pursued individual careers, Anthony having completed two concert tours of South America and the Caribbean and Joseph having made his debut as soloist with the Boston Symphony at age seventeen.

Now, with the acclaim from both sides of the Atlantic for the finesse and unity of their duo-playing and the engaging "over-the-footlights" charm and vibrancy of their personalities, the Paratore brothers are launched on an international career that promises swift ascent into the upper regions of musical circles.

With Characteristic enthusiasm the young Americans are rapidly expanding their repertoire to include music of both new and older American composers, in honor of the nation's Bicentennial.

The Wednesday evening performance will include such works as "Sonata in D Major" by Mozart, "Danzon Cubano (1942)" by A. Copland, "Rhapsody in Blue" by G. Gershwin, among others. Tickets may be obtained from the box office at Susquehanna University.



Anthony and Joseph Paratore, American duo-pianists, will appear on Wednesday, January 28 as part of SU's Artist Series.

Bicentennial Week Begins This Sunday

Sunday, January 25

11 am — Special University Service with an emphasis on religious freedom. Guest speaker, Dr. Robert Jensen of Gettysburg Seminary.

3 pm — University Choir concert. A special section of the concert will be devoted to American music.

Monday, January 26

5:30 pm — Film sponsored by Psi Chi, "Journey to the Outer Limits" will be shown in Meeting Room 4.

Tuesday, January 27 3 and 3:34 pm — A trip to Herman's Schoolhouse, a one-room school restored to its original condition. Sponsored by PSEA and the Education Department, each group will depart from the Education Office. Transportation will be provided. Interested persons should sign up at the Campus Center Information Desk by January 24.

5:30 pm — "Journey to the Outer Limits," Meeting Room 4.

7 pm — The History Club present McCool Snyder, a local historian, who will give a talk on correspondence between Millard Fillmore and Dorothy Dix. Mr. Snyder has written several books, including one on Millard Fillmore. The informal lecture will be held in the Faculty Lounge.

8:30 pm — The Chem Club will sponsor a "Red, White, and Blue" Show in Faylor Lecture Hall.

Wednesday, January 28

5:30 pm — "Journey to the Outer Limits," Meeting Room 4.

8 pm — Artist Series presentation of the Paratore brothers, duo-pianists. Part of their program will be devoted to American composers.

Thursday, January 29

5:30 pm — "Journey to the Outer Limits," Meeting Room 4.

6 pm — A slide show on the Susquehanna River Valley and surrounding historical sites. Sponsored by the History Club, several questions on the upcoming trivia contest will be based on this presentation. Meeting Room 2.

7 pm — The Economic Association presents Dr. Irwin Feller who will lecture on the Economic history of Pennsylvania from 1776. The lecture will be held in the Greta Ray Lounge.

Friday, January 30

9 pm — Program Board film "Patton." George C. Scott in his oscar-winning role as one of the most controversial generals of World War II. The film will be shown only on this night.

Saturday, January 31

10 pm-1 am — Bicentennial Ball. A costume ball will be held in the Dining Hall. Prizes to be awarded to the best costume. Music by "Wicked Truth."

Sunday, February 1

8-10 PM — A special edition of Trivia, with questions concerning the events of the previous week. Special prizes to be awarded: first prize, a \$15 gift certificate; and second prize, a \$10 gift certificate.

This Weekend From Program Board

by Meredith Welsh

Don't say that there is nothing to do this weekend, because Program Board is offering entertainment for everyone on both Friday and Saturday night. Friday night, dance to Haji from 10-2. This dance concert costs only \$1.00 per person, and \$1.50

per couple. But get this—A couple now means a girl and a guy, two girls or two guys!! This means that there is no excuse for you not to be there.

Saturday night sees the return of Gil Eagles, the hypnotist. Some of you may remember that he was here last year and had the audience spellbound! He starts at 10 and goes 'til? See you there!

by Debby Pruitt

Gil Eagles, often billed as "The Entertaining Psychic" will perform on Saturday night, January 24 at 10 pm in the Campus Center cafeteria. His first performance at Susquehanna, two years ago, was a great success, playing to a capacity audience. Since his last performance here, Gil Eagles has continued to gain popularity, entertaining at conventions, on local and national TV shows, at nightclubs, and especially at colleges around the

country.

Gil Eagles' act includes telepathy, clairvoyance, para-psychology, demonstrations of extra sensory perception, and most important, hypnosis. He often performs blind-folded because his "sixth sense" is amplified through the loss of sight.

The act can last anywhere from one to three hours, during which Eagles reads minds or performs feats like hypnotizing ten people at one time. The performance lasts only as long as the audiences' interest holds.

Born in East Africa, Eagles was raised by a nurse who spoke

only Swahili, his parents spoke only Polish, and he was sent to an English speaking school. Obviously, he encountered communication problems and this, he feels, is a major cause of his developing a "sixth sense." After taking Psychology courses at Christ College in England, he came to the United States in 1960 to continue his education in psychology. By doing little psychic tricks, Eagles gained popularity and started pursuing entertainment as a career. Now, he is one of the most popular and successful psychic entertainers in this country.

Gil Eagles Slated To Astound And Perform



THE CRUSADER

of Susquehanna University

Dan Ditzler Editor-in-Chief
Judy Rile Managing Editor
Jane Cole News Editor
Liz Zeigler Features Editor
Jack Miller Sports Editor
Deborah Bernhisel Makeup Editor
Donna Pile Business Manager
John Godley Advertising Manager
Pam James Advertising Layout
Gary Limongello Photography
Todd Sinclair Cartoonist
Peter Silvestri Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Dave Bryan, Pete Callahan, Sheri Carlton, Joni Domin, Emily Flickinger, Kathy Freeman, Susan Fuller, Steve Gosewich, Lee Hardman, Bob Howell, Gerry Huesken, Eric Kappelein, Susan King, Laurie Koenig, Linda Ross, Sheryl Maningo, Debby Pruitt, Jeff Purcell, Todd Rossel, Laurie Seip, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

This Column Has No Title...

Take These

Hints . . . Please!

by Dan Ditzler

Perhaps at one time or another, as you perused the pages of a popular periodical, you encountered a feature entitled "Household Hints." There are many such columns, most of them containing mildly helpful trivia, sent in by countless housewives around the country, who are all intent on collecting \$5 for their respective fillers. The suggestions made are usually either common knowledge or too bizarre to even consider taking.

The following household hints were sent to THE CRUSADER by mistake (for we cannot afford to pay these ladies!), but I am publishing them this week in my column to give you a taste of the genre.

I often open our garage door before I pull the car inside. — Mrs. Samuel Plow, Moorhead, Minn.

My husband put doorknobs on all the doors in our house so they would be easier to open. — Mrs. Edna Krust, Aurora, Ill.

By moving the knob with the different numbers on it on our TV set, we discovered that we could get different programs. — Mrs. Benita Cacciatore, Escanaba, Mich.

My hubby used my electric blender to mix paint in and ever since then my ham salad has had a green tint to it. — Mrs. Zuta Schnopp, La Plata, Md.

Apples have a tendency to bruise when they are thrown close range to someone's head. — Lynnette Fromme, San Francisco, Cal.

To alleviate all the falling and climbing, my husband installed stairs in our house so we can get from floor to floor. — Mr. Henrietta Squawk, Decatur, Miss.

I find when I make freeze-dried coffee, it tastes better if water is added. — Mrs. Patricia Neal, Hollywood, Cal.

Our son gets extremely cranky unless we take him out of his clothes when we put them in the washer. — Mrs. Orvillrina Cosgrove, Oshkosh, Wis.

I've discovered that kool-aid will take charcoal marks out of my Klan sheets. — Mary Bacon, Little Rock, Ark.

A garbage disposal does not do an effective job of breaking up rocks you find in your garden. It is better just to throw them over onto your neighbor's property. — Mrs. Florence Fungobat, Boulder, Co.

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM til 10 PM

Chasma Engraving
Watch Repairing
Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556

Letters To The Editor

Jones

To the Editor:

In the fight to conserve energy at Susquehanna, I, along with most of the students here, have tried to do my part—such as turning off the lights in empty rooms or closing doors that inconsiderate students carelessly let open (such as in the Science building), etc. And I can put up with reduced temperatures in the various classrooms, but lately it has been pushed to the extreme.

Over the past few weeks, the rooms, including several professors' offices, in the science building on the first floor have become unusually cold—some of the rooms have no visible thermostats whatsoever, and as one professor put it, "The rooms on the first floor of the building are the last ones to receive any heat." In several of my courses which meet on the first floor of Science, we must, at times, wear winter parkas and gloves in order to be even partially comfortable. In one class we took a temperature reading—the room temperature was approximately 51° and the floor 50°. But more realistically, it

40's!—not exactly what you'd call conditions conducive to better learning. And, besides, remember the prospective science majors who come to SU and step into one of those labs . . .

The problem, could, of course, be caused by some super energy conservationist on campus who has turned down all of the Science building thermostats to 50°. But, more realistically, it seems to me to be a rather minor problem that probably could be easily (and hopefully, quickly) resolved. The students here on 1st floor Science would (Brrrrrr) certainly appreciate it.

Respectfully Yours,
Dean Jones [Geo major]

P.S. Our profs tried to have the heating problem fixed, but it didn't help; so we thought that THE CRUSADER might be the answer.

"Celebration"

To the Editor,

I would like to compliment and praise Liz Zeigler's entire cast

and crew of **Celebration**. The acting was superb and the singing, outstanding! **Celebration** was certainly a celebration and I would like to thank Lizzie for directing and making **Celebration** an excellent play!

Sincerely,
"Theater Lover"

It is the policy of the editorial staff of THE CRUSADER to turn away all anonymous Letters To The Editor. If a writer wishes to use a pseudonym, the editorial staff must be informed of the identity of the writer.

Wertz Recital

by Susan Fuller

Victor Wertz, assisted by pianist Grace Sigworth, will present a clarinet recital on Saturday, January 28. The program will feature works by Igor Stravinsky, W.A. Mozart, Arthur Benjamin, and Bernard Herden. Both Mr. Wertz and Ms. Sigworth are junior music education majors, studying with Mr. Donald Beckie and Mr. John Fries, respectively. The recital begins at 8 pm in Seibert Auditorium.

POPPA JOHN'S PIZZA

SUBS

PIZZA

HOME DELIVERY

743-7777

RT 11 & 15 SHAMOKIN DAM

LASAGNA
SPAGHETTI

SOPHOMORES!!!



Earn a total of \$2000
for your Junior and Senior years at
Susquehanna University

Army ROTC

PLUS: A six week employment this summer earning about \$500 while attending the Army ROTC Basic Summer Camp at Fort Knox, Kentucky.

PLUS: An opportunity to compete for an Army ROTC Scholarship which pays all tuition, books, lab fees, and \$100 per month.

PLUS: Six weeks summer employment between your Junior and Senior year earning about \$500 while attending The ROTC Advanced Camp at Fort Bragg, North Carolina.

PLUS: The opportunity to develop another career option as an officer in the Active Army or Army Reserves.

These opportunities are available to SOPHOMORES, male and female, through the

ARMY ROTC TWO-YEAR PROGRAM

To obtain further information call (collect)
Major Doug Barr at 717-524-1100
Deadline for application: March 1, 1976

"ARMY ROTC. LEARN WHAT IT TAKES TO LEAD"

A Celebration . . . For Sure!

The reason I am printing the reviews of "Celebration" under Theatre Notes is for one reason only, a thank-you to my cast and crew. They have given me, through what they did in "Celebration," the most memorable moments of my life. I shall never, ever forget them for that. I am glad that people enjoyed the show. And if anyone in the cast of, or associated with the show "Celebration" is reading this, please remember that you are all dear to me, and let's not lose touch.

— Liz Zeigler

Cooper

A reviewer knows he has seen a good production when he sits down at the typewriter and looks at the notepad he took with him and realizes that there is not a single note on the pad. Such was the case this past weekend when the students of Susquehanna University presented the musical **Celebration**. The performances were held in The Grotto on Friday, January 16 at 8 pm and Saturday, January 17 at 7:30 and 10 pm. By some stroke of luck, I was fortunate enough to see all three performances. The show was a tremendous success from all aspects.

Having the production take place in The Grotto was a first-class idea. The company played to a "sell out" crowd for each performance. People were turned away Friday night at least fifteen minutes before showtime and Saturday night, there was a line coming around to the side entrance of The Grotto ten minutes before the doors opened at 7 pm for the first show. At the intermission of that first show, a line just as long existed waiting to get in for the second show. The entire production was staged, not around The Grotto, but using every available advantage The Grotto had to offer. The Chapel Auditorium would have been too big for this production and Ben Apple would have detracted immensely from the personal quality of the show.

As far as anyone could see, there was only one microphone used, and that was in the ceiling so the band could hear the leads.

Celebration is a musical written by Tom Jones and Harvey Schmidt and was billed in the program as "a musical of life." The show was directed by Ms. Liz Zeigler who deserves more credit than I can put down on paper. The blocking was done with much care and effort. The imaginative openings and closings to the acts were notably clever and sharp. It seems that Liz has come up, in her directing debut, with the best show to be presented at SU in quite some time.

With the aid of her technical director, Mr. Karl Gerlitz, Liz's imagination swept into the technical side of the production. Lighting was smooth and quick. The set, as with the costumes, was simple and more than effective.

Liz's casting could not have been better. Dave Mosteller, as Potemkin, played the ringleader-magician of the show with a masterful hand. He had a lot of help from his astounding singing voice which was well trained. Michael Katchmer, as the outlandishly funny Mr. Rich, was superb. Michael's voice is not top notch but all that is made up for with his tremendous acting ability. There is not a role that Michael Katchmer could not play.

Dave Danielson and Shirley Bailey were excellent as the orphan and the angel, respectively. Their communication on stage, through eye contact alone, was phenomenal in "Love Song" and "I'm Glad to See You've Got What You Want." Shirley's lines before the "Love Song" showed mastering of the character, not to mention having the audience spellbound during that scene and during "Under the Tree." She was absolutely beautiful. David's two numbers, "Orphan in the Storm" and "Fifty-Million Years Ago" were done with obvious energy and finesse. The finale between David and Shirley, left me with my mouth hanging open and moved a few people to tears.

The revelers were the perfect

finishing touches to all the scenes. A particular mention is needed of Jessica Evans and Rebecca Walton whose fluid dancing throughout the production makes the rest of the world seem uncoordinated.

The musical ensemble, under the direction of Steve Gosewisch, was perfect. Something rarely found in musicals today is music that blends into the production rather than standing out. The blend was perfect.

I heartily applaud Liz and her entire cast and crew. The many hours of preparation that went into this production became apparent in the performances. Every one connected with the show should be proud of their tremendous accomplishment.

Harper

Boy meets girl, boy loses girl, boys gets girl—sounds like the typical melodrama, a sick soap opera, or worse, a musical comedy. Fortunately none of these appeared last Friday and Saturday night in The Grotto. **Celebration** was a musical, but not in the usual sense. It is billed as "a musical celebrating life." It deals with real life, not the fairy tale life you may expect from a musical. It is a musical with a real sense of believability because it deals with the problems of life that each of us face.

The music of last weekend's production was outstanding. Unlike most musicals, when for no apparent reason the cast bursts into songs, the music in **Celebration** flowed with the action and was an integral part of the play. The voices of the cast blended beautifully and Steve Gosewisch is to be commended on his excellent job as musical director. The music for the play is not easy but the cast carried it off with ease making it all sound very simple.

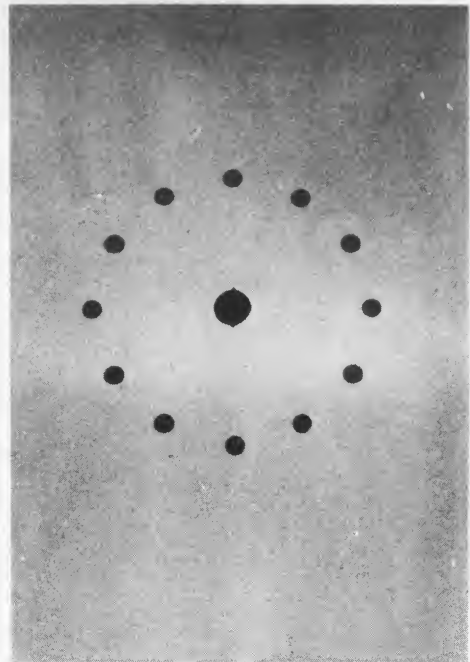
The revelers added an important part to all the scenes which they were in, their movements were done very well and they worked together splendidly especially considering the small amount of space with which they had to work. The opening sequence was most impressive and really got the show off to an excellent start that carried throughout the whole performance.

Dave Mosteller, as Potemkin, from his first appearance on the stage captivated the audience. As he worked with the players and had everything under control on stage, he had that same power over the audience.

The orphan, the young innocent, was portrayed with charm by Dave Danielson. The quiet intensity and honesty of his character was a perfect contrast to the harsh Mr. Rich.

The character of Angel, played by Shirley Bailey, was the golden goddess, the earth mother and Eve all put together exquisitely. Her costume really gave the audience the impression that she was angelic, the beautiful white in contrast to the darker colors was used very effectively. Ms. Bailey developed her character well and the audience could feel the conflict which she represented.

Mike Katchmer had me laughing continuously with his character of Mr. Rich. His facial expressions and his bodily



No, this is not a connect the dots puzzle. This is a photograph of the currently non-existent cafeteria clock.

photo by Limongello

Does Anybody Really Know What Time It Is?

by Dean Springman

It seems that Father Time has taken a recess from his time-watch duties this year, and secured his aged body in warm hibernation for the cold winter months. At least it is apparent on the Susquehanna University campus, that time no longer exists. Students have learned to become more dependent on their individual biological clocks, since two of the few time-measure devices owned by the University have not been functioning. For months (measured with the aid of a calendar), the cafeteria clock has been running with invisible hands, and much of the time since last September has been interrupted because of malfunctions of the chapel-tower chimes.

According to Mr. Jon R. Haviland, director of SU's physical plant, the motor for the cafeteria clock burned out sometime last spring. Since then, a new motor has been obtained, but a gear for the device is missing. Haviland has not been successful in securing the needed gear from the clock manufacturer. Until it is received (the time element again uncertain), nothing can be done to wind the clock into motion. Haviland said the cafeteria clock was installed during construction of the Campus Center building. The Campus Center was opened in September, 1968, making the clock a mere seven years old.

As for the chapel-tower chimes, Haviland was not aware that they have not been ringing since the beginning of this month. No one had reported the chimes' silence and the noise on the construction site next to the physical plant office would have obliterated the ringings, had the chimes been working. Haviland said he would assign electricians to check out the situation this week.

Asked why there were not more clocks throughout the campus buildings, Haviland quickly replied, "because they don't stay." His comment was self-explanatory.

With very few SU time-measurements throughout the campus, it becomes a crucial situation when two of the most popularly used are silent or without face. It should not be surprising should the campus community soon yield to the notion that time is indeed running out.

**FRIENDS
DON'T LET
FRIENDS
DRIVE DRUNK.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



Problem Pregnancy?

Medical Clinic for Unwanted
Pregnancy Medicaid Accepted
Qualified counselors are available
to answer your questions.

ERIE MEDICAL CENTER
Buffalo, N.Y. • 883-2213

Great study companion.



Rt. 11-15
Shamokin Dam



Cagerettes Hampered

By Fouls
And Injuries

by Kathy Freeman

Fouls and injuries proved too much for the SU Girls Basketball team to handle as they dropped another frustrating game to Albright last Wednesday. During the first half, the SU girls put forth their best efforts yet. They played a tight defense and their offense was shooting well. The lead changed many times, and the score at halftime was 21-18 in favor of Albright.

In the locker room at halftime, however, something happened. Albright came out fired up for the second half. They gained momentum by using the fast break and then capitalized on SU's many fouls. Three starters fouled out of the game and with 2:49 left in the half, the SU girls were forced to play with only four team members. Sherry Rohm, who led the team with 16 points and 16 rebounds was helped off the court with an ankle injury. Linda Edwards is also suffering with an ankle injury. Hopefully, both girls will be back in action tonight when the SU girls travel to Lebanon Valley.

The SU girl's JV team was also defeated by Albright. They, too, ran into foul problems and were forced to play with only three team members in the second half. The final score was 22-16. Diane Stewart led in scoring with 8 points followed by Margaret Schoer with 6.

Miss Neff, the girl's head coach was pleased with the team's efforts, however, and she is working on cutting down turnovers and fouls. She believes that the team needs more depth.

Names of all persons interested in running for Senate Executive Board must be mailed to Box QQ by Monday, February 2. The candidates should be prepared to speak at the Senate meeting on February 9 in Mellon Lounge. The election will be held on Monday, February 16.

The next Senate meeting will be Monday, January 26 at 6:30 pm in Mellon Lounge.

Grapplers Grope
Through Tough Week

by Pete Callahan

In an uphill battle to even their record, the Crusader wrestling team took on three opponents last week and came away with one triumph, a 33-17 conquest of King's College. The matmen now own a 3-5 mark, and have their work cut out for them in a tri-meet at Moravian tomorrow. Lebanon Valley fills out the bill for the 1 pm tilt in Bethlehem, Pa.

The week began with Susquehanna traveling up to Lewisburg, where they ran head on into Bucknell's big-time wrestling program. Packed with a roster at least four times as large as ours, including some potential NCAA champions, the Crusaders left the mats on the shortest end of a 53-0 score. The Bisons, led by 134 lb. Tom Scotton (26-0 in two seasons), treated the partisan crowd to a clinic in the sport of wrestling, demonstrating great strength, quickness, and overall team depth. Since this match concluded Susquehanna's ten-year contract with Bucknell,

Coach Kunes has decided not to renew the association for obvious reasons.

Last Saturday, SU split in their home tri-meet with King's and Western Maryland, losing to the latter school, 32-13. The win over King's was highlighted by pins from Rich Booser (177) and heavyweight Bill Gustitus. Jim Flanagan (158) and 167-pounder Ken Laureys both posted shut-outs, registering 9-0 and 24-0 decisions, respectively. The cause was also aided by King's failure to provide wrestlers in two weight classes, canceling out the advantage Susquehanna has been normally giving other rivals with their lack of someone at the 118 lb. slot.

The defeat at the hands of Western Maryland did include three successful performances by the Crusaders, plus a draw at 142 lbs. between Paul Burns of SU and WM's Terry Caudell. Victories by Flanagan, Gustitus, and Bill Finch made them the only grapplers to leave the gym with wins in both ends of the doubleheader.

Netmen Tally Two Victories

by Todd Rossel

A rejuvenated Susquehanna team clearly showed this week that they may well be the Jekyll and Hyde of the MAC, as they achieved didymous victories over Juniata and Western Maryland by the scores of 85-78 and 100-78 respectively. The team's play this season has been at either the zenith or the nadir.

Displaying a very effective fastbreak, the Hoopsters took a 14-12 lead six minutes into the Juniata game, and never looked back at their opponents for the remainder of the evening. With five minutes to play Mike Feeney put his team ahead 33-25 for the biggest lead of the half. "The Feen" played an excellent game in which he clearly illustrated that the fastbreak is much more effective with him at the guard position than it has been in past games. Juniata eventually came back when the Crusaders chose to go into a stall with six minutes to play, and trailed by four at the half, 39-35.

The second half saw the Netmen take a two point lead and expand upon it as they led by 20 with 5:25 to play in the game, with the score 79-59. Juniata fought back, but the Crusaders refused to break as they held onto a seven point lead and were victorious 85-78.

The team showed well-balanced scoring as they were led by Scheib with 26, followed by Long, Feeney and Timlin with 20, 13 and 10 respectively. "The Feen" also showed super rebounding for a guard as he led the team with nine.

The game against Western Maryland was completely dominated by the Crusaders as they demonstrated that when they put it all together as a team they may well be unbeatable.

Western Maryland seemed doomed from the game's introduction as they were whammed by the Caped Crusader and could do nothing more for the remainder of the evening but grimace in pain.

The team play was excellent in each department as they literally terrorized the Green Terrors by the unbelievable score of 100-78.

The team showed it most potent scoring attack of the season when six men reached double figures. The team was led by Zog, who with 20 points, played one of his finest games of the season. He was followed by Scheib, Long, "The Feen", Timlin, and Mancuso with 18, 15, 10 and 10 respectively. If the team can continue on this road to victory there may be some skeptics who will have their questions answered with an MAC title.

TRI-COUNTY
OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selingsgrove, PA
Phone 374-9993



SU's Ken Laureys has the upper hand in this recent match with an Albright opponent. He won that bout as well as one with King's 167-pound wrestler last Saturday. photo by Limongello

Harrisburg, Sunbury
Put Icemen on Ice

by Doug Winner

Susquehanna's ice hockey team fell to a 3-6-2 record following losses to Harrisburg and Sunbury. SU is now barely clinging onto fourth place in the six team Susquehanna Valley Hockey League. The team has been hurt by unavailable practice facilities and several players have been nagged by minor knee injuries. Knee injuries have sidelined two players, Doug Miller and Alan Baratz. It is still unknown when they will return to the lineup.

Harrisburg 5, SU 3

SU travelled to Hershey last Saturday to take on the Harrisburg Capitals and almost immediately found themselves trailing 2-0. Pete Burton put SU on the scoreboard before Harrisburg added a third goal in what was a very unorganized period for the SU icemen. Players were often out of position and SU could get no momentum going.

Inspired by goalie Tim Bingaman, SU played a fine second period. Bingaman stopped everything including several breakaways. Andy Neiman brought SU to within one and early in the third period Howie Lynde scored to tie the game at 3-3.

Susquehanna, apparently tired from making the comeback, could not keep the momentum going and Harrisburg added two goals and slowed down the game to run out the clock.

SU 1 1 1 — 3
Harrisburg 3 0 2 — 5

Sunbury 6, SU 4

SU again got involved in an exciting game, and unfortunately, again came out on the short side. SU dominated the Suns in the first period as they hit hard and had the puck in Sunbury's end of the rink for most of the period. Pete "Tweeter" Bacalles put SU on top as he gathered in a centering pass and slapped it in the open side of the net. Sunbury came

back and scored on a breakaway. SU continued to dominate play but were unable to score. Goalie Tim Bingaman played a fine period making nine saves.

Andy Neiman put SU ahead 2-1 as he split the defense and scored from point-blank range. But then the Crusaders ran into trouble. Penalties put the SU skaters at a disadvantage. At one time SU had three men in the penalty box. Eventually Sunbury did score on the power play to tie it up. The Suns added two more goals within a short time as SU seemed to lose their concentration. Tim Denard scored on a rebound in front of the net and brought SU to within one.

Sunbury upped their lead to 5-3 in the third period before Tim Denard took control of his own faceoff in SU territory and skated past everyone, scoring his second goal of the night. With less than two minutes remaining, Sunbury put the game out of reach with their sixth goal of the game.

Sunbury	1	3	2	—	6
SU	1	2	1	—	4

Shots on goal, by:
Sunbury 10 14 10 — 34
SU 8 11 6 — 25

SU takes on Juniata Township tomorrow morning at 10 am, and Williamsport on Sunday at 9 am.

Scoring through 11 games (by periods):

SU 18 20 17 — 55

Opponents 20 22 27 — 69

SKI the BIG TWO
Greatest Snow on Earth!

jack frost mountain
White Haven, Pa. 18661
Tel. 717/443-8425

Ski at special prices on College Days... every day ski our money-saving 2 for 1 rate (all day lift tickets honored same day at both areas). Student Ski Assn. and ESA members welcome. We participate in VIP (Visitors in Pa.) program. Attractive rates weekdays for Ladies', Men's, Couples' (and College) Days. 13 lifts, 22 slopes, 2 ski shops, 2 rental shops, 2 great ski schools.

BIG BOULDER

Lake Harmony, Pa. 18624
Tel. 717/722-0101

East of Pocono Exit 35, NE Pa. Turnpike at I-80
(Exits 43 and 42 off I-80)

Toll free ski condition information: New York and New Jersey call 1-800-243-6800; Pa., Maryland, Delaware and Washington, D.C. call 1-800-243-3430.

We shall be like Him



1976 WEEK OF PRAYER
FOR CHRISTIAN UNITY



Debbie Sobecki and Phil Hollister are shown above in a scene from *Susannah*, one of four American works to be performed this weekend by Opera Workshop.

photo by Limongello

A Tribute To American Musical Drama

by Debbie Sobecki

Four scenes from "American Operas" will be presented on Saturday, January 31 and February 1, by the Susquehanna University Opera Workshop as a salute to musical contributions that represent our country. The past 200 years have left us with many aspects of pride and development as a nation. Yet, when one thinks about opera, rarely are "American" elements even considered. It is true that many of the operas written and performed in the past and even today are based upon European styles such as the Italian serious and the English Ballad operas. Does this mean that American opera is nothing more than an imitation and importation of European practices?

Like many situations in the new American freedom, it took some time before opera actually stood alone without a supportive hand from Europe. It was in 1855 when George Bristow wrote *Rip Van Winkle* that American opera was recognized as unique and representative of American heritage. What distinguishes this work as truly American is its use of an American subject in an American style.

The scenes that will be presented in the Weber Chapel Auditorium are all taken from twentieth century works whose composers are all American and still living (with the exception of Douglas Moor). Each of these productions are uniquely American in both setting and subject.

Carlisle Floyd's "Susannah" is a folk setting of a tragic story set in rural Tennessee: "The Mother of Us All" by Virgil Thompson is also folksy with reminiscences of hymnal harmonies. The text is by that important literary figure from Pennsylvania, Gertrude Stein, and involves the suffragette Susan B. Anthony. The tale of the famed ax-murderess serves as both subject and title for Jack Beeson's "Lizzie Borden", which borders upon atonality. Douglas Moore's "The Ballad of Baby Doe" is based upon a true story of a wealthy Colorado silver miner.

Each opera is a good representation of American life as viewed through the eyes of the composer and is as much "American" as apple pie. There won't be any people with horns like Brunhilde weighing several hundred pounds and singing in an unfamiliar language, but there will be a performance of the American contribution to the art of musical drama in its own native way.

The opera workshop is a class conducted by Instructor of Voice Harriet Couch. All musical, directional and technical aspects of the productions are student operated, and casting consists of all university students. An invitation is open to everyone to attend either of the 3 pm performance dates and experience our version of what steps American musical drama has taken to establish its own personality and become a tribute to our heritage.

Admissions Office Offers Internships

by Linda Long

The Admissions Office at Susquehanna University utilizes five student volunteers who gain experience in personnel work while helping the Admission Office carry out the business of recruiting.

William Heyman, an assistant director of admissions at Susquehanna, says these students are "extremely helpful." Most of the student interns, are interested in personnel and admissions work and thus gain valuable job experience for future employment.

Student interns participate in all phases of admissions work, from recruiting at college fairs to interviewing prospective students on campus at Susquehanna. Campus interviews are often conducted by the interns. This personal approach allows a closer contact with the prospective students and provides more insight into the admissions process. Interns are closer to

college life and are sometimes better able to answer questions about actual college life than professional admissions personnel.

By participating in this internship program, these five students are experiencing the full range of work involved in college admissions and personnel, both its joys and its frustrations, and in learning how to deal with many different people and situations. The Admissions Office, through these student interns, is able to gain more personal contact with prospective students.

Students volunteering their services this year are seniors Nancy Byer of Clarks Summit, Richard Helmuth of Southampton, Joyce Laputka of Flourtown, Charlene Lawser of Narberth, and Kathy McCarty of Milford, Del.

New interns will be interviewed in the near future. Anyone interested in becoming an intern may pick up an application at the Admissions Office from February 2-6. If there are any questions, contact Nancy Byer at ext. 324, Kathy McCarty at ext. 375, or the Admissions Office, ext. 218.

\$300 Increase Announced For Next Year

by Dan Ditzler

The University Finance Committee in its monthly meeting held on January 20, 1976, approved a \$300 cost increase per student for the 1976-77 school year. This increase will bring total 1976-77 costs up to \$4092. The decision is the third such decision in three years. Costs for the 1974-75 school year were raised \$165 and costs for the current 1975-76 school year were increased \$337.

Next year's \$300 increase is an 8% rate hike. The major reason cited by Kermit R. Ritter, Vice President - Finance, for the raise in cost was simply inflation. The national inflationary rate is about 10%, so Susquehanna must increase its costs to stay in line with it, or else be forced to

operate at a deficit, which will cause greater financial problems in years to come. One new University expense to be added next year, will be maintenance of the new gym. The building will increase University heating and electrical bills.

Susquehanna has been regularly comparing its costs with those of about eighteen other private colleges in Pennsylvania. Cost increases for next year at these other schools run anywhere from \$250 to \$430, a 7% rate hike to a 10% hike.

According to Mr. Ritter, SU's increase in relation to other colleges is about average.

Mr. Ritter also expressed his expectation that financial aid for next year will probably increase proportionately to the increase in costs. No formal decision has been reached in this area yet.

Next year's increases are as follows:

	1975-76	Increase	1976-77
Tuition	\$2496	\$244	\$2740
Room & Board	1198	48	1246
Fees	98	8	106
Total	\$3792	\$300	\$4092

See Pages 4 & 5
For
Bicentennial
Emphasis

★ ★ Bicentennial Week In Review ★ ★

by Meredith Welsh

It seems to be the duty of every institution—public or private—to participate in the celebration of our nation's liberation from England. Susquehanna University, true to its nature, has not shirked this duty.

Our celebration began with a University worship service presided over by our chaplain and featuring Dr. Robert Jensen of Gettysburg Seminary in the pulpit. Bicentennial music was provided by Rob Hazel as he masterfully presented "Variations on America" by Charles Ives, and by Dave Ruler as he tromped through "The Battle Hymn of the Republic". The Chapel Choir also sang. Dr. Jensen himself was keeping with the Bicentennial mood as he displayed a white stole emblazoned with several large, red

stars that were conspicuously placed on the ends.

Monday saw the opening of a week long showing of "Journey to the Outer Limits," an adventure into the world of the mind. Psi Chi is to be commended for its persistence if nothing else.

Tuesday offered a variety of possibilities, all surprisingly well planned so as not to overlap each other. PSEA offered a trip to a one-room school house, not at one, but at two different times. Psi Chis followed close behind with their film. After a break for dinner, McCool Snyder, a local historian, spoke on the correspondence between Millard Fillmore and Dorothea Dix, certainly a pressing Bicentennial issue.

Wrapping up Tuesday night's events was the Chemistry Club's "Red White and Blue" show. This was probably the presentation most in keeping with any type of Bicentennial idea, and was a pleasant and imaginative diversion, even if the sound of the nitrogen tri-iodide explosion

managed to deafen the audience for the rest of the show!

Wednesday saw the return of Psi Chi and their film, and introduced the Paratore brothers to the Susquehanna University community. This show, having been scheduled last year, was not fitted to this week's theme particularly, but managed to represent Americana, nevertheless, through Gershwin's "Rhapsody in Blue". Although not exactly Bicentennial, the Paratore's show was a highlight in the week.

Thursday rounded out the week with—surprise—the Psi Chi film! The History Club was also on hand to give the film stiff competition as they offered a slide show of the historical sites in the Susquehanna River Valley.

The Economic Association put its best foot forward following the history presentation as they presented Dr. Irwin Feller lecturing on the economic history of Pennsylvania from 1776 to present. Now we know where all our financial troubles came from!

In summary, the Bicentennial week at SU has been something of a disappointment if a wealth of so-called Bicentennial events was expected. While several organizations have actively participated, this week was weak indeed. However, it may redeem itself tonight as it ends on a truly American "Yes, Sir!" when "Patton" debuts on campus.

Gil Eagles Gives Hypnotic Performance

by Jeff Purcell

Last Saturday a near capacity crowd filled the Campus Center dining hall and watched in astonishment as Gil Eagles performed various acts of hypnosis and ESP. This was Mr. Eagles' second visit to SU and it is safe to assume that there were quite a few repeat viewers in the audience who knew how entertaining his performance would be.

Mr. Eagles began the show with some different demonstrations of his amazing talent. He was able to know specific details about such things as the amount of change in a person's pocket, the number of miles traveled by a girl, and the word written on a piece of cardboard which he could not see. At times, his power seemed frightening, especially when he spoke of the questions which different members of the audience had in their

minds. I was particularly impressed with this portion of the show as I am sure everyone else was.

After a brief intermission, Mr. Eagles returned and began his hypnosis routine. The post hypnotic suggestions which he used were amusing but fairly standard. The finale of the evening occurred when those that had been hypnotized began to react to the cues which the audience was instructed to give.

At this point I feel it necessary to suggest to those in charge of such decisions that programs of this nature be shown in the Chapel Auditorium. A lot of what was happening up front was difficult to see and also hard to hear. By using a better stage, the trouble with falling risers and tables, which I'm sure was distracting to Mr. Eagles, could have been eliminated.

Special awards for performance go to all the subjects and of course to Gil Eagles for a thoroughly enjoyable evening!

Barry Manilow Update

by Nancy White

In the front page article of the January 16 publication of THE CRUSADER, the reasons why the Barry Manilow concert will not be held at SU were explained. The situation has not been resolved as yet. The check

for the \$2000 retainer fee due from William Sizemore, the agent involved in booking the concert, has still not been received by Mr. Clyde Lindsley. It has now become necessary to take legal action to procure the money that is due to Susquehanna. Further developments will be reported as they occur.

Steffy, Beckie To Participate In District Band Fest

James Steffy, conductor of the SU Symphonic Band, has been named guest conductor for the Upper Southeastern District Band Festival to be held at Methacton Sr. High School on January 29-31.

The festival band will include 160 senior high school musicians chosen through auditions by members of the Pennsylvania Music Educator's Association, sponsoring organization of the festival. The festival concert will be performed at Fairview Village, close to Valley Forge, and will include selections chosen for

their appropriateness to the bicentennial observance.

Appearing as guest soloist at the two festival concerts will be Donald Beckie, clarinetist and a member of the SU music faculty. Beckie will perform the Alfred Reed "Five Dances for Five Clarinets" with the festival band, and also will serve as a woodwinds clinician for the high school music directors in attendance.

Beckie was formerly director of bands at Gettysburg College and currently teaches woodwinds and woodwind ensembles

at SU. He also teaches a number of advanced high school woodwind students from the central Pennsylvania area and is a faculty member of the Pennsylvania Governor's School for the Arts held each summer.

Steffy has been active as guest conductor for a number of band festivals, including the Pennsylvania All-State Band Festival held in Pittsburgh in 1972, the Northern New Jersey Wind Ensemble Festival in 1973, the Eastern Connecticut Band Festival in 1973, and the Virginia Regional Band Festival in 1975.

Computer Science Internships Available

The mathematical sciences department of SU, through a series of computer science internships, enables students to apply their theoretical college work to a business environment and to work side-by-side with professionals for one academic term.

By placing these students in a setting compatible with their own backgrounds and interests, this internship program provides "a bridge between the academic and real worlds," according to Dr. Wallace Grownney, head of

the mathematical sciences department at SU. Under this program, students are employed of institutions which make use of computers in their business, and work regular hours and receive a stipend for their work. Kennedy Van Saun of Danville, Burroughs Corporation of Philadelphia, ATT of New York, Blue Cross-Blue Shield of Harrisburg, and Susquehanna University itself are among the institutions participating in this program.

Three students, Mark Fetheroff, Marjorie Brouse, and Debra Carey have worked with Kennedy Van Saun this year and experienced computer programming from the scientific point of view and from the aspect of business production operations simulations. Mark Vincenzes and Laurie Koenig worked with Burroughs Corporation primarily in the area of specialized customer programming. Scientific and engineering programming research is the area Jane

Helsing is involved with at ATT, whereas Mark Gaul and Scott Felter are experiencing programming and processing as utilized in administration at Blue Cross-Blue Shield and Susquehanna University, respectively.

To be eligible in this program, students need not be computer science or mathematics majors, but must have completed enough courses in computer science and mathematics to obtain the approval of the computer science faculty. Dr. Grownney is the program coordinator.

Career Opportunities for YOU!

On Monday evening, February 2, representatives from Procter and Gamble will conduct a group meeting on campus to discuss job opportunities available in that Company. There will also be a question and answer period.

All students are invited. If you are planning to interview the following day, it is essential that you attend this meeting.

DATE: Monday, February 2, 1976

TIME: 7 pm

PLACE: Greta Ray Lounge, Chapel-Auditorium

CAMPUS INTERVIEWS February

Tuesday, February 3, 1976
PROCTER & GAMBLE DISTRIBUTING COMPANY
 Wednesday, February 4, 1976
BURROUGHS CORPORATION
 Thursday, February 5, 1976
NATIONWIDE INSURANCE
 Monday, February 9, 1976
FIRESTONE TIRE & RUBBER COMPANY
 Wednesday, February 11, 1976
LIBERTY MUTUAL
 Friday, February 13, 1976
BURROUGHS CORPORATION
 Wednesday, February 18, 1976
REGIONAL ADMINISTRATOR OF NATIONAL BANKS
 Thursday, February 19, 1976
MERCK & COMPANY, INC.

ADDITIONAL INFORMATION AND SIGN-UP SHEETS AVAILABLE IN THE PLACEMENT OFFICE.



PATTON
 Directed by Franklin Schaffner.
 George C. Scott, Karl Malden, Edward Binns, Karl Velez
 PG 169 min. Color, Scope.

Jan. 30
 Feb. 1
 C/A
 9:00 PM only

POPPA JOHN'S PIZZA

SUBS LASAGNA

HOME DELIVERY 743-7777

PIZZA SPAGHETTI

RT 11 & 15 SHAMOKIN DAM



January: A Month of Parties, Pledges and Formals

by Sheri Carlton

ALPHA DELTA PI

The sisters of Alpha Delta Pi are pleased to add Pat O'Hanlon to the 1976 Formal Pledge Class. Pat is a sophomore. Tuesday morning the sisters woke the pledges up at 6:30 to do a few exercises in Mellon Lounge. Everyone had breakfast in the cafeteria afterward.

Friday, January 16 the sisters went to the Sub for their first term study buddy dinner. The girls all had a good time.

This year's first term volleyball championship trophy goes to the sisters of Alpha Delta Pi. The sisters are very proud of it and hope to maintain their standing. Keep up the good work girls!

The past Saturday night was the annual Pi Formal. This year the formal was held at the Sheraton Inn in Danville. There was an excellent buffet dinner at 7:30 with music by "The Eyes of Silver." It was a six piece band and they played from nine until one. Congratulations to Craig Bingaman for being named King of Diamonds. This was one of the best formals ever, and everyone had an excellent time.

ALPHA XI DELTA

The sisters of Alpha Xi Delta are pleased to announce that Debbie Holzhauer has joined the 1976 Formal Pledge Class. Debbie received her ribbons on Thursday, January 15 and was pledged during a ceremony on Monday, January 19. Congratulations, Debbie!

The sisters and pledges have all been "treated" to pranks in the last few weeks. Has anybody seen a runaway Teddy Bear?

Upcoming plans include the annual AXID Rose Formal, the annual Xi-sponsored breakfast for faculty and administrators, and our study breaks for our pledges.

The sisters and pledges of Alpha Xi Delta will once again be selling Rice Krispie Treats this term. Every Monday night we will be making these goodies and

selling them in the dorms. All proceeds will go to Pittman Hall, a home for delinquent girls in New York. So please buy a Rice Krispie Treat when the Alpha Xi's come to your dorm. Satisfy your munchies and donate to a worthy cause at the same time.

KAPPA DELTA

The sisters of Kappa Delta will be holding a pizza sale on Sunday, February 1 between 8-10 pm. You can pick your delicious pizza up at Theta Chi. Tickets were sold throughout the week in the dorms and in the Campus Center. If you haven't bought a ticket and would like to, contact a Kappa Delta sister.

PHI SIGMA KAPPA

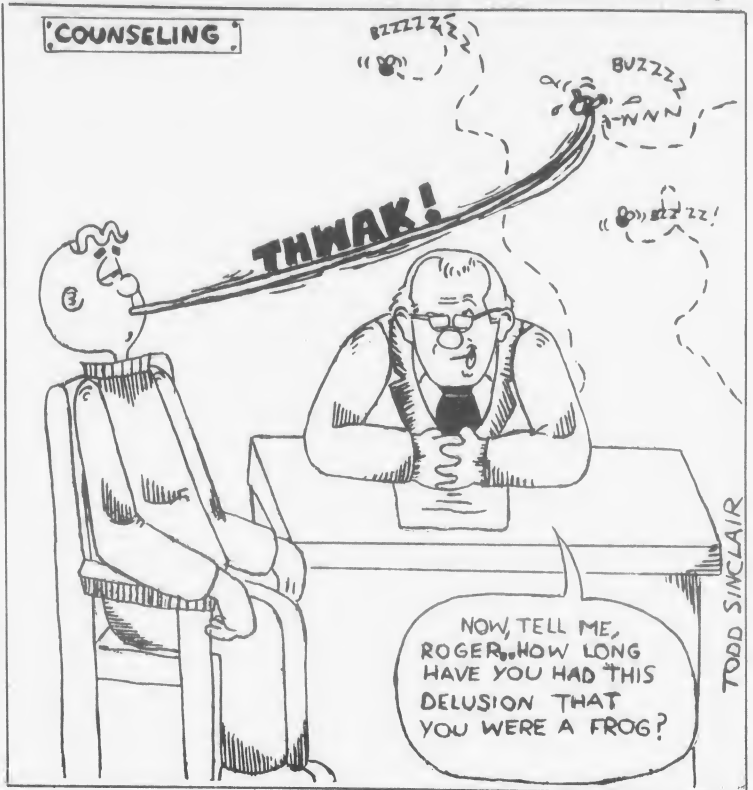
The brothers of Phi Sigma Kappa would like to note that pledges Carl Krause and Dale Schoener have successfully completed the first half of their pledgeship and will continue in their instruction in the history of the brothers of the triple T's. Rob Mowrer is pledge master.

The Phi Sig Little Sisters have newly elected officers: Jenny Eck, pres.; Mel Scovell, v.p.; B. J. Griffiths, corres. sec; and Jo Ruch, sec-treas. Liason to the brotherhood is Chuck Wills. Prior to the Christmas break the brothers held Little Sister initiation for Thalia Dunn, B.J. Griffiths, Jo Ruch, Laurie Stryker and C.J. Whitaker . . . Congratulations.

The brothers saluted the second of their three Cardinal Principles Scholarship by achieving a house average of 3.30. Well done!!!

Finally, the brothers announce their next open party, Friday, February 6 featuring "Chance" and four hours of music beginning at 8:30 pm. Brother Wes Snyder ("Chance" trumpeter) promises an evening of great music at 401 University Ave. Doors will open at 8 . . . Don't miss it!

COUNSELING



TODD SINCLAIR

THETA CHI

On Friday, January 16, 1976, the brothers of Theta Chi held their first open party for 1976. It was the 3rd annual Greaser Dance featuring Sound Commission, once again. It was considered a big success.

Special congratulations to Brother Hazel for his fine performance in his organ recital on Sunday, January 18.

As for our pledges, they are progressing very well in their duties. Last week they had a scavenger hunt which was handled with authority and organization. Keep up the fine work, fellas!

LAVALIERING:

Margaret Schozer '78, to Charlie Wills, PSK '77.

New Internship At State School Is A First

Joyce Laputka of Flourtown, a senior accounting major at SU, is working with the business department of the Selinsgrove State School and Hospital under an internship program that is a "first" for both institutions.

Her internship marks the first time that the business department at the State School has employed a university student and the first time that an SU accounting student has been placed in a practicum with a public agency. All previous internships at the State School have involved sociology and

psychology students working with residents. SU accounting students have been serving internships in private business firms for several years.

Miss Laputka is involved in the accounting, purchasing, warehousing, revenue, and auditing procedures that are in effect at the State School. This internship is one of many which are conducted through the Cooperative Institutional Internship Program (CIIP), a cooperative effort of eight Central Pennsylvania colleges and universities and the State School.



Joe Witmer (left), Michele LeFever, Betty Faul, Mike Loos, and Ray Luetters rehearse a scene from "The Crucible", to be presented February 4-7 in Ben Apple Theatre. photo by Limongello

University Theatre To Present "The Crucible"

Susquehanna University Theatre will present Arthur Miller's historical drama "The Crucible" on Wednesday through Saturday, February 4-7, at 8 pm in Benjamin Apple Theatre in Bogar Hall on the SU campus.

"The Crucible" dramatizes the historic witchcraft trials in Salem, Mass., in 1692. When it was first presented in New York in 1953 it became one of the most hotly discussed plays of the time, because it was not merely an historical play but clearly "a parable with a 20th century application," according to one reviewer. Its tale of bigotry and self-righteousness on the part of those who managed to be the first to accuse others of witchcraft was regarded as a parallel with the persecution of certain kinds of "heretics" in our own time.

The author has said that every one of the 22 characters in his

play had a similar role in the terrible episodes of 1692 in Salem, when 19 persons were hanged as witches on the hearsay of hysterical accusers, and others saved themselves only by "confessing" their having made pacts with the Devil. Miller focuses most of the attention of "The Crucible" on the fate of a young farmer's wife, accused of witchcraft by a girl who hopes that she might eventually replace the wife in the affections of the husband, and the doom that the husband meets when he attempts to extricate his wife from the unfounded charge before the prejudiced authorities.

Morgan Evans will play the role of the young farmer "John Proctor," and Cathy Pitcock will appear as his wife "Elizabeth." Mike Katchmer will play the deputy-governor of the colony who presides over the trial. Joe Witmer will portray a minister who becomes appalled at the hysteria which overwhelms the

colonial village, and Ray Luetters will appear as another minister who whips up the orgy of bigotry to save his own position.

Others in the large cast include Betty Faul as the malevolent girl whose lies launch all the persecutions, Judy Harper as her intimidated ally, and Elizabeth Zeiger, Michele LeFever, and Elizabeth Greenwood as other girls who cast fateful suspicion upon scores of harmless villagers.

"The Crucible" is being directed by Dr. Bruce Nary, a professor of theatre arts. Settings are designed by Ron Roth, under the supervision of Ronald L. Sydow, an instructor in communication and theatre arts, who is the technical director. The play is produced by Larry D. Augustine, chairperson of the department of communication and theatre arts.

Tickets are available from the SU Campus Center Box Office.



A STAR SPANGLED SCOOP

Pennsylvania Bicentennial Briefs

"Spirit of 1776"

The city of Pittsburgh has joined in the celebration by decorating its trolleys in red, white and blue in addition to the stars representing the states. These trolleys currently give tours in and around the city with the aid of a limited edition of Bicentennial souvenir maps showing historic locations. Come spring, the gayly-painted vehicles will be seen in the Philadelphia area, where they will be used to transport tourists in that sector of the state.

Bicentennial Medals Available

It was recently announced that the Commonwealth's Official Bicentennial Medal, previously cast in gold-on-sterling and solid sterling silver, is now available in bronze through the Franklin Mint in Franklin Center, PA. Designed by Isa Barnett of Media, PA, the medal depicts a weary Revolutionary soldier during the winter campaign at Valley Forge, with thirteen stars around the perimeter of the medal and the numerals "76" inscribed on it. The official coat of arms of the Commonwealth of Pennsylvania is on the reverse side.

The cost of the medal, packaged in a clear-lucite display, is \$5 and can be ordered by writing to: Pennsylvania Bicentennial Medal, c/o Franklin Mint, Franklin Center, PA 19091.

Collegiate Speakers Bureau

SU is not the only university community that set up a speakers' bureau for bicentennial purposes and general information—three colleges in the Lancaster area have organized a speakers' bureau to lecture on subjects ranging from art to vocal music in reference with the bicentennial celebration. Twenty faculty members from Franklin and Marshall College, Elizabethtown College and Millersville State College have organized to present various programs in the form of concerts, lectures and slide shows which last from approximately 30 to 45 minutes with time for a question-and-answer session following the program.

TV Shows Local History

A television station in the Lancaster-Lebanon area has been contributing to the bicentennial effort in Pennsylvania by showing 30-second mini-history briefs every day to its area viewers. WLYH-TV (channel 15) taped the spots to highlight historic locations in Central Pennsylvania that depict the important events and the people who shaped the nation. The station started the series July 4, 1975, and will conclude its program on the 4th of July, 1976.

The unanimous Declaration of the thirteen united States of America.



Emphasis Done
by Judy Rile

Nationwide Programs

Center On Pennsylvania

Bicentennial Debate Schedule Offered

The American Issues Forum, started a few years ago by Walter Cronkite, has issued a series of suggested topics for use in debates to be held in conjunction with the Bicentennial observance. Dubbed "Project Forward 76", the interreligious project is an effort on the part of Interchurch Center, a nonprofit corporation in New York, to provide a spiritual dimension to the Bicentennial observance.

Under the auspices of the National Endowment for the Humanities and the American Revolution Bicentennial Administration, the bicentennial activity was scheduled for a nine-month period beginning in September of 1975. The remaining schedule for the year is as follows:

January 11-February 7: Working in America

- January 11 - The American Work Ethic
- January 18 - Organization of

- the Labor Force
- January 25 - The Welfare State: Providing a Livelihood
- February 1 - Enjoying the Fruits of Labor

February 8-March 6: Business of America

- February 8 - Private Enterprise in the Marketplace
- February 15 - Empire Building: Cornering the Market
- February 22 - Subsidizing and Regulating: Controlling the Economy
- February 29 - Selling the Consumer

March 7-April 3: America in the World

- March 7 - The American "Dream" Among Nations
- March 14 - The Economic Dimension
- March 21 - A Power in the

- World
- March 28 - A Nation Among Nations

April 4-May 1: Growing Up In America

- April 4 - The American Family
- April 11 - Education For Work and For Life
- April 18 - A Sense of Belonging
- April 25 - "In God We Trust"

May 2-May 29: Life, Liberty, Pursuit of Happiness

- May 2 - The Rugged Individualist
- May 9 - Dream of Success
- May 16 - Pursuit of Pleasure
- May 23 - Fruits of Wisdom

The American Issues Forum has issued several pamphlets for use in the debates. For more information, write to: PROJECT FORWARD '76, Room 1676, 475 Riverside Drive, New York, NY 10027.

As the first month of 1976 begins, the nation starts the final countdown towards its 200th birthday. Two nationwide programs, a wagon train excursion and arts competition, are centered in the state of Pennsylvania.

The competition, entitled "My America — Yesterday, Today and Tomorrow," is an opportunity for students from kindergarten through twelfth grades to express their thoughts about America in arts, crafts, letters or sciences. The winner, his parents and his teacher sponsor get a one-week all-expense paid trip to Pennsylvania the week of July 4th. Three other national winners will be awarded prizes of \$5,000, \$2,500, and \$1,500 for educational purposes.

The Bicentennial Wagon Train Pilgrimage to Pennsylvania is a replay of "history in reverse" using Conestoga Wagons similar to those that were first produced in the Commonwealth. The idea behind the excursion is to salute the pioneer spirit and give Americans from coast to coast an opportunity to participate in the

Bicentennial observance along the route and at the final destination, Valley Forge. The wagon train is delivering to Valley Forge parchment scrolls signed by thousands of citizens, pledging their commitment to the principles upon which the United States was founded.

The pilgrimage has already gotten underway with the Northwest contingent having left Blaine, Washington last June, and a group of wagons from the Southwest left from Sacramento on October 1. Similar groups from other area of the country will depart later—the Southern sector is being represented by a group planning to leave from Louisiana and Florida sometime late this month; a section will leave from Minneapolis for the Great Lakes region in April; and the thirteen colonies' ambassadors will begin their trek in May and June.

Each of the separate caravans expect to cover approximately twenty miles a day, and will convene at Valley Forge on the evening of July 3.

ON PATRIOTIC PROGRAMS



Bicentennial Happenings Around The Nation

Puppets Portray Bicentennial
Puppets are among the many mediums being used to spread the story of the great celebration due to the work of the Pennsylvania Bicentennial Commission. Members of the Puppeteers of America are offering workshops for interested persons in show production and puppet construction so shows about the Bicentennial can be produced around the country.

New Jersey placed second with 339; and New York and Pennsylvania rank third and fourth with 330 and 306 communities respectively.
The present number of colleges and universities recognized by the ARBA is currently 447. Pennsylvania is ranked third with Ohio with 27 institutions each. The National Bicentennial colors are also being flown abroad—three American military installations in West Germany and six such installations in the United Kingdom are flying the ARBA flag.

Flags Decorate Building
A VFW Post has made a special contribution to the Bicentennial observance by painting two Betsey Ross flags on the sides of a member's garage. The 7 x 10 foot flags can be seen by travelers on Interstate 57 going to and from Country Club Hills, Illinois, as a reminder of the community's Bicentennial spirit.

State Encourages Voting
Voters in New Jersey are being encouraged to take advantage of their rights as an American citizen by voting in this year's primary and general elections. Officials feel that this is the best way a person can celebrate the Bicentennial.

ARBA Communities Exceed Original Estimate
The present number of American Revolution Bicentennial Administration communities now exceeds 7,000 in number, as opposed to the original estimate of approximately 5,000 communities. The state of Ohio ranks first in number with 372 communities;

Students Set Record
Two male high school students recently set a record for the longest program about the same subject by broadcasting for 76 consecutive hours on a Idaho Falls, Idaho radio station. The two boys, students at Bonneville High School, based their program on the Bicentennial celebration and called area residents with questions about the Bicentennial.

Relocation Termed Bicentennial Project
Approximately 600 ARBA Bicentennial communities in the South have been asked to sponsor several Vietnamese families as a part of their local Bicentennial project. The families will be relocated in Texas, New Mexico, Oklahoma, Arkansas and Louisiana in order to place them into a community as self-supporting, tax-paying and productive residents. ARBA officials term the project to be very appropriate for the bicentennial, as the slogan on the

Statue of Liberty in New York Harbor reads: "Give me your tired, your poor, your huddled masses yearning to breathe free."

Handicapped Persons Participate
In an effort to call attention to the employability of the handicapped and to give them an opportunity to express themselves through music, the Miami Association of Life Underwriters has launched a series of Bicentennial programs to give the handicapped residents of that area a chance to contribute to the celebration. The first part of the series consists of six performances in Miami's public parks where the handicapped presented a concert of American music, including the ever-popular sing-alongs.

Bicentennial Walkers
A Warwick, Rhode Island couple showed their Bicentennial spirit by walking from their hometown to Los Angeles. Bob and Helen Bergmark presented a scroll to each governor whose state they walked through for his signature. The couple averaged 15 to 20 miles per day on their journey.

Courts Join In The Celebration
The Judiciary has developed a program to contribute to the Bicentennial celebration by offering five 26 minute films which explain the roles of the federal courts in the formative years of American life. The films are concerned with three landmark cases in the judicial system (Marbury v. Madison 1803; Gibbons v. Ogden 1824; and McCulloch v. Maryland 1819) and two of the films depict the treason trial of historic figure Aaron Burr in the US District Court in Richmond VA, 1807. The Judiciary has also issued books that outline the history and the functioning of all branches of the national judicial system.

University Offers Course
The University of Missouri is offering a course about the Bicentennial. The ten-week course is being taught on a high school level and is open to anyone interested in learning about American immigration of the past two hundred years.

Scouts Prepare for Yesteryear
A girl scout troop is contributing to the Bicentennial observance by preparing for womanhood in ways that were popular at the time of the revolution. The 5000 girl scouts from southern Nevada are learning to sew their own clothing, bake bread, card wool and make yarn, all of which can be applied to their own scouting program.

Issue Reprinted For Sale
One money-raising function being employed by officials in the state of Virginia is the sale of the replica of the July 26, 1776 issue of the state's newspaper. This issue includes the first Virginia printing of the Declaration of Independence.

School Year Based On Birthday
A Delaware school district is basing its school year on the Bicentennial and other related topics. The aim of the project is to construct relevant projects including art sculpture and weaving, to permanently commemorate the Bicentennial.
In the school district itself, musical groups are being encouraged to compose Bicentennial pieces through dance, song and instrumental compositions; students are given the opportunity to take course concerning the contributions of various ethnic groups to the revolution and famous Americans who came from Delaware; people are being asked to teach the students various folk songs from the period and information concerning careers in the historical perspective; and, in looking towards the future, the students are encouraged to study the local patriotic,

civil and service organizations in order to make a prediction concerning their future in the community.

Community residents are also being encouraged to get involved in the experience through various community projects that are being planned. Some of the projects that have been started include the establishment of a food service for the elderly residents, the transformation of the entire district into a bird sanctuary, a study for a feasible plan of racial integration, planning for the vast land utilization in the form of productive gardens, the development of the most feasible plan for transportation using the least combustible fuel, the planning of a burglar proof community, and the development of a county wide salvage plan for the recycling of glass, paper and aluminum.

Poetry Aids Bicentennial Effort
Sales from a book of poetry are going to aid a small, midwestern town construct a authentic pioneer log homestead in an effort to aid the Bicentennial celebration. The residents of Bethel, Ohio, are publishing a book of thoughts and feelings from ten generations of townspeople to be published in volume of poetry and song. The money is going to be used to construct the log cabin in a nearby 26-acre park.



Bill Of Responsibilities In '76

Several months ago, an ARBA administrator suggested that Americans adopt a Bill of Responsibilities similar to the Bill of Rights adopted by our forefathers two hundred years ago. John B. Warner, an American Revolution Bicentennial Administration administrator, suggested this Bill of Responsibilities in a speech to the Women's National Democratic Club on September 22 of this past year in an effort to get all citizens involved in the bicentennial celebration.

Mr. Warner considers the Bill of Responsibilities to be "a challenge to each individual and every institution to improve the quality of life for ourselves and our posterity." In his speech he suggested the following:

"As examples, let us make it our responsibility to eradicate illiteracy for 20 million Americans. Let us make it our responsibility to protect and conserve our resources. Let us be mindful of our irreplaceable natural heritage. Let us care for our children, cherish our elders, and provide each citizen with an equal opportunity to contribute to the work of democracy.

"Let us make it our responsibility to reaffirm our commitment to insure that our basic liberties are a fact of life for every American today and for generations to come.

In concluding his speech to the women, Warner said that such a statement and commitment to action would not only honor our legacy, but stand as eloquent testimony to a wonderful world that 200 years have not diminished our dedication to liberty and justice for all



THE CRUSADER

of Susquehanna University

Dan Ditzler
Judy Rile
Jane Cole
Liz Zeigler
Jack Miller
Deborah Bernhisel
Donna Pile
John Godley
Pam James
Gary Limongello
Todd Sinclair
Peter Silvestri

Editor-in-Chief
Managing Editor
News Editor
Features Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Cartoonist
Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Dave Bryan, Pete Callahan, Sheri Carlton, Joni Domin, Emily Flickinger, Kathy Freeman, Susan Fuller, Steve Goswein, Lee Hardman, Bob Howell, Gerry Huesken, Eric Kappelstein, Susan King, Laurie Koenig, Linda Long, Sheryl Maningo, Debby Pruitt, Jeff Purcell, Todd Rossel, Laurie Seip, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the *Susquehanna* established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Letters to the Editor

Derf

To the Editor:

When I first heard of the "Bicentennial Trivia" show Scheduled for February 1, I became excited about the possibility of winning \$15 for use at my favorite Selingsgrove merchant. However I was skeptical about the fact that the questions would be about campus activities of the past week. So, I listened to the regular edition of "Trivia" last Sunday.

Last Sunday's show convinced me of the absurdity of such campus oriented questions. The show is called "Trivia," yet much of it is actually pointed at useless campus information. For example: Who played George and Martha Washington at Tiny's 4th of July party? What is the number at the bottom of the mailbox at the back of the campus center? Who was the crucifer at Sunday morning's service? These questions are not true trivia questions!

There were some good questions asked that night, but there were also many that were nonsensical. I can only feel sorry for the poor souls who ran over to the Campus Center to look at a little number on the mailbox.

It is now apparent that the campus will be inundated with two hours of this meaningless nonsense on Sunday under the guise of "Bicentennial Trivia." Why not devote this program to historical trivia on the past 200 years of our country, instead of to the past week at SU. Perhaps the "Trivia" show is attempting to point out just how trivial this campus is!

Non-trivially yours,
Fred Derf

Boeringer

The Editor
The Crusader

There are difficulties concerning the use of the organ in Seibert Auditorium, and this letter is being written to present an effort to resolve them, both temporarily and permanently.

First of all, I'd like to invite each girl who is affected by the sound of the organ to send me a note listing the specific hours

when she finds herself regularly disturbed. Just as it is necessary for me to schedule hours for my students to do their work at the organ, it would seem possible for me to schedule hours of silence for other students to do their work in their rooms.

Second, could these notes be signed? I have received a few anonymous messages, but they are not helpful. Problems must be solved by discussion and compromise, not be threats of physical violence. I promise that every note I receive will be answered in a kindly way. I have no desire to hassle anybody, and do not want my students hassled. Obviously I shall be unable to silence the organ totally, but I ought to be able to alleviate the situation considerably.

Finally, I want to state publicly the solution that I have been suggesting for years to the University administration. Some students don't object to the playing of the organ below them; I know this is true, because there are occasional years when I have met them and talked with them. So why doesn't the University simply send a note to incoming freshmen girls, saying: "A reduction of \$35 per year is made for students staying in several rooms in Seibert because the organ in the auditorium can be heard in them during the day. The organ is not used before 9:30 am or after 6:30 at night. Some students object to the noise, and others do not. Persons living in those rooms are also asked to walk quietly during concerts in the evening, which take place not more frequently than once a week. Students wishing to take advantage of this reduction should notify the Director of Housing."

Thank you very much.

Sincerely yours,
James Boeringer
University Organist

A Complaint

To the Editor:

I have come to the conclusion that the McDonaldland lunch held on January 21, was intended to send the entire student body to McDonald's to avoid eating in the cafeteria. This meal was particularly poor. The option of choosing what one wanted to eat

It's Not My Fault

A Privilege Also Carries A Responsibility

by Ruth Brown

Some time since I entered college, I discovered a rule that I believe cannot be broken. Everybody has some philosophy or set of philosophies that they carry through life, sometimes to keep and sometimes to discard at some point or another. This, I believe, is more than just a personal private philosophy—it is a universal law. This is it—with every privilege, great or small, comes an accompanying responsibility.

Before expounding on this matter, I feel it necessary to state my view that there are absolutes, rules and principles that apply to all people in all places, in existence. I guess that this belief partially stems from my Christian background, and most people are aware that Christianity is made of certain absolutist dogma. Anyway, one need not be Christian or Jewish to believe that it is wrong to steal or kill. Somehow, you simply believe it and if these are two of the Ten Commandments, well—it's just a silly coincidence. Why is it that some people, especially young people, protest absolutism and think that dogma is a dirty five-letter word? If I ever try to explain that certain moral principles apply to absolutely all people, I meet with a mob of Albert Einsteins who jump up and yell, "But everything is relative!"

The many students who saw Celebration two weeks ago heard Angel mention one of the most sorrowful things about this world—"People don't know what to believe in anymore." Taking this one step further, it becomes evident that people don't know what to believe in, so they don't believe in anything—and they call their disbelief relativity.

was reduced to cold hamburgers or peanut butter and jelly (an alternative too often taken by students). Cherry pies averaged two cherries and a teaspoon of food coloring. Save french fries, that was all that was provided.

However, the point of this letter is to express my feelings about the cafeteria food in general. It is generally poor, with a few exceptions. Spaghetti is good. Roast beef is good, chowmeinn, ham, clams; all good. Shishkabob made with gristle is not good. Neither is the amount of hamburger you serve us (call it California burger, cheeseburger, salisbury steak, swiss steak; it is still hamburger.) Also not good is a bowl of warm water with bean salad dumped in (called soup). Pizza is detestable; the routine barbeque on weekends is an insult.

In essence, the quality of food has gone down since last year. We do not need one good meal-of-the-month, or an extended salad bar, or a Las Vegas show night as excuses for what we are being served now. Is anyone listening to the food service committee? Is the budget so small that we cannot afford a little more time in the planning and preparation departments? Sure, other schools have it worse. But the fact still remains that we once had it, better, without the elaboracy of a Las Vegas show night, or the simpleness of an apple-and-cheese table. We are paying for a service. The time has come for some policy revisions before McDonald's gets all the business.

A Dissatisfied Student

Psychologists must have some spooky name for it, sociologists call it alienation or anomie, but it boils down to doing your own thing or holding your own opinion and bestowing some peculiar sanctity to it because it's yours.

Now back to privileges and responsibilities. In these years when former high school students leave the nest to steal their wings and find a place in the world, many changes must take place. Even at a small Lutheran college many diversities among people await to confuse the high school graduate. I tell you this. You may be eighteen or twenty-eight, but there is not one new privilege of college life that does not require a new responsibility as well. Further, if the responsibility is more than you can handle, there could be something wrong with the privilege. As an example, the privilege of getting drunk on New Year's Eve (or any other occasion) brings with it the responsibility of not ending up with multiple injuries, a charge of reckless driving, manslaughter, or all three. Every day emergency wards and city morgues testify to the fact that certain responsibilities were either disregarded or impossible for those who overdid their way

of celebrating. See what I mean?

Dogma. Why do people hate this word? Maybe because they confuse it with tyranny or oppression, but it depends on which dogma you mean. What if I told you there was a dogma that offers freedom and not rigid compulsion? Dogma has commonly, at the present day, an offensive signification, as of a belief arrogantly asserted. Dogma is a Greek word meaning "that which is deemed right." A dogma of any kind rests on authority and maybe that's how it got its negative implications. How can we be free to do our own thing if some authority exists to tell us if we're right or wrong? Nope. The best we can do is believe that no authority or authority figure has any valid power over our lives, continue not knowing what to believe in, hunt for what we choose to believe is the truth, and never find it. After all, everything's relative these days—even the truth.



This Column Has No Title...

What It Means To Be An American

by Dan Ditzler

Have you ever stopped to think, just what it means to be an American? The last time I really did was during an 8th grade DAR essay contest, which I had entered for mercenary reasons. Since that time I've grown considerably more cynical, skeptical, and caustic. I no longer believe that George Washington could not tell a lie, and since Watergate, I've come to believe that most politicians are incapable of telling the truth.

Right now, as I think of the term American, a great many images come to mind. The foremost and most frightening one consists of thousands upon thousands of stereo-typed tourists, clad in Hawaiian prints, wearing Cool-Ray Polaroid sunglasses, carrying Kodak Instamatics, dragging Junior by the hand, moving all over the nation, from one historical landmark to another. I can see myself trapped in the middle of this massive flood of people, being carried along helplessly from Howard Johnson's to Holiday Inn, from McDonald's to Sheraton Motor Lodge, from sea to shining sea.

The tourist is an important figure in our national heritage, however, in large numbers he is obnoxious and annoying. He has a way with elbows. He uses them to fullest advantage, to push and shove his way to the front of a sightseeing group, only to scoff

and make a comment like, "What's so great about a bell anyway? The damn thing's even got a crack in it!"

The American tourist thrives on all manner of souvenirs. You name it, he'll buy it; from Mount Rushmore bookends to Washington Monument rectal thermometers. This summer he will be able to spend a small fortune on Bicentennial memorabilia. He will also have to rent a U-Haul to cart all his red, white, and blue plastic treasures home.

This carries over into another facet of the tourist's vacation lifestyle, his ability to clog up major roads and freeways. Most tourists fail to bring their cars in for checkups before embarking on long treks and what results is mass travel confusion in the form of breakdowns and overheatings. Gradually the highway begins to resemble a giant parking lot and whatever your destination is, you can multiply your expected arrival time by 5 hours.

I suppose at some time or other in our lives, we are all tourists. It may mean visiting every state in the union or it could simply involve a "wish you were here" postcard to a friend or relative at home. However, the thought of this summer and the mass tourism it will bring, only makes me wince. If being an American in 1976 means being a tourist, I think I will exercise my right to stay at home and watch the Bicentennial festivities on television!

Problem Pregnancy?

Medical Clinic for Unwanted Pregnancy. Medical Accepted. Qualified counselors are available to answer your questions.

ERIE MEDICAL CENTER

Buffalo, N.Y. 883-2213

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM til 10 PM

Ms. Maurer Talks About Residence Affairs

by Bill Boulden

Speaking with me today is Ms. Lourene Maurer the Coordinator of Residence Affairs. One of the most important aspects of her job is the organizing and maintaining of the Resident Assistant program.

Ms. Maurer plays the key role in the selection of new RA's. RA's are chosen with the aid of interviews with staff according to their ability to handle responsibility, help other students with their knowledge, and to get along with others, as well as a host of other qualities. This selection process is taking place now and will continue for the next several weeks. After the RA's are chosen, Ms. Maurer must train the new RA's and maintain those who have experience. "During third term I hold training meetings for the old and new RA's together. We cover such topics throughout the year as first aid, peer counseling, drug and alcohol counseling, and training on campus functions given by various staff and faculty members. In the fall we have a three day session on programing, listening skills and many other topics. We also try to have twice-monthly dinner meetings with various persons on the campus, such as security persons and Dr. Weber so that the RA's can meet these important persons. Last year, when I started my job here, was the first time that this training idea was tried. It has worked very well and I feel that it is very important. "In fact," says Ms. Maurer, "there should be more of this training but there isn't time".

Ms. Maurer has worked very hard to establish effective RA's whose image "has changed for the better." What is Ms. Maurer's conception of the effective RA? "The RA must be a well informed resource person rather than a disciplinarian. Certainly the RA must convey the rules as well as the consequences of breaking the rules but he is not a policeman. If the RA were to be a policeman, then his effectiveness as a resource person and as a counselor and friend would be greatly hampered. The RA must enhance self-discipline that will in turn build hall discipline". Ms. Maurer knows that this idea is idealistic but feels that "in the long run, the RA will reach more people and enhance a sense of well being" as they shy away from the law enforcement aspect.

Another important task that Ms. Maurer has is the job of

keeping over-crowding in the dorms from occurring. "The only positive outcome of the Hearthside Inn fiasco this year", says Ms. Maurer, "is that it has made possible the new housing idea that is being tried next year". Next year one wing of Aikens will be switched with a wing from Reed. This is "being facilitated because of the present inflexibility of housing due to the imbalance between men and women." One wing in Reed houses 92 while the other holds 64. The larger of the two will be, next year, a mens' wing and one wing of Aikens will be for women. This year womens dorms were empty in spots while men were living in a motel. "By making this switch I pick up 20 some spaces for men. I cannot say that there will be no crowding next year but it will be split evenly between men and women. Ms. Maurer sent a questionnaire to Mini-Dorm earlier this year to see if they would mind having one suite for men. The girls replied that they thought it was a good idea. Ms. Maurer feels then, that there will be little objection by students especially since the single-sex option is still open. Ms. Maurer says that all security measures will be taken that are deemed necessary by the administration and by the students involved. This may mean dorm keys for all involved, but the students will have a vote on this later on. "I think that the change is here to stay", says Ms. Maurer, "and I think the trend will continue".

Ms. Maurer is concerned with housing all SU students not just those that live on campus. One such change is the Special Interest Housing program. Students with a common interest may apply for living in a University house. Students should apply by the end of the month and must have and submit a project proposal. Forms may be picked up from Ms. Maurer.

Ms. Maurer is also concerned with students living in houses in town. "The one thing I cannot do of course is place students in houses, but I do have loads of information for interested students. Also, in conjunction with 605 and 607 University Avenue, I am setting up a referral center for off campus housing." Here, students will be able to receive information and tips dealing with living off campus.

Ms. Maurer is working hard for all SU students no matter where they live and is facilitating some worthwhile changes for us. The campus should be thankful indeed for the services offered to us by the Coordinator of Resident Affairs.



Greg Ramsdell takes the offensive for SU, with Bill Fortune (right) and Doug Miller following close behind. Juniata won the game 9-6.

photo by Limongello

Hockey Team Hopes To Regain Winning Ways

by Doug Winner

The Susquehanna Hockey Team skated their best game of the season in defeating Harrisburg, then gave a totally different look in losing to Juniata Township and Williamsport, where players were as scarce as goals. The SU record now stands at 4-8-2 and the schedule showing a confrontation tomorrow at 10 am with Hampden Township followed by games Monday night with Harrisburg and Thursday against Juniata Township. Both weekday games are 9:30 pm faceoffs.

SU 6, Harrisburg 2

The SU icemen finally put it all together and skated their finest game of the season, overwhelming Harrisburg 6-2, after losing to the Capitals just three nights prior. Led by Andy Neiman and the goaltending of Tim Bingaman, SU controlled the game from beginning to end.

After a scoreless first period Dave Odenath started the fireworks with a goal. Andy Neiman added another before the close of the second period, then in the third period Pete Burton and again Andy Neiman tallied, running the score to 4-0. Midway in the final period a brief surge by Harrisburg resulted in two goals, cutting the lead in half and spoiling the shutout. SU reacquired the momentum as Andy Neiman finished a hat trick and Tim Denard scored his eleventh goal of the season.

Juniata 9, SU 6

Saturday morning apparently was a little early for SU skaters as they appeared stale. The game was not very physical and

SU icemen seemed to lack the quality of aggressive play. Juniata applied continuous pressure and SU could not clear the puck from their end of the ice.

Pete Tischbein and Dave Odenath each scored two goals, and Jeff Osterhoudt and Russ Dauber accounted for the remainder of SU's scoring.

The Crusaders found themselves down 2-0 after the first period and 6-2 after two. They were never closer than two goals and early in the third period Juniata led 8-2. SU then applied some pressure and reeled off four goals to the Jay's one, but time ran out leaving Juniata a 9-6 victor.

Williamsport 11, SU 1

If Saturday morning was too early to skate, Sunday morning was too early to get out of bed! Not to be misled by the score, SU players did skate a fine game—all six of them (and one goalie). Instead of forfeiting, seven dedicated players decided to do their best—and they are to be congratulated for their effort and for finishing the game. The "Sensational Seven" consist of the following: Bob Davis, Rich Lyon, Greg Ramsdell, Bob Ramsdell, George Welton, Bill Fortune, and Tim Bingaman.

With a goalie and five skaters, SU was able to rest only one player at a time. Normally, a five-man line is expected to skate 2-4 minute shifts and then can rest for 5 or 10 minutes. Out of

the 60 minutes of game time, the average ice time per man was better than 51 minutes. Three players skated the entire first period without a rest. Three times during the game play had to be stopped as a Crusader was shaken up. Fortunately, the injuries were not serious and each skater was able to continue. By the end, the major problem was fatigue—suffered by all.

SU, playing perhaps the best position hockey of the year, was able to penetrate into Logger territory, but were too weary to get off any good shots. The threats that SU did make were stopped by a well-rested Williamsport goalie.

SU did put the puck in the net as Bob Davis went in unassisted to score his first goal of the season, with only four minutes remaining. Davis, who is one of three Crusaders with no prior hockey experience, has played fine consistent defense all season.

The Crusaders hope February can bring about some wins. After finishing December at 3-3, January produced only one victory, against five losses and two ties. During the first month of 1976, SU was outscored 56-33. For the season SU is averaging 4.86 goals per game. Only twice have they been held to less than three goals—but on only three occasions have they held the opposition to fewer than six goals.

SOPHOMORES!!!

EARN A TOTAL OF \$3000 during your Junior and Senior Years and develop another career option through the ARMY ROTC TWO-YEAR PROGRAM.

For additional information, call

Major Doug Barr (collect) 717-524-1100

Deadline for application is March 1, 1976.

"ARMY ROTC. LEARN WHAT IT TAKES TO LEAD"



Army ROTC

SUSQUEHANNA UNIVERSITY THEATRE

PRESENTS



THE CRUCIBLE

by ARTHUR MILLER

FEBRUARY 4, 5, 6, 7 - 8:00 P.M.

BENJAMIN APPLE THEATRE, BOGAR HALL

Varsity Drops Two, JV's Pick Up Win

by Kathy Freeman

The SU Girl's Basketball team came up on the short end once again as they dropped two games this week to Elizabethtown and Lebanon Valley.

The team played well in the first half against Elizabethtown and the score at halftime was 26-24 with SU struggling hard against Elizabethtown's offense. In the second half, however, Elizabethtown dominated and the final score was 63-43. Sherry Rohm tossed in 17 points for SU and grabbed nine rebounds. Janeen Krus was also in double figures with 10 points and 11 rebounds.

A week ago the SU girls travelled to Lebanon Valley, and came closest to victory this season. In the first half, they were fired up to win. The team was moving the ball well and their defense was holding tight. At halftime, they led by a score of 22-19. In the second half, however, the girls just couldn't seem to work together as a team. As a result, the final score was 49-42. Janeen Krus was high scorer with 18 points and Sherry Rohm added 16 to SU's efforts.

Scheib, Long

Make ECAC Team

Senior center Dave Long and sophomore guard Mike Scheib of the SU basketball team were both named to the ECAC Division III weekly all-star squad for games of January 11-17.

The Crusaders, who won both their games during that week to raise their record to 5-8, were the only team to place two players on the 17-man weekly all-ECAC squad. It was the second time this season that Long has received the honor.

The pair will be counted on heavily when SU plays several Middle Atlantic Conference Northern Division games that will determine whether the Crusaders can challenge for a spot in the four-team league championship playoffs.

The SU Girl's JV team had better luck; they split games with Elizabethtown and Lebanon Valley. Against Elizabethtown, the JV's just couldn't keep up with the fast pace that Elizabethtown set. Margaret Schozer was high scorer with 10 points as the JV's lost 54-22. Against Lebanon Valley, the JV team proved that they are capable of victory by downing their opponents 24-14. The girls played good defense and their rebounding was a major asset. Lorraine Miller led the team with 8 points, Diane

Stewart and Kathy Freeman with 6 each.

Miss Neff, the girls' head coach, remains optimistic towards the remaining games. She believes that the team has the ability, but they need to improve team play.

The girls' next home game is tonight against Bucknell at 6:30 pm. They wrap up their season this Tuesday when they host Dickinson at 6:30 pm in the Alumni Gym. Your support could add to the team's efforts for victory!

Mat Crew Drops Pair

by Todd Rossel

Susquehanna's wrestling team journeyed to Bethlehem, Pa., this past Saturday with high hopes of evening their record to 5-5. Instead, they emerged from the tri meet with a double loss, giving them their current 3-7 mark. The final scores were 34-10, Moravian on top, and 34-11, with Lebanon Valley knocking off the Crusaders.

Against homestanding Moravian, the first points registered by SU did not come until the 150 lb. bout, when Bill Finch earned two points in a draw with Tony Villani. Finch's match followed a tough 4-1 defeat for Paul Burns against Moravian's Greg Skotches. Burns had been seeking revenge against Skotches since having to default to the 142-pounder because of injury in the championship round of the season's opening tournament.

The only victories of the match

were picked up by Ken Laureys, winning a 141 lb. bout, and Bill Gustitus, who added a 5-0 decision in the unlimited division. Laureys had a big day at 167 lbs., triumphing in both of his contests.

With Lebanon Valley supplying the opposition, Dan Murnane gave the Crusaders a shot early in the match at 134 lbs., earning a 10-4 victory. But the Crusaders next win did not come until Ken Laureys earned six team points when LVC's Ken Mosteller had to default, with Laurey's ahead 11-2 in the third period. Bill Gustitus rounded out the scoring with a two point draw against heavyweight Harry Bratton.

The matmen take on Delaware Valley tomorrow night at 7:30 in Alumni Gym. Come down and support the wrestlers in their attempt to avenge last year's defeat to the crew from Doylestown, Pa.

Gridders Make All-Lutheran Squad

Four SU football players were given honorable mention on the All-Lutheran College Squad announced recently by the Lutheran Brotherhood, a fraternal insurance company in Minneapolis. The squad was selected by Bud Thies, sports writer for the St. Louis Globe-Democrat.

Crusaders named were split end Jeff Steltz, offensive guard

Mike Monahan, defensive end Tony Plastino, and middle linebacker Joe LoCastro.

Steltz holds the SU career pass receiving record with 100 receptions for 1379 yards. Last season he caught 35 for 500 yards. Monahan, a starter since his freshman year, was graded by the SU coaches as the best lineman on the squad in 1975.

Plastino and LoCastro were the mainstays of the Crusader defensive unit. Plastino led the squad in quarterback sacks and LoCastro had the most tackles.

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993



Mike Feeny tries to block a shot by a Western Maryland opponent. "The Feen" tallied 15 points in the January 17th contest to put SU on top, 100-78.

photo by Limongello

Cagemen Get Caged In Two Outings

by Pete Callahan

The SU Cagemen once more performed their Jekyll and Hyde act as they turned away from last week's winning note and were handily defeated by Lycoming and Upsala, 62-56 and 83-62 respectively. This dwindled the team's record to 2-2 in conference play and 5-10 overall.

Lycoming opened up a 17 point lead early in the second half and then narrowly withstood a strong Crusader rally. The Warriors, who led 32-23 at halftime, opened a 42-25 lead with 16:30 left to play and the closest the Cagemen could come was the final margin. The difference in the game was the Warrior's strong rebounding and

tough man-to-man defense.

The team's scoring was led by Scheib, Long, and Mancuso as they tossed in 14, 12, and 10 respectively.

The game against Upsala saw the Crusaders trail the entire game as they were outplayed on both ends of the court. Upsala led by a 45-26 margin at the half, and the Brigade could come no closer than 12 for the remainder of the evening. This marked the first time in six years that the Crusaders went down in defeat at the hands of the Vikings.

Dave Long, in another of his great efforts which have characterized this season, tallied 22 points in a game which saw no other Cagemen reach double figures.

Baseball Team To Go South

The SU baseball team, hoping for its most successful campaign in several years, will get in some extra preparation for the regular season by travelling south during term break, February 29-March 5.

In order to raise money the players are holding two raffles and are sponsoring a dance tonight at the Lambda Chi Alpha fraternity house on campus.

The southern trip includes five playing dates: at Francis Marion College in Florence, S.C., on March 1; at Pembroke State University in Pembroke, N.C., on March 2-4; at Randolph-

Macon College in Ashland, Va., on March 5. Some dates may be double-headers and the exact number of games to be played has not yet been determined, Hazlett says.

Despite an anemic team batting average of .221 last season, the Crusaders were able to employ excellent pitching and solid defense to manage a respectable 11-15 record. Hazlett and the squad are anticipating that the good pitching and defense will be maintained and are hoping that the pre-season action will result in some hotter bats in 1976. SU will have 11 returning lettermen.

Heading the pitching corps is lefty Dave Brown, who had a 4-2 record and a 2.00 earned run average last spring. The mound staff also includes veteran right-handers Ron Hanson and Pete Callahan.

The hurlers are handled well by catcher Bill Hart, who was also best on the team last year at handling a bat with a .292 average.

Other strong hitters are second baseman Brad Moore and third baseman Rob Hazel.

Great study companion.



Rt. 11-15
Shamokin Dam



Charma
Engraving
Watch Repairing
Valsing Jewelry
8 N. Market Street
Selinsgrove 374-4556



Politics...

EUGENE MCCARTHY TO LECTURE ON THE TWO-PARTY SYSTEM

by Dan Wheaton

The University Academic Speakers Committee has announced that former Senator Eugene McCarthy will be visiting the campus on this coming Monday, February 9. He will present an address at 3:30 that afternoon in Seibert Auditorium. Admission is free, and the program is open to the public. There will be an opportunity for an extensive question and answer period following Sen. McCarthy's remarks, which will reflect, "An Independent Looks at the Two-Party System."

The Academic Speakers Committee brings Mr. McCarthy as

part of its contribution to the continuing national focus on "Bicentennial" topics. It is perhaps understandable that most Americans have come to think of the quadrennial competition between the two major parties as intrinsic to our inherited system of government, but, as McCarthy has noted, one of the framers of the Constitution, John Adams, said in 1780: "There is nothing which I dread so much as a division of the republic into two great parties, each arranged under its leader, and concerting measures in opposition to each other. This, in my humble apprehension, is to

be dreaded as the greatest political evil under our Constitution."

Similarly, suggesting that recent legislation serves to institutionalize further and perhaps irreversibly the power of the two major parties to share government between them, McCarthy has remarked: "If someone had come to the Constitutional Convention and said, 'We are going to have the federal government finance the political process by which the government is chosen,' you can imagine how long that would have lasted on the floor—about five minutes if anyone had dared to bring it

up. In fact, they might have said, 'You don't belong here; you have no understanding of the process.'"

Senator McCarthy can speak with especial authority and insight on the matter, since he is currently seeking the Presidency as an independent candidate, working to place his name on the November ballot by direct petition in each of the fifty states. The requirements for doing so vary widely from state to state: North Dakota, for example, requires only 300 signatures, whereas California, the most difficult, requires that some 300,000 eligible names be gathered within a very narrow time limit.

There are other obstacles as well, not the least of which has been certain provisions of the well-intentioned post-Watergate campaign reform law. Accordingly, McCarthy has been joined by others, notably the Conservative Party's Senator James Buckley (NY) in a legal fight to contest the constitutionality of that law. In view of the fact that the Supreme Court has handed down its decision only in the last few days, the timing of Mr. McCarthy's visit to our campus is opportune. This is especially true in that the specific provisions and implications of the Court's decision are confusing at best, at least as they are filtered through

the minds of most readers of the daily newspapers.

Those who remember Sen. McCarthy principally as the challenger of President Johnson's Vietnam policies of 1967-68 may well be surprised at his persistence as a force on the American scene. In the views of many of his admirers, in fact, his continuing activism is one of the national media's best-kept secrets. However, McCarthy has maintained since 1968 an impressively busy schedule of appearances across the country, and has everywhere been met by consistently enthusiastic and responsive audiences.

His attractiveness as a speaker stems of course partly from his famous wit, his articulateness, his nicely turned ironies, and his precision in the use of words. But it stems too from his hearers' clear recognition of a continuing intense moral concern about things that really matter.

Eugene McCarthy's experience and perspective seem certain to make this, his first visit to Susquehanna's campus, a memorable one. His observations on the origins, the development, the strengths and weaknesses of the two-party system should prove refreshing and useful as we struggle onwards into the sort of hard sell that seems to many to be, so far at least, the Bicentennial Year.

Humor...

Comedian Klein To Bring His Humor To SU

by Nancy White

Robert Klein, popular comedian in the college circuit, will appear in the Chapel Auditorium on February 11. A major personality in contemporary entertainment with many appearances on TV talk shows, as well as three top-seller comedy albums, Klein has established for himself a vast audience of young comedy lovers.

In his act, Klein takes on any subject of common experience,

and hilariously exposes it as a wonderful celebration of truth. In an article from THE NEW YORK TIMES, this was said of the young humorist: "Instead of zinging one-liners, Mr. Klein tends to ramble with deceptive ease, using bits of mime and strange sounds to splendid effects. Most of his material deals with the normal neuroses of growing up (which explains his popularity on the college circuit) . . . Mr. Klein is a hilariously reasonable observer."

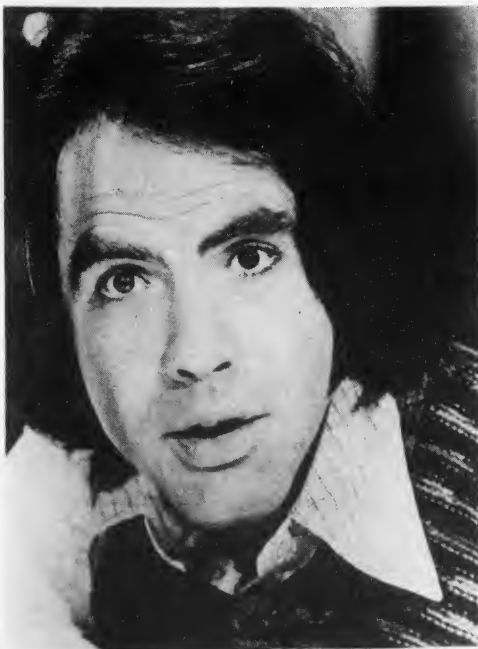
The one event that is probably most indicative of Klein's success was his sold-out Carnegie Hall concert, "The First Annual Robert Klein Reunion." With his highly energetic and innovative comedy and commentary, Klein destroyed the audience who, after "a stunning standing ovation, left the theatre wiping tears of laughter from their eyes." Meanwhile, the critics were raving and Robert Klein had affirmed his position as a paramount hero of comedy.

With his first album, *Child of The Fifties*, Klein won a Grammy Award nomination for the best comedy album. A new level of political critique and social comedy was featured on his second album, *Mind Over Matter*. On his way to becoming a large-scale recording star, Klein signed an exclusive contract with Epic Records in early '75. His debut LP with Epic is entitled *New Teeth*, and the sales already indicate Klein's rising level of popularity.

A graduate of Alfred University with a BA in political science and history, Klein was also a member of the college acting company—naturally. Known as the "Rod Steiger of Alfred U.," young Robert was encouraged by drama professors to pursue an acting career.

Three years were spent getting his act together at the special proving ground for young comics. The Improv in New York City led him to be discovered by Roslins and Jaffe (the managers behind Woody Allen, Dick Cavett and others). And since 1967, Robert Klein has risen as the great young comic star for all to see.

His performance at Susquehanna on February 11 is sponsored by the Lecture Series and is free admission.



Robert Klein, well-known comedian, will entertain SU students with his humor on February 11 in the Chapel Auditorium.

★ Next Week ★ At Susquehanna

Music...

"The World Of Jelly Roll Morton"

Bob Greene's "The World of Jelly Roll Morton" will be presented by the Susquehanna University Artist Series on Friday, February 13, at 8 pm in the Weber Chapel Auditorium.

Jelly Roll Morton claimed that he invented jazz, and the boast has some merit. He took classical ragtime and added the devices of "breaks" and "riffs" to create a new kind of music.

Bob Greene's group attempts to re-create the 1920's music of the New Orleans jazz musician Jelly Roll Morton and his band "The Red Hot Peppers."

Some of the tunes played by Greene's band, such as "Side-walk" and "Steamboat Stomp," are close re-creations of original 1926-28 recordings. Others, such as "Winin' Boy" and "Sweet Substitute," are orchestrations

of Morton's piano-vocal combinations.

Greene has made an extensive study of the life and music of Morton. He began to receive critical acclaim when he played Morton's music as a solo pianist at the 1969 Jazz Festival in New Orleans and the 1972 Jazz Festival in New York's Philharmonic Hall. His seven-piece band was introduced at the Newport Jazz Festival in 1973. Critics have said that the band "caught the flavor and made the music come alive in true Jelly Roll style," and produced a "brilliant re-creation of Jelly's style, catching the little nuances of accent and phrasing and the witty, tickling fills characteristic of Morton."

Tickets are available from the SU Campus Center Box Office. All seats are reserved.

Susquehanna Valley Symphony Orchestra To Present Concert

The Susquehanna Valley Symphony Orchestra will present its Winter Concert, "An Evening of Chamber Music," Saturday, February 7 at Lycoming College's Clarke Chapel, and Sunday, February 8 at Rooke Chapel, Bucknell University. Both concerts begin at 8 pm.

Highlight of the program will be Mozart's *Concertantes Quartett*, a classic of the chamber music repertoire. Jackson Hill, a member of the music faculty at Bucknell University, will conduct the Mozart piece. Mr. Hill is no stranger to orchestra patrons, having conducted and performed with the symphony on numerous occasions in the past.

The *Concertantes Quartett* will also feature guest soloists Christeen Callahan Dole (French Horn), William Dole (Bassoon), Gregory Donovetsky (Oboe), and Smith Toulson (Clarinet). All are members of the highly acclaimed Claremont Woodwind Quintet, in residence at Penn State University. Mr. Toulson is also the Susquehanna Valley Symphony's resident conductor.

Other offerings on the winter program, conducted by Mr. Toulson, include *Pastorale d'Ete* by Arthur Honneger, overture to *Iphigenia in Aulis* by Christoph W. von Gluck, and Beethoven's *Symphony #1 in C Major*.

Admission is \$2.00, \$1.00 for students, and tickets are available at The Otto Bookstore, Robert M. Sides Music, and the Loyal Plaza News Center (Williamsport); the Elite Shoppe (Milton); the Lyons Shop and the Bucknell University Center (Lewisburg); the Campus Center, Susquehanna University (Selinsgrove); or at the door.

Civil Service

Applications Available

Harrisburg—College students who wish to apply for state civil service positions in the college career series may submit applications until March 26, the State Civil Service Commission has announced. Job opportunities are limited.

Written tests for these positions will be scheduled periodically at statewide test centers. The examination will also be given daily by appointment only at State Civil Service Commission offices in Harrisburg, Pittsburgh, and Philadelphia. Applicants must submit college transcripts with their application.

The college career series includes trainee and beginning level positions in administration, social services, education, and natural science. Most positions require a bachelor's degree in a field appropriate to the job title. Candidates should refer to the examination announcement for full details on salaries, examinations, and position requirements.

Applications, examination announcements, and further information may be obtained from the State Civil Service Commission in Harrisburg, Pittsburgh, and Philadelphia, or from college placement offices.

CAMPUS BRIEFS

Psi Chi

Three Susquehanna University students were recently inducted into the campus chapter of Psi Chi, a national honor society in psychology. They are John Ferry, Gary Grayeski, and Jane Wiedemann.

To be eligible for Psi Chi membership a student must rank in the upper third of his class and have at least a 3.0 cumulative grade point average in psychology.

Raffle

You may find it interesting to know that the winners of Saturday night's baseball raffle were:

1. Sue Reed — Smith
2. Dina Gannitello — Smith
3. John Eby — TKE
4. Rich Ward — Aikens
5. Jeffrey Hunter

"The Crucible"

THE CRUCIBLE is going to be performed again tonight and tomorrow night in Ben Apple Theatre, with the show beginning both nights at 8 pm.

Arthur Miller's play depicts the historic witch trials in Salem, Massachusetts in 1692. Morgan Evans portrays the young farmer (John Proctor) whose wife Elizabeth (Cathy Pitcock) is accused of witchcraft. Other members of the cast include Mike Katchmer, Joe Witmer, Ray Luettters, Mike Loos, Betty Paul, Liz Zeigler, Michele LeFever, and Liz Greenwood.

THE CRUCIBLE is being directed by Dr. Bruce Nary; set is done by Ron Roth under Ronald Sydow (technical director); Larry Augustine, chairman of the Department of Communication and Theatre Arts is the producer.

Summer

Work-Study

Susquehanna University will participate for the sixth consecutive summer in the statewide summer work-study program in cooperation with the Pennsylvania Higher Education Assistance Agency (PHEAA).

Eligible students will be employed by Susquehanna University and made available to PHEAA for performance of work assignments in departments of Federal, State, City, County Government, Non-profit and local community agencies. Students who wish to participate must clear their eligibility for college work-study with the Director of Financial Aid. PHEAA will do the placing of students, based on referrals made by the Financial Aid Officer.

Participants will be paid \$2.20 per hour and will work a 40 hour week.

Inquiries should be directed to the Office of Financial Aid no later than February 25, 1976.

Linehan

The Student Senate at Susquehanna University recently appointed Liz Linehan to fill a vacancy on the university Intercollegiate Athletics Committee.

Composed of faculty, administration, and students, this committee establishes policy governing athletics, recommends athletic budgets, and insures conformity with conference regulations.

Galactic Goul

(CPS)—Scientists have discovered what appears to be another "Bermuda Triangle" in which craft flying through a certain area encounter weird difficulties such as broken gear and disrupted radio transmission.

Relax, however, if you're planning a trip, unless it's to Mars. The area scientists are worried about is located in space about 35 million miles from earth and 135 million miles from the sun. That spot, which stretches for about 5 million miles, is the celestial stomping grounds of the "Great Galactic Ghou" who has just gobbled up his seventh space ship.

The Ghou's latest victim is the US Viking spacecraft currently headed for the angry red planet where it is scheduled to look for signs of life this summer. The Viking craft lost one of its three soil sampling ovens in a mysterious explosion. Other Ghou casualties include a battery of the Mariner 7 which exploded while in the Ghou's lair, a Mariner radio which malfunctioned temporarily but went back on after leaving the Ghou's orbit and two Mariner craft which lost their guiding star upon reaching the area but later regained it after leaving.

No Fool

"It's uncanny," says John Casani of the Pasadena Jet Propulsion Laboratory. "The Ghou always seems to know when we're coming his way."

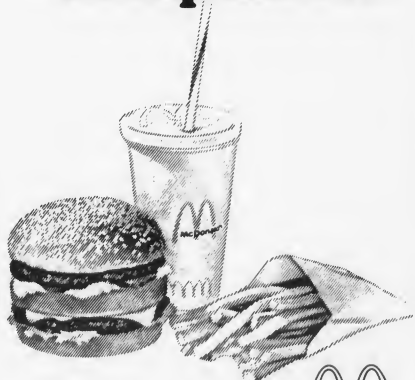
The Ghou has no apparent ideological hangups. Two Soviet space shots, Zond 2 in 1964 and Mars 1 in 1965, have also been stung. Those two ships lost their radios as they crossed into the Ghou's orbit and they never came back on.

Bicentennial Mammal

(CPS)—Which animal best represents America on the occasion of its bicentennial? The horse, according to a poll of children conducted by the Humane Society of the US.

The Society polled thousands of US youngsters and the lair of the imaginary creature brought to America by Spanish conquistadors won over the bald eagle, a true American, which finished second. Other native Americans such as turkeys and salmon finished far down the list.

Great study companion.



Rt. 11-15
Shamokin Dam



SOPHOMORES!!!

Earn a total of \$2000
for your Junior and Senior years at
Susquehanna University



Army ROTC

PLUS: A six week employment this summer earning about \$500 while attending the Army ROTC Basic Summer Camp at Fort Knox, Kentucky.

PLUS: An opportunity to compete for an Army ROTC Scholarship which pays all tuition, books, lab fees, and \$100 per month.

PLUS: Six weeks summer employment between your Junior and Senior year earning about \$500 while attending The ROTC Advanced Camp at Fort Bragg, North Carolina.

PLUS: The opportunity to develop another career option as an officer in the Active Army or Army Reserves.

These opportunities are available to SOPHOMORES, male and female, through the

ARMY ROTC TWO-YEAR PROGRAM

To obtain further information call (collect)
Major Doug Barr at 717-524-1100
Deadline for application: March 1, 1976

"ARMY ROTC. LEARN WHAT IT TAKES TO LEAD"

I'm OK, To Hell With You

by Al Wilson

Vulgus ex veritate pauca, ex opinione multa aestimat.

A translation of the above quote could go like this: "The rabble estimate few things according to their real value and most things according to their prejudices. Perhaps there is not one mistake in value judging which causes more problems in human relations than judging one's self as better than someone else or making one's self the center of the universe, with all of life revolving around you. As it would seem, this "self-inflation" is a product of human nature; whether or not this is actually the case, I cannot say, but the problems caused by this feeling of importance are present. On a large scale, this feeling of inflated self worth breeds patriotism, however, it also breeds wars. On a smaller basis, it causes some of the day to day frictions which makes life so frustrating and wearing. For example, many of the fraternities on campus cannot work together; this being caused either by not seeing beyond their own self interests or by fostering an attitude which seems to say "we are better than you." Many times we sacrifice our peace of mind because we are sure that other people are talking about us unceasingly behind our backs. Other times we rant and rave about the seeming ignorant people who insist on holding a viewpoint that differs from ours, even after we have "proved" that our belief is the only rational position one can hold. The saddest thing about these examples is, for the most part, the hassle caused by them is totally unnecessary. Most of the friction can be removed by changing how we view ourselves in relation to other people; that is, viewing ourselves as less important or by viewing other people as more important. Applying this system, we find, for the most part, no one is any worse or any better than anybody else. We all have faults and virtues; the latter is not augmented nor the former decreased simply by fraternity affiliation. Further, people think mostly about themselves, morning, noon, and night; so why

flatter yourself by thinking a person would waste his time thinking about you? Finally, expecting everyone to have your viewpoint is as silly as a man, having a 9 shoe size, buying a shoe store, stocking it with only size 9 shoes, and expecting everyone else to shop there! People have differing opinions; so it would keep relations a little more civil. I would think, if we all valued our selves and our opinions a little less and others' a little more.

Perhaps as a closing comment, it would be best to say that in no way am I preaching to anybody. In the case of human relations people are free to handle these situations in anyway they wish. I would think it would be easier to treat everyone as an important person, and in that way save us from having to judge them. Further, it would seem to be simpler to accept people for what they are, rather than chastising them for missing virtues. Finally, I believe life would flow smoother if we spent less time trying to change people's opinions and beliefs. People are so sure that they are right, that for the most part, it is nigh impossible to convince them otherwise. "A man convinced against his will is a man of the same opinion still" as the old saying goes. But then, again, people are free to handle these situations in anyway they like. I suppose not everyone could rise above what Cicero considered the "rabble" and judge things according to their real value. Perhaps it is just as well that people do not rise above this "classification", for I might be the only representative of the rabble left!



Liz Bussman tries to coax the right answer from her fellow Kappa Deltans during the Bicentennial Charades program held last Friday night in Mellon Lounge.

photo by Reisinger

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$ _____ (check or money order).

Name _____

Address _____

City _____

State _____

Zip _____

© Copyright 1976 Bennett Publishing Co.

Raphael Recital Scheduled For Tonight

Flautist Nan Raphael, a junior music education major, will present a recital tonight at 8 pm in Seibert Auditorium. Mary Beck, pianist, will be the accompanist.

The program consists of Sonata 4 in C Major by J.S. Bach, a flute quartet by Mozart, Introduction and Variations on a theme from the "Mullerlieder" op. 160 by Schubert, and other works by Messiaen, Jensen, and Schumann.

Assisting Ms. Raphael will be Priscilla Frieberg, violin; Robin Huehn, viola; Robert Schmidt, cello; Cindy Lawver, flute; Suzanne Passante, flute; and Kristine Oddsen, flute. Ms. Raphael is a student of Joel Behrens and Ms. Beck is a student of John Fries.

Opportunities Open Up

Have you always wanted to wield power and authority, impress people, and learn to juggle? Well, if so, disregard this article. THE CRUSADER is looking for applicants to fill the positions of News Editor and Advertising Manager, two important and interesting jobs. The News Editor is responsible for coverage of all the news on campus. This includes in-depth stories on campus activities, and reports of lectures, symposiums and panels. The News Editor works closely with the Editor-In-Chief and the Features Editor in devising articles to be run in the paper each week. The Advertising Manager is in charge of the solicitation of ads.

from local as well as national businesses. He or she works closely with both the Business Manager and the Ad-layout manager in all endeavors. A pleasant selling personality is necessary and access to a car is helpful.

Both positions must be filled by the beginning of Term III and the jobs extend to the end of Term I of the 1976-77 school year. If you are interested in either position, send a written application through campus mail to Dan Ditzler, box 1803, or Peter Silvestri, Director of Public Information, by Friday, February 13, 1976. The starting salary is the average monthly wage of an Australian aborigine; however, the experience is priceless.

Job Hunters Apply Early

Summer job placement specialists at Opportunity Research report that the improving economy will provide good opportunities for summer job placement this summer.

National Parks, guest ranches and resort areas are looking for their "biggest" year ever. Mr. Citizen's tight pocketbook for the past few years has substantially reduced the number of summer-time travelers and vacationers, however, this year the improving economy will encourage literally millions of families to head for vacationland USA.

The gas scare of the last two years does not appear to be an

issue for this summer which should provide an added incentive for vacation travelers.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer job opportunities at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

Problem Pregnancy?

Medical Clinic for Unwanted Pregnancy. Medical Accepted. Qualified counselors are available to answer your questions. **ERIE MEDICAL CENTER** Buffalo, N.Y. 883-2213

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM till 10 PM



THE CRUSADER

of Susquehanna University

Dan Ditzler Editor-in-Chief
Judy Rile Managing Editor
Jane Cole News Editor
Liz Zeigler Features Editor
Jack Miller Sports Editor
Deborah Bernhisel Makeup Editor
Donna Pile Business Manager
John Godley Advertising Manager
Pam James Advertising Layout
Gary Limongello Photography
Todd Sinclair Cartoonist
Peter Silvestri Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Dave Bryan, Pete Callahan, Sheri Carlton, Joni Domin, Emily Flickinger, Kathy Freeman, Susan Fuller, Steve Gosewich, Lee Hardman, Bob Howell, Gerry Huesken, Eric Kappelino, Susan King, Laurie Koenig, Linda Long, Sheryl Maningo, Debby Pruitt, Jeff Purcell, Todd Rossel, Laurie Seip, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

SU Awards Mental Health Certificates

Sixteen area persons have become a first group to receive certificates from the SU Evening Program for completion of its new program in Mental Health Education.

They were honored at a dinner at the university on January 19. Guest speaker was Dwight E. Giles of the Office of Consultation and Education of the Divine Providence Hospital Community Mental Health Center in Williamsport.

The program was begun in September 1974 in cooperation with the Mental Health and Mental Retardation offices of Northumberland, Columbia, Montour, Union, and Snyder Counties. It is designed for people in all walks of life, but is expected to be of special interest

and value to such persons as school teachers, nurses, counselors, and social workers.

The certificate in Mental Health Education is awarded upon completion of three college-level courses in the following sequence: abnormal psychology, the sociology of mental illness, community mental health treatment. The course credits can also be applied to other degree programs offered at Susquehanna.

Tuition is \$130 per course. Many employers provide reimbursement for employees taking college courses. A limited number of one-half tuition stipends are awarded by SU through funding by the area Mental Health/Mental Retardation offices.

This Column Has No Title...

Once A Year Is Once Too Often!!

by Dan Ditzler

Time: 7:30 am, February 2, 1976

Place: A groundhog hole in Snyder County
BRINGGGGGG!!

Mr. G—Groan . . . What time is it honey? I don't remember setting the alarm last night.

Mrs. G—I'll be surprised if you remember anything from last night! How do you feel?

Mr. G—Like somebody stubbed their cigarette out on my eyelids. Tell me honestly, how much did I drink?

Mrs. G—I honestly don't know. I lost track after you started getting refills from the fish bowl.

Mr. G—I can't move, I think I'm paralyzed.

Mrs. G—Didn't I tell you to take it easy last night. You knew damn well you had to work today. In fact it's the only day you work all winter. Couldn't you abstain for one evening? No, you had to put on this macho display of how much liquor you could consume in front of all my company . . .

Mr. G—Alright, alright, take it easy dear, I'll get up. Wait, what's this tinsel doing all over the bed?

Mrs. G—Don't you recall, you put it on for your Christmas tree imitation. Now would you like a cup of coffee before you go out there?

Mr. G—No, just give me a teabag to suck on.

Mrs. G—Come on, don't just lie there. Start to get dressed. The television and newspaper people will be here any minute.

Mr. G—Tell them to go easy with the flashes.

Mrs. G—You'd better dress warmly, the thermometer reads 5 degrees.

Mr. G—That sinks it, I'm going back to bed.

Mrs. G—No you're not, now get dressed this instant.

Mr. G—Ouch, I'll do anything you say, just don't shout. Where are my long Johns? Oh there they are. Now where is my right sock?

Mrs. G—Oh that must be the reporters dear. DING DONG, DING DONG!!!!

Mr. G—Where's that damn sock? Ouch, I don't remember that bureau being there.

Mrs. G—Here I'll tie your tie for you, while you brush your teeth.

Mr. G—Couldn't you tell those clowns out there that it's off for this year, so that I can go back to bed? My head feels like a bowling ball right now. I promise to try again tomorrow.

Mrs. G—Nothing doing. I'm not going to let you spoil a tradition that's been around for so many years, no matter how silly it seems. Things look pretty bright outside so you're bound to see your shadow and once you do you can call it quits till next February 2nd and come back to bed.

Mr. G—Okay, okay, you've convinced me. Where's my hat and gloves? (Mrs. G hands them to him). Thank-you my dear, wish me luck. (He gives her a kiss, steps out the door and says to himself) I wonder how bachelor ground hogs manage.

Weber

Dear Susquehanna Students,
Parents and Prospective
Students:

The Board of Directors of the University has authorized me to announce that the combined cost of tuition, room, board and fees for the 1976-77 year will be \$4,092. You will note, I am sure, that this represents an increase of \$300 for the full-time resident student over the current year. Specifically, \$244 of this increase will be allocated for tuition, \$48 for room and board and \$8 for fees.

In making this difficult decision, the Directors are cognizant of the financial demands on each family with a son or daughter at the University. At the same time, our primary desire is to make certain that the quality and integrity of the academic program will not suffer from the many inflationary factors faced by the University. In this regard, I can assure you that the increase announced here is the very minimum needed to protect this quality.

I should add that the Board has also directed that the University take every step possible to increase financial aid at least proportionate to the cost increase, endeavor to create additional part-time campus employment beyond the 400 jobs already available to students and search for additional sources of financial support for our students. The University has always taken pride in its ability to keep costs below those of competing institutions. Indications are that this competitive edge will not change during 1976-77!

There should be no reason for any student to withdraw from the University because of this increase in cost. Our administra-

tive officers, including the Office of Financial Aid, are at your service to assist those for whom this increase creates hardship.

The University takes pride in its educational program. We shall continue to strive to improve program quality and student services. Your understanding and support of these worthy objectives are most appreciated.

Sincerely yours,
Gustave W. Weber
President

Koenig

To the Editor,

I know that our computer is not infallible but I would like to comment on the unnecessary complaints I've heard recently about our computer. The two most often heard are that it's down all the time and there aren't enough terminals. Facts about the first, it is not down all the time. In the past three weeks it may have seemed that way but in reality it has not even been down half the time. This computer is also a second hand computer. There are 110 Intro to Comp Sci students plus other computer, business, and science students using the machine, plus the administration.

Concerning the number of terminals, our machine can only hold 8 lines but if the students would use the machine efficiently there wouldn't be half the waiting time. Students get errors, and then sit and stare at the program for half hours at a time, while someone else could have gotten on and off again. Ask any senior or junior who took Intro as a freshman, and he will tell you about the hook up we had with Bucknell. All programs had to be typed on cards, and there were only two keypunches available so there was a wait for that. The turnaround for running was anywhere from 20 minutes to 6 hours and if there was an administration job running, nothing else could run. There were more things to go down; our equipment, Bucknell's computer, or the lines between. We learned to program carefully and accurately because of the wait if 1 card was wrong. In some companies, there is a 24 hour turnaround and no terminals. So please think twice before complaining.

Also please do not hassle the operators; the machine is complicated and they don't always know how to fix it.

Sincerely,
Laurie Koenig
Student Director,
Computer Center

Hickman

To the Editor:

This letter is a complaint about complainers, specifically those constantly griping about the food we're served in the cafeteria. I have no reason to build up the food. I'm not going to get paid more for working there. I consider myself a critical person and fairly outspoken in my criticism when I feel something warrants it. But, the food we get just doesn't deserve so much complaining. Some people would complain about being given a million dollars and there's too

many people on this campus like that.

There are things that are wrong with the cafeteria and the food we get. This is unavoidable with institutional food. The ladies that cook our food are trying their best as are the managers. And surely the ladies serving the food don't deserve the crap they are subjected to by the constant complainers.

Approximately \$3 a day is apportioned to the cafeteria for a student on the board plan. Where else can you eat as well as you do here for that money? I contend that most people here at this school are spoiled and will be in for a big shock upon graduating and getting out on their own when they start paying the bills for food, etc.

This letter may never make the CRUSADER and if it does I'm sure a lot of students will be down on me for it but it's the way I feel.

Sincerely,
Fred Hickman

Ridout

Dear Students,

Many of the student organizations on campus are trying to benefit the students in different ways and through varied modes. AWS is also doing its part.

Last year we established an information library for the benefit of the student body. The WILL, Women's Information Library, was located in the AWS office. Perhaps the name of the library sounded limiting or prejudiced, but the topics ranged from areas such as Patti Hearst to the role men play in society. Many students took advantage of the library and used the information for papers and research.

The members of AWS felt that the library was not being used enough, and perhaps that it was not in a convenient location for the students to use all the time, so it was moved to the campus library. It is now located in the filing cabinets of the Learning Center's reference room. We all hope this is more accessible to the students, and that you will take a look at it and take advantage of what AWS has to offer.

Sincerely,
Linda Ridout
AWS President



The Gambler

James Coan, Lauren Hutton, Jacqueline Brookes, Paul Sorvino, Paramount (C) 111 min.

Rated R

Feb. 6

C/A

Feb. 7, 8

FLH

A Look At Maintenance Around Campus

by Tom Vernon

If you're upset because the roof leaks, or your room has no heat, rest assured you're not alone. Although much progress has been made in the last two weeks towards rectifying dormitory problems, a lot remains to be done. The biggest complaint of some RA's seems to be the amount of time it takes to get someone to take care of problems.

The most prominent sore spot on campus is Reed Hall, where the outside doors are either broken, unable to be locked completely, or unable to be locked. New doors were ordered in August, but apparently have yet to arrive. The roof leaks in three rooms there, and two are without heat. In addition, the drainage problem between Reed and Heilman remains unresolved, and the residents of Reed

and Smith would sincerely appreciate the return of the bridge!

Inconsistency of heat regulation seems to characterize Smith Hall. In addition there are two rooms with no heat whatsoever. Although heating in these two rooms cannot be repaired unless the girls vacate them, they are not allowed to use portable heaters. Several rooms in this dorm also have leaks.

Surprisingly enough, there are no major complaints in Seibert. However, it does take a considerable amount of time to get maintenance personnel to effect temporary repairs. A thorough renovation of Seibert is planned in the near future.

"It was reported that" there are no serious problems in New Mens, only a broken window which needs to be replaced.

Getting hot water on a regular basis is a problem in the Mini-Dorm, as is heat regulation. Most of the other minor

problems stem from the relatively inexpensive materials used to construct this building.

Most of the problems in Hassinger stem from its old age. Minor repairs are taken care of quickly, and the only real complaint here is some slight leakage in the basement during heavy rains.

If all of this sounds a little depressing, there's reason for hope in the future. Although no definite plans have been made yet, it seems that a thorough renovation of Hassinger is slated in the near future, and tentative plans for refurbishing Seibert are also in the works. One of the major eyesores on campus, the cottages on University Avenue, are scheduled for demolition in the future. They will be replaced by two structures similar to the Mini-Dorm, but of more substantial construction. Plans also call for improvements to other university houses along University Avenue.



Age has not been kind to Hassinger Hall, as this shot of the steps indicate. Tentative plans are being discussed for renovation of the dorm in the near future.

photo by Limongello

Focus On The News

Supreme Court Rules On FEC

by Judy Rile

Because of a Supreme Court ruling last week, the active presidential candidates were held to their strict spending limits for the campaigns. But unless Congress decides to revive the Federal Election Commission, the candidates will not have any campaign spending limits at all. Legislation was introduced in both Houses of Congress early this week in an attempt to reinstate the Commission, but there is little hope that the 30 day deadline will be reached as was set by the courts.

United States' representative to the United Nations, Daniel P. Moynihan, resigned his post early this week. In his letter to President Ford, Moynihan said he had been forced to choose "with a heavy and divided heart" between returning to the faculty of Harvard University or continuing in governmental service. There has been no indication so far as to whether he will be a candidate for the democratic nomination for the US Senate in New York. It can be concluded that Moynihan's decision to resign was due to his lack of support.

According to figures recently released by the National Center for Health Statistics, the United States had a lower death rate in 1974 than in any year since 1900. Major contributions to the record

were due to the declines of death rates from stroke, heart disease and accidents. However, cancer, suicide, and homicide-related deaths were reported to be at the highest amount ever.

President Ford has announced his feelings concerning the abortion question by stating that the Supreme Court "went too far" in its actions striking down the laws against abortion. Ford also stated that he is opposed to restoring abortion limits on a national level through an approved constitutional amendment. Ford, in a television interview, mentioned that he recognized the fact that there were some cases when abortion should be permitted, such as in cases including rape and a threat to the life of the pregnant woman.

With the Winter Games ready to begin shortly, the United States will have to pin its hopes on bringing back the gold medals on only three individuals. The European competitors will outclass the US in all events except figure skating and speed skating, with Dorothy Hamill, Peter Mueller and Sheila Young being our only hopes. The Russians will be the ones to watch in the hockey event, and the Austrians, Italians, and Swedes are expected to sew-up the Alpine events.

A recent announcement by the Chrysler Corporation revealed possible detrimental effect on auto workers employed by their plants. The corporation plans to buy four-cylinder engines and axletransmissions from Volkswagen for the 1978 Chrysler model subcompact. Chrysler estimates the agreement will save the corporation approximately \$100 million in plant costs. Upon hearing the announcement, The United Auto Workers expressed their concern about the effect of such agreements on employment in the United States.



The side of the Placement Cottage looks as if the SU football team used it as a tackling dummy. The University Avenue cottages are scheduled for eventual demolition and will be replaced by two "Mini-Dorm" style office buildings.

photo by Limongello

Housing Arrangements For Next Year Begin

Students interested in living in a University Avenue house next year must submit their application by the end of Term II. The application consists of a list of the persons interested in living in the house and a statement of the project goals of the group. This application should be submitted to Lourene Maurer, Coordinator of Residence Affairs by February 25. For further information, contact Ms. Maurer.

Students wishing to live off campus next year must complete an application which can be obtained from the housing office. This application is required to change your status from on campus resident student to off campus and thus avoid being billed for room and board charges. Students currently living off campus need not reapply. Students should complete an application by April 2, even if they have not secured an

off-campus place of residence.

Residence hall room selection procedures will be conducted during the first week of April. Reed and Aikens Halls will be assigned with men on one wing and women on the other in both buildings. All buildings will be available for selection of rooms on the basis of random number drawings by students.



TRI-COUNTY OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- * Smith-Corona
- * Olivetti
- * Victor
- * Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

Charms

Engraving

Watch Repairing

Valsing Jewelry

8 N. Market Street
Selinsgrove 374-4556

Music Box

Parratores, Opera Workshop Delight Audiences

by Grace Sigworth

& Steve Gosewisch

Susquehanna University has scheduled events called an Artist Series which range from mediocrity to near perfection. The concert by the Paratore Brothers on January 28 was without question one of the better musical events within the last few years. Tony and Joe Paratore were here in residence for two days and participated in workshops, a master class, and completed their stay with a concert in the Weber Chapel Auditorium.

Their enthusiasm and sensitivity were evident throughout their performance. Mozart's "Sonata in D Major, K.448" was played gracefully and seasoned just right with stylistic nuances. The clarity and transparency of Mozart was never lost for a minute. In contrast to the delicacy of the Mozart, the "Andante and Variations in B flat Major, Op. 46" by Schumann was earthy and seemed to fit the passionate Italian nature of the Brothers. "Danzon Cubano" by Aaron Copland was typical of the composer's works. Wide spacings, numerous percussive effects, and thousands of octaves made this work a technical terror to perform. Although extremely well-played, why program Copland works simply for the sake of the Bicentennial when there are many finer works written?

The second half opened with eight of the Brahms "Waltzes". These are four-hand piano pieces and although not as difficult as the other selections on the program, they sparked under these artists' fingers. The Paratores closed the concert with the all-time crowd pleaser, "Rhapsody in Blue". It had to be one of the first works they ever performed together for they seemed completely relaxed and the ensemble was one that occurs only with living with a work for a long time. After playing two encores, the brothers greeted concert-goers in the Greta Ray Lounge.

If one was not watching them, it would seem as there was one performer. There was a perfect union; identical trills, phrasing, and breathing. They were as relaxed onstage as they were when sitting and talking with the

students on campus.

The performance was marred only by applause in-between the movements of the sonata and people wandering in and out of the auditorium. Also, who works the lights at Artist Series events? If they were watching the program, there was no excuse for turning up the lights at the wrong time. Even these mistakes were forgiven due to the marvelous performance of the Paratores.

American opera — those are two words which one would not usually think of associating. But this past weekend, the SU Opera Workshop presented scenes from four American operas, and both in the scores and performances these scenes lived up to one's expectation of what opera can and should be. Though visual spectacles were lacking due to insufficient resources, nothing was spared musically, except for the use of several SU pianists rather than a hired orchestra. Incidentally, these pianists tackled their herculean tasks very well, with a special "hats off" to Miss Birdsall for her work in *Lizzie Borden*.

Carlisle Floyd's *Susannah* opened the program, and to be frank, it was a little disappointing. Miss Sobeci was not in good voice, still recuperating from a cold, and the demands of this role took their toll on her in the evangelist scene. One was swept away with *Susannah* and Sam in their first scene duet however, it was thoroughly enjoyable.

A large and varied cast brought life and comedy to *The Mother of Us All* by Virgil Thomson. Marge Johnson sang a very touching Susan B. Anthony, and was surrounded by many enjoyable little stereotyped characters, including the air-headed, near-sighted Constance Fletcher, the commandeering Indiana Elliot and the boisterous Lillian Russell. Thomson's music was also very enjoyable, especially with his Ives-like musical quotations, including "Rock of Ages". The statue effect worked very well—it was undoubtedly the technical highlight of the afternoon.

Jack Beeson's *Lizzie Borden* was both musically and dramatically far and away the finest scene presented. Miss Stro-

hecker and Miss Fuller gave superb, mature vocal performances and made this difficult music fit naturally into the dramatic struggle of the plot. Mrs. Couch's haunting off-stage calls helped turn the screw even tighter in this tension-filled scene.

A combination of several well-knit ensembles and short solos brought us the tragic ending to *The Ballad of Baby Doe* by Douglas Moore. Dave Mosteller sang a moving Horace Tabor, antagonized in his dying moments by memories, good and bad, of his past. As his first wife Penny Gaidula reveals to him the future, with her stinging retorts to his happy memories. Cheryl Burchfield's final aria gave a beautiful close to the scene and the afternoon.

The entire production was a credit to the students in the Opera Workshop for their independent efforts as well as to their instructor, Harriet Couch. The singers in general did an excellent job tackling the problem of singing the English language, which surely God never intended to be sung. Though acting and staging were sometimes not all they could have been, the overall effect was very good. Maybe next year though, it will not have to be performed in the cow palace which we call the Chapel Auditorium.

Attention Seniors!

The March recruiting schedule will be posted on the Campus Center Placement Bulletin Board on February 16.

Sign up sheets will be available at 1:00 pm, February 16 in the Career Development and Placement Center.

The Greeks

Pledges, Sisters Trade Pranks

by Sheri Carlton

ALPHA DELTA PI

This week the sisters of Alpha Delta Pi would like to congratulate Marge Brouse for being selected for "Who's Who."

This week's prank on the pledges was a popcorn party on Tuesday night at 10 pm. The girls had the party in the suite and it served as a good study break for everyone. The pledges, on the other hand were not so kind. They took the sisters' shoes, and in order that they be returned, the sisters had to receive all the pledges' signatures. Needless to say, the sisters did quite a bit of running around that night, but it was still fun.

This month Alpha Delta Pi is planning a Valentine's Day Party with the brothers of Theta Chi.

ALPHA XI DELTA

The 1976 Formal Pledge Class of Alpha Xi Delta has been hard at work the past few weeks preparing for their sisters' party, which was held on Thursday, January 29. The pledges provided fantastic entertainment and a good breakfast for the sisters—we can almost forgive them for waking us up so early to enjoy the festivities.

The big and little sisters of AXID were honored on Sunday, February 1, during our Big Sister ceremony for our pledges. Congratulations to all of the big sisters: Anne Anderson, Sheri Carlton, Carol Conapinski, Elaine Fahringer, Judy Feidt, Lisa Gent, Connie Ingenbrandt, Karen Jones, Linda Long, Lynn Shaughnessy, and Ginny Schlack. And our continued best wishes to our pledges!

The sisters are anxiously awaiting the annual AXID Rose Formal to be held on Saturday, February 7 and are also busy making plans for the Faculty Breakfast.

Rice Krispie Treats will be sold each Monday night by the sisters and pledges of AXID. The proceeds will go to AXID's national philanthropy, Pittman Hall, a home in New York for delinquent girls. Not only will these tasty treats satisfy your munchies, but you'll be donating to a worthy cause at the same time.

KAPPA DELTA

The sisters of Kappa Delta will be having a Valentine's Day dance with the brothers of TKE on February 14 at the Holiday Inn. It should be a lot of fun.

The pizza sale held on February 1 was a great success.

Early Wednesday morning you might have seen eleven frozen pledges doing their exercises out on the hockey field or serenading the occupants of Hassinger.

The sisters also participated in the Bicentennial Charades on Friday, January 30, and took first place. Our thanks to Kathi, Tina, Liz, Murph, and Karola for a job well done.

PHI SIGMA KAPPA

OPEN PARTY — TONIGHT!

PINNING:

Jill Simpson, '77 to Dave Craig, PSK '75.

Gulf Oil Gives Grant

Susquehanna University is receiving a series of five annual grants of \$10,000 each from the Gulf Oil Foundation which are being used to establish a Student Loan Fund.

The fourth of five \$10,000 checks was recently presented to university President Dr. Gustave W. Weber by representatives of Gulf Oil.

The loan fund is used at SU as a source of financial aid to middle income students who may not qualify for aid from other sources. Individual loans of up to \$1,000 for any one year are repayable to the school at a reasonable time after the student completes his education. This

provides a continuing turnover of the original Gulf grants, and the fund can be operated in perpetuity by the university.

In addition, the Gulf Oil Foundation has awarded a \$3,000 grant to the SU chemistry department toward the purchase of several new items of equipment: an atomic absorption spectrophotometer, a liquid chromatograph, and a programmed fraction collector.

Over the past seven years Gulf Oil has given the university over \$150,000 in grants and equipment. Gulf's Aid to Education Program distributed \$3.2 million last year to colleges and universities in the United States.



TODD
SINCLAIR

"I DON'T KNOW WHO THAT NEW STUDENT IS,
BUT I RESENT HIS CALLING ME A "NERD"
AND CONSTANTLY TELLING ME TO "SIT ON IT."

Slogging Plods Onward

The Loneliness Of The Great 'Slow Moving Object'

The following article appeared in THE NEW YORK TIMES on Sunday, December 21, 1975. It was written by Dr. Donald S. Mayes, Vice-President, Dental Affairs, of Pennsylvania Blue Shield, and was released by the NY TIMES wire service to 158 daily newspapers.

Slogging, or slow jogging, is gaining considerable local and national interest, all stimulated by the article. T-shirts emblazoned with the below figure will soon be made available and a Slogger's Marathon is being scheduled here in Selinsgrove for April. At this rate, maybe someday we'll see a slogging event in the Olympics!

I have run 3,485½ miles. Being a slogger (slow jogger), it has taken me six years to reach

this pinnacle of punishment. Every plodding mile has been dutifully recorded with my time and weight noted. Sloggers are compulsive record-keepers.

Slogging became my thing after psychometrics (listening to exercise records and thinking about exercise) failed to do the job. After two months of psychometrics, my weight remained at 215 pounds. I turned to slogging.

It took me six months for the breakthrough—one mile completed without stopping. Time: 12 minutes. It was somewhat disconcerting to have my friend, Dick Almond, running backward ahead of me, encouraging me onward and upward to bigger and better slogs. However, after having broken the mile barrier, I became a true slogger.

A true slogger can be recognized by several items: new running shoes, a stop watch and large abdominal muscles. Clutched in his right hand is a chrome-plated lap counter.

After being hooked, I collected all the paraphernalia that "runners" and "joggers" collect. I joined the National Jogging Association, subscribed to Runners World, switched from sneakers to running shoes and amassed 10 pairs of partially wornout running shoes from virtually every manufacturer. Anything to improve my speed.

Unfortunately, sloggers can't use pedometers. On Father's Day my family presented me with one. I anxiously and carefully measured my stride, set the pedometer appropriately and took off around the rack to

check its accuracy. Horrors! At the end of a mile, it registered over two miles. Was it broken? I took it back and demanded a new pedometer. Again I carefully measured my stride and set the pedometer. Around the track. Same thing.

I explained my problem to Bruce Wagenseller, the physical education director at Susquehanna University in Selinsgrove, Pa., where I slog. He smiled wryly and explained that sloggers cannot use pedometers because of their heavy abdominal muscle. It seems the meter registers every bounce, so each time my foot struck the ground it registered once; then when my "abdominal muscle" bounced, it registered again. Twice on the same stride. A pedometer cannot be adjusted for sloggers. Pedometer abandoned.

By now I was outside slogging off the track and pounding the pavement. I had increased my distance to three miles and was attempting to break the 10-minute mile barrier.

Sloggers have difficulty in understanding the "jogging-running" controversy. A slogger is delighted to be called a jogger and is ecstatic is mistaken for a runner. Take for instance, the time I was slogging along the highway and a car braked to a crawl by my side. The occupant shouted, "You're only going up and down; try going forward."

Another derision of sloggers was my first experience at showing up for the Berwick Marathon, held annually on Thanksgiving Day in Berwick, Pa. Decked out in my Susquehanna Running Club sweatshirt and new Nike Kenya shoes, with chrome stop watch firmly attached to my left wrist, I went to the desk to register, attempting to control my abdominal muscles so they did not hang out over my sweatpants. The registrar asked me if I was going to race and nearly fell off his chair laughing. I said no, I only wanted a program, and meekly crept out the door.

Avoiding such crudity the following year, I registered by mail, showed up and applied slogger psychology to running this 10-mile "marathon". Decked out in my slogger outfit, I took the slogger's favorite position—the tail end of the starting group.

When the starting gun was fired, I fought to maintain my last position. It was beautiful. No one passed me. No wipeouts. After the first four miles I began to pass the laggards. First, the younger runners who ran themselves out, limping back. Next, the ones who were out of shape and had started too fast. Gradually, 15 people were passed. A slogger does not measure how far from the leader he is; he measures how far from last he is. I came in 15th from the bottom :101st out of 115).

Sloggers are not overly fond of joggers and runners because of their attitude towards us. Invariably, when out slogging, I'll see two runners in the distance wave to each other as they pass. As I approach them I raise my hand in acknowledgement, and they turn their heads the other way.

We sloggers suffer other derisions from runners and joggers. The Susquehanna Running Club recently awarded me a large orange, triangular sign reading, "Slow Moving Object" to be worn on my back while running on the road.

Even the animals recognize sloggers as being different. Once, two runners who had just passed me (without a wave or comment) were rapidly pulling away and passed within three feet of a dog that never batted an eye at them. When I approached, the dog swiftly took off after me, baring his fangs and attempting to remove my right leg.

Sloggers are also subject to discrimination. The ultimate shutdown was the time the local police ordered me to use only truck routes while slogging through town because, they said, I was breaking up the pavement. I guess sloggers just don't float like runners.

You can tell a slogger by his T-shirt. Sloggers wear only large and extra large, one of the membership requirements for our organization, the National Slogging Association. If you run faster than a 10-minute mile, you're not eligible. In the unlikely event you run a race, you must not finish among the top three-quarters of those entered.

If you fail to meet these criteria, we immediately discharge you into the National Jogging Association as being unfit for membership in our club.

'A true slogger can be recognized by several items: New running shoes, a stop watch and large abdominal muscles.'



Door Closed On Athletic Committee Meetings

The month of January came and went in its usual winter style. And despite the common nature of cold winds and icy pavements, the monthly meeting of the Athletic Committee also went by unnoticed. The sound of student concern perhaps still filled our ears from that eventful December 9 meeting when students had voiced their opinions at the lack of attention paid to soccer and girls' sports. Thus, the first session of 1976 for our Athletic Committee came to a quiet close.

If any individual should inspect the minutes of that January meeting, which was posted by Dr. David Wiley (Secretary), he or she would notice that a certain letter, dated 12 December 1975, which regarded "certain alleged improprieties on the part of the Athletic Committee vis-a-vis the Faculty Handbook and the University Constitution," was received by Dr. Nylund (Chairman) from President Gustave Weber. However, the observant individual would not be truly enlightened at a close reading of the minutes to the real signifi-

cance of that letter for the SU student body. The reason is that Athletic Committee meetings are no longer open to the general campus population.

However, students still have their two representatives on the committee. Students still have voices within the four walls of the meeting room. Thus, the quality and tradition of SU athletics, which are known throughout the state, will again be assured. Students still have a significant say that is respected in this important aspect of campus life.

HOURS:
 Closed Monday
 10-5 Tues-Sat
 10-9 Fri.

the greenhouse



28 S. Market St.
Selinsgrove

NEW SPRING MERCHANDISE :
 jeans! prom dresses! slickers!
 gauze tops, t-shirts, skirts!
 Scarves, handbags, jewelry, etc!
 and **PLANTS, PLANTS, PLANTS!**



PANTS \$10 SKIRTS \$8
TOPS \$4-8

Delaware Valley Routs Wrestlers

by Todd Rosel

In last week's only wrestling action, even the home mat advantage enjoyed by Susquehanna could not stave off the efforts of a strong team from Delaware Valley. When the smoke had cleared, the Green Dragons were sitting on top of a 48-6 final score.

The match began with the Crusaders forfeiting at 118, and quick first period pin by DV's Steve Yingling at 126 lbs. Dan Murnane of SU, down 10-1 with just seconds remaining, averted a superior decision at 134 lbs. by working out from the bottom to gain four points on a reversal and a predicament.

By the time the 150 lb. contest

rolled around, Susquehanna was down 21-0. But Bill Finch enabled the Crusaders to avoid the embarrassment of a shutout by pinning Keith Detrick with 2:33 left in the second period. Following Finch's victory, Delaware Valley muscled its way to three pins in the next four bouts, Ken Laureys being the only grappler to keep his shoulders off the mat in a 10-3 defeat. In the unlimited division, Bill Gustitus of SU aggravated a knee injury in the third period and had to default to DV's Ted King. Delaware Valley's conquest boosted their overall mark to 7-2, while the Crusader's record fell another notch to 3-8.

It should be noted that in an otherwise frustrating evening,

some fine performances were turned in by SU's Doug Ward and Larry Hildebrand in two hard-fought exhibition matches.

Susquehanna, on the road for its last two meets, closed out its home schedule Wednesday night against Elizabethtown. The winners of the intramural championships which proceeded the varsity match will be posted in the next CRUSADER issue.

Hampden Harsh To Hockey Team

by Doug Winner

The Hampden Leafs continued their quest for another undefeated season by trouncing Susquehanna 13-1, Saturday morning. SU, with Pete Tischbein substituting at goalie, found themselves overpowered and out-muscled.

Hampden tallied three times in the initial period. SU recorded their only goal eight seconds into the second period as Andy Neiman scored after receiving a pass from Russ Dauber. Hampden then took control and scored ten straight unanswered goals.

SU, playing shorthanded lately, lost two players during the game. Coming out on the short end of violent collisions were Doug Miller and Greg Ramsdell. Both players were unable to return to the ice, but injuries were not believed to be serious.

The loss, the third in a row and sixth of the last seven games, dropped the Crusader record to 4-9-2. The SU icemen take on Sunbury tomorrow in an early 10 am faceoff, and Williamsport Thursday night at 9:30 pm. Come out and support our team.

Anyone interested in writing sports for the spring term, contact Jack Miller, box 1051, ext. 358.



Mike Scheib [20] flies through the air with the greatest of ease in a recent basketball game. He tallied 20 points against Textile and 19 points against Elizabethtown last week.

photo by Limongello

Didymous Defeats Dunkers Denote

by Pete Callahan

The Crusaders played well this week in two tough games, but again managed to come up short in both, as they were defeated by Philadelphia Textile and Elizabethtown 74-62 and 69-64 respectively. This lowered the team's record to 5-12.

In the game against Textile the Brigade played well in the first half and traded baskets with their opponents until the final minutes. The halftime score saw them behind by just six, 38-32, leaving high hopes for an upset victory over one of the top small schools in the nation.

In the second half the closest the Cagemen could come was with 17:34 remaining to play as they trailed by 7, 41-34, on Mike Scheib's jumper. For the remainder of the game Textile led but was never able to open up a

big advantage.

Susquehanna outshot Textile 57 per cent to 50 per cent from the field but trailed in the rebounding department 36-28. The Crusaders suffered 17 turnovers to just 10 for Textile. Long, Scheib, and Zog scored 24, 20, and 12 respectively for the Dunkers.

In a game in which the officiating greatly injured the Crusaders' chances for a victory, they were upended by a four point margin by Elizabethtown.

Elizabethtown shot 54 per cent from the field to 43 per cent for Susquehanna, and led nearly the entire game. The halftime score saw the Brigade trail 28-21. In the rebounding department the Blue Jays pulled down 38 bounds to 33 for the Crusaders.

Scheib, in another of his fine games, led the team with 19, followed by Long and Zog with 14 and 12 respectively.

Bloom, Wilkes Cruise Past Cagerettes

by Kathy Freeman

The SU Girl's Basketball Team just couldn't seem to come out on top this week as they dropped two games to Bloomsburg and Wilkes.

SU faced a bitter disappointment when they travelled to Bloomsburg last Monday. The Bloom girls were taller, faster and better outside shooters. The SU team also had difficulties handling the full court press which Bloom employed throughout the game. The final score was 70-32, but the important thing is that SU never stopped fighting. The freshman supershooters, Janeen Kruse and Sherry Rohm led the team with 13 and 12 points each, while Candy Bowler and Sherry Rohm pulled down 11 rebounds each.

When the SU girl's journeyed to Wilkes last Wednesday, they were determined to win. In the first half, SU exchanged baskets with Wilkes, and the score going into the locker room at halftime

was 23-23. In the second half, however, SU slowed the pace down and started to commit turnovers. As a result, the scoreboard read 46-41 at the end of the game, in favor of Wilkes. It was the closest the team has come to victory. Sherry Rohm and Janeen Kruse added 10 points each to SU's efforts.

The SU Girl's JV team also ran into problems last week. There was no Wilkes JV team, however, the girl's lost to Bloomsburg. The JV's ran into foul and injury problems. Margaret Schoer was out with a slight concussion, Kathy Freeman suffered a head injury under the boards, and Lorraine Miller fouled out, forcing the JV's to play with only four team members. The team just couldn't keep pace with Bloom's fast break and superior outside shooting.

Miss Neff, the Girl's Head Coach, was disappointed with the losses; however, she knows that the team does have the ability to win. The odds just have yet to be in their favor.

As I See It...

Sports At SU: A Question Of Attitude...

by J.L. Miller

Attitude! This one word can be the cause of the downfall of many people. When a group of ill attitude people congregate, it seems as though the set goals are never reached. If you're wondering what this philosophical statement is driving at, just take out a few old sports articles and look at the success we've had in football, basketball and other sports.

I'm through putting all of the blame on the coaches, especially after talking to some players who realize that participation in a sport is not an activity of fun and games. Throughout last football season, which Coach Hazlett called a "tribute to perseverance," I found myself trying to find a physical reason for losing the first six games and winning the last three.

Finally I spoke to a few underclassmen who are disturbed at the attitude of some of their teammates. There are hard workers and there are those who spend their time devising ways to short cut training. This means fun now and who knows what when the fall arrives and again Susquehanna is picked to win the conference and go all the way, which they might, if...

I'm sure we could contend with this and survive many more losing seasons here at SU. However, it has now come to a point where players are considering transferring because of the program as a whole. This is in no way beneficial to an athletic program, and it can't be blamed on the coach.

Basketball is producing the same results—a player may simply not put all out for a game and the team effort is lost. I saw this attitude problem last spring

before an injury forced me to terminate my basketball career. The scheduled 3-3 system means breaks—work must be done over breaks as well as during academic study times. There are players putting out and players who give when they find the right reasons, which, in team competition, means a lack-luster season that has those haunting occasional bright spots.

Thus far I've said the players are the cause since they're doing

the performing. But just as an actor is livened or slowed by audience reaction so a player is encouraged by the cheers of the home crowd—which is you and me! Support—who wants to support a team that always loses?

Well, this underclassmen push, and I would like to note here that there are upperclassmen who are the leaders and are dedicated, will produce better teams in the future if the

POPPA JOHN'S PIZZA LASAGNA

SUBS HOME DELIVERY 743-7777

PIZZA RT 11 & 15 SHAMOKIN DAM SPAGHETTI



RECOGNIZED BY
AMERICAN REVOLUTION
BICENTENNIAL
ADMINISTRATION

Volume 17, Number 14

THE CRUSADER

of Susquehanna University



SELINGROVE, PA 17870

February 13, 1976

Danny And The Juniors To Entertain At Supper Show

by Jane Cole

The Susquehanna University Food Service is planning a "first." The idea is to combine interesting entertainment (Danny and the Jrs.) with a special meal—Festival of French Food.

The Las Vegas Supper Show Night is scheduled for Wednesday, February 18. Students with last names beginning with A through K will be at the first show, and L through Z will see the second show. The first show

is to start at 4:15 while the second one will begin at 6:30. Your ticket into dinner that night will be a color coded ticket. The tickets are red for the first showing and blue for the second. Tickets can be exchanged with other students if you wish to see a different show.

Members of the Food Service Committee are extremely excited about the dinner and request full student cooperation. National Magazine coverage is even expected for this "one of a kind" dinner.

Gerry Huesken Named Academic All-American

Gerry Huesken, a SU Junior offensive tackle, has been named to the first team of the 1975 College Division Academic All-America football squad, selected by the College Sports Information Director of America.

He is the only English major on the first team and one of only two student-athletes on the squad who have perfect 4.0 grade averages. (The other is Bucknell offensive end Lawrence Brunt.)

The Academic All-America squad was selected from among 175 nominees. To be eligible, a player must be a team regular with a 3.0 ("B") average or better. Huesken has made the Dean's List for every term during his SU career and each year has been designated a University Scholar, an honor

granted annually to students with cumulative grade averages of 3.25 or better.

He is poetry editor of the campus literary magazine "Focus" and a writer for THE CRUSADER. He plans to pursue a career in teaching and creative writing. This year Huesken is working with the Dean of Students Office as a dormitory resident assistant and has been appointed as a head resident for next year.

Called "one of the best offensive tackles in Susquehanna history" by Crusader head coach Jim Hazlett, Huesken has been a starter since his freshman year. The 6-1, 220-pounder was named this year to the first team of the Middle Atlantic Conference Northern Division All-Star squad.



Artist Series will present an evening of entertainment with Bob Greene's World Of Jelly Roll Morton tonight in the Chapel Auditorium at 8 pm. SU comps are available.

Bob Greene To Present "The World Of Jelly Roll Morton" Tonight

by Joni Domin

Bob Greene will perform the "World of Jelly Roll Morton" on Friday, February 13, 1976 at 8 pm. Mr. Greene will recreate the sound of Jelly Roll Morton, a great jazz pianist-composer, and of his seven piece band, the Red Hot Peppers.

Morton created the bridge between ragtime and jazz. Many

of his compositions follow the Scott Joplin three-part formula, and change of key for the final trio part. In fact, Jelly stayed with Joplin for six months in St. Louis—the influence on Jelly's music is obvious. Jelly added his variations to jazz. "There are many Morton breaks—the sudden stop in tempo while one instrument breaks out—until the ensemble resumes." Riffs are also another important Morton hallmark.

Jelly Roll Morton—real name Ferdinand La Menthe and his family came from France and settled in Louisiana, where he was soon playing his piano in the French Quarter. Here jazz was created and Jelly claimed to have invented it; maybe he was right, for he brought it to the masses and made it "hot."

America's first jazz composer, with a diamond in his front tooth, had the words and humor to make it along the Gulf Coast. Carl Sandburg compared him to Gershwin and the people and Jelly knew he was great.

During the depression with his luck gone, practically penniless, he sued the Big Bands for using his ideas and his tunes, for the copyrights he never established and lost.

Alan Lomax found him when he moved to Washington and persuaded him to record for the Library of Congress.

Yes, Jelly played his way through five decades of jazz, but when his life ended in California

in 1941, at his rainy funeral only three or four musicians remembered him at his unmarked grave.

Bob Greene born and raised in New York City studied at Columbia while Morton was only a few blocks away, struggling through the last years of his life.

In 1946 Bob Wibur introduced him to the music of Morton. Greene bought "New Orleans Memories" album and changed his musical life.

During his career in script writing, Greene spent his spare time listening to the 78 recordings of Morton. In 1968, he put everything he had into the music. "It was time", Greene said, "Jelly's piano was my real love—I couldn't delay any longer."

He appeared as piano soloist, during the 1972 Jazz Festival in New York's Philharmonic Hall. Magic happened, Bob Greene brought down the house and sent a wave through music circles. Soon afterwards he made a recreation of Morton's Band—the Red Hot Peppers—that sounded like Jelly's band in 1928 with which he has been offering his version of the World of Jelly Roll Morton ever since.

So come hear Morton's "Tiger Rag," "Don't Leave Me Here," "Smokehouse Blues," "Steamboat Swamp," and many others. Give "The World of Jelly Roll Morton" a chance, don't miss some fantastic music from a great musician!



Gerry Huesken, shown above with President Gustave Weber, has been named to the first team of the 1975 College Division Academic All-America football squad. Huesken has maintained a perfect 4.0 average while playing offensive tackle for the SU football team.

CAMPUS BRIEFS

Johnson

Margorie Johnson, soprano, accompanied by pianist Bruce Ruby, will present a vocal recital on Saturday, February 14. The program includes songs by the English composer Henry Purcell, two arias selected from Mozart's opera, *La Clemenza di Tito*, (The Mercy of Titus) and the song cycle *La courte paille*, by Poulenc.

Assisted by clarinetist Cindy Erickson, Ms. Johnson will perform the extensive work *Der Hirt auf dem Felsen* (The Shepherd on the Rock). The program will conclude with four love songs which honor Valentine's Day.

The recital begins at 8 pm in Seibert Auditorium.

Magnus

A faculty recital by bass-baritone John Magnus of the SU department of music, scheduled for February 19, has been indefinitely postponed: it was announced by university officials.

An associate professor and veteran teacher at Susquehanna, Magnus is well known as a recitalist in both the US and Europe. His last local appearance was as a guest soloist with the university's Concert Choir in January.

It is expected that Magnus will present his faculty recital in Weber Chapel Auditorium early next fall.

Jazz Ensemble

The SU Jazz Ensemble will play a dinner dance concert in Mellon Lounge on February 17. The program will begin at 5 pm and will include a variety of dance band music featuring a number of instruments.

Some selections to be performed are: "Walking Shoes" by Lennie Niehaus with soloists Carl Chase (trumpet) and Vic

Wertz (tenor sax); "Apple Strudel and Cheese" by Dave Wolpe with a solo by John Nicolosi on the trombone, and "Skin Tone" with Dave Danielson on the drums.

Of special interest is an original composition by Susquehanna student Dave Kammerer entitled "The Last Frontier" which will feature Randy Hess on the synthesizer.

The cafeteria food won't be any better, but the Jazz Ensemble will help take your mind off it so be sure to come!

Judiciary Notes

On February 2, 1976, the Judiciary Board heard the assault charges brought against one student of the Campus Community by another student for an incident which transpired on the 16th of January 1976.

After lengthy discussion the Board concluded that both parties had contributed to the alleged assault either verbally or physically. Though the charged student was not found guilty, said student received a strong warning that any future incidents of this type could result in extreme disciplinary action including the possibility of suspension from the University.

The Judiciary Board reminds all students that any student who may endanger the safety of another student will be dealt with severely.

Sears-Roebuck Grant

SU recently received an unrestricted grant of \$700 from the Sears-Roebuck Foundation. The check was presented to university President Dr. Gustave Weber by Richard Viens, manager of the Sunbury Sears store.

More than 850 private colleges across the country are sharing over \$1,270,000 in Sears Foundation funds during the current



academic year. Grants range from \$500 to \$900 depending on enrollment.

Susquehanna also recently received a grant of \$5,000 from the Albert F. Goetze Foundation of Baltimore which is to be used to start a fund for professional development of the faculty, with priority given to members of the business administration department.

Two new scholarship funds were recently established at SU. James Brogan of New York City has established an endowed full-tuition scholarship in memory of Petite Brogan '74 to be used for the benefit of psychology students. The Pennsylvania Big 33 Inc. has established an annual scholarship fund of \$1,000 for use by a student from Central Pennsylvania.

Guinea Pigs

Dean Anderson is interested in locating 3 to 5 students who would be interested in being "guinea pigs" for a new program to increase reading skills. The program, called *Rapid Reading Through Effective Reading*, was designed by Dr. Russell G. Stauffer and is published by LEARN, Inc. The objective is "to teach a student the necessary skills required to think and learn efficiently in all content areas requiring reading, thus improving the student's capacity to learn." The average student can complete the program in 50 to 60 hours (this figure includes class time, counseling, and independent study). If it proves successful with SU students, it could be offered on a regular basis as a less expensive alternative to the Baldrige Reading Course. Offered during Term III, there will be no charge for the initial group. If you are interested, please contact Dean Anderson, ext. 237, by Friday, February 20.

Shroyer

Kay Shroyer of Shamokin, a lecturer in music at SU, will give a piano recital on Tuesday, February 17, at 8 pm in Seibert Hall at SU.

The program consists of two sonatas in G major by Scarlatti, "Sonata in C minor" by Beethoven, "Three Piano Pieces" by Schoenberg, and "Papillons" by Schumann.

Miss Shroyer received the bachelor of music degree with high honors from Susquehanna in 1974 and last year received the master of music degree from Illinois State University. She joined the SU faculty in September.

Saturday Is . . .

Program Board's Las Vegas Night

by Meredith Welsh

If you saw last week's movie *The Gambler*, you saw the ugly side of casino life. But if you come at 9 pm on Saturday night to Mellon Lounge, you'll see casino life at it's best—at least as far as SU is concerned. What am I talking about? Program Board's Las Vegas night, of course! (This is not to be confused with the cafe's representation.)

If you were around here last year for casino night, you know that it's a lot of fun at a little cost. This year's casino is different, though. The games are coming from Pat Malones' Party Games, and they're better than ever. We even got Pat Malone himself! He'll be running the games with a little help from his friends. All will be dressed in black tuxes. Now that's professional! One of Pat's friends is Steve Dacri, a card expert, and I do mean expert! He'll be dealing Black Jack and performing at two shows. You don't want to fool with this guy. His hand is faster than fast.

"Well, so how much do I need up front?" you ask. A mere pittance, half the price of a T.J.

tuna hoagie, four bits. That's right, 50¢. That small amount of money will get you a good bundle of money—play, that is. If you're the high roller, an additional 25¢ gets you another packet to play with. But that's not all.

"So what?" you say, "I give 50, maybe 75¢ and what do I get? Well, let me tell you. At the end of the night's festivities, there's a raffle. Now you have to buy a raffle ticket to have a chance at the prize. How do you do that? Listen up. Say that a raffle ticket costs \$5000—play money, that is. And suppose you only have \$4000. Well, you don't buy a ticket. But say you have \$5000 or better. You buy a ticket and maybe you win, right? But wait, I forgot something. At the end of the playing, you can redeem your play money for real money, at the price you paid for it. Of course the only draw back here is if the bank is broke, but we don't anticipate that, do we?

So, if you're in the mood to gamble, come and place your bets at the Program Board's Las Vegas Night. It'll be good. You can bet on it.

Chapel Council Sponsors Urban Study Weekend In "The Big Apple"

by Judy Rile

Looking for an exciting and different way to spend a weekend? Want to learn about the problems of an urban environment and witness them firsthand? Then look closely:

Chapel Council is again sponsoring the annual Urban Study Weekend this year for any interested persons (you do not have to be a member of Chapel Council!) to be held March 11-14. The 1976 excursion is to the metropolis of the east, New York City. The cost is only \$10, which does not include meals, transportation around the city, and personal expenses.

The structure of the weekend is as follows:

Thursday evening:

Departure for New York City by bus from the Chapel Auditorium. Bus leaves promptly at 6 pm.

Friday morning, afternoon:

Participants have the option to choose between three different neighborhoods they wish to visit. Emphasis will be placed upon housing, welfare, and education, with a pastor or staff person from each neighborhood serving as guide. The neighborhoods selected are South Bronx, Middle Bronx, and another yet to be announced.

Friday evening:

Students have five options from which to choose: a visit with famous jazz pastor John Gensel, a visit with Joe Barndt from the Times Square neighborhood, a visit to a local synagogue, attending a meeting of the Catholic Worker Organization, or freedom for the evening.

Saturday morning:

Lee Gartrell will meet with the whole group to speak about Urban Planning. It is hoped that he will participate in a group discussion based upon Friday's experiences.

Saturday afternoon and evening:

Students are free to see the sights, attend a play, and just enjoy the city.

Sunday morning:

Optional worship at the various congregations visited on Friday.

Sunday afternoon:

Departure for SU, with tentative plans to leave New York City at 2 pm.

Only 45 participants can be included in the Urban Weekend, so get your reservation in now. Cost is \$10, \$5 of which is non-refundable if there is a cancellation. All students will be housed at Our Savior's Atone-ment Lutheran Church in New York City.

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC...with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.



THE MARINES ARE LOOKING FOR A FEW GOOD MEN.

"FOR MORE INFORMATION ABOUT MARINE OFFICER PROGRAMS- CALL COLLECT: CAPTAIN JERRY KELLY (717) 782-2292"

SUBS

PIZZA

POPPA JOHN'S PIZZA

LASAGNA

HOME DELIVERY

743-7777

RT 11 & 15 SHAMOKIN DAM

SPAGHETTI

The Position Papers Of Student Senate Executive Candidates

The following are the position papers submitted to THE CRUSADER by the candidates for Student Senate Exec.:

Zlockie

Approximately one year ago, I presented myself to you, the students of Susquehanna, as an inexperienced, but enthusiastic and energetic, candidate for Secretary of our Student Government Association. Having filled that office for the last three terms, I today present myself to you as an experienced, but equally enthusiastic and energetic, candidate for President of SGA.

I feel that perhaps my most important qualification for office is the experience I've had this year as secretary. I have, as serving as a liaison between students and the administration, developed, what I consider to be, good rapport with our administrators. As a result of having viewed every Senate activity from initiation to completion, I have attained an inexhaustable energy and optimism with regard to Senate's potentials.

Having effectively represented Susquehanna at a National Student Lobby Conference in Washington, D.C. Last April, I played a role in developing and broadening SU's rapport with other colleges and universities. At the same time, I acquired a realistic estimate for SGA's operating capacity at Susquehanna.

If elected, the emphasis of my administration will be placed on acquiring and responding to "direct" student input through Open Forums and Senate exec and the student body. I am also most anxious to see the numerous new and newly reinitialed committees of Senate achieve results in compliance with student consensus. I will do all I can in working toward such ends.

Having filled an executive post, I submit my name for candidacy with a realistic appraisal of all that the position entails. Only after much honest self-evaluation of my competency, drives, and priorities do I nominate myself for the presidency of SGA. I feel confident that I can represent you effectively in the best interests of Susquehanna's students and future.

Sincerely,
Martina Zlockie
Candidate for President of SGA

Duane

I would like to be Vice-President of a student organization that serves as a "listening ear" for students with gripes. If elected, I will consider this to be my major duty. I want SGA to pay greater attention to the quality of food served in the cafeteria. In the past, several students have become ill because of the food. This should NOT be allowed to happen. Students paying for the cafeteria service are entitled to edible meals. I

would like SGA to continue to protect the rights of women students regarding the use of Susquehanna's facilities.

I have had much experience in SGA. During my freshman year, I was a senator. In the past, I have been a member of these SGA committees: Finance, Budget, Who's Who, and Course Evaluations. I was also a member of the Curriculum Committee as a Student Senate representative. I am currently a member in the Student Senate's Speakers Committee. I am also a member of an SGA committee formed to evaluate the possibility of changing the grading system. I would like to be of further service to you as Vice-President of SGA. I hope you will support me on February 16.

Denise Duane
Candidate for Vice-President of SGA

Witmer

To accomplish his duties, a vice-president must be able to work effectively with all the parties involved when formulating policies. To do this, he must be able to voice student opinions while not alienating the persons involved by being abrasive. I think I am a qualified candidate for the office of Vice-President of Student Government by fulfilling these qualifications.

I have rarely abstained on any issue which has surfaced during my two experienced years as an elected senator. During that time I have not been hesitant about questioning committee policies, such as Finance, Campus Improvement, Course Evaluations and Booksale, which I felt were not to the benefit of the average student. In addition, I have proven myself receptive by considering all aspects of an issue before formulating an opinion.

I think the tendency of many senators to abstain on numerous issues is a mistake. I believe they should express the opinions by taking a position on issues. If elected, I will attempt to persuade many hesitant senators to express their opinions and to vote decisively on an issue when it is brought to their attention.

I also think that many times senators do not represent the students they were elected to represent. This is a problem of communication and background. For example, many senators originate from a small circle of highly active academic students. As a result of this background, they are not aware of the attitude of the average student. Therefore, it is important that a vice-president be able to circulate among the inarticulate students and bring their opinions to the attention of the senators and the executives. I believe I am able to circulate and communicate with all students whether they are active senators or inarticulate students. If elected, I promise to make a successful attempt to bring a diversity of opinions into discussions by making an effort to reach everyone.

Sincerely,
Joe Witmer
Candidate for Vice-President of SGA

Kuhn

I am running for the office of Vice-President of Student Government Association as I have a sincere interest and concern for what happens in the campus community. I feel I am well qualified for the position as I have served on Student Government for nearly three years as both a senator and a member of the executive cabinet. As a member of the executive cabinet for the past year I have gained leadership qualities which have helped me in my work. I have also had first hand experience in the problems that executives encountered during the year and will hopefully know how to cope with or alleviate these problems in the future.

Sincerely,
Chris Kuhn
Candidate for Vice-President of SGA

Papanikolaou

I am a sophomore running for SGA secretary. I feel that in the past two years here I have had the chance to gain enough knowledge about Susquehanna to form valid opinions about the issues facing the Susquehanna student body. Since I am not an American I feel I can present a different viewpoint on many issues that SGA confronts.

The position of secretary is an important one as it is the secretary who is charged with the responsibility of communicating SGA's ideas and decisions to the campus community. These communications should be both timely and objective. The secretary should be able to appreciate all viewpoints regardless of her personal opinions. This does not mean that the secretary should be a mindless clerk, but rather a person who will accept the will of Senate and communicate that will without bias, yet as a senator will freely contribute her ideas.

Lydia Papanikolaou
Candidate for Secretary of SGA

Ward

Being that I am a candidate for our Student Government Association's presidential position, I feel you should be aware of the things which I feel are some of the pertinent issues to be further pursued, in the near future.

1) One of the most important issues on campus today is that of athletic parity. In the upcoming year new facilities will become available to the campus community. Continued support of student representation in athletic affairs is now a must more than ever before.

2) The finance committee of SGA annually budgets some \$75,000.00 of student activities fees. Having been one of the eight or nine people who allocate this money, I am acutely aware of some areas in which student funds are benefiting the public and the school more than the student directly. Because of this, I will support a proposal to, in effect, remove the funding of the Artist Series from SGA to the school. This will also help save

the Artist Series from the trend in budget cutting that it is presently experiencing. The same principles can also be applied to the case of WQSU-FM.

3) The Heilman-Reed drainage basin needs a new bridge, before the winter run-off drowns someone.

4) Open Forum should be held as a regular part of senate meetings, specifically for food service committee suggestions (complaints). Vocal support is needed at food service committee meetings.

5) There is a need for senate election reform. Reapportionment of representation by living centers are needed. The voter should not have to look at a ballot of fifty names and be told to pick any nineteen.

6) Lastly, a new document stating students' rights and responsibilities is to be presented in short order. This document is a summation of a lot of things most people assume but were never quite sure of. It will be an important step forward for you the student and I will stand by this document and the committee that did a great job putting it together.

Sincerely,
Rich Ward
Candidate for President of SGA

Rowe

I am running for SGA President because I feel that I can contribute to the betterment of campus life if elected. Through my two and a half years of experience on Student Senate, I have worked on many committees (i.e. - Course Evaluation, Athletic Evaluation, Student Bill of Rights, and others). This experience has given me an understanding of how the administration works here at SU, which I will utilize in order to promote student interests if I am elected. I plan to hold open forum meetings with all members of the campus community invited to attend in order to discuss current issues pertinent to the student body. Through these meetings, opinions can be freely expressed and if elected I will make sure action is taken when deemed necessary as a result of these open meetings. All in all, I feel that I am the most qualified candidate for the office of SGA President, and I feel that I can help the student body if elected.

Sincerely,
Bill Rowe
Candidate for President of SGA

Student Senate and Judiciary Executive Board Elections will be held on Monday, February 16, from 10 am to 6 pm. These are two of the core organizations on campus. Each student is urged to exercise his right to vote and show his support to these organizations which are so vital to the campus.

The following are the candidates for Student Senate Executives:

Board:

President
Bill Rowe
Rick Ward
Martina Zlockie

Secretary
Liz Bussman
Lydia Papanikolaou

Freshmen
Chuck Baurer
Barbara Beans
Pam Brown
Chip Lamade

Vice President
Denise Duane
Chris Kuhn
Becky Nasser
Joe Witmer
Treasurer
Jim Dippre
Bruce Fehn

The following are the candidates for Judiciary Board:

Juniors
Dawn Abels
Dave Atkinson
Jon Eich
Patti Hall
Kathi Hauxhurst
Gerry Huesken
Chris Pappianou
Emily Ross
Phil Saler
Chip Tanneberger

Athletic Committee Questionnaire Results

Total poll size was 272 students.

#1—Participants in sports:

Intramural	57%
Intercollegiate	46%
Club	11%
Non-participants	20%

#2—Is the present athletic program adequate?

Intramural	
yes	61%
no	39%
Intercollegiate	
yes	12%
no	88%

#3—Is there a major revision of the sports program needed?

yes	92%
no	8%

#4—From the range of additional comments made, 43% of the students who answered the questionnaires noted that they believe coaching changes are needed.

To help the committee find the proper direction to take, another questionnaire listing possible changes or revisions that have been suggested by students will soon be appearing.

The SGA Athletic Committee



THE CRUSADER

of Susquehanna University

Dan Ditzler Editor-in-Chief
Judy Rile Managing Editor
Jane Cole News Editor
Liz Zeigler Features Editor
Jack Miller Sports Editor
Deborah Bernhisel Makeup Editor
Donna Pile Business Manager
John Godley Advertising Manager
Pam James Advertising Layout
Gary Limongello Photography
Todd Sinclair Cartoonist
Peter Silvestri Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Dave Bryan, Pete Callahan, Sheri Carlton, Joni Domin, Emily Flickinger, Kathy Freeman, Susan Fuller, Steve Gosewich, Lee Hardman, Bob Howell, Gerry Huesken, Eric Kappelstein, Susan King, Laurie Koenig, Linda Long, Sheryl Maningo, Debby Pruitt, Jeff Purcell, Todd Rossel, Laurie Seip, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Letters To The Editor

Wallbillich

To the Editor:

I am not one to complain rashly, particularly about the food service; rather, I seek an explanation first. A few weeks ago, I submitted a suggestion in our cafeteria's suggestion box. The suggestion was phrased in the form of a question and that question goes something like this: "Why couldn't the food service committee serve a hot breakfast on Saturday mornings, perhaps for one hour or so as to minimize the necessary preparation?" I realize that not many of our students are in the cafeteria on Saturday mornings (particularly after one of our fine fraternity parties), but if breakfast were offered for one hour only, those students would probably congregate at the appointed hour instead of the

steady trickle which now meanders in.

I felt this suggestion was very feasible and honestly speaking, I thought it was a good idea. My suggestion got no response or explanation as to why this could not be done.

This past Saturday morning (2/7) I again ventured to breakfast and I noticed that our basketball players were receiving a nice hot breakfast. I realize our players need this nutrition and substance before a game and my gripe is not that they are getting a hot breakfast and I'm not. Rather, my question is this: as long as the committee is going to prepare a hot breakfast for our well deserving team, couldn't they "throw on" a few extra eggs or pieces of toast for us other breakfast eaters?

I feel that the preparation of a hot breakfast for our basketball team just demonstrates the feasibility of my idea. I admit that I know little about the past history of Saturday morning breakfasts or many other factors which might be involved. Could someone on the food service committee please explain the situation? I am sure that myself, others, and also members of our hockey team (who merely get a cold breakfast before the game) would appreciate it very much. Thank you.

Sincerely,
Jim Wallbillich

Keith

The following letter was received by THE CRUSADER staff last Saturday and we have printed it as is:

Dear Editor:

The fight is on for Angola, and for Africa.

Mr. Severeid, and the others in the news business don't tell you why will are loosing in Angola.

The why is the pro-Communist element in the State Dept., Congress, and the Senate. This element is the Council on Foreign Relations.

Let's be as cunning as the enemy. This time after Korea, Cuba, and Vietnam let's win/

and defeat the Communists.

Douglas Keith
4297 Main St.,
Perry, OH 44081

1-216-259-2412

Weinberger

To the Editor:

I felt compelled to write in response to the letter concerning the Food Service and the complaints about it. I totally agree with the statement made that, "There are things wrong with the cafeteria and the food we get." However, I can't agree with the statement that directly follows, "This is unavoidable with institutional cooking." Some problems that are inherent with institutional cooking are not unavoidable.

I feel the complaints about these problems are constructive in nature and look toward these complaints as constructive criticism. It seems logical to assume that without student feedback the Food Service could not expect to improve the presently existing system.

Sincerely,
Jim Weinberger

Haviland

To the Editor:

The article "A Look at Maintenance Around Campus" is filled with inaccurate statements. It is obvious that Mr. Vernon made no attempt to verify any of the problems which were written about. The lack of heat in Reed and the leaks in Smith have never been brought to the attention of this office. Many of the problems in Hassinger are the result of abuse, not merely age. The dormitories are only one part of the campus, even though they do require the greatest amount of attention because of the use.

Sincerely,
Jon R. Haviland
Director
Physical Plant

Editorial

Doors Are Made To Be Opened

by Dan Ditzler

Last Friday, THE CRUSADER ran an article on page 7 entitled "Door Closed On Athletic Committee Meetings." It dealt with the decision made by President Gustave Weber to close Athletic Committee meetings to the general campus population.

Last Monday, the Student Government Association passed unanimously the following resolution:

"In order to create a better understanding and awareness of University Committees, the Student Government Association resolves that the following committees be left open to observers from the campus community: Admissions, Chapel Council, Intercollegiate Athletics, Public Events, Curriculum, Learning Center and University Academic Speakers. These observers however, must be recognized by the Chairman of the committee in order to speak.

The Student Government Association acknowledges the necessity for closed executive sessions in order to speed the process of committee functions. The frequency of these closed sessions should be minimal. It is the feeling of the Student Government Association that minutes of closed meetings be made available to the campus community upon request by any individual[s].

The Student Government Association further resolves that the time and place of all committee meetings be made known to the campus community."

The above resolution really does not resolve anything. It does, however, voice the unanimous opinion of the SGA, that University Committees should be left open to the campus public. The actual decision to reopen the Athletic Committee meetings is up to either the Board of Directors, who won't meet again until May, or President Weber, who closed the meetings in the first place.

As Editor-in-Chief of THE CRUSADER, I would like to voice my support of the SGA resolution. Although the student body has representatives on each of the University Committees, these representatives might not always be able to effectively voice the views and opinions of the members of the entire student body

Active and fluent communication between the campus community and the student representatives cannot be expected. Only if these meetings are opened up again, and members of the student body are allowed to attend and express their opinions, will University Committees be able to act with a better understanding of student sentiment.

The last meeting of the Athletic Committee open to the campus community was held on December 9, 1975. It was at this meeting that a large number of women athletes and a sizeable delegation from the soccer team came to air grievances. The number of students who attended this meeting was a strong indication of interest in solving problems in the area of SU athletics. It was shortly after the December 9 meeting that President Weber made his decision.

The closing of the Athletic Committee meetings was a terrible injustice. If the resolution passed by the Student Government Association to insure the opening of all University Committee meetings is ignored, a greater injustice will have been committed.

Commentary

Paratores Spread Charm As Well As Music

by Ruth Brown

It's hard to know where to begin. I almost decided not to go to the Paratore brothers' concert, now knowing they had been at Susquehanna for two days, visiting music classes, coaching piano majors, and spreading a lot of charm around in the process. While they fascinated students in the cafeteria with their lunch-time piano playing, I was in the science building learning the A B C's about metamorphic rocks. So much for being a liberal arts student.

The main reason I attended last month's concert was that a music-major friend of mine told me they were going to perform George Gershwin's "Rhapsody in Blue." How? Even a sociology major like me knows that Rhapsody in Blue is a concerto and therefore requires an orchestra. So I went mostly out of curiosity, Gershwin being one of my favorite composers.

I had not picked up a ticket beforehand and as a penalty had to sit in the far right of the

auditorium. I didn't think it mattered since I was there to hear music, not see it. But from where I sat the two grand pianos aligned together looked like one enormous instrument. Is there such a thing, I wondered, as a double-piano with two sets of hammers, strings, and a hundred and seventy-six keys?

The rest is history. From my personal ability to critique music, the Paratores had amazingly perfect syncope and timing throughout their whole performance. "Danzon Cubano" was enchanting, the Brahms waltzes were beautiful, and of course "Rhapsody in Blue" turned out to be utterly fantastic. I was especially impressed that its arrangement for two pianos still captured all the original jazz band effects. Their finale from "The Carnival of the Animals" was delightful too.

But what was the really great part of the concert? To me it was not a couple of Steinway grand pianos, the classical masterpieces, or even the virtuoso of

the two musicians. It was the Paratore brothers themselves. Tony and Joey, as all my music-major friends are referring to them, were such beautiful people and so genuine I couldn't believe it.

No matter what anyone tells me, a fantastic musician, one that audiences and fans hold in their highest regard, must also be a fantastic human being. Tony and Joey are living proof of this. I could only see what they were like when I met them at the reception after the concert, but I've heard nothing but the nicest stories of their stay here at Susquehanna. Signing autographs, shaking hands, and bidding farewell to them that now regard them as special friends, they were an ideal for all music-majors who will become performing artists. Musical skill is crucial, I know, but a musician who impresses me must have the kind of stage presence and off-stage presence we have come to witness in Anthony and Joseph Paratore.

Commentary

McCarthy Lecture Lacks Depth

by Emily J. Flickinger

Senator McCarthy certainly raised many serious questions about the American political system. He brought forth concerns which many Americans have not yet begun to realize about our political process. But a critique of the system is not enough, especially in this era of Post-Watergate. The former Senator implied that a lessening of restrictions on independent candidates would return the American system to the one

originally proposed by the framers of the Constitution. But he never came out directly and stated this. Nor did he touch upon such problems as a possible stalemate in the Government if an independent was elected President and the Congress was composed of members of the two major parties, or of the effect that many political parties could have upon the system, whether to the United States' advantage or disadvantage.

Senator McCarthy was forth-

right in stating his opinions, however. He did indeed live up to the opening remarks by Mr. Wheaton: "No other man consistently puts thoughts more precisely . . . or as articulately as Eugene McCarthy." It was an intelligent talk, enlivened by the Senator's reflections on former and present elected officials.

The Senator's visit to the campus did spark somewhat of a controversy among some members of the campus community. Many felt that, since the Senator was running for the office of President, that he would not be delivering a lecture so much as a campaign speech, and that the money for his fee was being, perhaps, unwisely spent. It is true that the overtone of his talk was concerned about the problems he had encountered in his role as an independent candidate. This is evident by his abundant use of anecdotes on former colleagues and Presidents, and by the inconclusiveness of his talk. But the important factor here is not why he was coming, but why people went to hear him speak.

Most students, myself included, remember the Gene McCarthy of 1968. We were still in high school, the war really had not touched ourselves personally. It was this man, this piece of recent American history, that most students went to see. Many were unsure of his policy stands today, I think a few were even unaware that he was running for President. But I'm sure all came away with a feeling of respect and admiration for the man, as one who has stood alone many times in the pursuance of his beliefs.

Senator McCarthy has presented some interesting views on the American political process, views which seem refreshing in the light of the recent revelations of corruption in government. It will be interesting to see how he stands with the American public as he continues his campaign, and how he stands with the college student.



Former Minnesota Senator Eugene McCarthy spoke to a capacity crowd on Monday afternoon in Seibert Auditorium. Following his lecture, the independent candidate for president answered questions asked by various SU students.

photo by Reisinger

Senator McCarthy Offers His Views On Two-Party System

by Emily J. Flickinger

Eugene McCarthy, former United States Senator and currently an independent candidate for President, spoke to students, faculty, and staff on Monday, February 2, in Seibert Auditorium. Sponsored by the University Academic Speakers Committee, chaired by Dan Wheaton, Senator McCarthy delivered a lecture on his views concerning the two-party system operating in the United States today.

Senator McCarthy visualized four or five bad ideas in American government which have had serious consequences for our system of government. He stressed two in particular. First, in recent years, the idea of a highly personalized Presidency has developed, encouraged by the political parties and by various commentators.

The danger in this personalization of the office, as he sees it, is that the office and the person tend to be "blended." That is, the office of President begins to take on the characteristics of the person who is serving as President. This tends to obscure

the institutional function of the office, as it was created in the Constitution.

He noted that this development has come about only within the last four or five administrations. In relating the conduct of Presidents Johnson and Nixon, this blending of man and office could clearly be seen in the use of possessive pronouns by the two men. President Johnson often referred to objects with the possessive "my." As Senator McCarthy pointed out, it is all right to say "my dogs," but how can one refer to the Cabinet as "my Cabinet," especially since the Senate does have something to do with the approval of the Cabinet officers.

His second contention was that there is no basis in the American political system for a two-party system. It is not specifically mentioned in the Constitution and it has never been demonstrated that such a system would even be good for the country.

He mentioned the difficulties of an independent candidate in attempting to get his name placed on the ballot in the various states. In regard to this, Senator McCarthy commented on his recent battle with the Federal Election Campaign Spending Bill. The reason he opposed it was that it intruded upon the right of individuals to organize politically, i.e., to form third parties. It was designed to promote the two-party system, and while the intentions behind the passage of the bill may have been worthy, on its face the bill violated the requirements of the Constitution.

Following his talk, he answered some questions from the floor, commenting on a recent Newsweek report and the effect of the 18-20 year old vote in the upcoming Presidential election.

As inflation continues to push up college tuition fees and to weaken the average family's ability to meet such expenses, student employment on campus becomes an increasingly important means of helping to defray the cost.

Susquehanna University employs over 400 of its 1400 students in various jobs on the campus. The annual student payroll is about \$200,000, meaning that students working for the university earn an average of \$500 per year.

The actual earnings can vary quite a bit, however, depending on the initiative of the individual student. Some work only a few hours per week while others hold down more than one job.

About 175 of the employed students are participants in the Work-Study program, under which the federal government contributes 80 percent of the salary of students whose families show evidence of financial need.

The types of jobs available range from serving food and washing dishes in the cafeteria to grading papers, tutoring other students and serving as science laboratory assistants.

Other positions include sports statisticians, public address announcers, team trainers and managers, typists, clerks, switchboard operators, theatre set construction workers, computer operators and programmers, accountants, and film projectionists. In some areas students also serve as managers and supervisors of other student help.

The largest employer is the Learning Center, where up to 80 students check out books, assist other students to locate material, and do cataloging and shelving.

Tuition and fees at Susquehanna will total about \$4100 next

Don't

hate yourself in November.

An alternative then...
depends
on action now.

To help place
Eugene McCarthy's name
on the ballot, call 374-8017,
preferably
between 8 and 10 pm.
Thank you.

PHOTO BY SU

Great study companion.



Rt. 11-15
Shamokin Dam

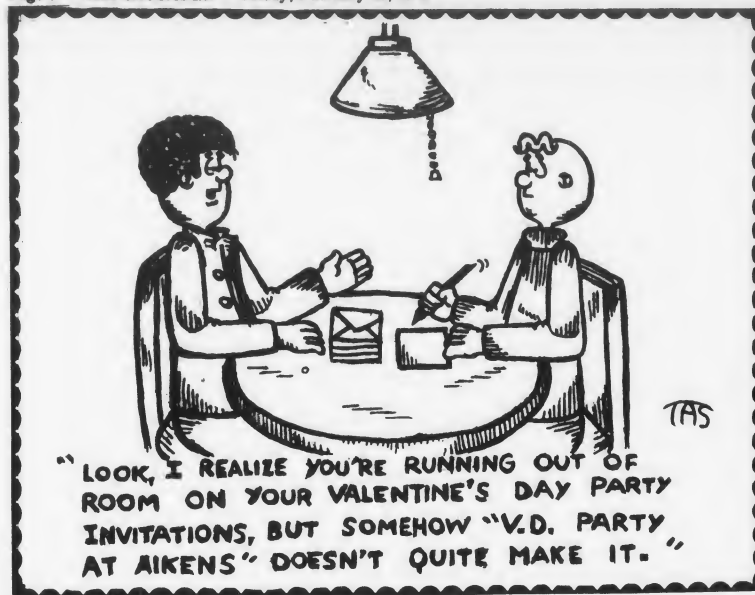
McDonald's
We do it all for you.™

Problem Pregnancy?

Medical Clinic for Unwanted Pregnancy. Medical Accepted. Qualified counselors are available to answer your questions.

ERIE MEDICAL CENTER

Buffalo, N.Y. • 883-2213



This Column Has No Title . . .

"The Crucible" Lacks . . .

by Dan Ditzler

Last Thursday night, I had the tremendous displeasure of attending the University Theatre Production of *The Crucible* held in Faylor Lecture Hall. I had not gone to *The Crucible* with the thought of reviewing it in mind, however the travesty made of Arthur Miller's play curdled my blood and I was eventually moved to write down my angry thoughts.

First, let me say a word about the apathy shown by students when it comes to attending any public event on campus. The Artist Series is perhaps the most obvious example of poor student attendance, however the syndrome is spreading rapidly. I was appalled at the number of people who attended *The Crucible* Thursday night. I arrived at Faylor late, expecting to crawl over 20 people to get to my seat and what did I encounter but an empty lecture hall. I was the only one there at 8 pm, curtain time. I was the sole member of the audience. I happened to turn around at intermission and noticed one other student, who was seated in the last row, and he had the nerve to bring a biology book with him, which he

read throughout the second act. Of course I chastised him for it on my way out, but he returned my scolding with a puzzled stare.

Perhaps it wasn't my scolding that puzzled him, so much as the ludicrous production which he and I had just witnessed. The choice of the location to present this classic drama was poor indeed. The arena-like nature of Faylor Lecture Hall was just not congruent with the action on-stage. The room is more suited to science lectures and Herodotian films than theatre productions. The Chapel would have been too large and the Grotto too intimate. I feel the play would have been best presented in Benjamin Apple.

In any case, the location of the production was no excuse for the shoddy nature of the set. What possible thoughts could have been floating in the minds of the set construction crew, when they put together a set consisting of a large laboratory table with a blackboard for a backdrop, to represent the town of Salem, Massachusetts in 1692. My first sight of it made me howl with derision, so that I lost my grasp of the serious nature of the play.

I can't even make a comment about costumes, because the

most distressing thing about the entire production was the fact that it was presented without actors. Now I've attended plays before in which costumes are not used, I've even attended plays in which sets are not employed, but never have I attended a play without a cast. If *The Crucible* production was some bizarre joke thought up by the SU Theatre Department, I am not amused. If *The Crucible* production was an attempt at being pseudo-avant-garde, I am not impressed. If anything, I am disgusted at having to sit for two hours and stare in total boredom at an empty blackboard. I can only pray that the SU Theatre Department will employ a little more taste and common sense in their presentations in the future!

13¢
**A 10¢ STAMP
COULD HELP SAVE
YOUR FRIEND'S LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



"The Crucible" Captures Mass Hysteria

by Jeff Purcell

Last week *The Crucible* was performed in Benjamin Apple Theatre under the direction of Susquehanna professor Bruce Nary. The play, which takes place during the Salem witch trials of the 1690's was written by Arthur Miller. Many people believe the play parallels the hysteria of the Red Scare which existed during the 1953 debut of the play in New York.

Wednesday's performance was well attended and for most part well done. Aside from a few technical problems (a broken curtain and a fall) the lines went smoothly, the staging was good, and the audience seemed to enjoy the production.

Morgan Evans, even though he did not look the part, did an admirable job with the John Proctor character. His voice was commanding and the down-to-earthiness of the country farmer came through loud and clear. Other noteworthy performances were given by Don Mann as Giles Corey, Mike Katchmer as Deputy Governor Danforth, and Ray Leutters as The Reverend Parris.

Perhaps the weakest part of the play was the lack of character contrasts which should have taken place during the time span of the play. I am referring mainly to the parts of Elizabeth Proctor

(Cathy Pitcock) and Reverend Hale (Joe Witmer). Elizabeth, who was correctly portrayed as a cold woman in the beginning of the play should have become compassionate by the end. The lines were there but the emotion wasn't. The same with Reverend Hale. He should have been more authoritarian in the beginning since he was the highly educated religious figure who was an expert in the field of witchcraft. At the end of the play he humbles himself for the situation he has caused. The absence of these contrasts did decrease the effectiveness of the play. Also the part of Rebecca Nurse failed to come across as it should have. Instead of a knowledgeable and trustworthy woman, we got a monotone voice from a person who seemed about to die.

Over all, the play was presented in a lighter-hearted way than one would expect from this drama. It was entertaining, but not nearly as effective as it could have been. Often times the serious lines were delivered in a way that made them sound funny. But most importantly the cast was able to make the audience feel ashamed and frustrated by the way people act when they are confronted with mass confusion. And for this reason the play was a success.

Reader's Theatre To Present "Alice In Wonderland"

The Department of Communication and Theatre Arts will present an adaption in Reader's Theatre format of Lewis Carroll's *Alice In Wonderland* on February 19, 20 and 21. Curtain time will be at 10 pm in Mellon Lounge, Campus Center. The reason for the time is to try an experiment to find a unique performance time to try to captivate the interests of all the night owls on campus and in the community. The performance will be done without an intermission, and will last approximately one (1) hour with free admission. This production is not to be confused with Children's Theatre; however, it is open to children of all ages who enjoy and love fantasy and theatre staged in experimental forms.

The cast includes Elizabeth

Greenwood, who plays Alice, and Morgan Evans, Mike Katchmer, Liz Zeigler and John Oglesby who read the various other parts. All readers are enrolled in Oral Interpretation, and the production is for demonstration purposes and experience in performance before an audience. This production has been adapted, staged and designed by the instructor of the course, Ronald Sydow.

Scenes include those of the Madhatter, the Caterpillar, the Cheshire Cat, Tweedle Dee and Tweedle Dum, the Red Queen, and the White Knight.

If you have an imagination and need a study break, plus consider yourself a night person who enjoys fantasy, be sure to attend *Alice In Wonderland* on February 19, 20 and 21 at 10 pm in Mellon Lounge, Campus Center.

COME BE OUR FROND

special plant sale

Ferns 45¢

Succulents 15¢

95¢

All Spring Merchandise

10% OFF

February 13, 14 + 16 only

the greenhouse

28 S Market St
Selinsgrove

1 OUT OF 3 ISN'T BAD...

Over the last several years, about one S.U. student out of three, on the average, takes advantage of the free tickets for each Artist Series program.

That's not bad, but more of those empty seats could be filled, if more S.U. students were willing to climb out of their ruts and come over to the Chapel Auditorium, to see (and hear) what they've been missing.

Have YOU attended an Artist Series concert this year???

Tonight would be a good time to start. The lively Dixieland and blues of Bob Greene's "WORLD OF JELLY ROLL MORTON" will begin at 8 PM in the C/A. Plenty of tickets will be available at the door, beginning at 7 PM.

Are You Going Home This Weekend?

by Bill Boulden

This column, until this week, has followed an interview format. Since we live in a democracy I am fairly certain that my poetic license will not be revoked for straying this time so that I may touch upon a condition that concerns me.

This past weekend it snowed so hard that car travel was a little dangerous and alot inconvenient. Despite the snow I watched, once again, as students packed their bags and headed for home. What is it that is driving students home each weekend as they mutter obscenities? What is it that is turning Susquehanna University into a suitcase college? Let us not insult ourselves by claiming that it is pressure from our courses. Let us be realistic for a change.

Perhaps we as students are following the example set for us by our administrators and faculty. Dean Malloy seems to be the only administrator who visits the dorms to see what campus life is really like. The situation is so bad though, that when students see him they assume he is spying or looking for law breakers. Most of our leaders head for home quicker than the students do, however. The faculty, administration, and student body seem to be controlled by a cloud of apathy. It seems to me that the cause of this is the same as the cause for everyone heading for home on the weekends.

Our school is operated under such huge double standards that real caring and effective effort become impossible. New and brilliant ideas are thought of only to be stored away for fear that the up and ups will find out about them. Campus security can walk into a student's room as a "campus cop" and then arrest him as a Deputized Snyder County Sheriff. Students can drink in safety at a frat party or risk it in his room in the dorm, and meanwhile we are all assured that alcohol is non-existent on our campus. Is it really possible to reach for fresh new ideas when the body that does the reaching is blind? Is it possible to really care?

I think that another major problem in staying is simply "What can I do here?" I do not expect to lay back and be entertained for 24 hours a day,

and certainly there already does exist fine source of entertainment. The campus, though, turns into a ghost town on weekends.

First we must slip and slide our way across the ice and snow to get anywhere on campus. Most importantly though, our campus center's various down stairs stores seem to close exactly when we need them most . . . on the weekends. If we must take family and friends elsewhere for all their weekend needs, why be here in the first place? Even if these places were open could we afford the price? I wonder how well these profit making businesses, with their seaside resort prices, really serve the campus community. Ever try to get change, even while cashing a check? And I wonder why text book additions change with each new term?

At any rate it appears that campus life is becoming very unpleasant. There is little wonder that so many are leaving. I have simply raised a few questions. I have no answers. I hope that those persons paid by SU to find such answers can do so. Going home this weekend? Think.

Theatre Notes

The Trials And Tribulations Of An Actress During Tryouts

by Liz Zeigler

Now that *The Crucible* is over, the amount of theatre activities that are going on on campus is pretty slim. But I did want to write theatre notes and so I searched my mind on something to write about. For those theatre or non-theatre students who may be interested in pursuing a career in the theatre, either in technical or performance, I have decided to relate my experiences at the recent U/RTA regional auditions in hope that it might make those students aware of what to prepare for in a "professional" audition. U/RTA is the abbreviation for University/Resident Theatre Association and every year holds unified auditions for those students who wish to pursue theatre. The preliminary auditions were held this past January and the finals will be held in March. After much thought I decided that it would be a valuable experience for me to try my hand at auditioning. What followed after that decision has been the most incredible experience I have had in a long time.

Usually juniors are not encouraged to audition, as they still have one more full year to devote to college and the U/RTA is basically looking for those students right out of college. I figured I had really nothing to lose. After sending back the application and the \$15.00 application fee I was sent the information on what I was to prepare for my audition. Because the school I am attending is in Pennsylvania, the station for my audition was to be at Penn State. What I then needed to do was to carefully choose two two-minute monologues, of contrasting mood and temperament. One of the pieces had to be classical. I finally decided to do a monologue from George Bernard Shaw's play "Saint Joan" and a mono-

logue from Neil Simon's play "Last of the Red Hot Lovers". I spent the next two months memorizing and rehearsing my audition pieces. (I will tell you now that I did not spend NEARLY enough time on them. It may sound a bit far-fetched, but to be fully prepared, six months would be a good start). As my audition date approached my nervousness increased. The auditions were held on January 10 and 11 at Penn State and at other stations all over the United States. My audition was scheduled for Saturday, January 10 at 4:20 in the afternoon. I left Susquehanna for Penn State at 2 pm and arrived at Penn State with fifteen minutes to rehearse. Now, it is up to you as to whether you personally need a lot of time to warm up. I was pleased that I could go right in, audition, and, basically, get the whole thing over with. Some people that I met at the auditions were there 3 to 4 hours ahead of their scheduled time in order to warm-up.

After getting to Penn State, I was escorted to the audition theatre and then taken to the warm-up room. This was a huge room with mirrored walls in order to see your gestures and facial expressions. I did not rehearse at all. I paced. And paced. My nerves were incredible. I had to bring three copies of my resume with me for each of the three judges. When my name was called I was led into the arena theatre where the judges and 200 spectators were seated. I was introduced and then left on the barren stage in front of 203 critical peers. I announced my pieces and began with "Saint Joan". This was my better piece and decided to open with it. In four minutes my auditions were over and I could leave. I was told that I would be notified of the results on the following Wednesday. I then proceeded to go out

and celebrate . . . not because I had necessarily done well, but just because they were over.

I was notified on Wednesday that I was not able to go to the finals. The main reason being that I was a junior and that there were students who really needed the opportunity more than I did at this present time. I was naturally upset, but also relieved. I know now what is expected at such an audition and I will be better prepared next year when I audition again.

I guess the point I am trying to make is that for a student who is really interested in pursuing a career in the theatre really needs to get as much audition experience as possible. So, my advice, for whatever it is worth, is that if there are any juniors next year who have their eyes toward the theatre as a way of life . . . audition for the U/RTA auditions! It is worth the \$15.00 application fee and much much more. If any students would like to see the information that was sent to me and get some idea of what to expect, I will be more than willing to lend it out.

Now, for a bit of publicity . . . if you have nothing to do on February 19, 20 and 21 at 10 pm, come to Mellon Lounge and see the Readers Theatre production of "Alice in Wonderland". The production is being put on by the Oral Interpretation class taught by Mr. Ron Sydow. Admission is free and the show will last almost an hour. The five member cast includes Beth Greenwood as Alice and Morgan Evans, Liz Zeigler, Mike Katchmer and John Olgesby play the various other roles. So, if you want to take a study break for finals for about an hour, head over to Mellon Lounge on February 19, 20 and 21 at 10 pm. Good luck on your finals and have a good term break.

Note: We are going to miss you Janie!!!

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$ _____ (check or money order).

Name _____

Address _____

City _____

State _____

Zip _____

© Copyright 1976 Bennett Publishing Co.

Focus On The News

Earthquakes Shake Up Guatemala

by Judy Rile

The recent earthquakes in Guatemala have left over 15,000 persons dead, with official reports estimating the number of injured to be approximately 40,000 and about 1 million people homeless. Relief supplies are still being flown into the country. Population of the Central American country prior to the disaster was estimated to be 6 million.

Patricia Campbell Hearst took the witness stand earlier this week and told her story without the presence of the jury. Miss Hearst testified that she had been forced to rob the Sunset branch of the Hibernia Bank by her captors, the Symbionese Liberation Army, because she was threatened with death. Miss Hearst during her testimony publicly turned against William and Emily Harris by stating they had taken part in the robbery also.

Barcelona, Spain, was the scene of disruption this past weekend as police battled thousands of Catalans who demanded regional government, one of Spain's major problems under its new government. The people had previously requested permission for the demonstration, but officials made it clear they did not wish to be subjected to the pressure, and thus the request had been denied. Many persons were injured with clubs, smoke bombs, and rubber bullets.

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM til 10 PM

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selingsgrove, PA
Phone 374-9993

Crusaders Lose As Intramural Championships Grab Spotlight

by Todd Russell

In the final home wrestling match of the season, Elizabeth-town College invaded Susquehanna's Alumni Gym. The Blue Jays emerged 40-10 victors, raising their record to 8-5 on the year. The Crusaders' fourth consecutive defeat gave them a dismal 3-9 mark to take to Seranton and Gettysburg for their last two encounters.

The biggest winners for the grapplers all season long, Bill Finch and Bill Gustitus, came through again with SU's only conquests of the night. At 150 lbs., Finch earned a superior decision over E-town's Bill Falekas, 14-5. In the heavy-weight bout, Gustitus gave the crowd something to cheer about with a third period pin against Tony Brazen. The fall came with 2:29 left in the match.

Highlighting the week's wrestling action was the well-attended intramural championships. Some fine, exciting wrestling brought the crowd to its feet many times, as the dorms, frats, and day students each cheered on their representatives.

Fred Ernst and Tom Cook, 130-pounders, got the program off to a great start, with Ernst gaining five team points for New Men's I in his 15-2 win. Escaping trouble many times, Cook received two points for New Men's II for his spirited effort. At 140, Jay Parcel (NMI) defeated TKE's Jim Montgomery in a hard-fought 3-0 match.

Theta's Larry Hildebrand (150), a transfer from Rutgers ineligible to compete with the team this year, demonstrated the moves and stamina many of the other competitors lacked in pulling out a 7-2 bout with Mike Stranz of the Day Students. Don Schreiber (NMII) upset Jim Packer (DS) in the 160 lb. event.

The first pin of the night was registered by Andy Pelak of New Men's II over John Poliero of Phi Sigma Kappa at 170 lbs. But it was 180 lb. Bryon Bucker (TKE) who really stirred up the fans when he pinned Bill Rowe from Theta Chi after only six seconds had elapsed in the third period. The final two bouts proved to be equally as thrilling, especially with the team championship at stake.

First, at 190 lbs., Bill Yocum (DS) and Rick Koch (NMI) dueled to a 4-4 draw at the end of regulation time, with Koch getting a second chance because of a riding time point. After one overtime period, the score was still the same. Then Yocum worked his way out from the bottom in the second overtime and got a reversal and near fall on his opponent, making the final tally 9-4. At heavyweight, Joe Lynch and Joe LoCastro battled it out until Lynch got a pin in the third period.

Lynch's victory gave the Day Students the championship trophy with a team total of 14 points. They were followed closely by New Men's I and II, who each had 12 points.

Theta Chi Leads Hoop Intramurals

by Eric Kapplein

With nearly half the intramural campaign completed, Theta Chi stood as the only remaining undefeated team, heading the pack with a 4-0 record. Still winless were Aikens North and Phi Sigma Kappa. The standings at midseason are:

Team	W	L	Pct.
1. Theta Chi	4	0	1.000
2. New Men's I	3	1	.800
3. Day Students	3	1	.750
4. Lambda Chi Alpha	3	1	.750
5. Tau Kappa Epsilon	4	2	.667
6. Hassinger	3	2	.600
7. Aikens South	2	3	.400
8. New Men's II	2	4	.333
9. Phi Mu Delta	1	3	.250
10. Aikens North	0	4	.000
11. Phi Sigma Kappa	0	5	.000

At the midpoint of New Men's II's Flipp Ferry tops the scoring list hitting at a clip of 18.4 ppg. The leading scorers for each team are:

1. Flip Ferry, New Men's II, 18.4 points per game.
2. George Erickson, Hassinger, 15.0 points per game.
3. Pete Burton, Lambda Chi Alpha, 14.5 points per game.
4. Jim Hall, Phi Sigma Kappa, 13.4 points per game.
5. Eric Grannas, Phi Mu Delta, 12.5 points per game.
6. Bruce Gessner, Tau Kappa Epsilon, 12.3 points per game.
7. Pete Ceccacci, Theta Chi, 11.5 points per game.
8. John Anderson, New Men's I, 11.4 points per game.
9. Jeff Snyder, Day Students, 11.0 points per game.
10. Bill Hart, Aikens South, 10.4 points per game.
11. Jack McAndrew, Aikens North, 8.0 points per game.

LOST: One Susquehanna ring, Year 1976. White gold, garnet stone with TKE in stone. Initials K.P.D. If found, please contact Kevin Donohue at 374-8984. A reward will be given.



Junior Deb Clemmens taps the ball away from a Dickinson player in an attempt to put the SU cagerettes ahead. SU lost, however; final score was 58 - 40. photo by Limongello

Women's Basketball Season Ends On Losing Note

by Kathy Freeman

The SU Women's Basketball Team finished up their season last week with disappointing losses to Bucknell and Dickinson.

Against Bucknell, the SU Women just couldn't keep up with the fast pace which Bucknell set. Bucknell had superior outside shooters, they were tough under the boards, and most importantly, they were a well balanced team with depth. In the first half, SU had difficulties in making their shots, shooting 7% from the field, and in the second half, two starters, Nancy Mattson and Candy Bowler fouled out. The final score was 65-30. Sherry Rohm led the team with an amazing 17 rebounds and 12 points, followed by Janeen Kruse with 9 points.

When SU hosted Dickinson last Friday night, the team just couldn't pull off a victory—too many turnovers. Sherry Rohm, consistently outstanding as a freshman starter, tossed in 18 points and pulled down 10 rebounds for SU. Janeen Kruse, another bright hope for next year, had 10 points and as many rebounds. The final score was 58-40.

The SU Women's JV team also failed in their bid for victory. Against Bucknell last Friday night, the women dropped a hard fought battle. The lead changed hands many times throughout the game, however, in the final

two minutes, Bucknell got fired up and ran off 11 consecutive points. The final score was 33-22. When the SU JV's took on Dickinson, they couldn't seem to get it together. Their offense was slow and they had difficulty working the ball. Margaret Schozer had 8 points for SU and Linda Edwards fought hard under the board to pull down 8 rebounds. SU lost 45-17.

Miss Neff, the Women's Head Coach, was disappointed with the team's overall shooting ability against Bucknell. "They just weren't working the ball around for the best shot." Against Dickinson, Miss Neff felt that the girls played well, however, there were too many turnovers.

IF YOU CAN DRIVE A CAR, YOU COULD SAVE YOUR FRIEND'S LIFE.

For free information, write to: DRUNK DRIVER, Box 2345 Rockville, Maryland 20852



SOPHOMORES!!!

EARN A TOTAL OF \$3000 during your Junior and Senior Years and develop another career option through the ARMY ROTC TWO-YEAR PROGRAM.

For additional information, call
Major Doug Barr (collect) 717-524-1100
Deadline for application is March 1, 1976.

Army ROTC

"ARMY ROTC. LEARN WHAT IT TAKES TO LEAD"



Goalie Tim Bingham warily guards the net in a recent hockey game. Bingham has had many saves these past few weeks, despite a lacking SU defense. photo by Limongello

THE CRUSADER

of Susquehanna University



Volume 17, Number 15

SELINGSGROVE, PA 17870

March 12, 1976



Here are the new SGA Executive officers for the 1976 year. Left to right: Joe Witmer, vice-president; Bill Rowe, president; Bruce Fehn, treasurer; and Liz Bussman, secretary.

photo by Reisinger

Senate Exec Election Results

by Pete Fiss

The student body elected new executive officers of the Student Senate on February 17. Elected to serve as President of SGA for the following year was Bill Rowe, a junior history major. Joe Witmer, a sophomore political science major, won election to the office of Vice-President. Other results have Liz Bussman, a junior history major, elected as Secretary and Bruce Fehn, a junior accounting major as Treasurer.

In the race for President, Rowe garnered 283 votes to capture 47.4% of the total vote. His closet competitor was Mar-

tina Zlockie with 177 votes or 30.6%. Joe Witmer won the Vice-Presidency with 43.9% of the vote for a total of 247. Chris Kuhn placed second with 193 votes, or 34.4%. Liz Bussman won election in a landslide with 354 votes for 64.2% of the total vote. Lydia Papalikaou had 35.2% or 193 votes. Bruce Fehn won election as Treasurer with 52.42 of the votes cast with 289 votes. Jim Dippre finished second with 173 votes or 31.3%.

Other receiving votes were Rich Ward for President, Becky Nassar and Denise Duane for Vice-President, and Chuck Kelsey for Treasurer.

Barbara Beans and Pam Brown won election as freshman

representatives to the Judiciary Board with 279 votes and 212 votes respectively. In losing efforts, Chuck Bauer received 142 votes and Chip Lamade 174. Gerry Huesken got 132 votes in a large field to win the junior spot on the Judiciary Board.

by Pete Fiss

Once again this fall, Susquehanna students have the opportunity of spending a semester at Washington D.C.'s American University, participating in the Washington Semester Program. The Program is an opportunity indeed, as it allows SU students to experience college life in a metropolitan area (D.C. is a far cry from the "Grove") in a completely different academic environment.

The program is divided into

Appointments Made

The positions of News Editor and Advertising Manager of THE CRUSADER have been filled, effective this issue.

Pete Fiss, a junior political science major from McMurray, Pa. is replacing Jane Cole as THE CRUSADER News Editor. He recently returned to SU after spending first term at American University under the Washington Semester Program.

Tom Vernon, a sophomore communication and theatre arts major from Carlisle, Pa., is replacing senior John Godley as Advertising Manager. Tom is a transfer student from Dickinson, where he was Advertising Manager of their newspaper, THE DICKINSONIAN.

Both jobs run till the end of Term I of the 1976-77 school year.

"Flicks For Free" Series Begins

by Susan King

Have you ever wished you had more of an opportunity to see good movies on campus, or perhaps felt that at least some of the films that are shown should be offered free of charge? If so, you'll be interested in the new film series called "Flicks for Free" which begins this term. The program is coordinated by Mr. Dotterer and supported by funds from the Herodotus Society, the Foreign Film Club, the Division of Language and Literature, and the Department of Modern Languages. Mr. Dotterer explained that there were two major reasons for the creation of the series. First of all, he and other faculty members felt that there existed more interest in films among students than was actually being demonstrated, but that what was needed was more variety in the pictures being shown, so as to attract a wider range of students. Secondly, the films are also intended to be an introduction to the course which Mr. Dotterer and Dr. Kamber will teach next year, entitled Introduction to the Film. This course will deal with the historical, cultural, and aesthetic aspects involved in the development of the film.

The "Flicks for Free" series will comprise a total of eight films to be shown during the second through the ninth weeks of this term. The following is a list of the movies which have been scheduled:

March 15 The Wild One
March 22 The Seventh Seal
March 30 The Gold Rush
April 6 Woman in the Dunes
April 13 The Maltese Falcon
April 20 Madame Bovary
April 27 Open City

May 4 The Cabinet of Dr. Caligari

The eight films being offered constitute quite a varied selection. Both foreign and American pictures are represented in the series, with five films falling in the former category and three in the latter. Actors include Marlon Brando, Lee Marvin, Charlie Chaplin, and Humphrey Bogart, to name a few. Although none of the films are recent, they range in date from 1919 (The Cabinet of Dr. Caligari) to 1964 (Woman in the Dunes). In fact, the two earliest films are silent.

Each of the movies in the series will be shown at 8:00 pm in Faylor Lecture Hall, and, to re-emphasize, all will be free. Watch for more information on individual films in later issues of THE CRUSADER.

Mr. SU Can Go To Washington

by Pete Fiss

different areas of study: the Government Semester, Urban Semester, Economic Policy Semester, International Development Semester, Foreign Policy Semester, and American Studies Semester. The backbone of each area is seminars held with government leaders, officials, and others outside of government as well. For example, in the Government Semester, the seminars are often held on Capitol Hill with Congressmen or Senators. The speakers also include federal judges, political party leaders, and lobbyists. The program also contains an internship relevant to the area of study. The academic program is rounded off with that old standard, the research project.

The seminars are worth two course credits at American University but when transferred back to SU, are worth three. The total academic credit for the semester then, is five courses.

Susquehanna is quarantined a place for one student to attend either the Government, Urban, International Development, or Foreign Policy semesters. Another place is reserved for an SU student in the Economic Policy Semester, and a third in the

American Studies Semester. However, SU may nominate more than one student, and if other schools do not fill their quotas, more than one SU student may attend each area.

The cost for tuition to American University is \$1,540. Any students interested in applying for the programs should contact Dr. Gene Urey before March 19. Those interested in the Economic Policy Semester should contact Mr. Stan Williams.

The Washington Semester Programs offer SU students an exciting change of pace and scenery. All students interested are encouraged to consider experiencing college in Washington for a semester. You may never want to return to the "Grove."

You can register for the Program Board Game Room Tournaments before Wednesday, March 17. The tournaments in pool, ping pong, chess, bridge, and foosball will begin Thursday and last until March 25. Prizes are \$10 for first place, \$5 for second.

Registration Scheduled For Labor Day Weekend

The Student Orientation Committee requested the faculty to give its opinion on a possible revision in the published calendar for the 1976-77 academic year. Informal in-class student opinion polls and the two votes in the February Faculty Meeting were too close to establish any clear-cut viewpoint on whether to hold registration for the Fall Term on the Labor Day weekend or to postpone the opening of the new academic year by one week.

THEREFORE, THE DECISION HAS BEEN REACHED TO HOLD REGISTRATION ON THE LABOR DAY WEEKEND BOTH IN 1976 AND IN 1977 UNLESS EXPERIENCE NEXT YEAR REVEALS SERIOUS

UNANTICIPATED PROBLEMS IN SUCH A CALENDAR.

Letters To The Editor

Allegar

The following letter was forwarded to THE CRUSADER:

Dear Dean Malloy:

On February 5 I had the pleasure of spending the day recruiting at Susquehanna. I had not visited your institution since about 1970 because of our very limited need for new people and because we generally have been flooded with walk-in applicants.

The thirteen seniors I interviewed there Thursday were absolutely the finest group I have ever talked with in all my years of college recruiting. They were alert, interested, concerned and obviously prepared for the interview. Each one was impeccably dressed and groomed. Each impressed a genuine desire to begin a business career.

I've never written a letter like this before. But the quality of these young people was so refreshingly superior in nearly every respect that I just felt it would be improper for me not to let you know of my very favorable reaction. Believe me, if that group is in any way representative of your student community, Susquehanna University can truly be proud.

Sincerely yours,
Edwin M. Allegar
Assistant Personnel Manager

Haviland

To the Editor:

The article "A Look at Maintenance Around Campus" is filled with inaccurate statements. It is obvious that Mr. Vernon made no attempt to verify any of the problems which were written about. The lack of heat in Reed and the leaks in Smith have never been brought to the attention of this office. Many of the problems in Hassinger are the result of abuse, not merely age. The dormitories are only one part of

the campus, even though they do require the greatest amount of attention because of the use.

Sincerely,
Jon R. Haviland
Director
Physical Plant

Sydow

Dear Editor,

You can sure tell that it has been a long, cold winter. People suffering from "cabin fever" often turn their thoughts to "nit-picking" more than their usual "down on someone or something." I have almost come to the belief that complaining is inherent in human nature. I like to think I'm not always negative all the time. I often wonder if that's what people live for—to complain, gripe, put down, hassle, and yes, just plain "bitch." A person very seldom hears someone praise or compliment anything or anyone.

I have found the maintenance crew, as a general rule, contrary to the article recently printed in THE CRUSADER. When I have pursued the proper channels, I have found the maintenance crew an asset and more than willing to assist and cooperate.

The praise I owe is long overdue, so I would like to publicly thank the maintenance crew for (1) The re-wiring of Benjamin Apple Theatre to my strict specifications and installation of the new dimmer units; (2) Painting still going on in Bogar Hall; (3) The electrical hook-up in the Grotto indirectly aiding to the success of the student production of *Celebration*; (4) Hauling props back and forth from the Chapel-Auditorium and the "gulch"; (5) Giving me free advice on where to get hard-to-find building materials and the best price; (6) All the times I have been given recommendations, suggestions and advice on structural feasibility and (7) The cleaning up of the extra large piles of trash after a "strike" of a set.

Whether we are members of the Green Army, a student, an

administrator, a cook, a maintenance man, a janitor, or a member of the faculty—our lines are intertwined, each depending upon the other. I believe that a little honest praise and earnest acknowledgment for a job well done often will pick up the spirits of anyone.

So I say, thank you maintenance people for your constant assistance often above the call of duty. And yes, CRUSADER, thank you for "trying" to make a better student paper. At least you haven't been getting complaints and used as an escape-goat from students this year. Maybe next winter it will be your turn to be the chosen one again.

Sincerely,
Ronald L. Sydow
Instructor
Dept. of Communication and Theatre Arts

DuVal

Dear Editor,

In reference to the letter written by Mr. Haviland in last month's paper, I would like to clarify a point he made concerning the heat situation in Reed. During the winter, many rooms in Reed were without heat, some of which were fixed, others of which were not. Though this is important, this is not the main issue at hand. What is, is why it seems to take the maintenance crew so long to get things done. True, there are numerous things on campus that need to be done, with a limited work crew, yet why are such things as closets with holes and broken doors, certainly a threat to one's safety, left undone. I understand, Mr. Haviland, that there are some things you have no control over, such as waiting 8 months for doors, which still have not arrived, but perhaps it is time that a review of priorities was made.

Thank you for your help thus far, here's hoping for "fixed-future!"

Margy DuVal
Head Resident of Reed

SU Students Participate In Baltimore Urban Program

Eleven Susquehanna University students will spend the ten weeks of the third term, beginning March 1, living in Baltimore, where they will study urban affairs and work as interns with various government and social service agencies.

This will be the largest group of students to participate in Susquehanna's Baltimore Urban Term, which began with six students two years ago. The growth has necessitated adding a second student residence house.

The program involves an interdisciplinary seminar course in urban affairs taken on the SU campus during the second term, followed by the term in Baltimore, for which the students receive three course credits.

In Baltimore the students work between 20 and 30 hours weekly at their internship assignment and attend two urban affairs seminar sessions a week, which include presentations by visiting professionals in politics, government, police work, and social service. Arrangements in Baltimore are coordinated by a cooperating agency, the Southwest Tutorial and Enrichment Program.

The program is open to all qualified students with an interest in inner-city affairs, regardless of their major field of study. It is directed by Boyd Gibson, an assistant professor of religion, and William Seaton, an instructor in sociology.

The following is a list of the students participating in the program and their internship location.

Joan Brouse, a junior sociology major from Williamsport, Church Mission of Help;

Richard Brugger, a sophomore sociology major from Westfield, N.J., West End Drug Abuse Program;

Susan Cressman, a junior psychology major from Sellersville, Community Pediatrics Clinic;

Michael Culleton, a junior sociology major from Leckrone, Inner City Community Mental Health Clinic;

Susan Hausmann, a sophomore liberal arts major from Rowayton, Conn., University of Maryland Hospital Volunteers Service Department;

Mary Knapp, a sophomore psychology major from Odenton, Md., Steuart Hill School;

Mary Ann Kuczewski, a junior psychology major from Turner, N.J., Church Home and Hospital; Elizabeth McMahon, a senior sociology major from McLean, Va., Maryland Institute of Emergency Medicine;

Linda Miller, a sophomore liberal arts major from Blawenburgh, N.J., Planned Parenthood;

Vicki Sandstedt, a junior sociology major from Gettysburg, Youth Diversion Project;

Donna Zawacki, a junior psychology major from Pt. Pleasant, N.J., Baltimore City Police Department.

AMERICAN GRAFFITI



MAR. 12 C/A

MAR. 13, 14 FLH

Admission \$1.00

Reply To

by Tom Vernon

Haviland

The article which appeared in the February 6 issue of THE CRUSADER was, to the best of my knowledge, an accurate reflection of maintenance problems which exist in dormitories. Every effort was made to confirm the existence of problems which had been voiced by students. With the assistance of Jeff Purcell, information was gathered from the RA's in all dormitories about maintenance problems, and the attention they received from the staff of the Physical Plant. Some of the feedback we received about the physical plant was positive, and this was brought out in my article.

Mr. Haviland's unfavorable letter to the editor regarding our article, reprinted above, prompted Jeff and I to take a second look at the situation. Again, we talked to RA's, many of whom felt that Mr. Haviland's letter was somewhat of an unthinking and emotional reply to our efforts. Some of the material obtained while reinvestigating

the situation would appear to vindicate our original article. THE CRUSADER has obtained copies of two work requests submitted to the Physical Plant by RA's in Reed regarding the problems with heat regulation in that building. Our printing facilities do not permit us to reproduce these forms, so I will summarize their content. One form, dated September 7, 1975 states: "The left heat vent does not shut, therefore we have one oven!! Repair of this has been requested for the past two years." Another form, sent out two weeks later complains: "The heat regulator is broken, cannot run knob which will close the vent." Both forms are dated by physical plant, indicating they were received by that office.

It is true that many problems in Hassinger are due more to abuse than age, and this is one point I failed to bring out in my article.

It would appear that the information presented in my article of February 6 is, on the whole, quite accurate.



"WOULD SOMEBODY EXPLAIN TO THIS CLOWN WHAT THE EXPRESS LINE IS FOR?"

UNIVERSITY CHOIR: A PLEASANT HOMECOMING

by Steve Gosewisch

Although I have always found choral programs exciting and enjoyable to sing, this Monday's concert by the University Choir was probably the first one which I enjoyed listening to. A well-balanced ensemble, stylistically varied literature and assorted accompaniments combined for an evening of good music. The inherent danger in choral singing of becoming virtually monotonous through an unvarying mass of sonority was well avoided. Opening with a bright "Welcome" the choir then launched into two twentieth century British works. The Williams piece showed off the rich sounds the choir is capable of, and Willan's "Hodie" demonstrated their ability to control and manipulate this sound. The Schuman "Carols of Death" lacked dynamic impact due to the size ratio of choir to auditorium. The clashing dissonances Schuman employs in these works came off as being rather tame, and much dramatic impact was lost despite careful attention to

the composer's dynamic indications.

Most of Telemann's works, though very highly thought of in his day, can be looked on today as little more than mediocre Bach, and his "Laudate Jehovam" is no exception to this generalization. Though the ensemble was very tight, only an occasional instrumental sparkle kept the piece alive.

The second half of the concert introduced many of us to Charles Ives' "Psalm 90", a complex work with an absolutely hypnotizing closing section. As with the Schuman pieces, there seemed to be an unconscious effort to apologize for many of the "dissonances", and those sections were sung with less confidence. The Loti "Crucifixus" was performed, as usual, surrounding the auditorium, and I finally had an opportunity to hear rather than sing it this way. I must say, that as frustrating as it is to try to hold a piece together with such logistical odds, the effect is glorious. Even the

women whom I heard scooping their notes could not destroy the overall effect.

The next section featured selections in a lighter vein which also spotlighted a few of the excellent solo voices in the choir. This was a refreshing addition to the overall choral texture. The last piece of this section, "I Want to be Ready", was a horribly over-arranged version of what I suppose used to be a spiritual. The concert closed with a representative piece from the borscht-bowl of Russian literature, complete with rich texture and lush harmonies. The choir did an overall impressive job in handling the various styles of their repertoire. Their conductor, Mr. Stretansky, should be commended for maintaining a high level of vitality in his final performance of six in a four day period.

Malcolm Miller, official English-speaking guide at Chartres Cathedral in France, will give a slide illustrated lecture on the famous cathedral on Thursday, March 18, at 8 pm in the Weber Chapel Auditorium. This represents a change from the March 17 date listed on the university's Calendar of Events.

Miller first visited Chartres in 1957 while writing an honors paper on the cathedral as a student at Durham University in England. A year later he was appointed official English-speaking guide, and he has spent the last 18 years studying the history, art, and theological symbolism of the 12th century Gothic structure.

Twice a day from Easter to Christmas, Miller gives his lecture-tours of the cathedral, for which he receives only contributions from the visitors. During the months of January

through March he tours England and the United States giving lectures for colleges, museums, galleries, and arts societies.

People familiar with his presentation speak enthusiastically of Miller, who gives life to the 800-year old architectural masterpiece which was a center of medieval civilization.

Miller was invited to Susquehanna by Dr. Edgar Brown, university chaplain, who visited Chartres last summer with his wife. "Our encounter so impressed us that we took part in both of his daily 'tours'," says Dr. Brown, commenting that "tours" is hardly the word for over an hour of one of the most stimulating visitations I have ever participated in."

Residence Staff Selected

by Susan Fuller

One of the many jobs available to Susquehanna students is the position of resident assistant. Unlike many campus jobs, the RA Post involves working personally with students who live in the university housing facilities as well as working directly with the university administration.

Students who apply for RA are required to complete a written application and interviews with either the Coordinator of Residence Affairs or the Dean of Students, and a present resident hall staff member. Administration personnel members and present student RA's make the final decision concerning the selection of the Residence Hall Staff.

The 1976-77 Residence Hall Staff is composed of head residents Dawn Abels, Lynn Cornett, Fred Hickman, Gerry Huesken, Fred Sweetapple, and Jane Wiedemann; the resident assistants Dave Addison, Dave Atkinson, Bill Betz, Bill Bouden, Dave Bradford, Rich Brugger, Bob Buckfelder, Donna DeCaro, Carol Ertel, Kathy Freeman, Bill Hart, Karen Holmes, Thom Jobs, Karen Johnson, Kurt Kleis, Mary Knapp, Melissa Lewis, Carole Moeller, Todd Morgan, Mary Ellen Murphy, Tim Nowell, Betsey O'Connor, Sue Paetzer, Debbie Robinson, Lisa Ryan, Bob Uber, and Jane Westrick.

Screening For Bank Internships

SCREENING INTERVIEWS for INTERNSHIPS in a local bank will be held during the first two weeks of Term III, that is, March 8 through March 19.

Applicants should be JUNIORS and majoring in Business Administration or Economics. Students with a Finance Emphasis or with an interest in seeking

a position in banking upon graduation are encouraged to apply. Students will be expected to work for two periods, i.e., during the summer and during Term II, or during Terms I and III.

FURTHER INFORMATION CAN BE OBTAINED BY CONTACTING MR. WISE AT THE CO-OP OFFICE, EXT. 239.

Interview Tapes Available

The Career Development and Placement Center now has two tapes available which should be of help to any student who plans to take job interviews. One tape records two actual interviews, the other is one in which an employer interviews you, with

time being given for you to record your answers. You may then play back the tape and find out how you come across in an interview.

These tapes may be used by appointment. Come listen! You may want to change your interviewing technique!

CAMPUS INTERVIEWS March

Tuesday, March 16, 1976
HEW - SOCIAL SECURITY ADMINISTRATION

Wednesday, March 17, 1976
CONNECTICUT MUTUAL LIFE INSURANCE COMPANY

Thursday, March 18, 1976
MONTGOMERY WARD

Wednesday, March 24, 1976
AETNA INSURANCE COMPANY

Friday, March 26, 1976
BOARD OF EDUCATION OF BALTIMORE COUNTY
Towson, Maryland

ADDITIONAL INFORMATION AND SIGN-UP SHEETS
AVAILABLE IN THE PLACEMENT OFFICE.

EUROPE
less than
1/2 fare
See 800-325-4867
© UniTravel Charters

**Problem
Pregnancy?**

Medical Clinic for Unwanted
Pregnancy. Medicaid Accepted.
Qualified counselors are available
to answer your questions.

ERIE MEDICAL CENTER
Buffalo, N.Y. 883-2213

Chapel Council Elections

Elections for chapel council executive officers will be held on Tuesday, March 16 at 8:30 pm in the Greta Ray Room of the Chapel Auditorium.

Officers are as follows: President, Vice-President; Secretary; Treasurer; Worship Chairman; Publicity Chairman; and Community Involvement Chairman; and Program Chairman. All persons interested in running for an office contact Lowell Leitzel through campus mail at box 1218 or at extension 362.

Humanist Kolbert To Present Talk

On Thursday, March 18, at 7 pm in the Weber Chapel Auditorium, the Academic Speakers Committee of Susquehanna University invites you to hear Dr. Jack Kolbert, Professor of Modern Languages at the University of New Mexico, Albuquerque, and President of the City Council of Albuquerque present a talk, "A Humanist in Politics." Equally dynamic in both roles as scholar-professor and public servant, Dr. Kolbert recently has been cited in such periodicals as *The Chronicle of Higher Education*, *Accent*, and *France Amerique*. He comes to us from New York City where he was honored by Mayor Beame in a special ceremony at City Hall, has been active in affairs for his city and state, and has also testified in regard to the controversial Concorde airplane, for Dr. Kolbert has also been an honorary consul for the French government since 1969.

The productivity of Jack Kolbert leaves one a little breathless. In addition to being the author of one hundred and fifty articles and reviews published here and abroad, he has read papers at National Modern

Language Association meetings, National Defense Education Association Institutes, educational councils, at numerous universities, Alliance Francaise Chapters, and has appeared on radio, television, and in movies. He has been a member of the national selection committees for the Fulbright Hays Awards for France, for the Woodrow Wilson foundation, and for the Ford Foundation, among others.

This is not Jack Kolbert's first visit to Susquehanna University. He spoke here on March 7, 1965, on "The World of Andre Maurois," and was well received by the student body and faculty for his enthusiasm, intelligence, warmth, and excellent sense of humor.

On March 18, the talk will be completely in English and will be followed by a reception in the Greta Ray Room (Green Room) for both Dr. Kolbert and Mr. Malcolm Miller, who will also be speaking in English on Chartres Cathedral at 8 pm. Admission is free, and everyone is most cordially invited to the reception afterward.

Let's support two excellent speakers next Thursday evening at 7 pm.



Wrestlers Wrap-up Frustrating Year

by Todd Rossel

The Crusader wrestling team closed out their season with their fifth and sixth consecutive defeats at the hands of Scranton and MAC powerhouse Gettysburg. The two losses dropped Susquehanna's final mark to 3-11, worst ever in the ten year history of the sport here.

In Scranton's 34-13 win, three Susquehanna wrestlers posted victories. Dan Murnane picked up a 7-4 decision at 134 lbs., Bill Finch romped 14-3 at 150 lbs., and Paul Burns pinned his opponent with 24 seconds remaining in the 2nd period in the 142 lb. bout.

Gettysburg, who eventually

captured the conference championship, shellacked the Crusaders, 51-0, in the season's last match. Finch was the only grappler to come close, losing a tough 10-8 decision.

On February 20 and 21, the MAC championships were held at Lebanon Valley College, where Susquehanna finished 12th in a field of 18 schools. Top place-winner for Susquehanna was Bill Finch, who took third. Finch was SU's biggest winner all year long, racking up nine conquests in the dual meets in addition to his tournament victories.

Lack of experience and a 118-pounder, plus injuries to some key personnel, were the main reasons for Susquehanna's disappointing record. With many capable wrestlers returning next year, such as Dan Murnane, Ken

Laureys, and Bill Gustitus, Coach Kunes will be seeking a return to the level of success the Crusader wrestling program enjoyed a few years ago.

Third Term Tennis Tachistoscopes

by Larry Hill

The Susquehanna University Men's Tennis Team is searching for women who would like to donate some of their time. This would involve keeping the score for home tennis matches. Sessions will be set up to explain score keeping procedures. The team plays at home about six times during the season. The match usually starts at either 2 pm or 3 pm and finishes near 6 pm. Each person would only be spending about an hour or so on the courts.

But why should you get involved? 1) FRESH SPRING AIR perhaps water too, 2) CATCH SOME RAYS, all positions include a chair, so no lying down on the job, 3) EXPERIENCE TENNIS you will discover why tennis is one of the most exhilarating spectator sports . . . fun to play too, and 4) GLORY hallelujah.

If interested, please drop a line to either Jim Packer or myself.



Dave Long takes a jump shot from the foul line in a recent game. Dave finished his collegiate career with 1489 points, third highest in Susquehanna basketball history. For the season, Long finished third in scoring and fourth in rebounding in the MAC Northern Division stats.

photo by Limongello

Skaters Finish Season 4-11-3

by Doug Winner

The SU Icemen concluded their 1975-76 hockey season by tying Williamsport 5-5 on February 12, and losing in the finale 7-5 to Harrisburg three days later. Warm weather forced a postponement of the final three games, leaving SU with a 4-11-3 record.

The last victory came on January 20. After that, the Crusaders could only produce one tie in the last six games. Although showing improvement over last year's 3-9 team, it was a disappointing year. Coach Jim Handian had hopes of finishing in

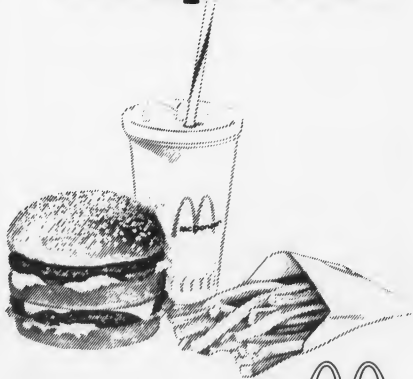
second place—the Crusaders placed second from the bottom in the six-team Susquehanna Valley Hockey League.

SU showed a strong offense, scoring 81 goals for an average of 4.5 per game (not bad, the Flyers average is 4.4). On the not-so-bright side, however, opponents poured in 119 goals—6.661 each game (the Washington Capitals allow 4.9 per game).

Seniors on the team include centers Tim Denard and Bill Fortune, defensemen Ernie Stoudt, Rich Lyon, and captain George Welton, and wingers Pete Bacalles and David Ross.

SU	vs.	W	L	T	Pts.	Goals For	Against
Juniata Twp.		1	1	1	3	19	21
Williamsport		1	1	1	3	15	23
Sunbury		1	2	1	3	17	16
Harrisburg		1	3	0	2	20	21
Hampden Twp.		0	4	0	0	10	38
Susquehanna		4	11	3	11	81	119

Great study companion.



Rt. 11-15
Shamokin Dam



TRI-COUNTY OFFICE EQUIPMENT

Your Service Center for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

SU at Oxford

Spend the Summer of 1977 studying and traveling in England. For information contact Dr. Bradford or Dr. Blessing.

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM til 10 PM

MIDDLE ATLANTIC CONFERENCE BASKETBALL STANDINGS - FEBRUARY 29, 1976 NORTHERN DIVISION

League Standings				Overall		
	W	L	Pct.	W	L	Pct.
Philadelphia Textile	10	0	1000	24	2	923
Scranton	9	1	900	22	5	814
Upsala	7	3	700	18	9	666
Elizabethtown	6	4	600	13	10	565
Lycorning	5	5	500	11	14	440
Albright	5	5	500	13	12	520
Susquehanna	3	7	300	6	17	272
Wilkes	3	7	300	10	14	416
Delaware Valley	1	9	100	5	16	238
Juniata	1	9	100	8	15	347

SUBS

PIZZA

POPPIA JOHN'S PIZZA

HOME DELIVERY

743-7777

RT 11 & 15 SHAMOKIN DAM

LASAGNA

SPAGHETTI

THE CRUSADER

of Susquehanna University



SELINGROVE, PA 17870

March 19, 1976



The gentleman seated above is not Mark Twain. The picture is of Will Stutts, a gifted 28 year old actor, who will present a one man "Twain" show Tuesday night as the final "Artist Series" Event of the year.

"An Evening With Twain"

by Meredith Welsh

On March 23, Mark Twain will lecture in the Chapel Auditorium, on women, youth, alcohol and life in general. Well, not Mark Twain *per se*, but close to him. It's really Will Stutts, a young and versatile actor, portraying Twain. After a two hour make-up session, Stutts hobbles on to the stage as the 70 year old Twain of 1905, just as full of spunk (got you there) as ever.

"An Evening With Mark Twain" is just that—a sort of one sided dialogue (otherwise known as a monologue) that lets the audience in on some of Twain's thoughts. If you've read anything of Twain's, be it *Tom Sawyer* or *Puddin' Head Wilson*, you know that under that country boy accent, lies a sharp tongue, honed and ready to strike at the slightest provocation. He relies on the stupidity and foolishness of others to supply his material. Everyday life does not escape his critical eye.

As for Will Stutts, he is the youngest actor to characterize Twain. He's done the college circuit, as well as major cities, and even the historic Mississippi Steamboat, from whence Twain took his name. Stutts' ninety minute show is complete his own doing. Having read everything printed on Twain, and even having listened to a rare recording of Twain's voice, Stutts has a wealth of knowledge from which he polishes his material to fit the current scene.

So, even if you've never read anything by Twain, come on March 23 at 8 pm for an introduction. The only pain you'll feel will be in your side from laughter. As Mark Twain said, "Against the assault of laughter, nothing can stand."

Committee Meetings Reopened

by Gerry Huesken

March is known for its stormy winds; yet the March meeting of the Athletic Committee was, in fact, quite brief and uneventful. The one exception was that the women's basketball and tennis teams have received approval for two extra games on their schedules.

However, of related and significant concern is a letter, dated March 5, 1976, and submitted to our staff by Mark Burkhardt and Kurt Kleis, student representatives to the SU Board of Directors. The letter, originating from the Office of the President, agreed to the SGA request that committees, on which student representatives serve, be opened to the general campus population. These committees involved Intercollegiate Athletics, Admissions, Chapel Council, Public Events, Curriculum, Learning Center, and University Academic Speakers.

Mr. Keadle believes that the recent end to awarding athletic scholarships has greatly decreased Susquehanna's chances for a winning team. Other schools in the conference are awarding these scholarships now and will probably continue to do so until 1979 when it has been decided that the practice will be abandoned. Aside from the end to scholarship money, the rolling admissions policy makes it difficult for the coaches to recruit

by Jeff Purcell

Last Thursday's Winter Sports Banquet was not the usual team meal with fond remembrances of sports seasons past, according to those who attended this event. Everything was going pretty smoothly until Barry Keadle, head coach of the basketball team, gave a speech that had little good to say about the way athletics are run at Susquehanna.

The speech was the culmination of what many people had expected to happen for some time now. While most people will admit that sports are on the decline at SU, few people realize all the factors involved in this tangled issue. Recent talks with team players, Mr. Keadle, and Dr. Weber have brought into the open some very serious problems for Susquehanna University to ponder.

high school seniors who begin applying in the early spring.

Internal problems also are having a negative effect on the athletic program. Reports of team dissension, grudges, questionable coaching tactics, and quitting have been running high lately. This year alone at least three varsity basketball players from last year failed to try out for this year's team. Those who did try out and made the team had much to say about this year's disappointing record. Many felt that bad coaching had as much to do with the team's poor showing as the problems which Mr. Keadle mentioned in his speech. One player was quoted as saying that Keadle was a "tyrant" who had trouble communicating with the team.

In his speech Mr. Keadle referred to "academicians" on campus who are undermining athletics in the name of academics. He also said that the University had gone back on many promises which he had been given when he was hired five years ago. This was apparently a reference to the slow start of the new gym, and other lacking necessities which he thought were vital elements

of an expanding program. Keadle further stated, "I can always go somewhere else. I know my own ability. I know I can do it. But nobody can win at any level if they don't have the good players. I feel sorry for Susquehanna. It is going to have a glorified high school program in the future. They have sold you down the river. It will be hard for you to compete."

Dr. Weber explained that SU attempts to recruit outstanding freshmen who can contribute to Susquehanna, whether they be gifted musicians, brilliant chemistry students, or talented basketball players. However, the only means of assistance that the University offers is based upon the student's financial need. Dr. Weber said that Mr. Keadle apparently does not want to work within the same system that all other SU sports and departments do.

Keadle's speech reportedly prompted Dr. Weber to send Keadle a letter reprimanding him for this incident. When questioned as to his future at Susquehanna, Mr. Keadle said, "I've made other plans", and "I don't imagine I will be here next year."

Swidler To Deliver This Year's Aaron Levy Lecture

by Deb Bernhisel

Dr. Leonard Swidler, a Roman Catholic Layman and a member of the religion faculty at Temple University, will deliver this year's Aaron Levy Lecture at SU on Sunday beginning at 4 pm in the Greta Ray Lounge of the Chapel Auditorium. This lecture is sponsored annually by the Department of Religion and is given on a topic dealing with Jewish-Christian Relations. Dr. Swidler will be speaking specifically on recent statements by the Vatican and the Lutheran Church of Germany on this topic.

Dr. Swidler is the author of numerous books and articles on a variety of topics including ecumenism and Jewish-Christian relations and has served on the Committee on Catholic-Jewish Relations of the Cardinal's Commission on Human Relations in Philadelphia. Furthermore, he holds a B.A. degree in philosophy from St. Norbert's College, a M.A. in history from Marquette University, the licentiate in sacred theology from the University of Tubingen in Germany,

and a Ph.D. in history from the University of Wisconsin.

The Aaron Levy Lecture which Dr. Swidler will be presenting is given in honor of Aaron Levy (1742-1815), a merchant and a land speculator, who was born in Amsterdam, but who in 1760 immigrated to Pennsylvania. He acquired large land holdings in both Northumberland and Centre Counties, and in 1786 founded Aaronsburg, the first Jewish community in the US founded by and named after a Jew.

Dr. Swidler will also be speaking in the 11am Chapel Service. His topic for the morning will be taken from the Gospel According to St. John, and he asks that everyone read St. John prior to the service and come prepared to think like a Jew.

Both the Chapel Service and the 4 pm lecture are open to the entire campus community. There is no charge for the lecture. Come and learn something about what it is to be Jewish.

CAMPUS BRIEFS

Bio Club

The biology Club will present a speaker, Dr. John F. Lewis on Wednesday, March 24 at 7:30 in Faylor Lecture Hall. Dr. Lewis will be giving a lecture entitled "This Amazing America" which presents color slides taken on his research involving the ten great plant provinces of the continental United States. Refreshments will be served afterwards.

Summer Work-Study

Susquehanna University will participate for the sixth consecutive summer in the statewide summer Work-study program in cooperation with the Pennsylvania High Education Assistance Agency (PHEAA).

Eligible students will be employed by Susquehanna University and made available to PHEAA for performance of work assignments in departments of Federal, State, City, County Government, Non-profit and local community agencies. Stu-

dents who wish to participate must clear their eligibility for college work-study with the Director of Financial Aid. PHEAA will do the placing of students, based on referrals made by the Financial Aid Officer.

Participants will be paid \$2.20 per hour and work a 40 hour week.

Inquiries should be directed to the Office of Financial Aid.

National Ads

Over the past school year, THE CRUSADER has run national advertisements for "Unclaimed Scholarships" and a "Guide To Money In Higher Education". Although the ads listed two different companies, both were started by the same man, Gregory P. York. Mr. York is now being investigated by the Maine State Consumer Council about his "Unclaimed Scholarships" ad. His list, which sold for \$13.95, contained only 152 sources. The "Guide To Money In Higher Education" is another scholarship list, possibly the

same list, offered by York, from Boston for \$5.95.

THE CRUSADER has been unable to collect payment for the first ad and will most likely meet with similar difficulty on the second one. Although THE CRUSADER staff does not have copies of the "Unclaimed Scholarships" list or the "Guide To Money In Higher Education", we have been led to believe from an article in the January/February 1976 issue of the *Center For The Rights Of Campus Center Journalistic Bulletin* that neither publication is reputable.

Phi Mu Alpha

The Commission on Standards of the Phi Mu Alpha Sinfonia fraternity has announced the granting of a charter for a chapter to be established here at Susquehanna University. Phi Mu Alpha Sinfonia is the professional fraternity for men in music, and is one of America's largest fraternal organizations. Founded in 1898 at Boston's New England Conservatory of Music, its basic purpose, among many, is to encourage and actively promote the highest standards of creativity, performance, education, and research in music in America.

At present, twenty-six pledges and faculty advisor Donald Beckie, Associate Professor of Music, are in the process of organizing a chapter at Susquehanna. A preliminary meeting was held on Wednesday, 10 March 1976, and the following officers were elected: President, John Felix, '77; Vice President, Bob LaBarca, '78; Secretary, Bruce Ruby, '77; Treasurer, David Miller, '77; Historian, Joseph Kimbel, '78; Song Leader, Kevin Flaherty, '78; Pledge Master, Jim Umble, '78; and Warden, Bruce Wetteroth, '77.

CPR

There will be a six-hour course giving instruction on cardiopulmonary resuscitation on March 22 and 29 in Meeting Rooms 3 and 4 in the Campus Center. This CPR clinic, being promoted by Mr. Wagenseller, is offered to the public. There is an \$8 fee.

The instruction will be given in two evenings, both from 6:30-9:30 pm. The first evening, March 22, will consist of films, lectures and demonstrations. During the second evening, March 29, practical applications and testing will be done. Successful completion of this CPR clinic will certify the participant in Basic Life Support. Knowledge of this important life-saving technique is practical and valuable for everyone. Moreover, CPR certification has been a favorable plus for students when applying for various summer jobs.

Enrollment is open to the public and is limited to thirty people. If you are interested, register at the Physical Education Office as soon as possible.

Band Concert

The SU Symphonic Band and Chamber Singers, in cooperation with the Snyder County Bicentennial Committee, will present

"A Musical Observance of America's 200 Years of Independence" on Sunday at 2 pm in the Weber Chapel Auditorium. Admission is open to the public free of charge.

The program includes a wide range of American music from "Yankee Doodle," the Revolutionary War marching tune, to "Fanfare for the Common Man" by contemporary composer Aaron Copland. Included will be "America, the Cradle of Liberty," an original song written by Susquehanna senior music major David Kammerer for the official state bicentennial album and sung by Philip Hollister, a junior.

Such old favorites as "Camp-town Races," "Yellow Rose of Texas," "Battle Hymn of the Republic," "The Whiffenpoof Song," and "I Dream of Jeannie" will also be performed. John Philip Sousa's "Stars and Stripes Forever" will close the program. Some of the music will be introduced by readings from the poetry of Walt Whitman by SU Chaplain Dr. Edgar Brown.

The Symphonic Band is conducted by James Steffy, head of the music department at SU.

"The Seventh Seal"

As part of the new "Flicks for Free!" series, on Monday evening, March 22 at eight o'clock, the film "The Seventh Seal" will be presented in Faylor Lecture Hall. Directed by Ingmar Berg-

man, this Cannes Film Festival prize winning movie is shown in black and white with subtitles.

Max von Sydow plays a knight returning from the Crusades to find Europe suffering from the ravages of the plague. "The Seventh Seal" is an allegoric story of a man facing the problems of destiny, of faith, and of good and evil, through his battle against Death and his search for meaning in life. Admission is free.

Nary

Dr. Bruce L. Nary, professor of speech at Susquehanna University, is serving as chairman of the program committee for the annual conference of the Theatre Association of Pennsylvania.

Representatives of high school, university and community theatre groups throughout the state will attend the conference at Bucknell University, April 2-4. The program will include workshops, panel discussions, and demonstrations in all phases of theatre.

Dr. Nary holds the B.S. from Ithaca College and the M.A. and Ph.D. degrees from the University of Michigan. He has been a member of the Susquehanna faculty since 1960. He has directed many university theatre productions at SU, including Shakespeare's "Hamlet" last year and Arthur Miller's "The Crucible" earlier this month.

Dr. Nary resides in Selinsgrove.

Tax Tips For Students

Each year, thousands of Eastern Pennsylvania students obtain jobs, and they must determine if they have to file a Federal income tax return.

If you're single, file a return if your gross income was \$2,350 or more. If you have unearned income, such as from a trust, of \$750 or more, and are eligible to be claimed as a dependent of another taxpayer, you must also file.

If you are married, and filing a joint return, your combined income must be \$3,400 or more before you are required to file. However, the filing requirement for each spouse is \$750 if you file separate returns, or another taxpayer, such as a parent, takes an exemption for either spouse. You must also file if you had uncollected Social Security tax

on tips or are self-employed and had net earnings of \$400 or more.

If you do not meet the filing requirements, but had taxes withheld from your wages, you should file a return to obtain a refund.

Many students will file on the 1040-A, since their income is from wages or tips and they do not itemize deductions. But if you received \$20 or more in tips in any one month which you did not report to your employer, or wish to itemize your deductions, you must file the 1040.

If you are filing for the first time, you can obtain tax returns from your local IRS office, a post office or a bank. For more detailed instructions call your local IRS office and ask for Publication 532, "Filing and Dependency Information for Students and Parents."



Mr. Donald Miller is the new manager of the SU food service. He returns to Susquehanna after a year's absence.

ANNUAL CONFERENCE THE THEATRE ASSOCIATION OF PENNA., APRIL 2,3,4, 1976 Bucknell University, Lewisburg, Penna.

- 3-5pm **Film and Slides:** Oral traditions, Union 101BColeman
County Bicentennial Commission, Jeannette Lasansky
- 3-5pm **Recording Techniques:** Susquehanna Sound 102AColeman
Productions, Bob Spangler, Joe Cipriani
- 5pm **HAPPY HOUR** Faculty Lounge, Univ. Center
6pm **DINNER** Dining Hall, Univ. Center
- 7-8:30pm **Community Theatre:** Cresson Lake Play- 101BColeman
house, Eleanor Lantzy; York Little Theatre, Bert Smith
- 7pm **Newspaper Journalism:** John Fidock, 102AColeman
City Editor, Sunbury Daily ITEM
- 8:30pm Will Stutts as Mark Twain and Edgar Allan Poe Theatre
Saturday, April 3
- 9am **A Mime Show,** Joel Feldman, 102AColeman
Drama Teacher
- 9am **Creative Dramatics:** David W. Murphy 101BColeman
- 10am **The Devil and His Three Golden Hairs and** Cave
The End of Make-Believe, Rob Gardner's Puppets
- 10am-Noon **Theatre Safety and Design:** Randy 101BColeman
Davidson; Theatre Safety, Assoc.; Clyde Nordheimer
Jean Rosenthal Assoc., Inc.
- 10am-Noon **Makeup Demonstration,** Bob Kelly, NYC. 102AColeman
- 11am "Pinocchio" Children's Theatre, Tony Montarnaro Theatre
- 11am **Grants:** Peter Carnahan, Penna. Council 101AColeman
on Arts; James Lombardo, Penna. Dept. of Community
Affairs
- Noon Annual Business Meeting/Lunch Dining Hall, Univ. Center
- 2-4:30pm **Dimensions in Black Theatre,** Panelists: Forum
Joe McCarthy; Mrs. Edythe Scott Bagley,
Assoc. Professor of Drama, Cheyney State College
- 3-5pm **Pittsburgh Public Theatre:** Edith Oliver Rea 101BColeman
Director of Resident Programs and Casting
- 4pm **New Developments in Stage Lighting** Cave
Nananne Porcher, American Ballet Theatre Co.
- 5pm **HAPPY HOUR** Faculty Lounge, Univ. Center
6pm **DINNER** Dining Hall, Univ. Center
- 7pm **Ben Shaktman,** Keynote Speaker, Dining Hall
General Director, Pittsburgh Public Theater
- 8pm **Dance and Movement:** Garbo and Gillian Cave
8pm **Celebration '76: To Fulfill the Dream** Theatre
A multi-media presentation by the Cheyney State College
Players, including music, drama, dance and film
- Sunday, April 4
- 10am-Noon **Jazz Dance Theatre:** Eight professional dancers, Theatre
Penna. State Univ., Jean Sabatine
- 10am-Noon **Resident Programs and Casting:** 101AColeman
Edith Oliver Rea, Pittsburgh Public Theater
- 10am **Radio and Public Relations,** Bob Crawford, 101BColeman
Radio Station WHYL, Carlisle
- 11am **Educational Theatre in Penna.** 102AColeman
Joe McCarthy, Dept. of Education; Bill Waack,
North Hills Schools District, Pittsburgh;
Anna May Hughes, SSTA of ATA
- Noon **LUNCH and WRAP-UP** Dining Hall, Univ. Center
- Conference Committee**
Bruce L. Nary, Chairman, Susquehanna University, Selinsgrove
Home Phone: 717-374-4300
Harvey Powers, Bucknell University, Lewisburg
Joe Keller, Lewisburg High School, Lewisburg
Jane Magnus, CSIU, Lewisburg

COMMITTEE INVESTIGATES TITLE IX AT SU

by Susan King

No doubt most students on campus have heard mention of Title IX of the 1972 Education Amendments, which provides that "no person . . . shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance . . ." However, what many people may not have stopped to consider is just how far-reaching the effects of Title IX are likely to be. In recognition of this fact, the federal government has required that each public school system and institution of higher learning that receives federal funds make a thorough investigation of its current operating policies, and where necessary, take corrective action in order to bring about compliance with the law.

Accordingly, President Weber in January appointed a seven member "Committee to Review Compliance with Title IX," and asked that Mrs. Margaret Rogers act as chairperson. Each of the other six committee members has been assigned to one of four sub-committees responsible for looking into a particular aspect of University life. Dr. Robert Nylund and Ms. Rose Ann Neff will be studying SU's athletic program, which is thought to be the area most likely to present problems. Mr. Ronald Dotterer will investigate instructional affairs, and Mr. Bruce Evans will be responsible for employment and personnel policies regarding not only faculty and staff but students as well. Finally, B.J. Lee and Curtis Strunk will look for possible areas of non-compliance in connection with student affairs, which takes in dorm life, the

activities of campus organizations, and the like.

Once the committee has made its investigation, it will have the task of formulating recommendations as to how any conflicting University practices can be brought into compliance with Title IX. The federal government has set a due date of July 21, 1976 on all reports, but the SU committee hopes to have its work completed by the end of third term. This way, the University will have plenty of time to study recommendations before being required to send the report to Washington.

Mrs. Rogers has said that her committee will do its best to present as complete a report as possible in the time allotted; however, she nonetheless feels that "it is obviously impossible for seven people to carefully scrutinize every aspect of the University." Mrs. Rogers is therefore asking for input from the members of the campus community. In other words, anyone—faculty, staff, students, their parents, and other interested persons—who feel that a certain aspect of University policy may be in conflict with Title IX are urged to bring their views to the attention of the committee.

In addition, opinions can be voiced to President Weber or taken directly to the Civil Rights Office in Washington, D.C. In fact, Susquehanna has already, in accordance with federal regulation, come out with a statement to this effect. It reads as follows:

It is the policy of Susquehanna University not to discriminate on the basis of sex in its educational programs, activities or employment policies as required by Title IX of the 1972 Education Amendments. Inquiries regarding compliance with Title IX may be directed to Dr. Gustave W. Weber, President, Susquehanna University, Selinsgrove, Pennsylvania 17870 (717-374-2345) or to the Director of the Office of Civil Rights, Department of Health, Education and Welfare, Washington, D.C.

This statement must appear on various types of University publications such as college catalogs, alumni magazines, high school recruiting materials, and the like. It is hoped that all interested parties will take full advantage of the opportunities provided by this policy and by the investigation of the Title IX committee.

Diaper Cloth Cad Ogled In Oregon

Sorority women at Oregon State University (OSU) have been plagued with calls and appearances by an unidentified man known to Corvallis police as Diaper Man.

So far Diaper Man has been spotted wandering through three sorority houses and a clothing store wearing only a diaper. His

telephone calls have included invitations to women to change his diapers.

The first sighting of the diaper draped exhibitionist was made shortly after Thanksgiving, when a woman inside an OSU sorority saw a man standing on a catwalk outside the house wearing only a diaper and holding a box of baby powder.

"We have reason to believe he is a college student," officers on the case speculated.



EASY STEAM Rolls Into Grotto

EASY STEAM is an old railroad term. When the grade was gradual and the train's wheels turned smoothly, the fireman would yell to the engineer, "We're making EASY STEAM." EASY STEAM is also a five-man band composed of Denny Cosgrove, Rudy Lundahl, Charles Sobczak, Tom Borgem, and David Sobczak, and they are appearing tonight and tomorrow night in the Grotto at 10 pm.

The music of EASY STEAM is a blend of jazz, folk, classical and rock woven together in a new and uniquely individual style. They employ two guitars, recorder, bass, bongos, harmonica, three fine voices, and various other instruments in their act.

EASY STEAM writes their own music. In the two years they've been together as a group, they've completed over 50 original songs. These songs are a blend of rhythm, balance, lyrics, modulation, counterpoint, har-

mony and soul.

This will be EASY STEAM's second appearance at SU. They performed here last fall and were very well received. So if you're in the mood for a novel music experience, come to the Grotto and enjoy some EASY STEAM. Admission is still only 25¢.

HOW TO KEEP THE LIFE OF THE PARTY ALIVE.

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



Ruggieri Exhibit Displayed At SU

The Nick Ruggieri Bicentennial Art Exhibit will be on display in the Campus Center at SU from Sunday, March 21, through April 4. Ruggieri will attend the opening of the exhibit and a reception for the artist will

be held on Sunday from 3 to 5 pm in Mellon Lounge of the Campus Center.

Entitled "Pennsylvania: A Commemorative Portrait," the collection includes at least one representative painting for each of the state's 67 counties, nine additional Commonwealth scenes, a map-montage of the state, and paintings of the state bird, tree, and flower.

The display at Susquehanna is one stop on a tour which will take the Ruggieri exhibit to forty locations throughout the state under the sponsorship of the Harrisburg Patriot-News Company.

Ruggieri is art director for the Patriot-News and a fellow of the Royal Society for the Encouragement of the Arts, London. Preparation for the exhibit took four years. Ruggieri drew nearly 200 preliminary sketches and completed 125 paintings from which he chose the 80 now being displayed. The works are done in oils, acrylics, and watercolors.

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC . . . with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team . . . you have to meet our challenge.

**THE MARINES ARE LOOKING
FOR A FEW GOOD MEN.**



"FOR MORE INFORMATION ABOUT
MARINE OFFICER PROGRAMS— CALL COLLECT:
CAPTAIN JERRY KELLY (717) 782-2292"

EUROPE
less 1/2 economy
fare
Call toll free 800-325-4867
© UniTravel Charters

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM til 10 PM

SU at Oxford

Spend the Summer
of 1977 studying and
traveling in England.
For information
contact Dr. Bradford
or Dr. Blessing.

**French
fries.**





THE CRUSADER

of Susquehanna University

Dan Ditzler	Editor-in-Chief
Judy Rile	Managing Editor
Pete Fiss	News Editor
Liz Zeigler	Features Editor
Jack Miller	Sports Editor
Deb Bernhisel	Makeup Editor
Tom Vernon	Advertising Manager
Pam James	Advertising Layout
Gary Limongello	Photography
Tim Reisinger	Cartoonist
Todd Sinclair	Advisor
Peter Silvestri	

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Sheri Carlton, Joni Domin, Barbara Donadio, Helen Ely, Emily Flickinger, Becky Foxen, Kathy Freeman, Susan Fuller, Steve Gosewisch, Lee Hardman, Larry Hill, Bob Howell, Gerry Huesken, Susan King, Linda Long, Sheryl Maningo, Don Monetti, Debby Pruitt, Jeff Purcell, Todd Rossel, Claudia Toppi, Mike Weil, Meredith Welsh, C.J. Whitaker, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

Susquehanna Undertakes Project To Combat Decline in Literacy

SU is conducting a three-faceted pilot project to combat the decline in literacy among a growing number of entering college students.

The university considers the program to be unusual in that it involves not only a "minimum skills" writing course in the English department, but also specially designed courses emphasizing reading and writing skills in several other academic departments, along with a Writing Center which is open daily to provide interested students with access to tutors who can help with writing problems.

Susquehanna has received a grant of \$22,500 from a private

foundation to help underwrite the cost of the project. These funds will help meet expenses for the first two years.

The university will evaluate the program after two years and, if it is continued, will absorb future costs as part of the general operating budget. It is expected that the university-wide approach at SU could serve as a model for other institutions meeting similar problems. Susquehanna's effort is being directed by Dr. Hans Feldmann, an assistant professor of English.

Declining communications skills among students is not a problem unique to Susquehanna. The problem is nationwide, has been documented by such data as declining scores on the Scholastic Aptitude Tests, and has received considerable attention from the national news media.

The university believes that mastery of reading and writing is essential to the educational process and to thought itself. Effective communication involves not only the mechanics of grammar but also the ability to analyze and solve problems and organize knowledge.

Students entering college today are not as well prepared in written communications skills as in the past. Traditional freshman writing courses have not been sufficiently successful in improving verbal ability for a variety of

reasons including the difficulty of teaching form without content, that is, teaching the mechanics of writing without any subject matter to work with.

Last September Susquehanna initiated a new "minimum skills" English course designed to teach elementary grammar, punctuation, spelling and organization to those entering students who lack basic competency in writing. A placement test will determine which students will be required to take the course, but any student may elect to take it.

This course, given in the first term, is followed by an extension of the teaching of effective reading and writing into other departments in addition to English. The departments of history, modern languages, philosophy, religion, political science, and environmental studies are each offering at least one introductory course in which the instructor concentrates on the analytical reading of a text and on writing.

The purpose is not only to cover a certain amount of material, but to help students develop the ability to read closely and to conceptualize about what they read. The instructor meets with each student individually to work on the effectiveness of the student's written work.

The Writing Center is intended to provide students with a structured means of improving their writing skills throughout their four years at Susquehanna. The center is staffed each weekday from 1 to 5 pm by faculty members and upperclass students who consult with and advise students on writing papers.

The center also gives diagnostic tests to those students wishing to learn what their particular verbal abilities and problems are, and contains textbooks and other study aids.

This Column Has No Title...

Rock And Roll Heaven In Chapel-Aud

by Dan Ditzler

I have recently come into contact with the booking agent of a rock group, whom I feel will be the biggest thing to hit the music world since Bruce Springsteen. It is my firm conviction that these guys will eventually fill more concert halls than the Rolling Stones, sell more albums than Elton John, and make the cover of more fan magazines than the Bay City Rollers. Who are these newest redeemers of rock and roll, you ask?

They are "Freddie and the Sophomores." Now don't be turned off by their name as I was, when I first spied one of their albums on the display rack outside of Cousin Walter's record shop. These guys are not just another run-of-the-mill fifties nostalgia group, although that's how they got their start. One of their most requested live numbers on their current tour has been a fifties tear jerker standard, which they wrote themselves, "She-bop, My Baby Just Got Hit by a Bus."

"Freddie and the Sophomores" are much more versatile than they sound. They can play any style of rock that you can think of, and their songs are all original.

For heavy metal sounds, "Freddie and the Sophomores" can't be matched. Pick up a copy of their "Janitor in a Drum" album if you don't believe me.

Folk music fans will delight to the acoustic guitar prowess displayed by the group on such numbers as, "Appalachian Rhapsody" and "The Ballad of Euell Gibbons." "Freddie and the Sophomores" will appeal to the lovers of theatrical and glitter rock with their stage show. The boys dress up in NASA space suits, cover themselves with pancake batter, and drag participants on stage to tar and feather them. "Freddie and the Sophomores" employ brass instruments in their act, and like to dabble in jazz rock. Perhaps you've heard "Questions 69 and 70" or "26 or 7 to 5." The Sophomores are even masters of rock's latest craze, disco music. They've just released a single entitled "Do the Kung Fu," which is certain to creep its way into the Top Ten.

To get to the heart of the matter, I would like to see "Freddie and the Sophomores" as our spring concert. As I said, I have been in touch with their booking agent, Bob Sizeup of the Out of State, Out of Touch Talent Agency and have approached SEA about the possibility of a concert. Without even looking into the promo material I supplied them with, the SEA rejected the \$8000 retainer fee requested by Freddie upon my mentioning it. Their reaction was "Freddie who?" and told me to talk to Bucknell's concert committee.

My desire to see "Freddie and the Sophomores" play here at SU is so great that I am organizing a fund-raising committee to gather money to meet the \$8000 retainer fee and the \$9000, which the group will receive upon the date of their performance. If you would like to see the future kings of rock and roll perform at SU this spring, send your contributions to Box RR c/o Campus Mail. Thank you.

R RESTRICTED

Admission \$1.00
MAR. 19 C/A
MAR. 20, 21 FLH

STARRING
BURT REYNOLDS

"THE LONGEST YARD"

Directed by Robert Aldrich.
Burt Reynolds, Eddie Albert, Dino Washington, Ray Nitschke
Paramount (C) 121 min.

America Votes Thumbs Down On Schools

(CPS)—America's love affair with its public school system is over.

Only 13% of American adults would grade their local schools "A for excellent"—a 30% drop from five years ago—a recent national survey conducted by the Ford Foundation has found.

Many of the adults who voted thumbs down on public schools were recent graduates from the public school system. Only 6% of the 18-29 year olds and 9% of those who have recently attended college gave the schools a top rating, a fact which the survey

report termed a "warning signal" to schools.

Top on the list of dissatisfaction was 'lack of discipline,' followed by 'bussing,' 'lack of financial support,' 'poor teachers,' 'large-sized classes,' 'poor curriculum,' and 'crime.'

More than half of those sampled would like to send their children to a special school that maintained tight discipline, a strict dress code and emphasized the three R's.

The survey report did not indicate which age group supported stricter schools.



My Turn

Examining Alcohol At SU

by Al Wilson

"Here lies the body of William Jay, Who died maintaining his right of way. He was right, dead right, as he sped along, But just as dead as if he were wrong."

An epitaph in Mass.

The above quote, a rather pathetic story of a man who was so right, he suffered the same consequence as being wrong, would be humorous, if it didn't ring quite so true. Many times we allow our absolute correctness to become so precious we lose sight of the adverse consequences that this stand might bring about. This situation is present, I believe, in how people view the question of underage drinking on campus.

It is interesting to note that both students and administration along with law enforcement authorities, suffer in some way from this "correctness" complex. The students, seeing the drinking age in states surrounding Pennsylvania as 18, decide the drinking age of 21 in Pennsylvania is unjust, and decide to disregard it. In many ways, they are correct, in that if they are mature enough to drink in other states, how can they all of a sudden lose that maturity as soon as they cross a state line? Further, if they can vote in a state, why can't they be permitted to drink in it? However, persuasive as these arguments are, they will neither pay one's fine, if caught, nor will they pay for any dorm or property damage caused by "responsible" people who can hold their liquor. The students are correct in questioning the value of the law, but must suffer the consequences of disregarding a seeming unjust law.

The law enforcement authorities are correct in wanting to enforce the underage drinking law, but wrong in their approach. A law which is only enforced selectively is really no law at all, but an opinion of the enforcing officer. The question, perhaps, could be stated more succinctly as: does a ruling become a law when it is in the penal code, or when it is continuously enforced? Following the latter view, students would not really break a selectively enforced law, since there is really no law to break. Considering the recent Sub raid, then, one can see how the authorities are both correct in wanting to do their job, but wrong in being selective in their approach.

The administration has rather a sad position in all of this; they must "burn the candle at both ends." On the one end, they correctly feel that they must appease the authorities and the school regulations by somehow enforcing the underage drinking laws or at least keep it under wraps. On the other end, they want to appease the students and keep things running as smoothly as possible. For a good while, the administration managed to appease both sides, as long as the students kept drinking "under-

ground" in either the Sub or Frats and dorms. The authorities were appeased, in that they did not witness drinking "in the open," and students were appeased, since they could imbibe with minimum fears of negative sanctions. However, times have changed: students are no longer appeased by merely drinking "underground" but now, with the advent of warm weather, will more than likely transfer their drinking outside. Both dorm and property damage are on the rise; irresponsibility by a minority casts a negative light on the majority. Because of this, the administration and the authorities deem it necessary to enforce the rules a little more stringently. However, a problem arises: it is as easy to get people to obey regulations which have been bent out of shape by too much stretching as it is to get a bird which has tasted freedom back into a cage. The administration, then, is correct in wanting to control the situation, but the consequences of "trying to cage the bird" have yet to be seen.

This is the situation as it stands; the final question is what we, as students, can do to help the situation. Of course the ideal think would be to obey the law, until we can use our legislative and voting power to change it. However, this would not be very popular. We could continue our present course of action: stretching the rules by drinking more in the open and choosing not to control our rowdiness. This route might be more popular, but not very practical; following this course will only lead to more raids on the Sub, more policing by the administration and the law enforcement authorities, and general uneasiness for all concerned. Perhaps the most practical solution, at the moment, is to keep the underage drinking under wraps and control the damage which is perpetrated by thoughtless individuals. It may not be pleasing to all concerned,

nor a very popular way to drink, but it is a practical solution until we can work and change the law. It is sad that many times what is the ideal way to handle a situation is neither practical nor popular!

See your dentist regularly. It may save your life. Cancer of the mouth kills about 8,000 Americans each year who might have been saved through early detection and treatment. So see your dentist for a complete oral checkup regularly.

American Cancer Society

This space contributed by the publisher.

Letters to the editor

DuVal

that we begin seeing each other as humans rather than sexual beings?

To the Editor:

I have been very pleased and impressed with the articles and information in this year's collection of THE CRUSADER. One article of particular interest in last week's issue (March 12) was that entitled "Mr. SU Can Go To Washington". What was interesting was, in spite of the fact that all students are encouraged to make opportunity of this program, the title of the article itself eliminates half of the students on this campus by the use of "Mr.". You may find this a trivial point, but take a look at your text book and see how many times the word he, his or him is used in comparison to the use of she, hers, or her. Isn't it time

Thank-you,
Margo DuVal
National President IAWS

Editor's Note:

THE CRUSADER certainly did not intend for the article mentioned above to exclude women students at SU. The headline was not meant to refer to SU students as sexual beings. Rather, it was a parody on the movie title "Mr. Smith Goes to Washington", and was used to bring attention to the article. We were aware that the headline could be construed as in the letter above but it was felt that this would indeed be a trivial point. THE CRUSADER staff apologizes to anyone who was offended by the headline.

Job Prospects Good And Bad

(CPS) The prospects for future jobs are grim. Or, the prospects for future jobs are bright. It all depends on what survey you happen to pick up.

According to Northwestern University's annual Endicott Report on graduate employment trends, the job market has opened somewhat for the first time since 1974, though it is still tight. The report, based upon responses to a survey of 225 corporations, shows an overall 9% rise in the demand for bachelor degree graduates, with an 11% increase for those with masters degrees.

Those who graduate this June, the report states, will have an excellent chance to find some employment, although 25% of the graduates may find them-

selves in positions for which they are "overqualified."

Women and black graduates face a 45% increase in hiring opportunities, and engineering graduates will walk into a market where openings have increased by 26%, if the Endicott Report is correct.

But if it is not correct, then the truth may lie closer to the results of a survey of 630 employers conducted by the College Placement Council.

That survey found a five per cent decrease in projected job openings as compared with jobs available in 1975, a year in which 18% fewer college graduates were hired than in the previous year.

Although respondents to the survey emphasized a need for

women and minorities with management potential, the prospects for women and minorities were still no better than for other graduates.

About the only thing the two surveys can agree on is that engineering majors have the best chance of finding jobs. However, the College Placement survey places this engineering hiring increase at 2%, as opposed to the 26% shown by the Endicott Survey. The College Placement Survey also indicates that graduates in mathematics, the sciences and other technical areas outside engineering face a 19% decrease in employment opportunities.

Both surveys show continually bleak outlooks for liberal arts graduates.



'RUN FOR YOUR LIVES . . . IT'S THE PRIMARY MONSTER!'

The Greeks

Spring Pledges, New Initiates Start Third Term Activities

by Sheri Carlton

ALPHA DELTA PI

The sisters of Alpha Delta Pi enjoyed a much needed vacation after a very strenuous term 2. The new term has begun by picking up two new pledges for the Spring Pledge Class. The new pledges are Holly Maier, a freshman and Sue Grisee, a sophomore.

This Wednesday, March 17, the formal pledge class is presenting the sisters with a spaghetti dinner. It will be served at Theta Chi.

Congratulations to Kathy Lehman for receiving the Scholastic Honors Award for the best grades for term 2.

Again, the sisters are looking forward to another good time at the Sub for their study buddy dinner. It will be on Friday night, March 19.

PHI SIGMA KAPPA

Initiation was held for Carl Krause and Dale Schoener on February 12 as they became brothers of the Triple T's. Congratulations to both. The Brothers would like to thank all who were in attendance at the last open party. Those of you who went home or elsewhere missed your "Chance" and some party—they were great! Term 3 is here and it's time to mark your calendars for April 9 when Phi Sig will again open its doors and feature "Reunion" for any open party. Stay here at SU and don't miss it.

Later this term the brothers will again be having their annual car wash so dirty up your car now!

Congratulations are in order to brother David Kammerer for his fine composition of the Official Bicentennial Album. One final note, the senior brothers want to remind everyone: only eight more weeks of unemployment!!!!

The brothers of Phi Sig would like to announce their Spring Class of Brian Christison, Ted Elias, Steve Foreman, Randy Franzen, Doug Hooker, Peter Mower, Dave Nelson, Walter Taylor, and Dave Ward. The pledges will begin their instructions of the history and secrets of the brothers of the Triple T's under the leadership of pledge master Rob Mower.

Congratulations to brothers Jim Hall, Rick Husband and Bryan Polk who were cited as semi-finalists for the Wenderoth-Phi Sigma Kappa Scholarship. Final awards will be made in April with financial receipts for winners up to \$1500. Well done!

This spring the annual chicken barbeque will be held on the Saturday of Spring Weekend for brothers and their guests.

LAMBDA CHI ALPHA

The Brothers of Lambda Chi Alpha are pleased to announce that three men have been initiated into the brotherhood. John Bucklar, Ed LaSelva and Vince LaSelva were initiated before term break.

There will be an open party at Lambda on Friday, March 26. More details on this later!

ALPHA XI DELTA

The sisters and pledges enjoyed an evening together on Saturday, February 7 at their annual Rose Formal. This year, the formal was held at the Susquehanna Valley Country Club and fantastic music was provided by "Chance". The Rose Formal is the time of year when the sisters choose the "AXiD Man of the Year". The award goes to the escort of a senior sister who has done the most for Alpha Xi Delta. This year, Ralph Schwalm, the escort of Susie "Doc" Jones received the award. Congratulations Ralph!

The sisters seem to have a liking for serving breakfast, since on February 4 they gave the pledges breakfast in bed, and on February 10, the Xi's held their annual faculty breakfast for Susquehanna University faculty and administrators.

Rice Krispie treats will continue to be sold each Monday night. The proceeds will go to AXiD's national philanthropy, Pittman Hall, a home in New York for delinquent girls. Not only will these tasty treats satisfy your munchies, but you'll be donating to a worthy cause at the same time.

The formal pledge class of AXiD, consisting of Nancy Adams, Debbie Holzhauser, Betsy Hulse, Meagan Iampietro, Karen Kearn, Ruth Kimmel, Jane Lemmon, Kittsey Reihard, Lisa Ryan, and Barb Woods, has been treated to several study breaks. On February 16, the senior sisters sponsored a punch and coldcuts party for the pledges, and on March 15 the Xi underclassmen sisters held a wine and cheese party for them. And on Thursday, March 11 our pledges were taken on the traditional ride, then rescued and treated to breakfast at McDonald's.

On Wednesday, March 10, the sisters of AXiD were treated to a spaghetti dinner by our advisors, Mrs. Marty Blessing, Mrs. Bonnie Lightcap, and Mrs. Grace Gelnett at the home of Mrs. Lightcap. Our sincere thanks to our fantastic advisors for their thoughtfulness and loyalty.

The sisters of Alpha Xi Delta are pleased to announce that Ann Downie, Danna Early, and Sandy Knutsen have become pledges of AXiD. The girls received their ribbons on March 10 and became pledges on Sunday, March 14. We are very proud of our new Spring Pledge Class and wish them the best of everything. Congratulations girls!

THETA CHI

The brothers of TC are proud to announce the brotherization of sixteen men to the Brotherhood of the Crossed Swords. On Tuesday, February 10, the following men received this honor: Howie Baker, Steve Barrett, Bill Bartle, Pete Caccaci, John Englert, Bob Fleno, Russ Flickinger, Larry Hildebrand, Bob Howell, Rusty Johnson, Jeff McQuaid, Rich Olson, Greg Paulson, David Reese, Scott Slocum and Joe Talmage.

Everyone who attended the TC ADPi Valentine's Dance enjoyed themselves immensely. Music was furnished by Hybrid Ice.

As for our little sisters, before term break, they painted all of the doors on the first floor. They did an excellent job. The brothers extend our hardest thanks to the girls.

Don't forget: Every Wednesday night, Theta Chi will be selling hot dogs!

SIGMA KAPPA

Last week, Inspiration Week, brought an end to a pledge period for eight freshmen. Pledging was full of pranks (by both sisters and pledges) and much fun! There was also a serious side as the pledges learned of the traditions and history of Sigma. This past Tuesday was Initiation. The new initiates are: Suzanne Neff, Madeline Pearson, Janeen Kruse, Edythe von der Heiden, Julia Trotter, Nancy Robinson, Cynthia Ray and Deri Kaltenthaler. Suzanne Neff was voted "Best Pledge." As this pledge class came to an end, a new pledge class started. For third term our new pledge is Karen James. The sisters look forward to another exciting pledge period!

KAPPA DELTA

Kappa Delta had its Valentine's Day semi-formal at the Holiday Inn last Saturday. Everything went well and

everyone had a good time.

The sisters held a bake sale downtown and in the dorms on Monday, March 8.

Kappa Delta will also be participating in the blood drive to be held March 21. All students and campus organizations are urged to give their support.

The sisters would like to congratulate Liz Bussman on her new appointment as SGA secretary.

PHI MU DELTA

The Brothers of Phi Mu Delta would like to congratulate Ed Skibiell, Ricky Tewes, Joe Warren and John Cawley on recently being brotherized into our fraternity. The boys went through a long pledgship with the fun ending on February 10—the brothers of their induction.

The Brothers held an open party on March 13 starring Machine Gun Kelly.

The Army offers college sophomores the opportunity to earn an officer's commission in two years. The deadline for this year's class is soon.

Apply now and once you are accepted for the special two year program, you attend a six weeks' summer camp, for which you'll be paid approximately \$500. And that's not all. You may find yourself in the best physical condition you've ever been in.

Then back to college and the Army ROTC Advanced Course in the fall. If you've done exceptionally well at camp, you may be heading back to college with a full two-year scholarship.

Last Call for a 19 year old Susquehanna Sophomore to become a 21 year old Army Officer.

For the next two years, you learn what it takes to be an Army officer. You get the kind of management and leadership experience that will be an asset to you in any career, military or civilian. You will earn an extra \$100 a month up to 20 months. And when you graduate, you will have earned your college degree along with the gold bars of an Army officer.



The Army ROTC Two-Year Program

If this is the kind of challenge you are looking for, you are the kind of student we are looking for.

Call Major Barr 524-1100

**10 MINUTES
OF YOUR TIME
COULD SAVE
A FRIEND'S LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



New Course Offering For Next Year

The following is a new course offering for Term II of the 1976-77 school year: *The Experience of Mysticism and the Paranormal* (88:250) is of potential interest and value to a wide range of students. Since it is likely to be a cause for uncertainty, misunderstanding, or pre-judging, it is important that its nature and purpose be clarified.

Mysticism is an ancient—and still thriving—tradition of philosophical and religious insight into a reality beyond the narrow focus of our physical senses, involving other "planes" of existence, the eternal, reincarnational nature of self, and many related problems.

The paranormal here involves a variety of contemporary sources of claimed direct communication with personalities "no longer focused in physical reality" or direct experience of the larger reality through some form of "expanded consciousness," for example, through

meditation. While the validity of such experiences is controversial—to say the least—their content takes on added significance in the context of traditional mysticism.

Sources from both these traditions lead to the same basic transcendental cosmology or world view, with differences in perspective and practical outlook. The course will approach the subject through the literature of *actual experiences*, ranging from Carlos Castaneda to modern Vedanta. Critical evaluation of the readings will take place in class discussion. While the material has implications of great potential social and personal impact, the student will be asked to evaluate it critically and to draw his own conclusions.

This course, offered for elective credit, will be taught by Dr. Waldeck with contributions from other faculty. For further information contact Dr. Waldeck. Please note the course number for pre-registration.

SU To Offer Summer Music Workshops

The music department of Susquehanna University will offer three Summer Workshops for high school musicians during July. There will be a two-week Workshop for College Bound Musicians, a three-week term in Music Theatre, and a two-week session in Jazz and Rock.

Announcement of the new summer program was made recently by James Steffy, head of the Susquehanna music department, who is serving as workshop coordinator.

The Workshop for College Bound Musicians, July 5-16, will be directed by John Fries, who has been a member of the SU music faculty for ten years. This program is designed to assist high school students to explore music as a career possibility and to prepare for college auditions. Areas of study will include music theory, sight-singing and dicta-

tion, piano, voice, and music appreciation.

Harriet Couch, who teaches voice and opera classes at Susquehanna, will direct the Music Theatre Workshop, July 5-23. Instruction will be given in acting for musical theatre, basic set design and staging, voice, and dance. Students will make a survey study of musical shows and will perform several scenes. The Jazz and Rock Workshop will be directed by Victor Rislow, who is conductor of the SU Jazz Ensemble. Areas of study will include improvisation and jazz theory, jazz appreciation and history, and arranging. Participants will perform in an ensemble and in small combos.

Optional private lessons will be available to students in all three workshops. Further information and application forms are available from the music department at Susquehanna.

The More You Give, The More Will Live

by Joni Domin

Once again SU will have a blood drive March 25 (11-6 pm) with 300 pints being our goal.

No matter what your blood type, your blood is needed. There are also benefits for you. If

you have a friend or acquaintance in need of blood you may designate your pint of blood for that person even if your blood types differ. Also and perhaps best of all, if you or your immediate family need blood within the next 12 months—you're entitled to it free. It's also a good way to find out your blood type if you don't know it.

To save time, you can make an advance reservation at the campus center desk or just walk in; either way your blood is more than welcome.

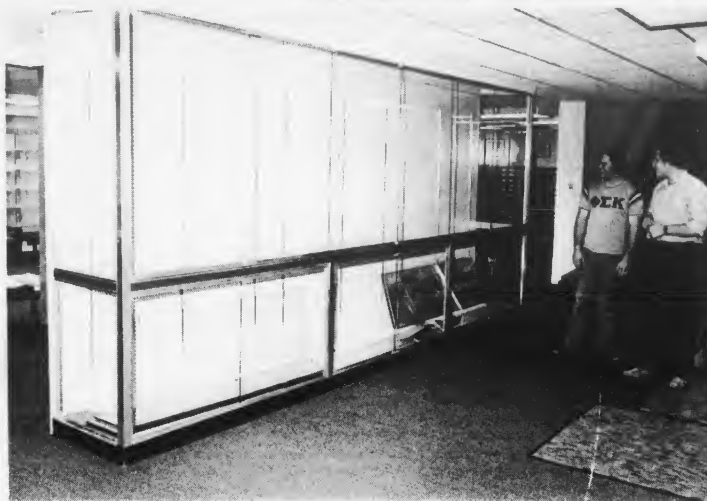
It's really a very simple and PAINLESS procedure—ask one of your friends who have donated. You are asked only one thing: PLEASE DON'T DONATE ON AN EMPTY STOMACH. It's important that you eat a good meal 30 minutes before you donate. If this is impossible,

our Canteen will provide juice and cookies for you.

A prize will be awarded to the hall with the highest percentage of their people giving blood—a steak dinner at Bonanza. Sororities and fraternities will compete for a trophy.

So you see there's a lot of good in donating blood, for you and for others. Across the country, 10 pints of blood are needed every minute and the blood can only be obtained from donors like you. There's no pain (except just an ever so slight pinch—it hurts much more to get a shot from the doctor) and if you can't stand the sight of blood—don't look! Now you have no excuse; you have benefits, it's painless, and it makes you feel good.

With the coming of spring, join in the renewal of life by giving the gift of life!



Tom Odell and Rod Kerr discuss the latest addition to the Roger M. Blough Learning Center, one very large display case. The case has caused almost as much controversy as the new library gate did when it was installed earlier this year.

photo by Limongello

Theatre Notes

Third Term Theatre Activities Begin

by Liz Zeigler

Now that the new term has really gotten started so have the events in the area of theatre. The Susquehanna University Theatre Department will be presenting the melodrama "Streets of New York" on April 30, 31 and May 1. As the show has just begun rehearsals, I will write more on this later. The show is being directed by Dr. Bruce Nary of the Theatre Department, and the set design is being executed by Ron Sydow, also of the Theatre Department.

On Thursday, Friday and Saturday of next week the student directed production of "Lysistrata" will be presented by senior Theatre Arts/Communication major Judy Harper. Playing the leading role of Lysistrata is sophomore Michele LeFever, also a member of the Theatre Department. Judy has used a more modern translation of the text and the "Lysistrata" should prove to be a very entertaining production. If at all possible, try and make this production. The construction of the set has been under the

supervision of senior Theatre major Ray Luetters with lighting being handled by sophomore Theatre major Lee Attix.

Congratulations are in order for Ms. Laurey Haviland, a junior Theatre Arts major who received the leading role in the upcoming production of "South Pacific" to be presented at Brookside Theatre in late May. Ms. Haviland is indeed a talented actress, and I am sure she will do a super job with the role. I look forward to seeing her

perform in this musical.

Auditions will be held this coming Monday night in Ben Apple Theatre for the student directed show of "I am A Camera" by John Druden. The show is being directed by junior Theatre major Cathy Pitcock and is scheduled to be performed the last weekend in May. If you are interested in auditioning for the show, be at Ben Apple Theatre at 8 pm this coming Monday. Next Week: More on "Streets of New York".

IAWS: Not For Women Only

by Susan Fuller

If you think that IAWS is an organization consisting of women students madly burning their bras to show their liberation, and constantly in pursuit of wiping out the male species, you are sadly mistaken.

The Intercollegiate Association of Women Students is not only concerned with meeting the needs of women students at SU, but also the needs of men students. At the present time, IAWS is making changes in its constitution. Revisions may include a total change in the organization's structure, making it no longer a women's association, but a students' association. All Susquehanna students are urged to present their ideas and opinions that concern the pur-

pose and the course of IAWS.

IAWS would like to be a more active voice on campus. With the help of all students, this can occur. In order for IAWS to fulfill its purpose of meeting the needs of students, there must be an input of the information of needs by the students.

The new officers: Pam Keller, President; Sue Eastburn, 1st Vice President; Sue Fuller, 2nd Vice President; Jo Ruch, Secretary; and Louann Morsberger, Treasurer. They are optimistic about the possibilities of the organization. Plans are made for Susquehanna University to be represented at the national convention in Ohio on March 30 through April 3.

No, IAWS is NOT only for women. Everyone is welcome at the meeting. Anyone interested should get involved NOW!

Get High On Cancer

(CPS)—Marijuana, that wonderful, euphoric - producing weed, can also produce cancer, if a recent report published by a professor at Indiana University at Bloomington is correct.

Dr. Milos Novotny, associate professor of chemistry, concluded that marijuana is even more carcinogenic than tobacco. And as if that result is not painful enough, the report added that

"the marijuana constituents that make cannabis marijuana attractive for its smokers, the so-called cannabinoids, are most likely precursors for formation of carcinogens."

In other words, the more potent the dope, the more carcinogenic it is. That Colombian you just paid an arm and a leg for may not only be dynamite but poison as well.

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

Cindermen Optimistic

About Season

by Don Monetti

The Crusader track team began training this week for their upcoming 1976 season. If the team members train hard during the next few weeks, they could have one of the best teams in recent years. The team appears to be strong in most events due to the return of a good part of last year's squad and the addition of freshmen and upperclassmen out for the team for the first time.

Coach Frey's field team is boasting five shot putters in Al Wilson, Kevin Donahue, Mark Pollick, Gabe Develli and Sam Hoff, most of whom will also double in the discus event. Chuck Yoder and Mitch Storey, both returning lettermen, will throw the javelin, an event SU has been strong in for the past few years. Pole vaulting for the Crusaders will be sophomores Russ Klahre and Scott Fritts. With the addition of Chris White, pole vaulting should prove to be a strong event. Mike Owens, Jim Harrah and John Oglesby will combine to do the long jumping and triple jumping, with Chris Pappianou responsible for the high jumping this spring.

The running events, coached by Bob Muirhead, look promising in most events, and very well in others. The distance and middle distance events should prove to be strong, with five excellent runners, four of whom ran cross country in the fall. Chris Thiede, Jeff Yoder, and Dave Nelson will most likely alternate between the 880, mile, and 3 mile, with Bruce Koenecke and Dave Bryan to run the 440 and 880. Chris Pappianou should prove to be one of the top quarter milers in the MAC this year. The high and intermediate hurdles at this point are weak in that there are two candidates for the events, Linda Edwards and Duane Bosler. Unless someone else can run in both of the hurdle events, points will have to be given up.

The sprinting events, such as the 440 and mile relays, 100, and 220 should prove prosperous for the Crusaders this year, with a good turnout of sprinters. Steve Rope, Scott Harris, Mark Burrows and Steve McGibbon will be joined by Mike Owens, Ed Skibiak, Jim Harrah and John Oglesby in what should be another strong point to the SU track team.

The first track meet of the season will be at home, Saturday, April 3 against Juniata.

Men's Tennis Hopes To Start Season Off With A Bang

by Larry Hill

On Monday, March 8, the men's tennis team had its first practice. There had been a good deal of talk about getting court time during the second term for the team at the Brookside Racquet Club but that was all it was. Most of the players came onto the courts cold, having a hard time changing over from moth balls to tennis balls. However, Joe Strode, a stalwart from last season, is one of the few players who has continued to practice his strokes throughout the winter.

A few changes have occurred in the practicing schedule since title IX was implemented last year. The men's team will be alternating its 4-6pm practices, on a day to day basis, from the 4 courts behind the LC to the 2 Aiken courts. Another change is that both tennis teams, the men's and the women's, will be having practice on Saturdays at the 4 courts. Needless to say, Susquehanna is in dire need of more tennis courts.

In the past three years the men's tennis team has not been able to reach the 500 mark. This is a result of many factors, within the players as well as without. Concerning WITHOUT: Problems do arise when adequate

funds are not delegated for each varsity sport. The racket men just DON'T HAVE ANY BALLS. Since the spring of '73, and no doubt before, the players have been tormented with lifeless ball, and everyone knows that you can't play the game if you don't get the feel of a good ball. The second area of concern is the lack of student support for tennis. Few things generate athletic apathy more than playing at home with no spectators. You have all heard this plea before, for one sport or another, but its message is a moving one if you "understand." We are looking for women who would be interested in helping us out, by calling the score during the tennis matches. (See last week's article.) If the position appeals to you, drop me a line at box 1454. This year only ten matches are scheduled for men's varsity tennis. The atmosphere created by the players is a more serious one than has existed for quite some time. This has been helped by Coach Moore who has more insight into the game with one season under his belt. Most of the players feel quite optimistic about the coming season. One player, Mike McLane, gave his opinion, "I know that we should work into it slowly but I really would be up for starting it off with a bang."



Dave Brown, Larry Jacobs, Bill Robinson, and Tim Denard head to baseball practice on a cold, snowy day last week. The diamondmen have found the weather an unpleasant change from the warm weather they experienced on their southern trip.

photo by Limongello

Baseball Squad Returns From Southern Training Trip

by Mike Weil

While nearly all students were resting up over the term break, the Susquehanna baseball team ventured south to play a series of games in hopes of improving last year's 11-15 record. Although some of the schools SU played against counted the games in their standings, the Crusaders saw the trip as a period of conditioning and practice. "It was in a sense spring training for us, as we didn't have a chance to work out up here due to the weather," said Coach Hazlett. The team played five games in five days against Francis Marion College in South Carolina, Pembroke State University in North Carolina, and Randolph-Macon in Ashland, Virginia. Even though the Crusaders did not win any games, they weren't concerned because their main

objective was the training. "Before every game in the afternoon, we would have an hour and a half of practice in the morning," explained Hazlett. "All three schools we played have been playing since February, and Pembroke began spring training in January, so we weren't looking to win many games."

The trip as a whole was seen as a success to Hazlett, who hopes the new-found hitting displayed down South continues when the season starts on March 27 against Delaware Valley. "Last year our hitting was weak, so I was pleased to see us doing so well against the fine pitching we faced especially Pembroke's." The players Hazlett is looking for to provide punch in the lineup are Bill Hart, Rob Hazel, Brad

Moore, and Larry Jacobs, who was the leading hitter on the trip at .444 (8-18).

The pitching staff will be returned intact this year, with Dave Brown leading the way. Along with Brown will be Pete Callahan, Rick Coch, Ron Hansen and Bob Manning. On the tour, Hazlett made sure all the hurlers were used. "Each pitcher was kept in the game for a certain amount of pitches, and then removed," added the coach, who was careful to bring each pitcher along slowly and prevent our injuries. During the season, Hazlett's staff will consist of a three or four man rotation, along with long and short relief men.

With all signs so far pointing in the positive direction, the 1976 Crusader baseball team can seriously look forward to a winning season.

Long, Finch Named Winter Sports MVP s

Dave Long and Bill Finch were named Most Valuable Players of the Susquehanna University basketball and wrestling teams, respectively, at the annual men's winter sports award dinner in the Campus Center Thursday night.

Long received the "Mr. Basketball" award. This trophy goes to the player who shows the most dedication to improve himself and the team.

Finch, who has been accepted in the Notre Dame Law School, finished the season with the most takedowns, most wins, and most pins. He posted a 30-14-2 career record and finished third at 150 pounds in the Middle Atlantic Conference tournament this year.

Awards were presented by Charles Kunes and Barry Keagle, wrestling and basketball coaches, respectively.

Others receiving awards were: Wrestling: Dan Murnane, best rookie, and Bill Gustis, most improved.

Basketball: Mike Feeney, best defensive player, and Mike Schieb, best offensive player.

Kunes discussed the history of wrestling at SU, noting that the school's 10-year record is 58-50-1. He has been SU's only

wrestling coach.

Golf, cross country, and track-and-field are the only other sports at the school with better records over the past ten years.

Former Selinsgrove High and Susquehanna wrestling standouts Bill and Dr. Rick Bechtel were guests at the banquet. Both were undefeated in dual meets in their SU careers. Bill is now a teacher-coach in Selinsgrove Area High School; his brother is a Lewisburg optometrist.

POPPA JOHN'S PIZZA

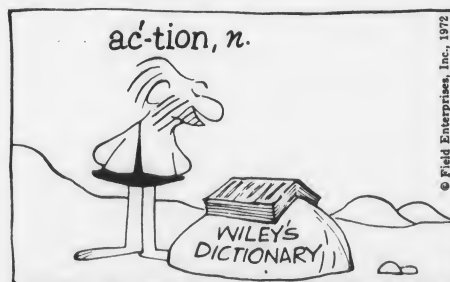
SUBS LASAGNA

HOME DELIVERY

743-7777

PIZZA SPAGHETTI

RT 11 & 15 SHAMOKIN DAM



what you get when you call
800-424-8580 toll free.

THE CRUSADER

of Susquehanna University



SELINGSGROVE, PA 17870

March 26, 1976

Baltimore Urban Orientation Planned

This Spring there are ten students in Baltimore, living, working, and studying in the second year of the **Baltimore Urban Program**. They participated in the on-campus interdisciplinary Baltimore Urban Seminar (88:500:01) during term II for one unit of credit and are presently enrolled in the Baltimore Urban Research Project (88:501:01) for one unit of credit as well as the Baltimore Urban Encounter (88:551:01) for two units of credit for the Baltimore term.

Preregistration for next year is scheduled for April 5-15. There have been planned two events to acquaint you with the Program:

1. *Informal drop-in session* on campus to describe and answer questions about the Baltimore Urban Program — WEDNESDAY, MARCH 31, 4-7 pm in Meeting Room #4. Stop by for a resume of the program and how it functions.

2. *An overnight visit to Baltimore*—leaving from in front of Weber Chapel Auditorium at 3:30 pm, Sunday, April 4, and returning by dinner at 6 pm, Monday, April 5. Students should bring a sleeping bag and will stay in one of the two row-houses where the ten students are presently living in

Baltimore. Opportunities will be available to see the area of Baltimore where the program is centered, visit certain agencies, and meet and talk with members of our Baltimore staff.

If you are interested in the Baltimore Urban Program and unable to visit Baltimore April 4-5, a visit may be arranged for a group later in the Spring and will definitely be scheduled for next Fall before registration for term II. Also, you may visit on your own this Spring if you wish to arrange your own transportation.

Even though an urban program naturally attracts students in the social sciences, challenging internship experiences can be arranged to meet the need of almost any student interested in participating in an urban experience in a large, diverse, metropolitan area such as Baltimore provides.

If you are interested in the program, contact Boyd Gibson and William Seaton, Program Coordinators, Baltimore Urban Program, thru campus mail or at one of their respective offices by Thursday noon, April 1. Education students interested in an urban student teaching experience in Baltimore should contact Dr. Battress.



The Bahamas is known for having the clearest diving waters in the world, which led 17 students and faculty of SU to see for themselves the underwater land. Shown here are some of the participants receiving last minute instructions as they approach one of the areas for their diving expedition.

SU Goes Bahaman

Scuba Marine Seminar A Success

by Judy Rile

What was a dream in the minds of two faculty members

for over two years has recently become a reality with the institution of the Scuba Marine Seminar, a seven-day interdisciplinary seminar held over term break in the Bahamas.

For some time now, both Dr. Frank Fletcher, of the geology department and Mr. Bruce Wagenseller, head of the physical education department felt that more interdisciplinary subjects should be made available to the campus community. As a result of the efforts of these two men, a group of SU students spent their term break at the Underwater Explorers Society facilities in Freeport on Grand Bahama Island.

The facilities of UNEXSO were chosen for use by Fletcher and Wagenseller because of its reputation and as having the best all-round diving facilities in the world, and also having the best recreational and sport facilities. The Society has on its premises various classroom facilities, an extensive library, laboratory and equipment, darkrooms, several 2-man decompression chambers, a 30x30x18 foot diving tank for instructional purposes, and a dive shop. The society also owns its own boat docks and various types of boats used for the diving expeditions.

Originally the headquarters for Jacques Costeau, The Underwater Explorers Society purchased the complex in 1965. The facility has been in operation for over eleven years, and has handled over 110,000 divers, all without a single diving accident. Previously the area was used as

the underwater habitat training area for astronauts.

Over term break, fifteen students attended the Scuba Marine Seminar. All received one unit of physical education credit for their participation in the seminar. Ten students received a certificate in Marine Life Identification while five others received National Association Underwater Instructor Certification.

It must be stressed that the program is not meant to be a vacation for the participants, for it is an instructional session. Several of the students have remarked that the change of pace from the hectic schedule at SU to the slow and relaxed atmosphere of the Bahamas does not make one feel as though he is actually participating in an instructional period.

The participants were kept busy most of the time, but all had some opportunities to take advantage of the various cultural experiences offered in a foreign country. Freeport is known for having one of the biggest casinos in the Western Hemisphere, and several mentioned they were impressed with the huge International Bazaar located not far from the diving complex. During the entire visit by the group, the weather was always clear and warm, with the temperatures

SU Clowns Needed For MS Benefit

by Lynn Cornett

Susquehanna University has received a challenge from "Olympic clown" host school, Lycoming College, to participate in an afternoon of ridiculous olympic-type events which will be patterned after the television series "Almost Anything Goes." There will be six team members (3 male, 3 female) and two substitutes representing the following schools: Lycoming College, Bloomsburg State, Bucknell University, Mansfield State, Lock Haven State and Penn State University. The event will be held on Saturday afternoon, April 17, in Williamsport.

Susquehanna University fraternities, sororities, and other campus organizations are urged to sponsor a candidate for the contest, which is a benefit for Multiple Sclerosis. Each sponsoring organization will then hold different functions to earn points or votes for their candidate at the rate of "a nickel-a-point." The top three males and top three females whose sponsoring agencies have collected the most money for their candidate, the money going toward the fight against multiple sclerosis, will be declared the contestants. An

alternate couple will also be selected. Voting will begin immediately and any campus organization sponsoring a would-be contestant is to contact Lynn Cornett at Ext. 330 or Tom Odell at Ext. 358 with their candidate as soon as possible. Any further information regarding this contest can be obtained by contacting the above mentioned names.

Festival Chorus To Present Annual Concert

The Susquehanna University Department of Music will present the annual University Festival Chorus and Orchestra on Sunday, April 4, at 8 pm in the Chapel Auditorium. Mr. David Boltz and Mr. Cyril Stretansky will be the conductors for the presentation.

The main piece of the program will be the *Carmina Burana* by Carl Orff. This selection is a scenic oratorio based on German and Latin Medieval poems. The piece will be performed by the Festival Chorus, with soloists David Mosteller and Cheryl Burchfield, and the Festival Orchestra.

The remainder of the program

includes the *Russian Easter Overture*, a combination of themes by Nicolai Rimsky-Korsakoff based on a collection of the chief chants of the Orthodox Church, and Ludwig van Beethoven's *Elegischer Gesang*, op. 118.

The Festival Chorus includes 156 singers, including ten returning alumni and three high school honor students. The Orchestra is composed of 58 students and faculty members.

This performance is one of the biggest music events of the year to be held on campus. All of the SU community is urged to attend—there is no charge for admission to the performance.

Continued on Page 2



Shown above is Joe Cramer, one of the participants in this year's Scuba Marine Seminar, in the 30x30x18 foot diving tank on the UNEXSO diving facilities. All divers, before attempting an open water dive, must exhibit minimum skills before the instructors. The skills include flooding and clearing the face mask, and removing the mouthpiece of the air tanks.

Continued from Page 1

Scuba Marine Seminar A Success

around the mid-eighties. Many students took advantage of the horseback riding and sailboat facilities of UNEXSO.

The cost of the trip was and remains approximately \$325. Included in the package is jet fare from Miami International Airport to the Bahamas and back, lodging at the Lucayan Harbor Inn, course tuition, all diving equipment, and the dives themselves. The prices does not include transportation costs to Miami and back North, nor does it include meals. (While the price for such traditional favorites such as hamburgers and peanut

butter and jelly sandwiches cost up to three times the price paid in the United States, such food items as steak costs about the same. Participants should therefore plan to spend approximately \$10 a day for food.)

Due to the success of this year's program, it has been decided to schedule the program every year during the term break between second and third terms. Next year, Dr. Fletcher and Mr. Wagenseller hope to be able to offer a third alternative to that of the marine life identification and the NAUI certification. Plans are now in the making to offer students the opportunity to

take ten open water dives, rather than the five dives offered with the package.

Anyone can take advantage of the Scuba Marine Seminar. No diving experience is necessary, and all of the diving equipment is supplied by UNEXSO. Persons can pre-register for the course which is under the term II selections. Enrollment is limited to 25 persons, but a minimum of 15 persons is needed for the seminar to be offered. Any interested persons should contact either Dr. Frank Fletcher or Mr. Bruce Wagenseller immediately as a deposit is due on registration day in September.

Who Is Jimmy Carter?

by Emily Flickinger

The appearance of Jimmy Carter on the political scene approximately two and a half years ago, when he became the first Democratic candidate to announce for the Presidency, caused little comment among political observers and party officials. But his sweep on the early primaries, winning five out of six (losing Massachusetts to Scoop Jackson), has caused people to sit up and take notice. Just who is this Jimmy Carter who appears to be heading for a Democratic nomination?

Biographically, he defines himself as a "Georgia farm boy." Graduating near the top of his class from the Annapolis Naval Academy, he went on to distinguish himself in naval operations, particularly in regard to nuclear research. He resigned his commission and left a promising career to return home to Georgia and take over the operation of his father's peanut farm.

Since then, he has served terms as state senator in Georgia and just recently as Governor of the same state. He gave the nominating speech for Scoop Jackson at the 1972 Democratic Convention, thereby gaining the needed national coverage which is vital to any presidential hopeful. Outside of these basic facts about his life, there are no definitions about Jimmy Carter.

If you try to put him in a conservative or liberal category, there is great difficulty in showing him as a standard bearer for either side. His background certainly indicates that Southern conservatism should play a part in his political beliefs, but his actions attest to a frustrated liberal underneath the calm surface.

His major talent is in knowing just what to say to what type of audience. Not that he contradicts himself from one moment to the next, but he knows exactly what subjects to stress and what to leave alone. In Massachusetts, he refused to stress the bussing issue and that perhaps cost him the win in that state. He has also refused to launch attacks on the policies proposed by his opponents, but he has come out against Jackson's tactics of focusing on a special interest to win support in individual states, saying that such would pull the nation further apart than bringing it closer together.

He has been caught several times in changing a speech to appeal to his audience. Recently, reporters noticed that he changed a speech in which he talks about some of his heroes, who range from George Washington to Abraham Lincoln to present times with FDR and Martin Luther King, Jr. Before a Southern audience, he left out reference to Rev. King and later admitted that it had not been an oversight that his name had been omitted.

Perhaps Carter's greatest difficulty has been in the fact that, really, he says very little. He talks about issues but in such a way that few remember what he actually said. In this manner, he appeals to liberals and conservatives alike, particularly conservatives. He offers a middle-of-the-road approach, quite a change from McGovern in 1972. He is a smooth talker, but he has the down-home appeal that people seem to like. No one may know who or what Jimmy Carter is, but he seems to be a safe bet. And the election this year may be between two candidates trying to out-do each other in straddling the fence.

What Can I Say?

Labor Day Registration Examined: Campus Reactions Mixed

by Dean Springman

Today's issue of THE CRUSADER introduces a new columnist to SU, Dean Springman. Dean is a sophomore business major who has written in the past for THE CRUSADER. His new column, "What Can I Say?", will present faculty, administration, and student opinions concerning relevant campus topics. The various short comments by members of the SU community will comprise a large portion of the column, and are chosen objectively so as not to substantiate any one viewpoint.

The Student Orientation Committee, while commencing plans this past January for next year's freshmen orientation, foresaw serious problems with the tentative calendar for the '76-77 school year. In this year, Labor Day falls approximately one week later in September than usual. It was the committee's feeling that holding registration before Labor Day would interfere with many students expected to work up to and including Labor Day.

The committee, advised by Dean Anderson, asked the

faculty to give their reaction to a possible revision in the calendar so that registration might be delayed one week. During their discussions, the faculty and administration also saw some areas of concern with regard to the tentative calendar such as faculty summer plans and the necessary employment of the library staff and administrative secretaries possibly at holiday pay rates on Labor Day.

Four calendar options were drawn up and two were finally voted upon. The faculty found themselves split equally in favor of the two options, therefore, the final decision was made by Dean Reuning. He decided that since there was not a majority vote to change the calendar, the originally printed calendar would be implemented next year.

Along with the faculty vote, there was to have been an "informal in-class student poll" conducted on the same issue. The results supposedly revealed that those students polled were also indecisive as to whether the calendar should be changed. The question arises as to just how valid these "informal" polls were. Did the students receive ade-

quate information, and more importantly, did the students polled represent the majority campus opinion?

Since the administration decision cannot be reversed, and because the problem will occur again in 1977, perhaps a recommendation should be made that Student Senate conduct a direct student poll within one week of registration for first term next year. At that time, positive and negative reactions could be readily voiced. If the results indicate a preference for returning after Labor Day, then it will be too late to change the calendar for the following year.

Various members of the campus community have been asked, at random, their opinion on the calendar for next year:

"I don't see that we have any choice but to go with the published calendar for next year, but I hope people will keep their eyes open for any difficulties they see, because it could still be changed for '77-78. In terms of the Orientation Committee, we were mainly concerned that it would cut down on the number of people who would apply for various committees because we

were coming back early."—Dean Anderson, Dean of Freshmen

"We wanted it because we didn't want our system to change. Starting early was better for us. We stage our major rush period during the second week of second term and we couldn't work our full rush out in just two weeks. We needed three weeks."—Lynn Cornett, Panhellenic Council President

"My only concern was with the students who played football and had to register the same day (if the calendar had been changed)"

—James Hazlett, Football Coach

"My personal preference is that we might as well start early because of the people who have children. The kids go to school then so we have no problem in having to be committed here earlier.

I think it's a benefit to get out early (in the spring) to find employment. I'm pretty happy with the situation."—Robert M. Goodspeed, Professor

"My reaction to it is, that given the alternative that we had, which was to have first term finals so close to Thanksgiving, and/or having a significantly

smaller time before Christmas, that trying the Labor Day weekend at least for this next year is the better of the two alternatives."—W. Murray Hunt, Professor

"I definitely think there should have been a direct student poll. I'm not sure how it (the vote) was handled, but there was that split, and all of a sudden there was an executive decision that said we would have to continue with the original calendar."—Jane Kadenbach, '78

"I think it's pretty bad. If you get a job at a resort, then you are going to have pretty bad problems because they want you to work on Labor Day."—Lorrie Behrmann, '79

"I have a negative reaction to that. I think we're coming back too early. I'm a deer hunter and I think it's going to interfere."—Mike Rakosky, '77

"I think it's ridiculous. For one thing, I never heard about this. I think we should come back after Labor Day."—Connie Liggett, '77

"I don't like the idea of coming back so early. I usually work Labor Day and then I like to have a few days before I come back."—Rob Dragan, '79

THE GREEKS

compiled by Sheri Carlton

ALPHA DELTA PI

The sisters are pleased to have Liz Linehan, a sophomore accounting major, as a new member in the spring pledge class. Liz received her pin during the pledging ceremony on Sunday, March 21.

Good luck to Patti Hall in her role as Harmony in *Lysistrata* to be presented this weekend at Ben Apple Theatre.

Friendship Week officially begins Sunday. Each evening a special ceremony will be held to honor the bonds of sisterhood we share.

Hopefully, all sororities, fraternities, and campus clubs are planning to participate in the "Olympic Clowns" benefit for muscular sclerosis. We hope the enthusiasm from other campus organizations will match ours! Details for participation are posted around campus and announced daily on WQSU.

LAMBDA CHI ALPHA

The brothers of Lambda Chi Alpha will be holding an open party tonight, March 26, beginning at 8 pm. This party will feature disco music by Steve Deck. Admission is \$1.50 and proceeds will go to Multiple Sclerosis. Please come and support this worthy cause.

ALPHA XI DELTA

The sisters of Alpha Xi Delta would like to congratulate their ten new sisters: Nancy Adams, Debbie Holtzauer, Betsy Hulse, Meagan Iampietro, Karen Kearns, Ruth Kimmel, Jane Lemmon, Kittsey Reihard, Lisa Ryan, and Barb Woods. Initiation was held on Saturday, March 20 at 11 am and was followed by a banquet to honor the new sisters at the Dutch Pantry.

Alpha Xi was visited this past weekend by their province director, Mrs. Jan Lightner. The sisters would like to thank her for her invaluable help and warm friendship.

The Spring Pledge Class of Xi, including Ann Downie, Danna Early, and Sandy Knutsen, have already begun pulling pranks, and we're sure that they're hard at work devising some more devious plans!

AXID is planning to hold a car wash in the near future, so watch for more details later.

On Wednesday, March 24, the sisters of AXID held a pizza dinner in the suite prior to their meeting.

The sisters and pledges of Alpha Xi Delta would like to wish the best of luck to sister Anne Anderson and pledge Danna Early in the theatre production of "Lysistrata". This play was presented last night, and will also be shown tonight and Saturday night in Benjamin Apple Theatre. Please go and see this excellent play!

The sisters and pledges are continuing to sell Rice Krispie Treats and would appreciate your support on our philanthropy project. So each Monday night watch for the Xi's and contribute to a worthy cause while satisfying your munchies.

KAPPA DELTA

On Tuesday, March 23, eleven girls were initiated into the Beta Upsilon chapter of Kappa Delta. They are Barbara Beans, Barb Davidson, Mona Kline, Cindy Lewis, Melissa Lewis, Sue Odjakjian, Marianne Pulizzi,

Sherry Rohm, Patrice Spinner, Kim Tracy, and Pat Welty. We all extend our warmest congratulations to our new sisters.

PHI MU DELTA

The following men were brotherized on Thursday, March 18: Carl Bauer, Mark Kiester, Jim Weigley, and Tom Dryes.

The brothers of Phi Mu Delta are pleased to announce that four men have been initiated as pledges. The pledge class includes Bill Svec, Rob Tashjian, Glenn Miller, and Bob Going. Congratulations!

PHI SIGMA KAPPA

The brothers of Phi Sigma Kappa are again happy to announce the success they've had in upholding their second Cardinal Principle-Scholarship, by achieving a house cum of 3.32. The objective for term III is the Dean's List. A busy third term is planned, especially with nine pledges, centering around the fifth anniversary of the Delta Hexaton Chapter of Phi Sigma Kappa here at SU on April 24.

Next on the calendar of events is the Open Party on April 9 with music at 9:30 featuring *Reunion*. That's two weeks away so leave your suitcase unpacked and join in the festivities at 401 University Ave.

The softball team has been out picking up three pre-season victories against no defeats and are ready for the warm sunshine and the season opener, under coach Tom Eyster.

TAU KAPPA EPSILON

TKE is pleased to announce that Guthrie Burke, Eugene Stirlen, and Jeff Osterhoudt have been initiated into the brotherhood of TKE. Congratulations and welcome to the fraternity for life. TKE is anticipating a major contribution in the upcoming Red Cross Blood Drive and we hope everyone supported this worthy cause. The brothers have been warming up for spring athletics. We are hoping for a repeat in the Intramural Softball Championship and we have formed a team that will compete in spring soccer. TKE is drawing up plans for this year's raft race to be held

spring weekend (Saturday, May 1). In closing, the brothers of TKE would like to congratulate brother Steve Franklin for his attaining a 4.0 grade point average for the second term.

THETA CHI

The brothers of Theta Chi are proud to announce that seven men have been initiated as pledges of the Crossed Swords. They are: Doug Behre, Rick Crouse, Dave George, Steve Hall, Mark Nelson, Dave Odenath and Mickey Walch. The brothers wish these men the best of luck during their pledging term.

On Friday, March 19, the SU faculty played the brothers of Theta Chi. At the end of the first half, the brothers held a slim lead 21-16. But then, the faculty pulled ahead in the third quarter, and held on to win the game, 40-29. We would like to thank our new brothers, little sisters, and pledges for supplying the half-time festivities.

This year's senior class has decided to construct a patio for the brothers, and thus far, it is progressing very nicely. Keep up the good work fellows.

Nashville Brass

by Judy Rile

A new and different type of musical entertainment will be offered on SU campus this weekend when Danny Davis and the Nashville Brass present two performances in the Weber Chapel Auditorium.

For some time, not much attention was given to the New England-born trumpet player who had suggested the possibility of combining a brass section with a good country rhythm section. Not until 1968 when Danny Davis and the Nashville Brass recorded their hit single "I Saw The Light" did their group become one of the most sought-after bands in the United States.

The group has received many musical awards for their efforts. Danny Davis and the Nashville Brass have been awarded the

Country Music Association's "Instrumental Group of the Year" award for six consecutive years, received a Grammy award for the best single record of 1970, and have recorded 19 best-selling record albums under the RCA label. The group has been appearing frequently on television shows and also at various state and regional fairs around the country.

Danny Davis and the Nashville Brass are being sponsored by the Selinsgrove and Northumberland Kiwanis organizations. Performances will be given Saturday evening at both 6 pm and 8:30 pm. Tickets are general admission, cost \$5.00, and can still be obtained from the Campus Center Box Office. All proceeds will go to Kiwanis charitable organizations.

Stutts Outstanding In Artist Series Finale

by Debby Pruitt

It is hard to comment on a performance like that given by Will Stutts in "An Evening with Mark Twain" on Tuesday night. As the last program to be presented by the Artist Series this year, Will Stutts ended the season magnificently. The portrayal of Mark Twain was done with such perfection that you soon forgot it was only a portrayal. By the end of the performance it was hard to accept the fact that Mark Twain had not really been up on the stage a few moments before giving his own kind of "sermon" to the audience.

During the two hour performance a wide variety of topics were covered, from Twain's experiences with cannibals as a rather unsuccessful newspaper correspondent to his thoughts on the way of life in Philadelphia. Throughout his continual ramblings, Mr. Twain made comments on aspects of society in 1905 which could easily be considered pertinent in respect to our

society today, such as issues like the conflict between Catholics and Protestants in Ireland, problems of civilization, and even the pros and cons of reaching old age. He commented on women, politicians, youth, travelling (both in and out of the United States), drinking, acting, religion and other topics too numerous to mention. Even if no two performances are alike, each subject was treated with the same light, satirical humor which is so typical of Mark Twain's style of writing.

Beyond the material presented by Will Stutts was the way in which he portrayed the character of Mark Twain. The make-up used was very effective, from the authentic looking white hair to the high-top shoes. What gave the performance the extra something which made it so excellent was the mannerisms that Mr. Stutts used. After half staggering onto the stage, he started to pace across the stage fumbling periodically with his handkerchief, his pocket watch, and an uncooperative cigar, all of this accompanied by a slight shaking in his hands, typical of a seventy year old man. This pacing and fumbling continued throughout the performance adding to the accurate timing used by Mr. Stutts to achieve the final result—one of the best performances this year at Susquehanna!

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

SUSQUEHANNA UNIVERSITY CAMPUS OPEN HOUSE APRIL 3, 1976

9:30-10:15	Arrival — Registration (coffee, donuts)	MELLON LOUNGE CAMPUS CENTER
10:25-11:20	Welcome (Paul Beardslee-Dir. of Adm.) "As We View S.U." (Members of faculty, administration and the S.U. student body)	WEBER CHAPEL/ AUDITORIUM
11:30-12:45	Our Programs and Organizations (College Fair Style) Organizations and academic departments will be at tables to serve you. Some departments (Science, Music, Computer Science -others to be announced) will have personnel available in classroom buildings also. Guides will be stationed at tables to provide directions. *NOTE: If afternoon conferences are desired please make arrangements at the appropriate tables during this time.	CAMPUS CENTER
12:30- 1:15	Lunch (Cafeteria Style) Lunch lines will begin at 12:30. Name tags serve as meal tickets. Guides will be available.	CAMPUS CENTER
1:25- 2:15	A. Student guests meet with Susquehanna Students HALL (SCIENCE BUILDING) B. Parents meet with Student Personnel WEBER CHAPEL/AUDITORIUM	FAYLOR LECTURE HALL (SCIENCE BUILDING) WEBER CHAPEL/AUDITORIUM
2:15---	OPTIONS: A. Individual conferences* (appts. arranged during 11:30-12:45 period) B. Campus Tours from CAMPUS CENTER-MELLON LOUNGE C. Track Meet - field east of Gymnasium	

Student Employment System To Undergo Change

College Work/Study (CWS) as one type of financial aid is awarded to eligible students who demonstrate need. The practice of assigning CWS recipients to on campus jobs developed over the years as a means to an end.

The goal was simply to place students in jobs. Some refinements have occurred within the placing of students to recognize preference, abilities, skills, etc. Commencing with the 1976-77 academic year the former practice of assigning students to jobs by the Financial Aid Office will be abandoned giving way to a kind of natural job selection process. Students who receive CWS awards for 1976-77 will be encouraged to seek their own job slot rather than be assigned. Employers and CWS recipients will be able to operate more naturally in a kind of "job marketplace". In place of the assignment there will occur a job selection—hiring process not unlike that which the student will face upon graduation.

With over 400 campus jobs in existence and only 175 CWS

recipients, the new approach is not really so new after all. Each year 225 students who are not CWS recipients find placement within campus cash jobs through their own initiative. To deprive the CWS recipient of the opportunity to join with the cash job workers in seeking employment is thought to be a detriment to the development of those job seeking skills so necessary in today's job market.

"A Guide to Student Campus Employment" has been developed by the Financial Aid Office for distribution to CWS students and others seeking campus employment. Within the "Guide" are listings by area of over four hundred jobs available exclusively to student employees. Job descriptions as well as employee requirements provide in one place all that a student needs to begin seeking campus employment.

Financial aid awards to students whose applications are on file by the May 1 deadline will be announced beginning the week of May 3.

Letters To The Editor

Beardslee

To the Susquehanna community,

On Saturday, April 3, 1976, the Admissions Office has scheduled a "Campus Open House" program. For this program we have extended invitations to every student (and parents) offered admission for September matriculation. It is our hope and intent to provide the admitted students with as comprehensive a view of the University as is possible in a one day period. It is our view, based on past experiences, that prospective students acquire a much fuller appreciation of what it is that we are about through personal visits. Naturally, we feel the University has much to offer and it is our desire to make such as visible as possible.

Planning such a program at this time of year when the Admissions staff is busily putting together a new class, becomes a massive undertaking. Naturally, the cooperation and assistance of the entire University community is essential. At this writing, most of the program has been firmed up, faculty have been contacted together with the Student Senate and Student Orientation Committee and most student organizations have been alerted. We believe we have ample personnel to assist in the various programs during the day.

Nevertheless, we do want the entire community to be aware of our program and to be ready to assist our visitors, if necessary. We will be especially appreciative if our students would go to lunch on that day as early as possible to minimize the problem of crowded conditions.

I am including, below, our agenda for the day. If any of our readers wish to volunteer their assistance please contact the Admission Office directly.

Upwards of seven hundred people could be visiting us that day, depending on the weather and prior commitments. Naturally, we are hoping we will all join together in putting our best foot forward as we place our alma mater on display.

Speaking for the entire Admissions Office, I will be most appreciative for any and all assistance and cooperation rendered on April 3. With your help it will be a great day.

Sincerely yours,
Paul W. Beardslee
Director of Admissions

Klein

Dear Editor,

I would like to commend Mr. Barry Keadle, who through Mr. Purcell's article in THE CRUSADER, made public the obvious inadequacies which are upheld by a seemingly unmoving and stale administration. The situation existing in basketball can be found in practically every sport here; the only difference being the very strong desire of one coach to succeed.

It seems obvious that I must point out other very comparable schools can operate a somewhat

successful athletic program which stimulates at least a small amount of student interest in these schools' intercollegiate endeavors. Dr. Weber will however answer this charge, just as he did with Coach Keadle, in a style of rhetoric that through a great deal of practice he has become quite proficient at. After attending Susquehanna University for nearly four years, I sincerely feel that a program of athletics, which the students pay for and deserve, has been misplaced on some discrete shelf in Dr. Weber's office.

In conclusion, the winter sports banquet pointed out to me who is obviously running the Athletic Department, thus making it quite evident the reason for the "day late, dollar short" fashion in which it is operated. Who else could produce a gymnasium with the expediency of a tortoise?

Gary C. Klein

Oravets

To the Editor:

Much to my surprise, advertisements for Tennis Tachistoscopes appeared in THE CRUSADER and around campus recently for the Men's Tennis Team. I say surprise, for the whole idea is purely a sexist idea formed wholly by male chauvinist pigs!

Being acquainted with a member of the Men's Tennis Team, I am fully aware of their purpose in advertising for female Tachistoscopes. The idea was first introduced to me last fall. At first, I opposed it, calling this particular member of the tennis team every sexist name I could think of. The female Tachistoscopes are parallel to cheerleaders at a football game, another sexist ideal I said to him, "Do you want to start another oppressive sexual tradition like that of the cheerleaders?" There was no discussion, the case was settled, I was right. Nothing was heard of it again for the rest of the winter.

Then I saw the advertisements. I approached the known member with utter disbelief that he would actually try to carry out this sexist idea of female Tachistoscopes! But, as the idea wasn't so new to me, I was more in a state of mind to listen to his reasons. They weren't satisfactory in my estimation but nevertheless, he made me think upon the idea with less passionate opposition.

The similarity between a female Tennis Tachistoscopes and a football cheerleader I found, wasn't that similar after all. A cheerleader cheering gives open support and loyalty to the men out on the football field. She cheers, in her little short skirts, energetically and usually gets little or no rewards for her effort, except perhaps a stretched muscle or a sore throat. The glory, if there is any, goes to the football players and the cheerleaders are soon forgotten, while the success of the football players remain. She is little, if nothing, but a screaming Jill-in-the-box and unfortunately plays a little part in the over-all game of football.

The female Tennis Tachisto-

scopes, on the other hand, will play an important part in the game of tennis, namely by keeping score. This may not seem so spectacular a position, but viewing it against a football cheerleader (or any other type of cheerleader) it does have merit. First of all, it requires the women to have a knowledge of the rules of tennis, unlike cheerleaders who are not required to know the rules of football in order to cheer for their team. (I admit that a general knowledge must be known. How else will they know what to cheer?) Secondly, a Tachistoscope will play a more important and active part in the tennis game. She will sit in a chair beside the tennis court and verbally keep score of the tennis match. She will have to be constantly aware and involved with game in order to keep score accurately and responsively. Lastly, a Tennis Tachistoscope will not only state the score, but she will give "secret" support and encouragement to Susquehanna's Racquet Men against their opposing team.

All of the above give me reason to believe that I should take back my "sexist" claim and thus congratulate the Men's Tennis Team on thinking of such a new innovative idea. To me, it gives equal standing to men and women alike, by actively employing all. But most important, it gives women, who have little knowledge of tennis or who are not involved with sports but want to be, a chance to learn one of the most popular sports of today. I am only sorry the Women's Tennis Team didn't think of it first. Maybe they could use Male Tennis Tachistoscopes?

Mary Oravets

Brown

To the Editor:

We have just received word that Sunday, May 16, 1976, will mark the 25th anniversary of the ordination of The Rev. J. Stephen Bremer. Pastor Bremer, who is best known to many on the campus for having served here for four years as Chaplain, was awarded as honorary Doctor of Divinity degree by the university.

The service that will mark this happy occasion will feature as the preacher, Dr. Gustave Weber, president of Susquehanna University.

Friends of the Bremers who wish to send congratulatory messages, which are to be gathered into a book, are invited to send them along with contributions for a gift, if they wish, to Mrs. Harold A. Johnson, 4122 Manitou Way, Madison, Wisconsin 53711.

This seems a happy way to mark an important day in the life of a man many of us know and love dearly.

E.S. Brown
Chaplain

Name Withheld

To the Editor:

Recently, I had the unfortunate opportunity to remove a



THE CRUSADER

of Susquehanna University

Dan Ditzler	Editor-in-Chief
Judy Rile	Managing Editor
Pete Fiss	News Editor
Liz Zeigler	Features Editor
Jack Miller	Sports Editor
Deb Bernhisel	Makeup Editor
Tom Vernon	Advertising Manager
Pam James	Advertising Layout
Gary Limongello	Photography
Tim Reisinger	
Todd Sinclair	Cartoonist
Peter Silvestri	Advisor

Staff: Barbara Beans, Bill Boulden, Ruth Brown, Sheri Carlton, Joni Domin, Barbara Donadio, Helen Ely, Emily Flickinger, Becky Foxen, Kathy Freeman, Susan Fuller, Steve Gosewisch, Lee Hardman, Larry Hill, Bob Howell, Gerry Huesken, Susan King, Linda Long, Sheryl Maningo, Don Monetti, Debby Pruitt, Jeff Purcell, Todd Rossel, Claudia Toppi, Mike Weil, Meredith Welsh, C.J. Whitaker, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the university.

number of articles of female lingerie from one of the washers over at Seibert Laundry. The reason I had to do this was that it was early afternoon and I had a class to get to and I was in a hurry to get my laundry done. It seems that many of the girls at Seibert (or elsewhere) put their laundry in and then go on their merry way, not coming back for hours. I do not enjoy touching ladies underwear, especially when it's wet, and I think it is very inconsiderate for people to just leave wet stuff in the washers and tying up the whole laundry. The young lady whose clothes I moved came back and gave me a look that would have turned Michaelangelo's *Donatello* to stone! All I did was place them on top of a dryer, I promise.

C'mon people, have some consideration for others. The laundromat belongs to all of us.

Name Withheld

Miller

To the Editor:

As the sports editor of this fine newspaper and a habitual Sunday afternoon TV viewer, I took last week off to attend the SU Symphonic Band and Chamber Choir Concert. Even with its Bicentennial flavor, which most of America is tired of anyway, the afternoon was well spent. From Chaplain Brown's readings from Walt Whitman to Sousa's "Stars and Stripes Forever" an air of excitement filled Weber Auditorium.

A more than Bicentennial salute goes to David Kammerer and his composition of "America, the Cradle of Liberty," performed by Phil Hollister. The effectiveness of this piece, surrounded by the fine instrumental musicianship found throughout the concert was rewarded when the near capacity crowd rose to their feet in appreciation of the efforts.

The Chamber Choir gave even my sports writer's ear a feeling of blend so clear I wanted to hear more, (even baa, baa, baa, from the Whiffenpoof Song.). Sonority of sound of all the voice parts made the choral side of the concert as vibrant as the instrumental.

This Sunday afternoon was filled with Steffy and Stretansky instead of 76ers and Celtics, was

enjoyable, and maybe even bicentennially uplifting! Not only that but I only missed the first half! Again a "well done" to all the performers!

Sincerely yours,
J.L. Miller

Kline

Dear Dr. Weber:

I write to inform you that the concert choir gave a superb performance in our church on Saturday night, March 6th and again on Sunday morning, March 7th.

Certainly Mr. Cyril Stretansky is deserving of the highest praise for guiding this wonderful group of young people to the heights of musical achievement. The choir excelled in every facet of choral singing, to the point that even the musical critics were outspoken in their praise.

For our parish, it was a tremendous joy to host these fine, enthusiastic and joyous youth. Our hosts especially were thrilled to have them in their homes, and the whole atmosphere was such that everyone seemed happy that we were together.

We simply cannot say enough in praise and thanks for what we received from Mr. Stretansky and the choir. We sincerely hope that you and the entire Susquehanna "team" are giving them the kind of recognition they deserve—both for their musical achievement and for their outstanding success in public relations.

Most people (a greater area of some 8500 people) had never heard of Susquehanna University. You can be sure that the some 500 people who heard the choir will have positive feelings toward the school in many years to come.

Sincerely,
[The Rev.] John W. Kline, Rector
St. John's Episcopal Church

THE CRUSADER has recently received a letter to the Editor that does not identify the author. In order to publish a letter signed with a pseudonym or "name withheld", the author or authors must identify themselves to a member of THE CRUSADER editorial staff.

SU's Pilot Program Stirs Controversy

by Dan Ditzler

Perhaps you read the article on page 4 of last week's CRUSADER entitled "Susquehanna Undertakes Project to Combat Decline in Literacy." If so, you learned of SU's three-part pilot program, designed to aid students who need to improve their communications skills. Susquehanna's approach in dealing with the problem among incoming students prompted the following editorial entitled "The Wrong Direction," printed in the February 22 issue of THE LANCASTER SUNDAY NEWS:

"Susquehanna University has announced the start of what it labels 'a three-faceted pilot project to combat the decline in literacy among a growing number (sic) of entering college students.'"

What the university is doing, in essence, is providing a minimum skills writing course and specially designed courses that emphasize reading and writing skills.

Put it in even simpler language. The university is giving tacit recognition to the fact that a lot of young people who are entering the university these days are sadly deficient in reading and writing.

That prompts an obvious question.

Why must a university or any institution of higher learning spin its wheels providing basic educational tools that should be a firm requirement for admission?

If the quality of education is indeed slipping in our public elementary and secondary schools, and there is ample reason to believe that it is, it is the colleges and universities that can do most to turn the process around.

They can do that by refusing to admit students who can not demonstrate mastery of the skills that are a prerequisite for the absorption of higher education.

Having done that, we think the colleges and universities would

get early and effective support from both parents and public at large to effect the needed remedies."

Dr. Weber wrote the following letter to the editor of THE LANCASTER SUNDAY NEWS, in order to clarify the University's position:

March 10, 1975

The Editor
The Sunday News
8 West King Street
Lancaster, Pa. 17603

Dear Sir:

I have read with interest and disappointment your editorial of February 22 relating to the decline in literacy among college students and Susquehanna's response to this problem. Your oversimplified answer to the literacy problem is to have our colleges turn their backs on many otherwise bright students with verbal deficiencies as a means of bringing pressure to bear on the public schools to correct this situation. This attitude assumes 1.) that the total cause of the literacy problem rests with our public schools, and 2.) that these otherwise qualified students should be denied access to higher education for reasons that are not of their own making. I cannot agree with this reasoning!

It is general knowledge that college board scores have been dropping steadily in recent years and that all colleges are concerned about the growing number of incoming freshmen who can neither read at the proper level or write acceptable essays. We recognize the problem and, like many colleges, Susquehanna has allocated already scarce resources to provide courses which will help correct these deficiencies. Most of these students who are deficient in basic reading and writing skills are otherwise eager, bright and well-motivated youngsters who, once equipped, can handle the rigor of college. To do as you suggest and deny them admission would be doing a disservice to them and to our society.

Granted, this concedes that colleges lose precious time and energy in administering minimum skills program, but until our society, not just our public schools, recognizes once again the importance of the ability to read, analyze, and write with clarity, our colleges, more and more, will be forced to assume this additional burden that has been thrust upon us. As long as we determine that our efforts can bring those of our students who need supplemental work in reading and writing to levels of proficiency, I, for one, cannot condone using these young people as pawns. To deny admission to those with unrealized potential as you suggest is not, it seems to me, an enlightened way to bring about a solution to this problem.

Sincerely yours,
Gustave W. Weber
President

The editorial in THE LANCASTER SUNDAY NEWS also caused Paul C. Evans, Class of '74, to respond with the following letter to Dr. Weber, a copy of which was sent to THE CRUSADER:

March 17, 1976

Dr. Gustav Weber
President
Susquehanna University
Selinsgrove, Pennsylvania 17870

Dear Dr. Weber,

I am enclosing an article which I read with great interest. There is little doubt that the author intended to make comment on the deplorable condition of public education. Irregardless of intent, in spotlighting Susquehanna's attempts to attract, and cater to, functional illiterates he made stunning comment on the current state of my Alma Mater.

Have you any idea as to the consequences of such an article? Do you know the irreparable damage you have done current students and alumni? I resent being slandered as an illiterate. I resent your making my degree worthless. I am furious that you

have made the expenditure of 4 years of my life and \$16,000 of my parents money meaningless.

I want an explanation of this article. I look forward to your reply.

Sincerely yours,
Paul C. Evans

PCE/sem

Dean Reuning, on behalf of the administration, addressed the following letter to Mr. Evans, in order to put the entire issue in perspective:

March 22, 1976

Mr. Paul C. Evans
666 Fifth Avenue
New York, New York 10019

Dear Mr. Evans:

Your letter of March 16 has been received. We appreciate your comments on the editorial appearing recently in the Lancaster paper. Unfortunately, the writer misinterpreted the Susquehanna University program and chose to slant his editorial to suit his own narrow vision of how to treat what happens to be a national problem.

Your concern about Susquehanna's attempt to attack head-on a problem which all college face and its consequences on your education here are unfounded. I commend for your reading a recent article appearing in *The New York Times* on March 7, 1976, indicating that institutions such as Ohio State, Johns Hopkins, Case Western Reserve, and Stanford are all conducting programs similar in nature to our own. Are we to assume that their alumni feel that their education has been degraded by the attempt to help those who possess ability but who, through

no fault of their own, lack certain skills?

I believe that the editorial in question did all of higher education a great injustice. I am also including here a copy of the original news release that outlined our program and on which the Lancaster paper based its editorial. Also, I am enclosing President Weber's response to the editorial.

The reaction to our efforts to help those students in need of work in the basic skills has received a very positive response from both students and guidance counselors. I would hope that this response helps place this matter in perspective.

We appreciate your concern.
Sincerely yours,
Wilhelm Reuning, Dean

Possibly the most interesting thing in this collection of letters is Mr. Evan's resentment of the implication that he is an illiterate. Ironically, his letter to Dr. Weber contains eight mistakes, including: the misspelling of Dr. Weber's first name; his use of the nonstandard word "irregardless" instead of regardless; his inclusion of unnecessary commas after "attract" and "cater to" in the last sentence of his first paragraph; the omission of a comma after "functional illiterates" in the same sentence; the misspelling of irreparable; the omission of an apostrophe after the possessive form of "parents" in the last sentence of his second paragraph; and the misspelling of explanation. Mr. Evans's indignant letter has revealed the existence of the present decline in literacy, probably more effectively than any news article could.

Commentary

Questioning Student Ethics

by Ruth Brown

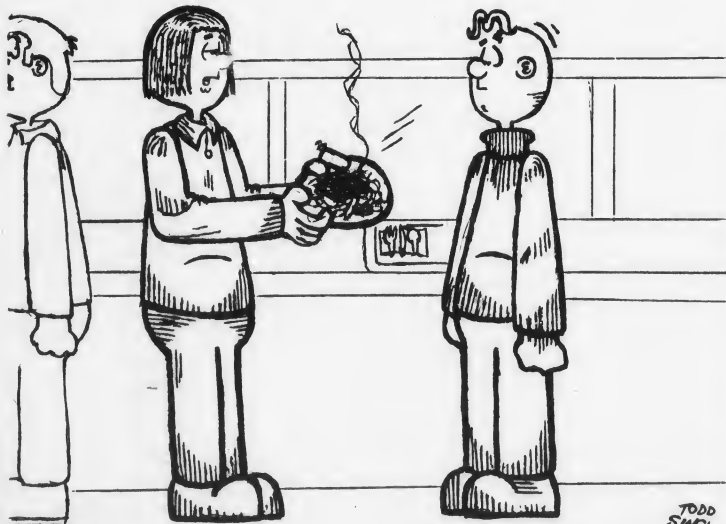
The latest catalog which is being received by possible members of Susquehanna's class of 1980 states: "Financial support is given Susquehanna by the Central Pennsylvania Synod of the Lutheran Church of America." Susquehanna is a Lutheran college with a Lutheran chaplain, an unknown number of Lutheran students, and Lutheran hymnals in the chapel. Many people seem to mistake a church-related college for a religious college. It appears that ours does not fall into the latter category.

Although I don't think Susquehanna should be exclusively for Lutheran students, I feel it would be much better off if Christianity were a requirement for enrollment. It's a bit difficult for me to come right out and say this because I can think of at least three non-Christians who are all superior students and have contributed much to this campus. The trouble is, how else can Susquehanna maintain its image of a small, private, rural Lutheran college with students that are "generally known to be of serious purpose and good conduct?" (another quote from the catalog).

An effective but anger rousing method of screening students might be to give them a polygraph test on the day of interview with the admissions board. Questions that would aid in the filtering out of certain ethical and moral disturbances that plague Susquehanna already would be: Do you ever take the Lord's name in vain? Do you like

to get drunk? Would you cheat on exams if so tempted? Do you believe in smoking marijuana and using drugs? Would you like to see X rated movies such as *Clockwork Orange* and *Carnal Knowledge* shown on campus? Will you be needing birth control pills or other contraceptive methods from the Health Center? An abortion up at Geisinger Medical Center? Do you believe in racial or sexual discrimination? Do you have eyesight so poor that you might mistake a bun for a baseball and throw it back and forth in the cafeteria?

Why do people come to Susquehanna instead of another college? It surely isn't the least expensive place to attend. Freshmen soon learn and so will the class of 1980 that there are many students at SU that didn't come here to grow spiritually or behave in a mature fashion. My brother went to another Lutheran college and made the same discovery. In a free country there is a common right for people to decide what kind of lifestyle (within the limits of the law) they want to adapt. What any person does with his life is not what is at issue. If your response to every question is affirmative it's your decision. What I'm saying is that you don't belong at a college that is supported financially by well-meaning Christians who think ours is a student body of religious, ethical people. Yes, the best senior class gift would probably be a polygraph machine—or else something must be done!



TODD SIMCIK

READY FOR THIS?— SPAGHETTI WITH PEANUT BUTTER SAUCE.

CAMPUS BRIEFS

Handwerk Fest

The sixth annual "Handwerk Fest," an arts and crafts festival co-sponsored by the Susquehanna University Program Board and the Shikellamy Crafts Council, will be held on Saturday, March 27, in the university's Campus Center.

Exhibits will be open to the public free of charge from 10:30 am to 4:30 pm in Mellon Lounge.

More than 20 visiting craftsmen will display and demonstrate work in such areas as leather, pottery, weaving, batik, stained glass, brooms, candles, dolls, shell jewelry, woodcarving, quilting, and tinware. Many articles will be on sale.

Class Gift

The seniors in the Class of 1976 voted overwhelmingly, by a two-thirds majority, for the construction of two new tennis courts. The 1976 Class Gift is one of the two new tennis courts. The University agreed to match the class funds and finance the cost of the second tennis court. The two new tennis courts will be located adjacent to the four courts behind the Blough Learning Center. It is possible that construction of the new tennis courts may begin this spring!

Recitals

Connie Liggett, a junior Music Education major from Lewisburg and David M. Miller, also a junior Music Education major from Beech Creek, will present a joint recital at 8 pm in the Seibert Auditorium this evening. A variety of music will be performed with David Miller accompanying Connie Liggett on the piano as she sings. Some selected duets will also be performed. *****

On Saturday evening at 8 pm in the Seibert Auditorium, Sue Passante, a junior flute major from Sparta, N.J. and Ed Snuffer, a sophomore piano major from Oak Ridge, N.J. will present a joint recital. Additional personnel will accompany the two soloists for several pieces.

Kurt Kleis

Kurt Kleis, student representative to the SU Board of Directors, will be available to receive student complaints and suggestions from 7-9 pm in Day Student Lounge #1 in the Campus Center.

Geo Trip

Twenty-five students and three faculty members of the department of geological sciences at SU will participate in a three-day field trip to Maryland and West Virginia this weekend (March 26-28).

Under the direction of Drs.

THE CRAFT CELLAR

We Are Open

Hours:

M, T & Th. 11:30 to 5

Fr. 9 to 9

Sat. 9 to 5

15 N. Market Selinsgrove

craft supplies and
handcrafted items

Frank Fletcher, Robert Goodspeed and Richard Lowright, the students will study the rock types and formations of the Central Appalachian Mountains. The group will spend the nights camping out and will prepare their own food.

The geology department at Susquehanna sponsors two weekend trips each academic year, as well as several one-day excursions to provide students with experience in geological problem-solving in the field.

In addition, the department has initiated a summer field trip program. Last June a group spent three weeks in Iceland and this summer a 26-day, 6,500-mile trek is planned throughout the Central and Southwestern United States.

Kimbel

Joseph R. Kimbel, a sophomore music major from Danville, will give an organ recital at Susquehanna University on Tuesday, March 30, at 8 pm in the Weber Chapel Auditorium.

The recital is open to the public free of charge. A reception will follow.

The program will consist of "Passacaglia in c minor" and "Concerto II in a minor" by J.S. Bach, "Variations on 'Mein junges Leben hat en End'" by Jan Pieterszoon Sweelinck, "Suite du Deuxieme Ton" by Louis-Nicolas Clerambault, "Prelude and Fugue on B-A-C-H" by Franz Liszt, and two movements from "La Nativite du Seigneur" by Olivier Messiaen.

Kimbel was a co-winner last year of the Young Artists' Competition of the Philadelphia Chapter of the American Guild of Organists. He is a student of Dr. James Boeringer, university organist and an associate professor of music at Susquehanna. He previously studied piano with Sister Mary Constance and Sister Mary James of the Villa Conservatory of Music in Danville.

Kimbel is the son of Mr. and Mrs. Robert J. Kimbel, Sr. of R.D 5, Danville.

"The Gold Rush"

On Tuesday evening, March 30, the "Flicks for Free!" film series will present "The Gold Rush" in Faylor Lecture Hall at 8:00. This 1920 classic silent movie was directed by Charlie Chaplin and stars Chaplin, Georgia Hale, and Mack Swain.

Set in the Klondike, Chaplin plays a prospector too busy warding off cold and hunger to do much gold mining. Mack Swain is Chaplin's rather demented friend and Georgia Hale portrays a vain dance-hall girl who has her own method of digging for gold. In black and white, with a musical sound track, "The Gold Mine" is typical of the unique blend of pathos and humor present on all Chaplin films. Admission is free.

Alton Motter

Alton Motter, a news reporter who covered the International Assembly of the World Council of Churches in Nairobi, will give a lecture on the assembly at 7:30 pm on Thursday, April 1, in the Greta Ray Lounge of the Chapel Auditorium.

Dick Gregory

Dick Gregory, the political activist and comedian, will lecture in the Chapel Auditorium on April 11 at 8 pm. The presentation is being sponsored by SGA. There will be no charge for admission.

CAMPUS INTERVIEWS

Thursday, April 8, 1976

BOARD OF EDUCATION OF
HARFORD COUNTY
Bel Air, Maryland

Tuesday, April 13, 1976
CARLISLE TIRE & RUBBER
COMPANY
(Accountants only)

ADDITIONAL INFORMATION
AND SIGN-UP SHEET
AVAILABLE IN THE
PLACEMENT OFFICE.

Penn State, SU To Give Joint Percussion Concert

The Percussion Ensembles of Susquehanna and Pennsylvania State Universities will give joint concerts on Friday, March 26, at 8:30 pm in the Recital Hall at Penn State and on Wednesday, March 31 at 8 pm in the Weber Chapel Auditorium at Susquehanna. Both are open to the public free of charge.

Richard C. Gipson, on leave from the faculty at Central Missouri State University, is a graduate student at Penn State and a part-time member of the music faculty and conductor of the percussion ensemble at both Penn State and Susquehanna. He holds the bachelor and master of music degree from the University of Texas at Austin and was a

member of the Austin Symphony.

The program will include two numbers by the combined ensembles and several pieces by each group individually. Composers represented are F. Michael Combs, William Kraft, Carlos Chavez, John O'Reilly, Emery Alford, Michael Colgrass, Edward Volz, Warren Benson, Fisher Tull, and John Beck.

Members of the Susquehanna Percussion Ensemble are David Danielson, Bert Gillespie, Bryan Polk, Donald Schade, and Melissa Simmons. Polk is a religion major while the others are majoring in music.

TO SHARE EXPENSES

AWS is selling candy in your dorms. The Reese's Cups and Hershey Bars are only 50¢. Buy a candy bar when the AWS member comes to your door!!!

Roommate wanted for modern apartment in Richfield. \$95.00 per month. For information contact Debra at 370-2911, ext. 394. Call between 4-9 pm.

DJ's - FAMILY

Pizzeria and Spaghetti House

Specializing in.....

Pizza.....Largest in the Area
Spaghetti.....Cooked to Order

ITALIAN SUBS

Steaks, Cheese Steaks, Sausage, Meatball
and Mixed Italian

OPEN 7 DAYS A WEEK

Monday thru Thursday.....11 am to midnight
Friday and Saturday.....11 am to 1 am
Sunday.....4 pm to midnight

TAKE-OUT SERVICE - DINING ROOM
- CALL FOR FAST SERVICE

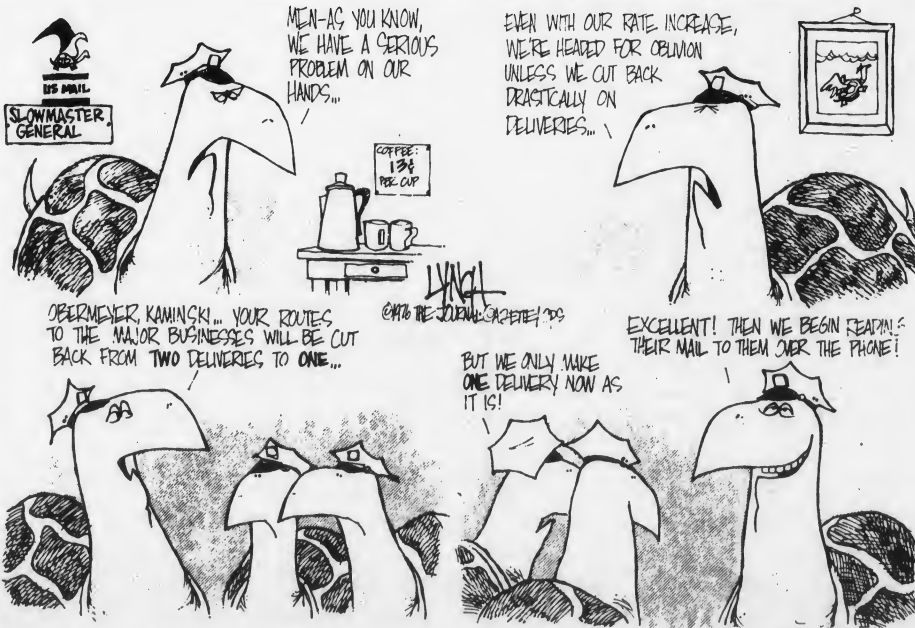
374-9854

"HALF-BAKED PIZZA"

Have a fresh Pizza cooked at home.

29 S. Market St.

Selinsgrove, Pa.



Theatre Notes

Escape To "Streets Of New York"

by Liz Zeigler

"All realms of Theatre are the same". That is the comment that was recently made to me by a Susquehanna University student. The remark was very distressing to hear, but after much thought I came to the realization that a lot of students that I have talked to have the same opinion. So, I chopped away at the different genres of theatre and clumped them together into two basic categories.

One—There is that theatre that hits the audience in the face with reality and truth and upon leaving the theatre, the audience is prone to ask themselves, "so THIS is life . . . what do we do about it?". This is the "heavy" theatre; the theatre of Ibsen, Chekov, Miller and Williams. It is the type of theatre that we students and everyone else comes into contact with every day. Life is theatre. We play out different roles each and every

day of our lives. Some are fulfilling. Some are not. So, since we are hit in the face with all this "reality" we must have some means of maintaining our sanity.

This is where the second category comes into play. That second category is the type of theatre where the audience can get away from their problems for a few hours and lose themselves in a world of make-believe. The second category is called "escapism". Light musicals are a prime example of that escapism that so many Americans thrive for. Through the stories of Lerner and Lowe, Rodgers and Hammerstein, and Jones and Schmidt (I had to put them in) the audience is lost in the romanticism of King Arthur and Guenivere, Billy Bigalow and Julie Jordan and Matt and Lousa. There is no "heavy" thinking demanded from the audience. Just sit back and lose yourselves among the romantic aura of the play. Susquehanna has had its musicals and its light comedies. However, there is

another type of theatre that satisfies the audience's desire to escape, and that is the type of theatre that will be presented in the Chapel Auditorium on April 30 and May 1. The type is commonly known as "the melodrama".

The melodrama developed in the boulevard theatres of France and the action of these plays centered around surprises, intrigue, disguises and discoveries. The characters? Everyone knows that in a melodrama you have a hero ("bravo, cheer, applaud") and a villain ("boo...hiss"). The conflict between the two? Ah . . . of course, a pretty girl (sigh!). What else does an SU audience need? Well, of course a fire on stage, a huge snow storm, people gassing themselves and an illicit love affair would be entertaining. And you can find all of these things in "The Streets of New York", the Alumni Weekend Production. The play was written by Dion Boucicault in 1857. There is definitely something for everyone and characters that can be cheered or booed (depending upon who's side you're on).

The characters in the "Streets of New York" are the typical stock characters that were common in the melodrama. Ah . . . the hero, Mark Livingston (Dean Springman) who was once rich and now is poor yet, always fighting for justice and "the American way!" Bloodgood (Morgan Evans) the evil banker who spreads his nastiness all over New York. Alida (Beth Greenwood), the banker's voluptuous daughter who will do anything to make Mark Livingstone her husband. Badger (Don Mann) the partner in crime with Bloodgood. Then we cannot forget Lucy (Barbara Naughton), the young innocent girl who, out of love, leaves Livingstone; Mrs. Fairweather (Liz Zeigler), Lucy's mother who is willing to sacrifice her own life to save her children's, Paul, (Clair Freeman), who takes to begging in the streets to save his sister, Lucy and his mother; Mr. and Mrs. Puffy (Ray Luetters and Liz Willbanks), the kind and generous neighbors who keep smiling through their poverty; and their son Dan (Bob Nisley), who stands firm by his parents side to overcome the poverty that surrounds them. In essence, "The Streets of New York" must be seen to be believed. Come escape on April 30 at 8 pm and May 1 at 2:30 pm and 8 pm in the Chapel Auditorium. The show will prove to be a thrill for all!



photo by Limongello

Above are five members of the cast of the student-directed play *Lysistrata* rehearsing in Ben Apple Theatre. The production, being directed by Judy Harper, will be shown tonight and Saturday at 8 pm. Left to right are Kevin Flaherty, Michele LeFever, Patti Hall, Barb Vierow, and Jim Cooper.

The Music Box

Strohecker-Hollister Recital Delightful

by Steve Gosewich

Last Saturday evening, after four and one-half hours of band rehearsal that afternoon, few of us had any desire left to hear more music—especially if it was American. But for those of us who attended the Strohecker-Hollister voice recital, it proved more than worthwhile. The program opened with two Italian duets from the eighteenth century. The ensemble between voices and piano was outstanding, especially in respect to phrasing and dynamics. These songs were well suited to the singers' voices in their lightness and lyricism, but the Paesillo duet was out of Mr. Hollister's range (it sounded as if it were meant for a baritone voice).

Mr. Hollister and Mr. Boris then teamed up for two vocally taxing Handel arias. Mr. Hollister's diction and expression were superb, but at the same time these pieces pointed up the limits of his practical range and a lack of core to his tone. Mr. Boris did a commendable job of executing Handel's ringing bells along with other less pianistically gratifying accompaniments.

Clanging was again heard in the four songs by Debussy, though I am sure it was unintentional this time. It seems that the Seibert plumb line decided to treat the audience to "A Night at the Opera" with its own version of the "Anvil Chorus" from *Il Trovatore*. This was a shame because Miss Strohecker exhibited a gorgeous lyricism in these beautiful pieces, which was well coordinated with the liquid piano playing of Miss Sigworth, who made Debussy's chromatic nightmares seem like cake.

The second half of the program offered more romanticism with five songs by Brahms. Unfortunately, Mr. Hollister sang these with the same light, bounciness that he had used successfully in the Handel arias and it did not

work. These songs required more connection and pulling between notes—in fact there were even places where I hoped to hear a little portamento—but it never happened. Mr. Boris again proved himself more than capable by keeping the piano part rich but not slushy. He was hampered especially in the third song, "Wir wandelten", by the dead upper reaches of the Seibert Steinway.

The final section of the program was a brilliant performance of Barber's "Despite and Still". Miss Strohecker again proved herself more than competent in the realm of twentieth-century music. (Remember her performance in *Lizzie Borden* earlier in the year!) She adapted her voice to each dramatic situation so well that all her well-planned gestures, though effective, were superfluous. Miss Sigworth did an excellent job of interpreting this difficult score and really grabbed hold of the sections where the piano needed to predominate.

Overall the performers delighted the audience with their proficiency, stage presence, enthusiasm, and choice of literature, although the program notes proved to be a little confusing. Both pianists will be heard again in the near future on the SU stage. Miss Sigworth will be presenting a solo piano recital in Seibert on April 30, and Mr. Boris will be making his SU accordion debut with the Wind Ensemble on April 2.

Thanks to all donors and volunteers in this year's blood drive. A grand total of 232 pints was collected on campus yesterday. Although the goal of 300 pints was not reached, the blood drive was considered a success.

Student-Directed "Lysistrata" Premieres

A student-directed production of the classical Greek comedy "Lysistrata" by Aristophanes will be presented in Benjamin Apple Theatre at Susquehanna University at 8 pm on Thursday through Saturday, March 25-27. Admission is open to the public free of charge.

In the play, the women of Greece decide to withhold all sexual favors from their men until the men agree to declare an end to war.

Judith A. Harper, a senior theatre and communications and English major from North Plainfield, N.J., is the director. Set design and lighting are by Ray Luetters, a senior theatre major from Seymour, Conn.

The role of Lysistrata is played by Michele LeFever, a sophomore theatre and communications major from Springfield. Jim Cooper, a sophomore communications major from Westfield, N.J., plays the commissioner.

The cast also includes Cathy Pitcock, a junior theatre and communications major from Hartsdale, N.Y.; Lynn Sarf, a junior music education major from Riverdale, N.J.; Danna Early, a freshman liberal arts student from Enola; Kevin Flaherty, a sophomore music education major from Montrose; and Rich Buffamante, a sophomore music education major from Port Jefferson Station, N.Y.

Susquehanna In The News

Some of the more distinguished alumni of Susquehanna have made the news this week with what *Newsweek* calls a "bizarre abduction". Seward Prosser Mellon '65, heir to the Mellon financial empire, abducted his two children as they were on their way to school last week. When Mellon divorced Karen Leigh Boyd Mellon ('65) in 1974, he was awarded custody of the

children by a Pennsylvania court. Last December the mother took the girls to New York to live with her, and a New York court gave her custody of the children. The recent "kidnappings" is the latest in the tug-of-war involving one of America's richest families. Mellon's parents, Lt. General and Mrs. Richard King Mellon were the ones who donated the money to the university for the furnishing of Mellon Lounge in the Campus Center.

History Course In Victorian Lifestyle Offered

The history course on Social and Cultural Life in Victorian England will be offered during the 2nd term of next year's schedule and will be taught by Dr. John Longaker. It will be designed as a colloquium, and will include a study of a wide variety of topics such as crime, the Victorian underworld, Victorian morality and sexual attitudes, feminism and family planning, intellectual and cultural attitudes and values, and social structure and values. The materials to be used and evaluated will include secondary

works on the above topics, a social novel, and hopefully a film pertaining to the Victorian era.

This course will be based primarily on classroom discussion and classroom reports (1 or 2 per student during the term). There will be no examinations in class, and the final examination will consist of a 15 page essay on some problem or problems focused on during the term. If you would like any more information about the course, please contact Dr. John Longaker on 3rd floor Steele Hall or at Extension 308.

French fries.

McDonald's

Season Preview Of Men's Tennis

by Larry Hill

In the past few weeks Coach Bill Moore has been faced with the difficult task of cutting men from the team. Sixteen men came out for the Susquehanna University Tennis Team this year. Of the 16, only 8 players will be able to remain as the season opens in one week. Last Friday I heard 2 freshmen in Hassinger talking about the little or non-existent JV teams or programs for them at Susquehanna. It is unfortunate that because of the limited number of positions available at the varsity level many talented athletes just don't get to play. Tennis, which is without a JV team, is a prime example of this dilemma. Each tennis match consists of 9

matches; 6 singles and 3 doubles. Usually the top 6 players play singles and then pair up for the doubles. Putting it in simple terms, rarely more than 6 men qualify for their letter in any given season. This whole matter of choosing the 8 men for the tennis team will be concluded by the time you read this article.

A profile of the returning players:

Robert M. Wentz, a junior geology major, is best known for his wristy slappers from his baseline. He is a strong overall player (known to benchpress 200 lbs.)

Peter A. Burton, a sophomore L.A. major, is currently distinguished by his entourage of canis familiaris. Peter, often referred to as Gorilla, has a great sense of feel with all of his appendages.

James H. Packer, a senior

marketing major, has become famous in his past three years on the team for his orations. He plays a deceptive defensive game yet is still able to be as aggressive as any of his teammates.

Michael P. McLane, a junior biology major, rates as one of our most reliable strokers on the squad. Michael is also known as Big Mac.

Joseph W. Strode, a junior marketing major, continues to steal the spotlight with his flashy warm-up suit. In many a match, he has managed to pull it out by cleverly channeling his desire.

Lawrence T. Hill, a senior communications and theatre arts major, has already broken one racket since practice began two weeks ago, and expects more breakthroughs in the near future.

The players are still in a state of intense training. Some of you may have seen them last week as they were running around campus doing their 3 miles. Michael McLane, the most outspoken of the bunch, jokingly remarked that if the season didn't go well then he would compete in a track meet to get a steak dinner. A good deal of calisthenics has also been incorporated into the practices. The team's favorite is the one hand push-up. Robert Wentz mentioned that, "it is fun at first, but after 30 it does get to be tiring." Peter Burton is the only player who can do it with either hand. The others have noticed that they are walking with a drooping shoulder but are not discouraged in the least. To maintain suppleness, we also do extensive stretching exercises. It is common knowledge that if you aren't loose then you can't begin to reach your potential. The team's capabilities should be realized this season but they are counting on a lot of support.



J.L. Lynch powers his way past a Wilkes College rugby in last Saturday's rugby match. Lynch scored from a scrum from five yards out to help SU beat Wilkes 15 to 3.
photo by Limongello

Ruggers Down Wilkes In Season Opener

by Gerry Huesken

Spring was not the only thing that sprung last Saturday: the season opener of the 1976 Spring schedule of the SU Rugby Football Club also had its start in the unusually warm but welcomed spring sunshine. Quite a large crowd was on hand to witness the contest, which was marked by exciting action and aggressive hitting.

The Wilkes-Barre Club fielded a couple of teams to face the SU A & B squads. Our A team's first score of the year was by Mike Monahan early in the first half, followed by Joe Ventresca's kick for two points.

J. L. Lynch filled out the SU totals with another score from a scrum five yards out in the second half. His efforts were followed by another successful Ventresca kick. Wilkes-Barre only managed one score; so the SU A team drove to its first win of the season (15 to 3), while revenging an earlier loss to the Wilkes-Barre squad last Fall.

The Ruggers also had a B game and pick-up C game. The B game went to Wilkes-Barre;

however, SU bounced back to take the C game: 9 to 3.

The day held many good omens for the SU club. Despite a short preseason practice period, many new and inexperienced members, and some preseason injuries (guess who?), the SU Ruggers showed the especially high and proud spirit that has characterized the club since its founding. Their preseason determination was rewarded by a LONG but fine first day of rugby. A promising season awaits.

(The author of this article would like to thank all those who helped him handle his recent injury, especially his parents and the members of the SU Rugby Football Club: Anthony Plastino, Michael Monahan, and Joseph Ventresca.)

EUROPE
1/2 fare
Call 800-325-4867
© UniTravel Charters

SU at Oxford

Spend the Summer
of 1977 studying and
traveling in England.
For information
contact Dr. Bradford
or Dr. Blessing.

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans

107 West Pine St.
6 AM til 10 PM

Rohm Named Women's B-Ball MVP

Sherry Rohm has been named the Most Valuable Player on the SU women's basketball team. She dominated the individual statistics, leading the team in points with 14 per game, shooting accuracy at 47 percent, free throw accuracy at 75 percent, and rebounding with 13 per game.

First-year players were im-

portant to the team, as freshman forward and guard Janeen Kruse finished second in scoring and rebounding with 11 points and seven rebounds per game. She received the squad's Most Hustle award. Lorraine Miller, junior center, was honored as the Most Improved Player.

Awards were presented by coach Rose Ann Neff at a recent dinner. Eight players earned

letters. Senior guard Nancy Mattson received a trophy for earning her third letter in the sport. Second-year letter awards went to junior forward and captain Deborah Clemens and sophomore forward Candy Bowler. Freshman Jane Lemmen and sophomore Judy Vreeland earned first-year letters, along with Rohm, Kruse, and Miller.

Other member of the squad were junior Karen Johnson, sophomores Kathy Freeman, Margaret Schozer, and Diane Stewart, and freshmen Linda Edwards and Gail Strang. Senior Sharon Albright, Sheryl Heggs and Darlene Travis served as managers.

The team was winless in eight games this winter and has lost 28 in row dating back to 1973.

This week's sports at SU:

MEN'S TENNIS:

April 2 against Upsala at home (2 pm)

April 8 against Juniata at home (2 pm)

GOLF:

April 1 against York and Penn State-Capitol Campus at home (1 pm)

April 5 against Lycoming and Kings at home (1 pm)

April 8 against Dickinson at home (1 pm)

TRACK:

April 3 against Juniata at home (2 pm)

BASEBALL:

March 27 against Delaware Valley at home (1 pm)

March 31 against Dickinson at home (1 pm)

April 7 against Juniata at home (1 pm)

(all baseball games are doubleheaders)

Long And Scheib Named To MAC All-Star Squad

The SU basketball team placed two players on the Middle Atlantic Conference Northern Division All-Star Squad announced this week. Dave Long, 6-6 senior center, was named to the first team, and Mike Scheib, 5-8 sophomore guard, was tabbed for the second team.

Long concluded his career as the third highest scorer in Susquehanna history with 1489 points. For all games this season he averaged 17.9 points and 8.6 rebounds to lead the 6-17 Crusaders in both departments. In MAC competition Long averaged 18.7 points per game to rank third in the division and 10 rebounds per game to rank

fourth. He was the only player in the league to finish among the top five in both categories.

Although Scheib did not rank among the MAC scoring leaders, his speed, quickness, passing, ball-handling, and defense made an impression on the league's coaches, who select the all-star squad. Scheib averaged 16.7 points for all games and 14.6 points for MAC games this winter. He led Crusader regulars in shooting accuracy, making 51 percent of his shots from the floor.

Despite its 3-7 league mark, Susquehanna was the only team besides Textile and Scranton (9-1) to place more than one player among the all-stars.



Volume 9 + 8 Number 3 X 6

THE CRUDESAYER

of Susquehanna University



April Fool's Edition

April 2, 1976

New Gym To Become Botanical Gardens

by Bruce Wagenseller
and Howard DeMott

The Board of Directors of Susquehanna University has announced that the new gymnasium, currently being erected between the old structure and the present gym, will be used as a Botanical Gardens, instead of for athletic purposes. The Board, apparently acting under heavy pressure from the Biology Department, announced their plans Tuesday afternoon.

The construction plans have been altered to facilitate the new use of the building. The structure that was to have been the new basketball court will have a glass roof installed and will serve as the main greenhouse. The Pool will be constructed according to the present plans, however instead of being used for aquatic purposes, it will serve as a marine biology laboratory. The equipment for this laboratory will include a two-man nuclear powered submarine to help in the study of marine life at the bottom of the 12 foot deep pool. Also proposed is the importing of elaborate coral and marine life from the Caribbean to eliminate the need for the Scuba Marine Seminar.

Other plans include turning the present gymnasium into a lecture hall. The wrestling room will become a laboratory, and the locker rooms will become class rooms and faculty offices.

As would be expected, the Physical Education Department has not accepted the change of plans as good sports, even in spite of the generous offers of the Biology Department. The latter has offered to flood Faylor Lecture Hall, in order to use it as a swimming pool. Furthermore, they have proposed the construction of a false floor above the new lecture hall—swimming pool to be used as a basketball court. When it was pointed out that the court would be too small, the Biology Department suggested that SU play their intercollegiate games on a "half-court". Furthermore, the greenhouse to the side of the Science Biology has been offered as a wrestling room. It has also been pointed out that the bike room in the basement of New Men's be converted for use as locker rooms.

Plans are being made to recruit freshman Biology majors by offering them full scholarships. In light of these new developments, some say Susquehanna has a good chance of being ranked the number one biology school in the country by the AP and UPI polls next fall.



The new Botanical Gardens is pictured above at what was previously the site of the new gym. At left is a derrick that is preparing to lower a giant Sequoia tree into the main greenhouse.

photo by Eastman

Atomic Mole Person Arrives On Campus

by Gene Roddenberry

The plans for the new gym have been regarded as surprising by many, however perhaps even stranger has been the appearance of a new individual on campus. This refers to the arrival of what members of the Geology and Biology Departments refer to as an "Atomic Mole Person". The scientists hypothesize that excavations at the site of the new gym-botanical gardens broke the earth's crust and allowed the emergence of this previously unknown creature. Members of both departments believe the being to be a cross between a human and an igneous rock. It is generally agreed upon that the Atomic Mole Person poses no threat to the SU community, however little else is known about him.

Since communication with him has been unsuccessful so far, students have given him the name of Jim Alumni (after the Alumni Gym). His response to this seems favorable, and he in turn has begun calling everyone "Wilhelm". Although the sex of "Jim" has yet to be determined, Dr. Weber has decided that the creature will not be allowed in women's dormitories after 2 am.

Jim has rejected SU cafeteria food as most other students have, and has instead subsisted on a diet of soccer goal posts and speed bumps. He has been seen in various spots around campus and Selingsgrove, first in the game room attempting to communicate with a pinball machine, then at the Sub attempting to communicate with the juke box, and finally in the Snack Bar, attempting to communicate with the counter women.

Coach James "Dudley" Hazlett has attempted to recruit Jim for this spring's baseball team. However, problems have resulted, not the least of which is that whenever he goes to the plate, he devours the bat. Despite this, Coach Hazlett has continued in Jim's training program, hoping to add him to the team as the catcher. Says Hazlett, "I figure he'll make a heckuva catcher 'cause wid him guardin' da plate, nobody would dare tryun to score—not even Alex Karras."

Undaunted by his failure on the baseball diamond, Jim has been recruited by senior racket man Larry Hill as a tennis Tachistoscope. "He's not exactly what we were looking for, but I know that he'll not only distract the opposing players but also

draw large crowds to the home matches", said Hill.

Although he has been seen on the roofs of Smith and Reed, he is believed to be currently residing in a back room of Cousin Walters Record Shop, or in the bathroom in Steininger's Laundromat.

Though not considered a regular student, he has been in frequent attendance at Dr. Barlow's Classical Language class and Dr. Bucher's Art History course. While some say it is too early to consider Jim for an honorary degree at this year's baccalaureate, it is without a doubt that SU's first Atomic Mole Person has been well received by the campus community.

Plans Made To Modify Cafe

by The Entire State of Utah

With the freshman class numbering over two thousand, Susquehanna University will be undergoing a face lift this summer in an attempt to accommodate the crowd by modifying the dining hall into a large co-ed, er make that co-habitation dormitory.

Room draw, scheduled for next month, will provide a complete explanation of the new housing options.

From early reports, it appears

that thirty seven layered bunk beds will be stacked along all the walls. The top bunks, billed as Penthouse racks, will be offered to seniors and members of the mountain climbing team in the Outing Club. The climb up the ladder will be just like the view out the window—breathtaking.

Although housing co-ordinator Lourene Maurer was unavailable for comment, an unreliable source is quoted as saying, "The over-crowding is due to a number of uncontrollable people in the admissions office."

PERSONAL

I am no longer responsible for any debts incurred by anyone, anywhere, at any time forever. Hermit Bitter.

JOB WANTED

Girl who has experience in jumping out of cakes at stag parties. Reasonable rates. Call me at 374-0000.



CRUDESAYER photographer Gary Lemonjello, at little risk to personal safety, managed to snap this picture of newcomer to SU, Jim Alumni, as he emerges from the foundation of the former Alumni Gym.

photo by Lemonjello

CAMPUS GRIEFS

To Tell The Truth

The class of 1976 voted overwhelmingly this past week to rescind their gift of two new tennis courts in order to substitute a polygraph machine in its place. The machine will be donated to the Admissions Office and will be employed to screen out pagans, heretics, and other undesirables from the incoming freshmen classes. The polygraph may be purchased as early as May, so that the saints of the class of 1980 can be separated from the sinner.

Beagles

Next Friday, April 9, Program Board is sponsoring Gil Beagles, a well-known exorcist who will put on a demonstration in the cafeteria at 10 pm. Mr. Beagles will take random volunteers from the audience and try to purge them of evil spirits and of their wallets. Mr. Beagles is currently employed by a credit firm, repossessing automobiles.

Manilow & Mellon

In THE CRUDESAYER'S never-ending diligence to bring the SU community the best in news reporting, it has been discerned that there is a fantastically strange twist that concerns both the loss of \$2000 by SU to Bill Sizemore in the Barry Manilow concert fiasco, and the "kidnapping" by Seward Prosser Mellon '65 of his two daughters.

Free Load

by Herman Melville

It is not unusual to find actors or actresses trying their hand in politics. Several have run for, and won, public office, most notably Ronald Reagan and the tap dancer from California (good old what's-his-name). In addition, many motion picture stars have played a significant role in directing policy platforms at national, state and local levels.

Shirley MacLaine, stage and screen star, was one of the louder voices at the Democratic Convention in 1972. John Wayne is famous for his more or less hard-nosed conservatism ("Now listen up, Pilgrim. . ."). Frank Sinatra's connections are world-renowned. So last week's announcement of another candidate in the rapidly dwindling but still crowded race for the Democratic nomination for President came as no surprise.

The star of the successful motion picture *Jaws* announced his candidacy for President. No, not Robert Shaw or Richard Dreyfuss, but the STAR of the picture, the great white shark. Speaking from a fish tank at Coney Island, the shark (affectionately known to his friends as Bruce) vowed to take on all

THE CRUDESAYER has discovered that Mellon paid Sizemore a \$100,000 retainer fee to bring back to him his two children. Sizemore never did deliver and it is rumored he has been seen on a beach in the Mediterranean.

Needle

After seven consecutive national championship basketball titles, head basketball coach Harry Needle has retired under student demands for a new coach.

Citing complacency among the students because the team won so often that nobody went to the games anymore, the coach announced that the school could not support a big-time program. Coach Needle said that his plans for the future were not firm.

Although there was some speculation that (Continued on page 35)

Hacienda

El Departamento de Extranjeros Españoles de la Universidad de Susquehanna has announced that it will offer two new courses and an internship in the 1976-77 academic year.

1) An in depth study of the complete works of the world renowned hispanist-Ramón Menéndez Pidal.

2) A course of hispanic music with emphasis on great compositions such as "La Cucaracha" and "The Spanish Flea". Also scheduled during the course will be demonstrations of the popular dance, The Flamingo.

3) An internship in the spring and fall with the Spanish Children's Hour.

Mucus Drive

The Red Cross Snotmobile will be on campus Saturday, April 3, for the annual SU Mucus Drive. All students are encouraged to donate, especially those with colds who have been taking penicillin. Nothing will disqualify your mucus, so there is no reason not to give. The process is as painless as a tube down your nose and a punch in the stomach, so come to the Campus Center and donate to this most unworthy cause.

Time

The cafeteria clock, which is currently non-existent, will be made semi-functional while the physical plant awaits parts for the motor, which are expected in the spring of 1984. Mr. Haviland has assigned a member of the Green Army the job of sitting inside the wall behind the clock and sticking his head out a hole in the clock's center every fifteen minutes to yell the time.

As a temporary substitute for the Chapel Chimes (anticipated repair date-2300 AD), members of the Green Army will be positioned around campus with gongs to keep Susquehanna running on schedule.

LOST

My virginity at a fraternity party last weekend in a drunken stupor. If found, please notify THE CRUSADER, Box DDDD.

PERSONAL

You, too, can love Ralph Schwalb. Contact manager E. Flickinger at extension 323.

CHOMP! CHOMP! CHOMP!

opposition that would be thrown at him, swiftly mowing them down in a series of calculated attacks. He plans to tour the country on a whistle-stop campaign, stopping at various towns and hamlets throughout the United States and speaking to crowds from his 65-foot-long railroad tank car specially designed by Penn Central.

Bruce's campaign manager, A. Octopus, is well-known in political circles as a shrewd manipulator and sure handler of events. Besides being able to juggle five oranges and two sets of books at the same time, A. Octopus's fame for removing rowdy hecklers from auditoriums is envied by campaign managers and secret service alike.

Bruce has a typical candidate's background. Born in the North Atlantic in 1940 of the elite great white shark family, his father was killed in World War II when he was mistaken for a German U-Boat. His mother, left to look after three small ones, became a teacher in the local school district, instructing cod fish in the geography between Iceland and Great Britain.

As a teenager, Bruce became restless and angry at the changes taking place in the sea and in the

increased heavy tonnage in the sea lanes. Upon seeing his first oil spill, he left his home to escape from reality. He became a beach bum and frequented haunts along the shores of the North American continent. It was here that he was discovered by Peter Benchley and became the subject of the science fiction thriller *Jaws* (at least, that's how it was explained to Bruce).

Following the success of the book, Bruce was signed to play the starring role in the movie by the director, Steve Spielberg. Through working on the film with humans, he became concerned about the problems faced by those who live on dry land. This concern, plus a lack of faith in any of the present candidates, prompted him to announce his candidacy.

Although it is too early to have planned anything in great detail, A. Octopus has already arranged some engagements for Bruce prior to the next primary. In addition to the speaking tour, there will be guest appearances at Marine World and the Everglades Park. Bruce is also scheduled to appear in a remake of an old Esther Williams picture (in a pair of Mark Spitz red-white-and-blue bathing

trunks).

The major confrontations with current candidates will take place later in the campaign. Present plans include a profile contest with Ronald Reagan, and a teeth-off with Jimmy Carter. There will also be a water polo game with Mo Udall.

As for policy stands, Bruce mentioned in his candidacy announcement that he was against busing of children to school. As he put it, "If swimming to school was good enough for me, it's good enough for them." He is also against extension of the welfare system, again stemming from his own background. For the almost twenty years that he was a beach bum in the Atlantic, he never once approached the government for a handout. Although he had to put up with plenty of garbage, he survived, and this he attributes to his own thick-headedness.

Bruce is now en route to San Antonio after successful stops in Omaha and Kansas City. From San Antonio, he will be heading to Marine World for his first guest appearance. Keep your eye on this candidate, folks. In my opinion, he will make a whale of a showing.

by Ted Mack

'76-'77 Artist Series Announced

If you enjoyed the wide variety of entertainment and culture brought to you by this year's Artist Series, you will surely anticipate each of next year's Artist Series events. The calendar is, as usual, quite varied, and each program has been met with rave reviews everywhere it has previously played.

The 1976-77 Artist Series will get off to a cataclysmic start on September 21 with a presentation of the musical version of the hit movie *Jaws*. The talented Lloyd Bridges Players are currently touring the nation and will come to SU after a four-week stand at Sea World in Ft. Lauderdale, Fl. Special effects will be achieved by the flooding of the orchestra pit and the placing of three tons of sand on the stage of the Chapel Auditorium. THE UNEXSO REPORTER said, "The rousing reprise of 'My Body Lies All Over The Ocean' brings the audience to its feet."

October 24 will welcome the Sunbury Balalaika Orchestra to Susquehanna. This multi-talented performing ensemble has previously thrilled crowds at the Sunbury Ladies Auxiliary Formal and the Selingsgrove Moose Lodge, and they semi-annually bring in the new year at the Hummels Wharf Taxidermist Society. The orchestra prides itself on its unusual instrumentation which includes trombone, piccolo, and rhythm Jew's harp.

The Howard Crutsky Universal Dance Experience will saunter into Selingsgrove on December 10 for the third Artist Series event of the year. Everyone in Crutsky's dance troupe weighs a minimum of 350 pounds and must have at least 14 inches of scar tissue on their bodies. Crutsky's background in dance includes a correspondence course from Arthur Murray and many hours of studying Fred Astaire movies. Due to the uncharacteristic student and community expected response, the program will be

presented in Room 102 Steele Hall.

"Nept, tone-deaf, and mildly amusing," are the words that have been used to describe the Ronzoni Brothers, young duosaxophonists who will appear on January 28. The brothers are Siamese twins joined at the earlobes, and have received international awards from the South American Rain Forest tribes as well as Australian aborigines. The pair take pride in the fact that they are often mistaken for the Hudson Brothers.

February 13 will mark the arrival of the "Fanne Fox Revue". The tidal basin bomb-shell and her Democrats will perform in the gold fish pond in front of Steele Hall and promise a guest appearance by Representative Wilber Mills (D.-Ark.) for the finale. Following the performance, the Revue will spend two days in residence at New Men's.

The Artist Series will end its season on Tuesday, March 23, with "An Evening With Bugs Bunny," performed by Mel Blanc. The talented Blanc, known as the man with a thousand voices, will appear in a large rabbit suit to bring to life the favorite of his animated characterizations in this one man show. As in the opening Artist Series events, elaborate measures will be used to produce authenticity, including the planting of a carrot field on, and the cutting of a hole through, the Chapel Auditorium stage.

Remember, tickets to all these Artist Series Events can be obtained free at the Campus Center Box Office from 6 am to 7 am Sunday mornings.

Poor Patty!

by a Sears Riding Mower

On Saturday, March 20, Patricia Campbell Hearst was found guilty as charged by a jury which deliberated less than 13 hours. The conviction ended one of the most controversial trials that the country has endured.

According to *Newsweek*, the key factor in the jury's verdict was that "they simply did not believe Patty Hearst." THE CRUDESAYER question this week delves into the minds and hearts of random members of the community.

Do you feel that Patty Hearst was rendered a fair trial and a just conviction?

"He who excuses himself, accuses himself." — Gabriel Meurier

"The ballot is stronger than the bullet." — Abraham Lincoln
"Let justice be done though the world perish." — Ferdinand I
"Humility must always be the portion of any man who receives acclaim earned in the blood of his followers and the sacrifices of his friends." — Dwight David Eisenhower

"The public must and will be served." — William Penn
"Sink or swim, live or die, survive or perish, I give my hand and heart to this vote." — Daniel Webster

"All I know is just what I read in the papers." — Will Rogers

"Her life has been a very trying one . . . I trust its trials will soon be over." — Annie F. Hector

"The idea is more clearly conceived by a question, 'What do I know?'" — Michel Montaigne

"Que Sera, Sera, whatever will be, will be." — Doris Day

Music Botch Say What?

Music Majors Take Note!

by John Lennon

Instead of the usual raves of the fantastic reviews I always give to those who dare to perform a student recital, I am going to change the format of this week's Music Botch. So, here goes:

A special note to music majors: when you preregister for next year's classes, remember the new change that is being made in scheduling. All student recitals are mandatory—and all majors must present a recital at least once a term. Classes are optional, and will be held during the evening only, so those of you who are still awake after a day filled with recitals, good luck!

Upcoming events, etc.: The Recorder Ensemble from the first term Methods class will present a two-hour recital next week. Featured soloist will be Penny Gaidula playing Mary Had A Little Lamb on her genuine plastic recorder.

Steve Gosewisch is offering flute lessons. It is rumored that he will replace Mr. Joel Behrens as flute instructor next year when Mr. Behrens takes a leave of absence to repair woodwind instruments.

Special faculty recital: Mr. Cyril Stretansky and Mr. James Steffy will present a duo-piano recital on Saturday, April 10.

The two were inspired by the Parratore brothers, who have shown that all it takes is a bit of charisma to be loved.

Tim Blair and Grace Sigworth will give a joint voice recital next month in Seibert Auditorium. The featured work is Vitoria Mio Caro, with Ms. Sigworth doing the honors.

As the finale to her voice recital of this past weekend, soprano Debra Sobecki will do, as her last performance on the SU recital stage, a tuba recital with Harriet Couch accompanying her on the piano.

Looks like a busy term ahead, right?? Isn't it nice that we music majors do not have to be bothered with the trials of going to class every day? After all, it is more exciting to hear Mr. Billman perform on the harmonica than it is to go to Mr. Magnus' voice class!!!

FOUND

WET CLOTHES in a washer in Seibert Laundromat. Whoever owns them, please remove them immediately, because I don't like to touch ladies' underwear!

WANTED

An organ for musical entertainment during meals. Can be placed in the cafeteria without any trouble.



Scene from the latest MGM movie, *The Beast of Boot Hill*. The shoes are the grisly results of a hunchback's delusion that he is Cinderella. [Courtesy of Buster Brown Productions, Ltd.]

Delightfully Crass Film Premieres This Weekend

by Ron Pritsch

Are you tired of the wholesome, family movies which adorn the motion picture theatres of late? Are you apathetic about the mildly shocking or the totally inane theatrical pieces which emanate from the hallowed halls of Hollywood? Does Walt Disney bore you? Then prepare yourself, my friend, for the arrival on the SU campus of the most controversial, shocking, and sickening film of the twentieth century.

THE CRUDESAYER, through special arrangement with MGM (Mash Good Movies), has contracted to have the premiere showing of their latest film on campus. The film is the long-sought-after pornographic western horror film, starring Vincent "Dead-Eye" Price, Bela "Tex" Lugosi, and Harry "Sure-Shot" Rheems. The name—*The Beast of Boot Hill*.

The story is set in the quiet little hamlet of Dodge City, nestled among the towering Rockies and gently sweeping plains. It is a haven to cattle drivers, drifters, outlaws, renegades, saloon girls, card sharks, and Matt Dillon, and stands as a shining oasis in the middle of human depravity.

But suddenly, a horrible fate descends upon the tiny village. People are found dead in the street. Now, while that is nothing new, every single person was found dead without their shoes. Since only those who die with their shoes (or boots) on, can be buried in Boot Hill, and Boot Hill is the only cemetery in town, the bodies are stacked up beside Green's Emporium and General Store.

The Mayor rounds up a posse to catch the person or persons stealing the shoes off the dead bodies. During a search of Madame Fifi's, the local massage parlor, the Mayor, in glancing out a window, sees a figure running off with a pair of shoes.

Calling upon the town's Indian sidekick, they follow the footprints left by the fleeing figure to a deserted shack on the south side of town. Peering in the window, they perceive a horrible sight. A deformed hunchback, sitting on a stool, is feverishly trying on every shoe in sight. Thousands litter the room.

After a fierce gun battle, in which the hunchback is brought to bay by a loaded anti-ballistics missile, the truth is revealed that the hunchback is under the delusion that he is Cinderella and was searching for his glass slipper. He is convicted of murder and mayhem and sentenced to the state penitentiary where he is put to work making leather goods.

The film is the first attempt at direction by Buster Brown. Already at the head of a successful manufacturing concern, Buster conceived of the idea of a shoe film after bane told in a board meeting that 200,000 pairs of wing-tip shoes were unable to be sold. Other highlights of the film include Nancy Sinatra singing the theme song, "These Boots are Made for Walking," and a special guest appearance by Doris Day as Madame Fifi.

Although *The Beast of Boot Hill* is an artistic flop, the overwhelming popularity of the film is, in considerable measure, attributable to the very special

qualities of Julie Andrews. Julie Andrews? (Whoops, wrong movie.) The special qualities of Ragu, the hunchback. His cheery smile and warm compassionate nature exuded when he strangles his first victim make the film a pleasure to see.

EXPERIENCE:

FUN! EXCITEMENT! LAUGHTER! AND UTTER CHAOS!

VISIT—

The Susquehanna Valley Zoo and Wildlife Refuge

185 acres of exotic land -

located 10 miles South of Sunbury, Pa. - right off Routes 11 & 15.

- * See the animals struggle to stay alive during their three 10-week sessions of rigorous training!
- * See the zookeepers and trainers try to teach the young animals old tricks!
- * Visit the feeding grounds of the creatures and be utterly amazed at the atavistic attitudes of seemingly gentle and tame beasts.
- * Watch the wild animals drink and fall on their faces, or get stoned to death Thurs. thru Sun. nites—shows run continuously. Special appearances made nightly by the regulars.
- * At least one food fight guaranteed each finals' weekend.
- * Guided tours nightly through the Submarine—an exciting new innovation in entertainment.
- * Petting zoo not open to public.

OPEN Sept. thru May
8 days a week—25 hrs. a day
ages 17-25 admitted only - without parents

Admission fee: \$3,650*

* Prices subject to change by order of the Board of Zookeepers.

Tiny President At SU

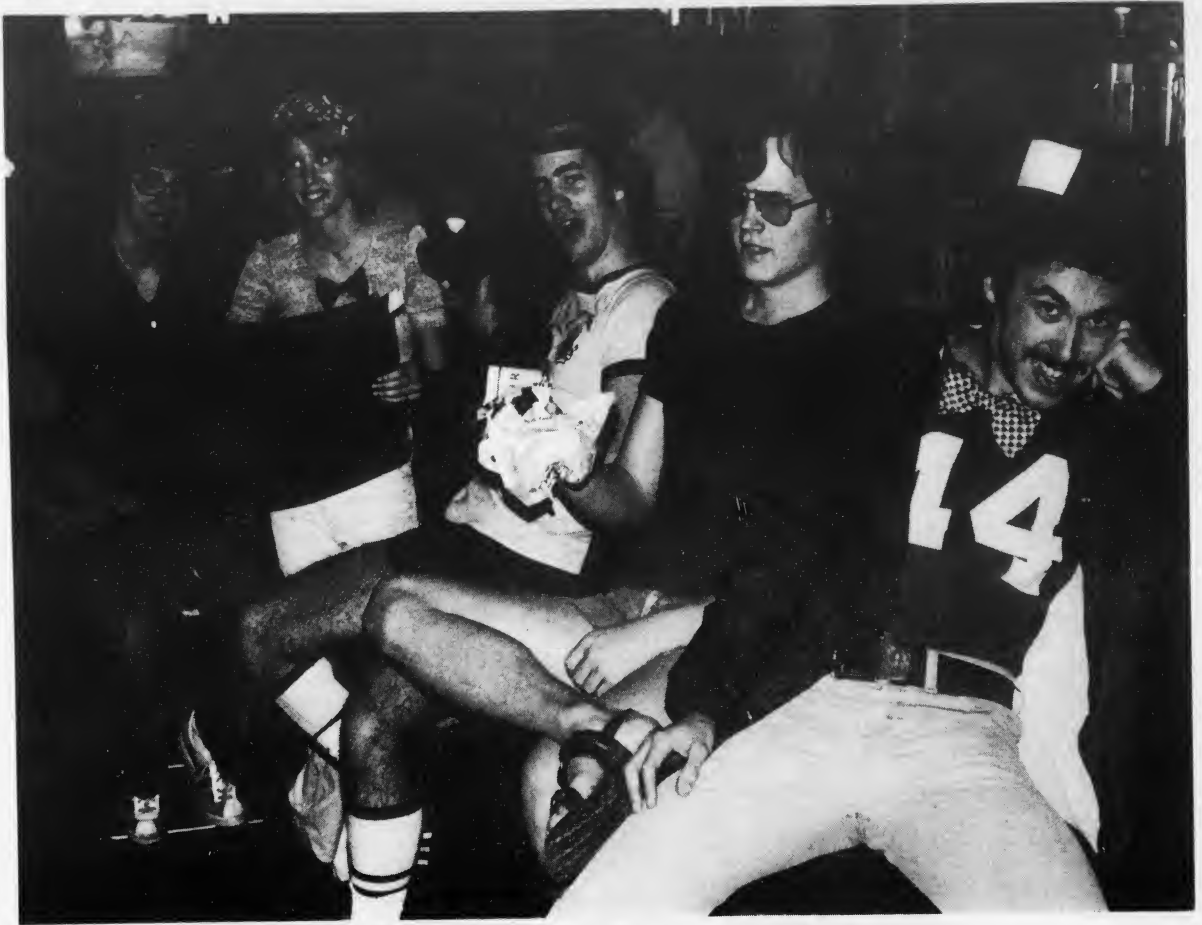
by Bye Birdie

Once upon a time, on 185 of the most peaceful and happy acres in Central Pennsylvania, there was a college. In a rare display of foresight, it appointed a student as President of the college.

The student started his term in rare fashion, by rescheduling the academic year. Christmas vacation was transferred to the third week in April. The Fourth of July was moved to January (since otherwise the college

would not have had the opportunity to celebrate the nation's birthday), and nothing was ever the same.

In a unique appreciation of the Classics, all Latin and Greek majors paid no tuition, and everyone enjoyed the installation of the coeducational—errrrr, I mean split-cohabitational baths. Every week, all of the students would take off all of their clothes and (Continued on page 12).



CRUDESAYER STAFF

Judy Rile - Managing Editor:

Judy manages to fulfill all her CRUDESAYER duties, which include looking after the office first aid kit, rewinding the typewriter ribbon, and ordering paper clips. The rumors about her insecurity complex are true. She is never seen anywhere without her Raggedy Andy or Pooh Bear, even at the Sub, as shown above.

**Pam James-
Advertising Lay-out Editor:**

Yes, Pam is the Advertising Lay-out editor for this outrageous, so-called, publication. The shy, innocent editor must protect herself from the corruptive influences of the other staff members in their illegal activities. She is often forcibly coerced into using "cute" border tapes and drawing pepperoni pizzas. She is continually looking for a means of escape from this pure, unadulterated torture, but is always persuaded to continue her job when pay-day rolls around.

J. L. Miller - Sports Editor:

J. L. Miller, jock editor of THE CRUDESAYER, is well-known for his High Life. All of the sports writers know the strict schedule Jack works on and therefore call Monday 4 pm Millertime—because that's when the jock editor gets strapping.

Pete Fiss-News Editor:

Pete returned in January from a well deserved vacation in Washington. He found his long forgotten friend, Dan Ditzler, up to his neck in THE CRUDESAYER and dove in head first without care for personal safety, in order to save him. He has since never been the same. Furthermore, not only is Pete very much involved in this fiasco, he is also a Republican! Those wishing more information can obtain it by sending 10 dollars to Rip-off, Box 1776, Grand Central Station, NY, NY 10022. Or call Murray Hill 7-0700. Out of town, call collect, Please, no COD orders.

Dan Ditzler—Editor-in-Chief:

This columnist is also head honcho of the publication you are currently perusing. His humorous style has been compared to that of Edgar Allen Poe and of Richard Milhous Nixon. Dan is a junior English major whose goal upon graduation was to write The Great American Novel. Unfortunately, Phillip Roth beat him to it so Dan is going to Latvia to write The Great Latvian Novel. After completion of this, Dan looks forward to becoming a paper boy for THE DAILY ITEM.

Missing and Sober

Deb Bernhisel - Makeup Editor:

Deb recently was named to the first team of the All-MAC Newspaper Squad. This honor has gone to her head and now she thinks she can play tennis. Unfortunately her chances of making the team seem slim, because she doesn't even know what a 'tachistoscope' is.

**Liz Zeigler - Former Features
Editor:**

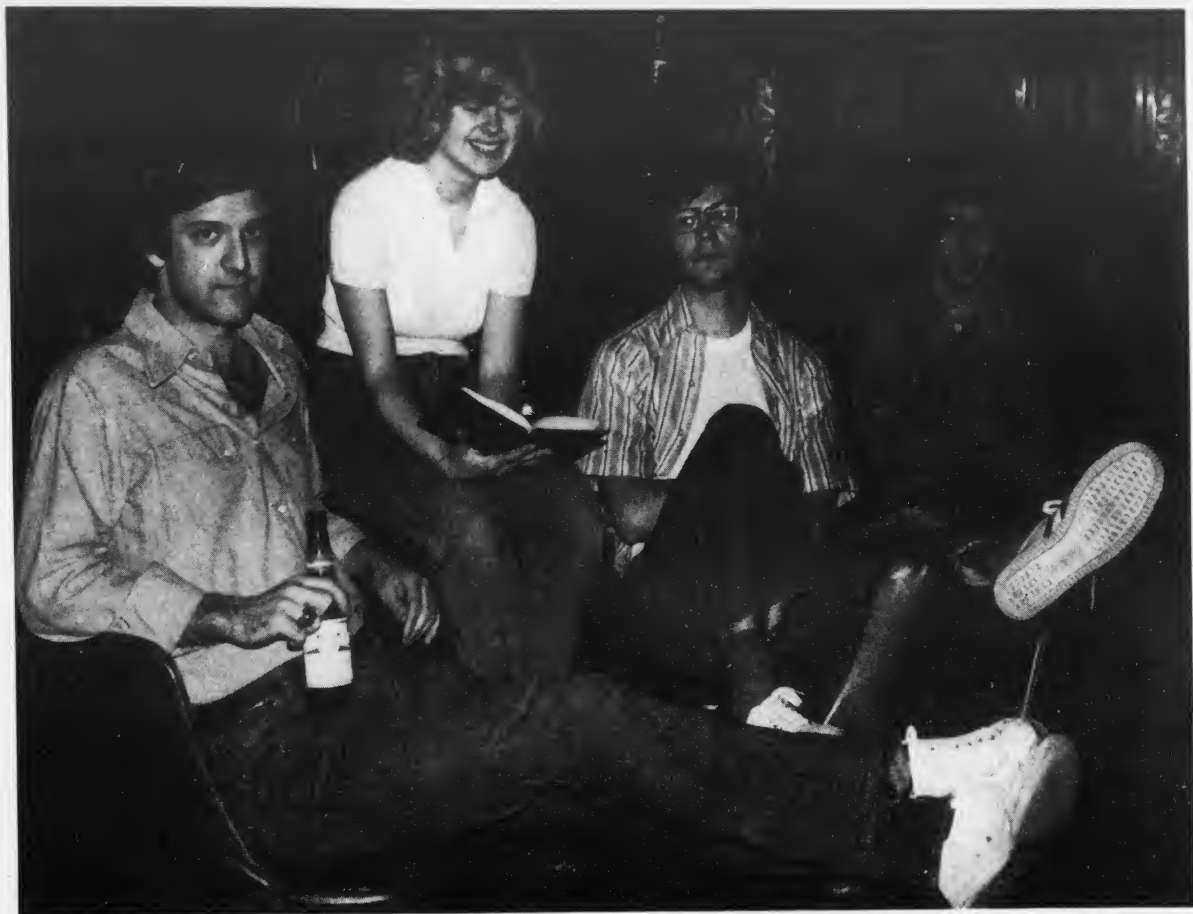
Liz has recently vacated her post on THE CRUDESAYER staff to go on to bigger and better things. Liz has been hired by NBC to replace Barbara Walters on both the Today and Not For Women Only shows, but has humbly agreed to continue writing her syndicated Theatre Gloats column.

Tim Reisinger - Photographer:

Tim is another CRUDESAYER shutterbug. Perhaps you'll recall him as the one who poked Eugene McCarthy in the eye with his telephoto lens. When asked of his future plans, Tim voiced a desire to give Ron Gallela lessons in self defense.

**Fred Derf - Letter To The Editor
Editor:**

Fred is the most popular member of THE CRUDESAYER staff and he has the greatest tenure. He is the most down-trodden person on this campus. Nothing ever goes right for him. Fred was recently hit by a truck.



photos by Cur

MOVES OFFICE TO SUB

Gary Limongello - Photographer:

Gary spends a great deal of his time looking at the world through a viewfinder, as well as through the bottom of a Bud bottle. In fact, sometimes his picture looks like they've been shot through the bottom of a Bud bottle. When asked of his most gratifying photographic experience, Gary says, "It has to be those breast cancer ads. Love my job!"

Donna Pile - Business Manager:

Although Donna has only recently learned to add and subtract, it doesn't matter for this year's CRUDESAYER budget is already safely stowed away in separate staff Swiss bank accounts. Donna is a biology major who takes surgical tools with her when she goes bill-collecting.

Tom Vernon - Advertising Manager:

Tom Vernon has been instrumental in boosting THE CRUDESAYER'S sales, as well as bringing in many new accounts. He was also recently indicted on 32 counts of violation of section 2745-21 of the penal code; using a firearm to obtain advertising contracts. In addition to his aggressive sales tactics, this Junior Geology Major is also one of the paper's outstanding functional illiterates. He was recently awarded the first annual Goosetav Webber "Illiterate of the year award." Vernon's literacy limitations no doubt stem from his rather limited education in a one room school house in the boonies of New Hampshire...

Todd Sinclair - Cartoonist:

Todd is the victim of a depraved childhood, which is apparent in his weekly cartoons. His unique cartooning style is achieved by dipping his elbows in India ink and creating his

beloved characters with wide sweeps of his upper arms. Norman Rockwell once saw Todd's work and laughed.



CRUDESAYER advisor Peter Silvestri, pictured anonymously above, would rather be involved with the SELINGROVE TIMES-TRIBUNE and THE DAILY ITEM than this week's CRUDESAYER.

photo by Guccione

Plus A Cast Of Thousands . . .

THE CRUDESAYER



of Susquehanna University

Mud Ditzler
Judy, Judy, Judy Rile
Feet Piss
Ziegfield Folly
Miller Highlife
Deb Realhassle
Tom Vermin
Spam Jones

Gomer Pyle
Gary Lemonjello
Uncle Tim's Converted
Riesinger
Sinclair Lewis
Fred Derf

Peter Silvestri

Bull-Goose-Loonie
Editor of Vice
Nose Editor
Glamour Editor
Jock Editor
Avon Lady
Sucker Seeker
Madison Ave.
Layed-an-Egg Editor
Embezzler
Dark Roommates

Word Balloonist
Letter To The Editor
Editor
Keep My Name Out Of
This!!

Staff (Infection): Roone Arledge, Jack Anderson, Clive Barnes, Rona Barrett, Carl Bernstein, Betty Brant, Haywood Hale Broun, Art Buchwald, William F. Buckley, Vincent Canby, Howard Cosell, Finley Peter Dunne, David Eisenhower, Bob Guccione, Hugh Hefner, J. Jonah Jameson, Sean Kelly, Lois Lane, Kenneth Q. MacRitchie, Barry Manilow, Edward R. Murrow, Ron Nessen, Alfred E. Neuman, Jimmy Olsen, Peter Parker, Norman Rockwell, Daniel Schorr, Brenda Starr, John Cameron Swasey, Gloria Steinem, Gary Trudeau, Maria Von Trapp, Walter Winchell, Bob Woodward, Gene Yewrin.

Successor to the Susquehanna Handbook for the Mentally Informed, established in 1776 (wasn't everything else?). Never published during the year except on Fridays during the Fall, Winter, and Spring terms. Opinions expressed in guest editorials, letters, columns, and features are those of the nerds who wrote them and certainly not those of this upstanding weekly or the University. So, if you're p-o'd at an article, don't get on our case!

Editorial

Susquehanna Caught In Web Of Terror

by J. Jonah Jameson

We have, in the midst of our campus community, a problem more pressing than dissension in the athletic program, technicalities with Title IX, or the quality of the food. There exists a menace who threatens to disrupt every facet of life here at Susquehanna. If not stopped, he will reduce our university to rubble. Who is this villain whose goal is nothing short of the willful destruction of SU? None other than Spiderman!!

Yes, Spiderman! This webbed cretin has been pandered to long enough. The time has come to take action. From the day of his transfer here last fall from New York University, he has been nothing but trouble. The number of trips he had made to Selingsgrove Hall for disciplinary reason defies recollection, although if my memory serves me correct, the exact total is 23.

There have been numerous complaints from the cleaning women and the Green Army who are forced to constantly pick up after this red and blue garbed fiend. It seems Spiderman has no qualms about where he leaves his webbing and there are strands of it in all the campus buildings. Last week, an Aikens cleaning woman was unlucky enough to

mistake one of the arachnid arch-nemesis' webs for a normal cobweb, and it took three hours and eleven maintenance men to pry her loose from it. Strands of his webbing have even been spotted flying from the Gustave Weber Chapel Auditorium steeple! And Mr. Haviland has good reason to be upset after he was forced to send a maintenance crew to remove an unconscious and badly-beaten Dr. Octopus from the pond out in front of Steele Hall.

The report from the women's dormitories has not been good. A red and blue clad figure has been sighted on eight different evenings lingering outside second floor windows in Smith and Reed, and footprints on the brickwork confirm suspicions as to the identity of the peeping tom.

Perhaps Spiderman's most outrageous offenses are the ones performed during his period as a fraternity pledge of Lambda Chi Alpha. In one of his many pledge pranks, the weakminded web-head placed the entire coal pile from behind the physical plant in one of the brothers' beds. In another of his puerile pranks, Spiderman broke into a mausoleum in the cemetery behind

New Men's, and he and his crusty cohorts held an all-night poker party there. The prank that broke the camel's back was when Spiderman invited his friend the Incredible Hulk up for the weekend and the pair removed Pine Lawn from its foundations and placed it adjacent to the Adult Bookstore on Rte. 11 & 15.

Needless to say, President Weber does not appreciate the inconvenience of having to commute from Rte. 11 & 15 to Selingsgrove Hall every day. He has called the arrogant youth into his office several times to reprimand him, and on at least two of these occasions, Spiderman has entered by crashing through the windows.

Something must be done immediately to solve this one-man delinquency problem. Spiderman is not someone who will listen to a voice of reason and authority. He refuses to obey our security force and has run rings around them during numerous chases. It has been suggested in certain quarters, mainly in the athletic department, that president Weber challenge Spiderman to a one-on-one basketball game, with the loser having to leave the university. Questions have arisen over this proposal, such as: Will Spiderman take over as president should Dr. Weber lose? And will the Chapel Auditorium have the bear the name of Spiderman if Dr. Weber leaves under these circumstances? As of this issue, President Weber could not be reached for questioning, however he was sighted in a sweatshirt jogging down Sassafras Street.

I myself find the basketball plan ludicrous, and wish to get to the point of this editorial by expressing my suggestion for the solving of the Spiderman controversy. I, J. Jonah Jameson, propose the calling of THE DAILY PLANET to contact the most powerful guardian of the American way, Superman. I'm sure that the noble Kryptonian, after hearing our problem, will be more than happy to visit this campus and squash Spiderman into a red and blue softball and then hit him over to the U.S.S.R. where he belongs. I will sit by my hotline to Metropolis, until I receive official permission sanctioning my Spider-crushing plan.

Litter To The Editor

Weber

To the Editor:

I find the editorial by J. Jonah Jameson in this issue of THE CRUDESAYER in very bad taste. I do not like being mentioned in the same article with non-existent comic book characters who are prone to wanton destructiveness.

You're probably wondering how I was able to answer an editorial in the same paper my rebuttal appears in. I merely climbed my bat rope, entered an open window in the Campus Center after closing hours, and used the skeleton key from my utility belt to break into THE CRUDESAYER office and read all the copy for this week's edition.

Actually what I resent most of all is the implication made by THE CRUDESAYER that I

might lose a basketball game to some twit in red and blue long underwear. Such is an insult I cannot ignore and therefore I challenge the entire CRUDESAYER staff to a ten on one basketball match. (That includes you too, Silvestri!)

See you at the High School gym at 10 pm tonight,
Dr. Gustave Weber
President,
Susquehanna University

Urey-Evans

To the Editor:

We feel that it is high time that our opinion be known on the subject of who should hold the office of Editor-in-Chief of this so-called college paper. Rather, it is not so much a question of who is the Editor but instead

what the major is of the person holding the office. For two years, the Editor-in-chief was a political science major. Now the paper has gone immeasurably downhill by the appointment of an English major. We have nothing against Dan Ditzler, it's just that we feel that a political science major such as Judy Rile or Pete Fiss could do a much better job. (Besides, then we'd be able to tell them what to do, just like we did with those other two stooges, Evernam and Flickinger.)

You people had better wake up and find out who is really running things around here. You just wait—one of these days we'll even have Snyder County voting Democratic!

Most seriously yours,
Gene Urey
Bruce Evans

Derf

To The Editor:

I know some think I'm too critical, but I think it is high time that someone stood up and gave praise where praise is due. I speak of the outstanding commentary in last week's CRUDESAYER that adeptly pointed out the overwhelming frailties among the disgustingly perverted SU student body.

I thought some of the suggestions made concerning questions that should be asked of perspective students were good, yet didn't go far enough. For example, how about questions like: Would you leave wet laundry in a washer in the Seibert Laundromat? Would

Litter Continued
on Page 17



TOOD
SINCLAIR

Litter Continued from Page 17

you, if you had the chance, go to a Kiss Concert? Would you like to become a brother of Lambda Chi Alpha? Do you plan to frequent the game room? Do you anticipate writing scathing letters to the editor? Are you unable to quote the Scriptures at random?

Furthermore, I can't help but feel that a polygraph machine would not be effective enough to assure truthful answers to these all-important questions that should become a standard in SU admissions policy. I feel the rack, as used in old Medieval castles, would be much more efficient.

*Yours in stomping out
reprobates,
Fred Derf*

Fowl Play

*Peckingly yours,
Name Withheld
Selinsgrove, Pa.*

Dear Penthouse Advisor:

I am 56 years old and my wife is 53. For the past few years, we've noticed that our sex life has been on a severe decline, and we considered going to a counselor to try and amend the situation. Luckily we were able to solve the problem ourselves and save a considerable amount of money in counseling fees.

About a week ago, my wife and I stopped in a pet shop to buy a new rubber toy for our Chihuahua, Pepi, when we noticed a male and female parakeet performing a bizarre ritual in the cage they were in. They would each get into separate corners of the cage, face off, then fly together, pecking at each other with their beaks. After a few minutes of observation, my wife and I noticed that both of us were aroused by this, so we dashed down the street to the costume mart.

That night, and every night since, my wife and I have acted out a wonderful fantasy, which seems to delight us both. We face each other in opposite corners of our bedroom dressed in parakeet costumes, then each charges the other, pecking away with our plastic beaks. The thrill of it all has restored bliss to the sexual aspect of our marriage, and we would like to invite other couples to join us in this refreshingly different form of play.

FOR SALE

Set on 185 of the most beautiful acres in the Susquehanna Valley; Excellent science facilities, several large buildings including giant auditorium; many extras. Best offer over two hundred dollars. Immediate financing available. Call 374-2345 and ask for "The Doctor".



The unexplained aging process that has afflicted SU is well documented by the photograph above of the campus community eating in the dining hall.

photo by Ricesinger

SU Food Ages All Who Eat It

by Graham Kerr and Julia Child

Over the past school year, the quality of food in the SU cafeteria has produced a considerable amount of controversy however a strange turn of events occurring this previous week has prompted the greatest controversy of all.

Due to some as of yet unknown cause, everyone who has eaten even the slightest morsel of Susquehanna cafeteria food has

undergone a mysterious aging process. The average age of an SU student is now 63 years old and all but the members of several fraternities on campus have been affected. Those people, who have eaten large quantities of cafeteria food have aged until 95 and have started the process over again from infancy. Dean Malloy is one such case and he is currently operating as a ten year old child.

The Health Center has been paralyzed, unable to treat any of the bizarre cases. They have referred all victims to Sunbury General Hospital, where they have been given blood tests and taught how to play shuffleboard.

Donald Miller, director of the SU food service, has been at a loss to explain this strange phenomenon and said, "Who knows what the hell has been going on. Thank God I eat at Carrol's every night!" Miller denied that the catastrophe had anything to do with the change-over from Coke to Pepsi or the fact that certain leftovers served by the food service were themselves fifty years old.

At present, food is being shipped to the University from the Ho Hum, and Trapper John, who is himself now 68 years old,

has agreed to donate hoagies to the food service. Unfortunately, physicians sent from Walter Reed Army Hospital in Washington to investigate the problem, are recommending softer foods like applesauce and puree for a good number of the students, who at present must wear dentures and be spoon-fed.

What will happen to SU's student body is a question that remains up in the air for the time being. Curt Ibbittson, a 66 year old senior, when asked about his plight replied, "Well, I was really worried about what I was going to do after graduation this spring. Now I think I'll just retire."

President Weber, currently 18 and unable to imbibe alcoholic beverages in Pennsylvania, has discussed the entire situation with the Board of Directors, who luckily won't have their spring banquet till May. The only solution the group has been able to come up with at present is a radical one, but a solution that should be given some thought. They have suggested that the University be turned into a rest home and renamed the Susquehanna Home for the Aged and Mentally Infirm. Such plans are at present, only tentative.

Theatre Gloats

"The Streets Of New York" Cancelled

by Rona Barret

Normally I wouldn't have written a "Theatre Gloats" for this week's CRUESAYER, seeing as how "Lysistrata" just finished up last week and I wouldn't want to touch the job of having to review it with a ten-foot pole. "The Streets of New York", which I wrote about in detail last Friday, has been surprisingly cancelled, however, thus giving me ample material to fill this column space.

In an unexpected announcement during a rehearsal last week, Dr. Bruce Nary told his cast that the 1857 melodrama, "The Streets of New York", would not be performed this spring as had been planned. Instead, Dr. Nary revealed that a musical version of Kafka's "The Metamorphosis" would be presented Alumni Weekend. Not only will this be a theatre first, but the production has always been a lifelong dream of Dr. Nary; to bring the classic story of boy-turned-insect to the stage.

The idea had been rejected by Dr. Nary on a number of past occasions, because each time a giant cockroach costume was designed, it looked ludicrous on everyone who tried it on. The decision to go ahead with the production of "The Metamorphosis" came after Dr. Nary visited the biolab last week and saw Dr. Bruce Presser's giant South American cockroach. This first introduction convinced Dr. Nary that he had found the man-insect for the part of Gregor Samsa.

Dr. Nary has cast Mike Katchmar and Liz Willbanks as Gregor's parents and Judy Harper as Gregor's sister. In a superb bit of casting, Dr. Nary has chosen one of the campus cleaning women to play the role of the cleaning woman. Since

Kafka's "Metamorphosis" is at the present time a piece of short fiction, Dr. Nary has asked the English department to transform it into stage material. To turn "The Metamorphosis" into a musical, Dr. Nary has enlisted the aid of David Kammerer, who will write a score for it.

The production is slowly organizing as I write this and it will take a great effort for all involved to get it off the ground. I will be bringing you news in the coming weeks of the development of "The Metamorphosis". For instance, next week I will be explaining the procedure being employed by Dr. Nary to teach

Gregor his lines. "The Metamorphosis" should be quite an extravaganza, so come April 30 at 8 pm and May 1 at 2:30 pm and 8 pm to the Chapel Auditorium for a completely unique experience.

Oh, special congratulations go to Ray Luetters for his winning role on "Don Adams Screen Test". Ray reenacted the part of Stanley in a "Streeter Named Desire", (a part he should remember well) opposite Vivian Vance as Stella to win the screen test for that particular program. As a prize, Ray gets to appear on "Kojak" in a five-second spot as a loiterer. Bravo Ray!!

G.D.I.'s

A Good Time Was Had By All!

compiled by Carlton Fiske

NEW MEN'S BACK WING:

The brothers of the back wing have been engaged in many activities over the past week. They wish to extend their hearty congratulations to brother John Godley for building a financial empire by selling hoagies. Godley now has a controlling interest in Exxon and Holiday Inn.

The brothers would like to announce again that they will be selling hash brownies in the dorms on Monday nights. Proceeds go to the purchase of a Cadillac El Dorado for each brother, so satisfy your munchies and contribute to a worthy cause at the same time.

THE GHETTO: The brothers of the Ghetto have continued in grand style by having a blow-out party every night of the week

since the term began. Last week three brothers were thrown through a second floor window and were paralyzed for life. A good time was, of course, had by all.

The brothers would also like to announce their new pledge class of Charles Manson, Dean Coryll, Bruno Hauptmann III, and Jack Ford. Brother Charles Bronson '50, will be present for the initiation, which includes a rite of amputation.

HASSINGER: Following their regular spring term practices, the rats of Hassinger have initiated 90 SU freshmen into the sacred order of the garbage can. The hazing and initiation went well, with only three pledges attempting to use rat poison on the brothers.

The brothers encourage all to

come to their open party on April 2 on the roof of Hassinger. Entertainment will be provided by the group "Inspid Ostrich".

REED FIRST WEST: The sisters would like to announce their new pledge class. They will do so as soon as the pledges release the sisters from captivity in a diving bell at the bottom of the Susquehanna River. Since the pledges have been recalcitrant and refuse to free the sisters, the plans for the Spring Formal have been shelved for the time being.

605: The brothers of 605 proudly announce that they have been awarded the Selinsgrove franchise of Alcoholics Anonymous. To celebrate this great achievement, Tiny held his Sugar Plum Pumpkin Day Party and bought out both Keller's and

Selinsgrove Distributors to insure that a fine time was had by all.

The brothers also wish to announce that their fraternity, 605—the Brothers of the Certain Hangover, will incorporate nationally, with the next chapters to be formed in Ohio and California.

SEIBERT: The sisters of Seibert Hall held their monthly laundromat party. They took all of their clothes, put them in the washers and dryers in the laundromat, and went upstairs and partied for eight hours straight. The girls finally demanded ransom to release the washers and dryers. The administration agreed to terms and assured the girls that no one would ever take their wet underwear out of a washer again.

The Thrilla In New Mensilla

by Bill Dormant

Thursday, March 18, Donnybrooke Promotions brought Championship Boxing from its usual setting in the Sub to New Men's Coliseum. An overflow crowd was on hand for the much awaited ten round contest between Smokin' Jim Flanagan and Young Paul Burns. Flanagan, as everyone knows, recently finished serving the sentence imposed on him at last year's New Men's Trial. The fight fans obviously remembered his conviction as they gustily booed him, even though he had the home arena advantage. However, they may have been booing

Flanagan's eye-opening leopard-skin fight robe. Paul Burns is a young man from 605, managed by Scott Strausbaugh and Tim Thurber, and trained by Rick Booser. Burns, as every girl in Seibert knows, has been captain of the wrestling team the past two years. Burns opened training camp last month in numerous Fort Lauderdale bars, hoping to pick up some good techniques from the bouncers there. Master of Ceremonies, Russ Laggner greeted the crowd promptly at 10 pm and the fight was on. Young Burns, the crowd's favorite, started the fight aggressively winning sev-

eral rounds. One hard right knocked Flanagan's toothguard across the ring. The fight heated up in the middle rounds as each boxer scored a knockdown. Manager Curt "The Bear" Strunk, driven to a frenzy by Flanagan's lack of scoring, finally got his boy smokin'. Burns (148 lbs.) tired in the late rounds and took some good shots from the heavier Flanagan (166 lbs.). The 10th saw Flanagan pummel his visibly weary opponent, but it was a case of too little, too late. Referee Fred Hickman and scorers Rob Lawley and Bill Yocum scored the fight as a draw.

In a completely unscheduled heavyweight confrontation, "Bear" Strunk charged to Burn's corner, and scored a quick knockout over opposing Manager Strausbaugh.

In a post fight interview, young Burns said he will hang up his gloves and retire to the Sub indefinitely. Flanagan's future is undecided, but "Bear" Strunk says, "My boy could go all the way if he stays clear of the law!" Promoter Dave Yingling and Bill "Don King" Finch would like to thank Coach Kunes, Ed Stefanko, the fans, and everyone who helped for making the fight an outrageous success.



Smirkin' Jim Flannigan takes a left to the body from Paul Burns in the boxing extravaganza staged at New Men's Coliseum on Thursday, March 18. The bout was a draw, leaving the 'Overweight Championship of the World' undecided.

photo courtesy of Sports Illustrated

Getting Psyched For A Big Match

by Harold Robbins

This is it! Today Susquehanna plays its first tennis match of the season. What an electric day it is becoming. Music is blasting all over campus. People are quenching their thirst. Meanwhile, the men's tennis team is getting together before the match to discuss strategy. Listen:

Strode: We gotta be aggressive!
Packer: Right, let's take the net.

McLane: But how are we supposed to play without a...

Wentz: brain!
Burton: I ate them once again but didn't like the taste.

McLane: Yes, let's give them a taste of their own brew.

Hill: I think that we should continue to go for the lines.

Packer: But that isn't the percentage shot.

McLane: Enough theory, just get down to business.

Strode: Why don't we try to command the middle?

Hill: And leave the lines for the artist?

Packer: We could play defensively.

Wentz: You mean take it as it...

Strode: comes...
McLane: over the net?
Burton: That could be real trouble.

Strode: Only if your timing is off.

Hill: Surely someone could think of another approach.

Wentz: Well...

Burton: You can tell he's DEEP in thought.

Packer: Why not play a power game?

McLane: No, everyone is doing that nowadays.

Hill: We should concentrate on control.

Burton: Then we must stick with our ground strokes.

Wentz: Keep the shots deep!

Strode: Always serve it as hard as possible!

McLane: Never let down!

Hill: But what if we start to lose it?

Strode: There's always the chance of coming from behind.

Hill: It's time we're off.

The match begins about 2:00 behind the Learning Center.

SPECIAL ATTENTION to early arrivers, there are some seats in the tennis/football stands with a good view but the supply is limited. If you arrive late please quickly find a seat.

Hassinger Hallmarks Presented

by Ratso Rizzo

On February 32, 1976, at 6:45 am the Third Bi-annual awards ceremony of the century was held by some of the residents of Hassinger Hall. Some of the categories in which awards were given included, the biggest feet, the longest toenails, the greenest teeth and last but not least, the dirtiest mind. Some of the more important awards given are as follows: A good citizenship award was given to Fungus Amongus, who was the leading contributor to the spread of athlete's feet in the housing community. Seymour Spider was awarded the Purple Heart for heroically saving his buggy buddy, Gus Gadfly, from an untimely death in the annual sports event, the raft races in the Toilet Bowl. Carl Cockroach was voted on by his peers to receive the prize for the hairiest legs and his roommate, Andy "The Red" Ant, received the award for biting the most humans. Andy's cousin, Louis Louse also received a dishonorable mention for his infectious personality. The top prize of the morning was taken by Raymond Rat, a resident of the basement of Hassinger. He was awarded a 5 lb. block of moldy cheese for having the longest tail and the shiniest whiskers. One award was presented posthumously to the late, Tim Tse-tse, after his being enveloped in a gigantic whirlwind of RAID. A commemorative plaque was placed on the back steps to honor the brutal, broomstick murder of Barry Bat during the 73-74 school year.



Freshman Rip Lingbiceps, otherwise known as 'the bionic shotputter', is seen here in the midst of one of his famous heaves. Rip is a shoo-in to win the MAC shotput title this spring. Some of his record-breaking throws have also broken windows in third floor Steels.

photo by proxy

SUSQUEHANNA UNIVERSITY AMPHITHEATRE

presents

two student infected plays:

The mortifying-

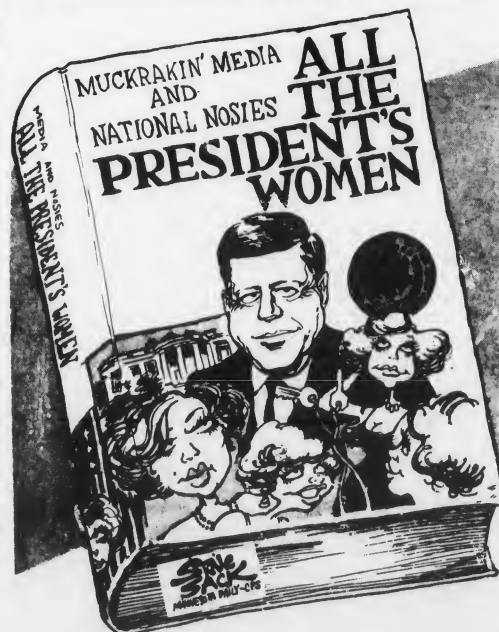
"Biography of Typhoid Mary" by Hasthe Cure
and
"The 10 Plagues of the P haroh" by Moses

February 29, 1977.
performances at 8:07 and 10:13 a.m.

Susquehanna University Department of
Communicable Diseases

Seibert A. Faylor Chapelitorium

Now
At Wendell Smith's Bargain Basement...



THE CRUSADER

of Susquehanna University

SELINGROVE, PA 17870

April 9, 1976



DICK GREGORY TO TALK AT SU

by Judy Rile

Dick Gregory, the socialist activist and political analyst, will present a lecture on Sunday, April 11 at 8 pm in the Weber Chapel Auditorium. The talk is entitled "Social Problems: Social or Anti-Social?"

A track star in high school and college, Gregory chose a career in entertainment at a time when black comedians received bookings only through black clubs and theatres. He was an immediate sensation with his first appearance as a last-minute replacement at Chicago's Playboy Club. He soon appeared in all top clubs in the country and on major network television shows. Consequently, he became the man who opened the formerly tightly-closed doors of the white-dominated entertainment industry to all Black comedians who followed his breakthrough.

Having opened the doors of the entertainment industry, Dick Gregory began approaching other closed "doors." He used his

fame as an entertainer to open the closed doors in the American system which barred the entry of any man or woman to the guarantee of full freedom.

During the civil rights movement of the 1960's, Dick Gregory participated in every major (and most minor) demonstration for human rights in America. He devoted his time and talent to giving benefit performances for civil rights groups, peace groups, and other groups of people devoted to human liberation.

His participation in the struggle for human dignity has resulted in his being behind prison bars many times, including two 45-day sentences—once in Chicago as a result of his daily demonstrations protesting de facto segregation in the Chicago public school system during the summer of 1965, and again in the state of Washington as a result of his demonstrating with the Niqualy Indians in their demand for full participation in American society. Dick Gregory fasted during both of these periods of confinement, taking only distilled water for nourishment.

In 1967, Gregory formally entered politics. He ran as a write-in independent candidate for mayor of the city of Chicago. The following year he was a write-in independent candidate for President of the United States of America. After losing that election, he was inaugurated by his supporters as President of the United States in Exile.

It is difficult to label the prolific activities of Dick Gregory. He became famous as a comedian; today he is a recording

artist, author, lecturer, actor, human rights activist, social satirist, critic, philosopher and political analyst, who combines all of these roles to serve the cause of human liberation and to alleviate human suffering brought about by ignorance and apathy.

Gregory is being sponsored by the Student Government Association. Everyone is invited to attend; there will be no admission charge.

Film Course Offered Term II

A new elective course on the film (84:150) will be offered in Term II of the 1976-77 year. It is being offered as an interdisciplinary study of cinema as an art form and a cultural phenomenon. The history, aesthetics and social implications of the film will be stressed rather than detailed techniques of movie-making. Film's connections with other art forms (drama, painting, music, etc.) and pertinent social, political, and critical currents of the twentieth century will also be studied. Course work includes weekly viewing of major films, analysis of appropriate screenplays, several theories of film and various critical texts.

Because of the widespread interest in film, a large demand is anticipated for the course. If you are interested, therefore, in learning more about film, it is urged that you pre-register for this course now so that you won't be disappointed next year.



Dick Gregory, the comedian and political activist, will appear on campus Sunday night at 8 pm to lecture in the Weber Chapel Auditorium.

SGA Forms Committee On Athletics

improvement of SU sports programs.

The first two open forums drew large groups of concerned students. Both meetings were moderated by SGA officers, and many views and recommendations were aired. One of the topics discussed was whether the Athletic Director should also be the coach of one or more teams. Another was whether SU sports teams have adequate medical care, especially on the practice field. Yet another subject raised was whether SU can expect first rate sports programs with the amount of money now spent on them. There was an overall sentiment among those attending that one of the faults of some individual sports is the lack of coaching talent.

The third forum established the SGA Committee on Athletics. Representatives were

instructed to meet with their sports team to compile a list of objectives for the improvement of each team. The committee is planning to meet with the administration, faculty members, and the Athletic Department in hopes of realizing their goal of improving SU athletic programs. [See Commentary on Page 5].

The past few months have witnessed the decline in support of SU's intercollegiate sports programs among members of the campus community. This has been manifested in various ways, including the dissatisfaction of the men's soccer team and the women's field hockey team at the December Athletic Committee meeting, and coach Barry Keagle's outspoken comments at the recent winter sports banquet.

During the past ten days, the SGA has held three open forums concerning SU athletics. An SGA Committee on Athletics has been formed, consisting of representatives of varsity sports, both mens and womens. Each committee person will collect recommendations from the members of their respective teams with the overall objective being the

This Is Not An April Fool's Joke!

THE CRUSADER is on a talent search again, this time for someone to fulfill the duties of copy editor. The job entails joining THE CRUSADER editorial staff for many madcap adventures through the world of college journalism.

The job's only requirement is a willingness to spend some time in THE CRUSADER office each week, helping to publish this campus's most popular periodical. For more information, contact Dan Ditzler or Mr. Peter Silvestri, c/o campus mail, by Monday, April 19.



Members of the Campus Community participate in last Friday's Athletic Open Forum sponsored by the SGA.

Sunrise Service To Highlight Easter Celebration

by Judy Rile

With the approaching Holy Week of the Christian tradition, a variety of worship services have been scheduled for both the campus and Selinsgrove communities, with the majority of the activity to take place in the Weber Chapel Auditorium.

A Palm Sunday Service will be held on Sunday, April 11 in the chapel. The palms will be blessed in the lobby prior to the service. With the first hymn, the ministers, choir and congregation will process into the Chancel. There will be a congregational reading of The Passion according to the Gospel of Mark. The chaplain's sermon for this service is entitled: Hypocrisy At SU—Students? Faculty? Administration? The Chapel Choir will offer two musical selections, Orlando Gibbon's Hosanna To The Son Of David, and an arrangement of Psalm 150 by Jan Bender. Other musicians at the service will be organist Paul Daniels, and Dan Meier, Toni McGlynn, Debbie Fox and Bob LaBarca, members of the brass quartet.

During the week between Palm Sunday and Easter, a series of student-conducted meditations will be held every morning at 7:30 am in the Horn Meditation Chapel. Each day's meditation will be based on the appointed readings for the day. Cindy Ray, chairperson of the worship committee for Chapel Council, is in charge of coordinating these services, which will be run entirely by students.

The regular Tuesday evening service of the Eucharistic Celebration will be conducted by the Rev. George M. Weaver, Jr., the pastor of Wesley United Methodist Church in Selinsgrove. The service will be informal in nature and will be held in the Horn Meditation Chapel.

Maundy Thursday will be celebrated by a regular University service to be held at 8 pm on Thursday, April 15. The service is to be held in the chapel and will be a commemoration of the Institution of the Last Supper, as celebrated by Jesus and his friends. The service will be based upon the order of Holy Communion as found in The Service Book and Hymnal.

A cooperative service between Susquehanna University and the Selinsgrove Area Ministerium will be held on Good Friday at the Chapel Auditorium. The service, starting at noon and lasting for approximately three hours, will be divided into segments so people can come and go as they please. The service will be based upon the Ten Stations of the Cross, and will employ the use of slides on the walls to depict the various stations in both traditional and

contemporary styles. Local church choirs will provide the appropriate music for the event. Area clergy members will be involved and plan to use either short meditations or drama to present their topic.

At the present time, plans are in the making for a sunrise service on Easter morning. The service will originate in the cemetery behind New Mens and will conclude at the chapel. Depending upon further arrangements, a hot breakfast may be provided after the service for all those who attend.

The regular Easter Service will be held at 11 am Sunday morning. Depending upon the size of the congregation, the service will be held in Horn Meditation Chapel. Chaplain Brown will be preaching, and Holy Communion will be offered at this time. Anne Elton will be the organist for this service.

SU Students Slate Music Recitals

The Susquehanna University public events calendar is heavy with recitals by student musicians this month. Three student recitals are scheduled for a four-day period Friday, April 9 through Monday, April 12, all in Seibert Hall. Each is open to the public free of charge and will be followed by a reception.

Clarinetist Janet Gump, and pianist Timothy Blair, will give a recital on Friday at 8 pm. They

will perform together on pieces by von Weber, Wellesz, Dello Joio, and Brahms. Also, Ms. Gump will play a Rossini quartet assisted by Suzanne Passante on flute, Linda Barran on horn, and Trina Baker on bassoon.

Baritone David Mosteller, accompanied by Hester Null on piano, will give a recital on Sunday at 3 pm. He will sing works by Purcell, Mussorgsky, Debussy, and five Walt Whitman poems set to music by Ned Rorem.

Wesley Snyder, on trumpet and Robert Eschelman, on clarinet will present a recital on Monday at 8 pm. On the program are clarinet pieces by Stamitz, Milhaud, and Jeanjean, trumpet selections by Albinoni and Kaminski, and a duet by Paul Bowles.

CAMPUS INTERVIEW
School
Monday, April 19, 1976
DOWNTOWN AREA
SCHOOL DISTRICT
Downtown, Pennsylvania
ADDITIONAL INFORMATION
AND SIGN-UP SHEET
AVAILABLE IN THE
PLACEMENT OFFICE.

CHALLENGE:

If you've got it, prove it. If you want it, work for it. If you think you're a leader, show us. That's what we ask and expect of every college man who enters our Platoon Leaders Class commissioning program. PLC ... with ground, air and law options, summer training, and the chance for up to \$2,700 in financial assistance. But to make our team...you have to meet our challenge.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.



"FOR MORE INFORMATION ABOUT MARINE OFFICER PROGRAMS— CALL COLLECT: CAPTAIN JERRY KELLY (717) 782-2292"

Parks To Give Presentation At Convention

James T. Parks, executive director of the Center for Family Enrichment at SU, will present a program on "Mid-Career Counseling for the Boxed-In Client" at the annual convention of the American Personnel and Guidance Association in Chicago, April 11-14.

Life-career counseling is one of the services that are available to individuals or groups in the area through the Center for Family Enrichment, Park notes. The center is cosponsored by Susquehanna and Tressler-Lutheran Service Associates.

The program to be presented at the convention deals with "concepts and techniques used in counseling clients who are in a mid-career change situation and find it difficult to move either within a career or from one career to another," Park says.

"An example of persons who usually fall in the 'boxed-in' category are those whose education equips them only with the general skills for one type of career. As a result of this, many of these persons are considered to be 'hard-to-counsel,'" he says.



Reuben Huawanga comes to SU after a trying experience as political prisoner in his native country, Namibia. After being denied admission as a student to the University of Natal Medical School in Durban, South Africa, he comes to SU to major in biology.

photo by Limongello

Arrives At SU African Student

by Nancy White

Reuben Huawanga from Namibia, South Africa, is a new student at Susquehanna this term. He was accepted last year, but due to political unrest, he was unable to leave his country until recently. I asked Reuben to describe the situation that prevented him from leaving Namibia and he gladly explained the circumstances.

Politically active, Reuben is one of the people working for a new society in South Africa. He served as regional organizer and information secretary for SWAPO (South West Africa People's Organization), which is "A political movement opposed to white minority rule government." Reuben and several others were seized by security police after an assassination of a chief minister in August, 1975. Despite his total lack of connection with the incident, Reuben was detained as a political prisoner from August, 1975 to January, 1976. Reuben explained further, "To spend five and a half months in jail without trial, as I did, is not much at all. The law protects the governments, so that political prisoners

can be detained virtually indefinitely."

In regard to the educational opportunities in South Africa, Reuben explained, "If you are in an unfavorable position with the Department of Justice, you are also in the same position with the Department of Education." Although he was accepted last year by the University of Natal Medical School in Durban, South Africa, he received a telegram a few days before he was to leave for school telling him curly his admission was cancelled. No further explanation was provided.

The opportunity to attend SU was offered him by a Lutheran World Federation Scholarship. At 25, Reuben is now able to begin his college studies. He is planning to major in biology and to pursue a career as a medical doctor. Concerning his experiences at Susquehanna, Reuben's impressions are so far favorable, "I like it here very much. I've met good friends and like my professors also."

Sophisticated, personally as well as politically, Reuben Huawanga is a very amiable person. I enjoyed talking with him and hope all will join with THE CRUSADER in welcoming him to Susquehanna.

The Music Box is not being printed this week, pending an executive decision concerning the possibility of changing the "Bachelor of Music Education" to "Bachelor of Music Rehearsals."

Mr. HotDog

Hot Dogs
Hamburgs
Chili Dogs
Homemade Soup
Homemade Beans



107 West Pine St.
6 AM til 10 PM

French fries.

McDonald's

Volunteers Needed

by Emily Flickinger

Mr. Clayton Clifford, Special Education teacher at the Selinsgrove Area High School will need your help in officiating at the Regional Junior Olympics Meet to be held in Selinsgrove on Wednesday, April 21.

One hundred and fifty educable and trainable school children, representing schools from Lewisburg, Mifflinburg, Beaver-town, Middleburg, and Selinsgrove, will be on hand to compete in athletic events. The winners will then enter the statewide tournament.

Fifty-one college students (both male and female) will be

vitaly needed to serve as officials in starting, timing and measuring in the various events. The morning session will require 30 volunteer students (9:45-12 noon). The afternoon session requires 20 volunteer students (12:45-2 pm).

Your cooperation in this area event will be much appreciated. For further information, please contact Al Wilson at ext. 362 or campus mail, box 456 by Monday, April 12.

One of the difficulties faced by Governor Shapp in his short-lived Presidential campaign was, to put it bluntly, no one knew who he was. This is not only typical of Shapp, but of several other candidates as well, both past and present. Few people had heard of Jimmy Carter before his national TV debut in 1972 before the Democratic Convention, and even then, his fame was a well-known secret only to those die-hards who actually tried to watch the entire convention.

In addition, several famous

Presidents and erst-while candidates were little-known before being elevated to the public spotlight. Abraham Lincoln was an example of this. And the only way people remember who Barry Goldwater's running mate was is to connect him with the American Express commercials.

To alleviate this problem, I believe each candidate, or better yet, every political figure should choose for himself a theme song, one which would immediately identify him to his constituency. Movie and television actors and actresses have been doing this for years and sometimes the song is better known than the actor himself. The same is true with singers. One hit, and the song is glued fast to them for life.

Therefore, political leaders should adopt a similar routine. The President has a theme song, one bar of "Hail to the Chief" and everyone snaps to attention. Imagine if the same were true for every senator, representative, and borough councilman throughout the nation.

To assist politicians in their selection of songs and melodies, I have taken the liberty to make a few suggestions. Washington, DC, are you listening?

Gerald Ford — "It's A Way"

Miracle" or "Can't Help Falling . . ."

Nelson Rockefeller — "Money Makes the World Go Round"

Henry Kissinger — "No More Mr. Nice Guy" or "Cuban Tango"

Hubert Humphrey — "Born To Run"

Wilbur Mills — "Fanny, Be Tender With My love" or "I Get No Kick From Champagne"

Jimmy Carter — "Smile, Smile, Smile" or "All I Want For Christmas Is My Two Front Teeth"

Ronald Reagan — "You Ought To Be In Pictures" or "The Rhinestone Cowboy"

Milton Shapp (in a duet with the Mellon Bank) — "We Can't Hide It Anymore"

Teddy Kennedy — "Bridge Over Troubled Water"

Thomas Eagleton — "Think I'm Going Out Of My head"

Henry Jackson — "Back in the U.S.S.R."

Fred Harris — "Cherokee Reservation"

Bella Abzug — "In Your Easter Bonnet"

Brendon Byrne — "Promises, Promises"

Frank Rizzo — "Smokin' In The Boys Room"

Richard Nixon — "I Did It My

DATES

Number Drawing

Monday, April 12, 3:00-5:00 p.m., Mellon Lounge

Room Selections for Men — Aikens Lounge

Juniors — Monday, April 12 — 7:00 p.m.

Sophomores — Monday, April 12 — 7:30 p.m.

Freshmen — Monday, April 12 — 8:15 p.m.

Room Selection for Women — Reed Lounge

Juniors — Tuesday, April 13 — 7:00 p.m.

Sophomores — Tuesday, April 13 — 7:30 p.m.

Freshmen — Tuesday, April 13 — 8:15 p.m.

ASSIGNMENT PROCEDURE: Room assignments are made in order of numerical rank determined by the random drawing of a number. All students intending to live in residence halls must draw a number on the designated date. Roommates will use the lower of the two numbers to determine their numerical rank. Juniors select rooms first, sophomores next, and freshmen last. *The housing application form, properly filled out and signed, is turned in at the time of room selection.* Although we make every effort at the time each student is assigned to follow the preferences indicated to us, students must be prepared to accept alternate assignments or be held on a waiting list. Be sure to give clear explanations of your preferences.

Room selection will be honored only for those students who pay the \$100 Place Reservation deposit by the April 20, 1976, due date.

HOUSING OPTIONS: Future sophomore, junior, and senior men may choose to live in New Men's, Aikens South, Reed West, or Hassinger.

The room charge for Hassinger only will be \$525.00 for the year as opposed to \$592.00 for all other residence halls. Squatter's rights are available to Hassinger residents regardless of class.

Future sophomore, junior, and senior women may choose to live in Smith, Reed East, Aikens North, Seibert, or New Women's.

Blocked housing is available to students in any of the residence halls. A group of students desiring to be assigned to rooms in the immediate proximity of each other may follow the following procedure:

- 1) all students in the group draw numbers
- 2) average their numbers together (NOTE: if the students in the group are from different classes, the group will select rooms with the class of the majority but will still average numbers of all members of the group; i.e., 6 juniors and 2 sophomores in the group will pick rooms with juniors after averaging all 8 numbers.)
- 3) when their averaged number is called, they will pick the necessary number of adjacent rooms to accommodate the group.

Squatter's Rights: Current juniors and current residents of Hassinger who wish to remain in their currently assigned rooms must indicate their intention to the Housing Office prior to number drawing, April 12.

Current juniors living in Aikens North and Reed West who had planned to declare squatter's rights before the implementation of the split wing assignment in these building may declare their squatter's rights in comparable locations in the opposite wing of each building.

Need

Macrame, Jewelry, Terrarium Supplies, Handcrafted Gifts?

Come See Us At

THE CRAFT CELLAR

15 N. Market St. Selinsgrove

THE YARN SHOPPE

YARN - CREWEL - NEEDLEPOINT - RUGS
BUCILLA - FLEISHERS

Quality Products

Tues., Wed., Thurs. 11 am - 7 pm

Fri. 11 am - 9 pm

Sat. 10 am - 6 pm

30 SOUTH MARKET ST.
SELINGROVE, PA.

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- * Smith-Corona
- * Olivetti
- * Victor
- * Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

BLUE J

430 Market St., Lewisburg



Blue J

SPECIAL

Welcome To Spring Pre-Easter Sale
Wed. April 7 to Wed. April 14

Just Arrived
Painter pants
Jumpsuits for Him or Her

40% off all Men's
Long-sleeved Cotton &
Acetate Shirts

All tops 20% off
For Him & Her

STUDENTS WELCOME

Open daily Mon.-Sat.

10:00 am to 8:00 pm

All Gift Items
40% off

Letters To The Editor

Beardslee

To the Editor:

On behalf of the Admissions Staff I wish to express our sincere thanks to everyone who assisted in the "Open House" program, Saturday, April 3rd. Every party, from security and maintenance through the food service and administrative personnel, did a superb job. We are indeed grateful to the faculty for adjusting and contributing to yet another format and we extend a very special "thanks" to our student body. In our opinion, our students made it all come together.

Since my arrival at the University I have remarked, on several occasions, that Susquehanna has the makings to be first class. I truly believe such was proven April 3rd. We are proud of all our participants and especially our students. If we had any regret at all, it would have been that we wished we had had more people here to witness your performances.

Thank you for making the work and the anxieties worth the effort.

Sincerely yours,
Paul W. Beardslee
Director of Admissions

Tanneberger

To the Editor:

Having attended Susquehanna University for almost three years, I feel that there is a serious problem that has been building throughout this year. The problem in simple terms is that there is no reason for staying on campus when the weekend arrives. This issue as many students feel has been brought about by certain administrators of the school. The issue I am speaking of is the strict enforcement of the obsolete drinking law of the state of Pennsylvania. We are paying approximately \$4000 to attend this private institution, which I feel is too much money for what is becoming a commuter school. Many students feel that the only activity for them is at home. Living three and a half hours from home, I find it difficult to go home every weekend. A great number of students that attend this institution reside in states where they are considered adults, having the legal age set at 18. These administrators must realize this fact, and should look at the situation realistically. If there are to be no parties on this campus these administrators should state this fact to the student body. I realize this is impossible as this would destroy the enrollment of the school. There would be no one who would apply to this school unless they planned on commuting. I think there would also be an increasing number of people who would seriously consider transferring to a school where they could become a well-round individual. I realize this is the bicentennial year, but we should be living in 1976 rather than living in the past.

Chip Tanneberger

Editor's Note: The following letters on Ruth Brown's Commentary which ran in our March 26 issue have been delayed a week due to last Friday's April Fool's issue.

Flack

To the Editor:

As I am certain there will be other letters on this subject, I will keep this short. If last week's "Commentary" by Ruth Brown had been Dan Ditzler's work I would have found it very funny. All I can do, however, is express to her my sympathy.

Rusty Flack

Taylor

To the Editor:

This letter is in reference to Ruth Brown's commentary of March 26th, entitled "Questioning Student Ethics".

This commentary suggested that those students not holding the same values that Ms. Brown holds are irreligious and unethical and ought not to be attending Susquehanna University because it receives financial support from "well-meaning Christians who think ours is a student body of religious, ethical people."

In the first place, the Bible (Matthew 7:1) directs Christians not to judge their fellow human beings, which Ms. Brown has done by implying that admitting non-Christians to this school threatens the school's image as a college with students that are "generally known to be of serious purpose and good conduct."

In the second place, the notion that the majority of Lutheran financial supporters of SU really know or care that much about the personal ethics of the students here seems to me to be rather naive. If they are aware of this campus at all, they are probably pleased with what they find: a rather quiet, conservative college.

Fortunately, the purpose of this University is not to please its financial backers, but to educate people.

I don't see how Ms. Brown could have made the suggestions she made if she had read page eight of the catalog, on which are listed purposes and objectives of the University. One objective is "to foster the reasoned use of the mind." Another is "to cultivate an understanding of the values transmitted by the Christian tradition, recognizing that these values may be shared by persons of other persuasions. Among these values are: "... compassion for failures inherent in the human condition." Another is "to develop a sensitivity to change... for today's scholar must be open to contemporary developments and needs and must be dedicated to the seeking of new truth."

Also on page eight is the statement that at Susquehanna "there is respect for and understanding of the traditions and beliefs of the Christian faith, but there is no hindrance to free exploration of ideas, no attempt

on the part of the church to inhibit the free exchange of viewpoints." The catalog states that "No candidates are denied admission to Susquehanna University on the basis of race, color or creed."

This indicates to me that one of the most important objectives of SU is to enable students to objectively examine different kinds of lifestyles and religious beliefs, and then choose of their own free will what works best for them in their lives.

I believe that to progress as an educational institution, a more diversified student body is necessary, not a more uniform one. How can you learn to live in the world if you surround yourself with only those who have the same ethics as you do? It sounds very uneducational and very boring.

Alice Taylor

Sinclair-Schildt

To the Editor:

You can't imagine my dismay, upon opening the March 26 edition of "The Crusader", when I could not find Dan Ditzler's weekly humor column in it. My dismay quickly evaporated when I read Ruth Brown's delightfully witty and satirical commentary on Student Ethics. What a marvelously droll writer! Her polygraph test of prospective students brought me into immediate hysterics. The humorous implication that Susquehanna would have no students left after the applicants naturally failed at least one of the author's own questions of entrance didn't slip by me for a minute. Miss Brown has a subtle but exaggerated humor which appeals to me, for example, classifying "Carnal Knowledge" as an X-rated movie. You and I know it was released, and still is, an R movie, but the writer evidently saw the apparent humorous aspects of terming it X. Exaggeration makes for good satirical writing. I especially liked the joke that only Lutherans are able to make Susquehanna a college that's "generally known to be of serious purpose and good conduct." I caught the double humor in the fact that Miss Brown would hereby fail her own polygraph question number eight concerning racial shortsightedness. All I can say is that Dan Ditzler has some pretty stiff competition in the humor department.

Sincerely,
Todd Sinclair
Robert L. Schilat

Winicov

To the Editor:

In response to the recent commentary "Questioning Student Ethics" I was appalled at the narrow-minded approach taken in regards to Susquehanna's admission requirements.

Not only are these suggested proposals unfeasible, the idea of selecting students with a polygraph seems to violate morality.



THE CRUSADER

of Susquehanna University

Dan Ditzler	Editor-in-Chief
Judy Rile	Managing Editor
Pete Fiss	News Editor
	Copy Editor
Jack Miller	Sports Editor
Deb Bernhisel	Makeup Editor
Donna Pile	Business Manager
Tom Vernon	Advertising Manager
Pam James	Advertising Layout
Gary Limongello	Photography
Tim Reisinger	
Todd Sinclair	Cartoonist
Peter Silvestri	Advisor

Staff: Barbara Beans, Sheri Carlton, Joni Domin, Helen Ely, Emily Flickinger, Becky Foxen, Susan Fuller, Steve Gosewisch, Lee Hardman, Larry Hill, Bob Howell, Gerry Huesken, Susan King, Sheryl Maningo, Don Monetti, Debby Pruitt, Jeff Purcell, Mike Weil, Meredith Welsh, Jill White, Nancy White, Al Wilson, Barb Woods

To restrict the University to only Christians is out-right prejudicial. This school receives federal funds and therefore is prohibited from discriminating against religion. Should we carry the proposal further and ask all non-Christian faculty members to leave?—including atheists?

The idea of higher education to me is to permit the student to broaden his or her perspectives of life. If I wish to see a certain movie, does this mean I am unfit to go to school with those who did not see the film? The whole idea seems to violate and contradict the meaning of college. No one is forced to practice or believe in anything which they find wrong. The question is: does a university have the right to enforce morality? I hear "Deutschland Uber Alles" in the background!

Sincerely,
Ted Winicov

Lewis

To the Editor:

Ruth Brown's article is proof that, what I believe to be, the intent of the University, its Staff, and Supporters (The Central Pennsylvania Synod of the Lutheran Church of America) is being properly carried out. These organizations are not only attempting to instill "Book Knowledge" into the minds of the students, but also to present the students with a cross section of society so that he may learn to live with it and become a useful member. It would appear that Ruth Brown readily fulfills the role of the campus WASP (of the Archibunkeris Genus) and now that she has identified herself for what she is the rest of us can learn how to cope with her in society, thus achieving one goal of this university.

As a non-Christian it appalls me to think that these attitudes are being taught and fostered in Churches and Sunday Schools. From the statements in Ruth Brown's article it would seem that to become a Christian one must also become a sainted bigot, which I am positive is not the case at all.

In closing, although I gave six years of my life to guarantee Ruth Brown's right to say what she has said, I really think that she should take off her stained glass spectacles and join the real world.

Sincerely,
Daren E. Lewis

Domin

To the Editor:

I read Ms. Brown's article with somewhat disbelief, that someone could even think up such an absurd idea.

I disagree with her reasoning that non-Christian students ruin Susquehanna's image of a college with students that are "generally known to be of serious purpose and good conduct." A person's behavior has little to do with their being a Christian or a non-Christian, rather it depends upon many factors not the least of which is environment and family upbringing.

As for the polygraph screening test, it would have been interesting to hear Ms. Brown's answer to: Do you believe in religious discrimination? If our school ever incorporated a test of this sort, then God, Christ, Allah, or whoever, Help Susquehanna!

Sincerely yours,
Joan A. Domin

Name Withheld

To the Editor:

I would like to appeal to this campus on behalf of those who call themselves "Christians" and associate with Ruth Brown. I appeal to you not to think that because we associate with her, we hold the same view of Christianity as she does. We do not! We believe the commentary she wrote misrepresented Christianity. Again, I ask you not to think that we endorse that commentary or hold any of the same views that it expressed. We do not stand behind the article in any way. We sincerely hope that the campus will understand us concerning this matter. Thank You.

Name Withheld

EUROPE
1/2 fare
800-325-4867
© UniTravel Charters

Commentary

Classical Approach To Athletics Needed

by Gerry Huesken

Western education finds its origins in the philosophical background of the ancient Greeks. Any student attempting to acquire a greater understanding of the social foundations of modern education must become familiar with such names as Socrates, Plato, and Aristotle. However, it is especially significant that the ancient Greeks strongly emphasized not only the importance of a trained mind, but also the vitality of a strong body.

On this university, the values of those noble ancients have diminished. There exists among the faculty, administration and students a general and profound apathy and acceptance of mediocre athletics. With the advent of a new gymnasium complex, there is still a ray of hope. Yet that advancement was not without its own sense of struggle.

As a result of three open meetings, the students of Susquehanna University have joined together in order to express their dissatisfaction with certain aspects of our athletic system. The product of these meetings is an SGA committee, consisting of one representative from each of the men's and women's intercollegiate sports.

This recent concern on the part of students for athletics is not the result of radical or critical thinking. Concerned students have formed this committee for the sake of OBJECTIVES and not OBJECTIONS.

Especially in the past year, many elements of the campus community have looked with disdain upon our athletic program, dissecting it with close analysis and criticism, but failing to offer either their support or encouragement in improving the present system.

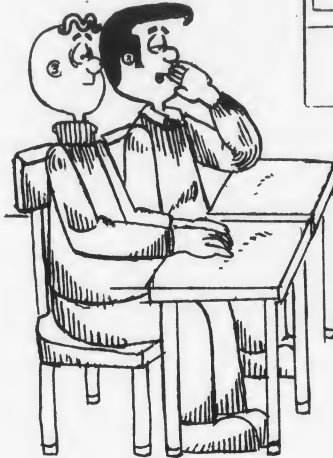
Far too many people have expected athletics to succeed without support or encouragement. Far too many people have

expected high gains and results from little or no investment or efforts. This recent student concern may be making a decisive change. But for too long, an "Athletic Apathy" has engulfed us all—students, faculty, and administration.

These are the assumptions central to the organization of the SGA Committee of STUDENT-ATHLETES on ATHLETICS. In trying to turn the tide, the students have attempted to rise to the situation and to fulfill their roles as interested and involved participants in athletics. The Committee plans to meet with certain administrators, faculty members, and members of the Athletic Department in order to generate some sort of progress, interest and improvement.

However, we must always keep in mind the relationship between academics and athletics. We must remember the ancient Greeks, the forerunners of both modern philosophy and modern Olympics. And we must never forget that a well-rounded individual is one with a vitality of body, mind . . . and spirit. And if the only result of this committee of student-athletes is a sense of cohesion and unity among the student body, then one step has been made in the right direction.

The SGA Committee on Athletics cordially invites you all to fight against "Athletic Apathy." We can only stop losing when we all want to win.



"SOMETIMES I THINK JERRY TAKES
BEING 'CLASS CLOWN' TOO SERIOUSLY"

SIMS Denied Senate Funding

by Susan King

The Susquehanna University chapter of the Student's International Meditation Society (SIMS) has recently become the subject of a debate between the administration and Student Senate. Dr. Weber, Dean Reuning, and Mr. Ritter, who together make up President Weber's Cabinet, have decided that SIMS should not be permitted to receive funds from Student Senate, since, in their view, transcendental meditation is a religious practice in conflict with the Lutheran Church. Although Senate has appointed a special committee to investigate and make recommendations on this matter, Dr. Weber has said that any attempt to fund SIMS would have to be vetoed by the University.

According to Gordon Glass, president of SIMS, the organization first applied for Senate funding in October, 1975. The amount requested was \$25.00, and was to be used to help finance activities planned for the current school year. The club members, however, never received any formal approval or rejection of their request, and consequently never received the \$25.00. Yet because SIMS members definitely wished to be able to expand their program, they nevertheless decided to re-apply for Senate funds for next year. It was only last week that SIMS learned, from a member of Senate, of the decision of Dr. Weber's Cabinet.

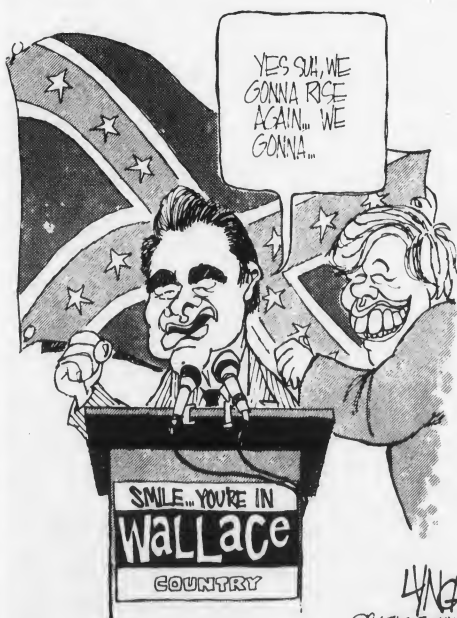
The issue involved in this controversy is not, as some might assume, simply one of the religious versus the secular

nature of transcendental meditation. It is true that there is currently a debate going on among theologians over whether the processes and beliefs involved in transcendental meditation constitute a religion, or whether they simply form a psychology of meditation which allows the participant to achieve a complete realization or awareness of himself as an individual. However, Dr. Weber's objection to the funding of SIMS is not based on its merely being a religious organization, but rather on its being a religious organization in opposition to the Lutheran Church. Since Susquehanna is a Lutheran school, and as such, receives financial support from the denomination, Dr. Weber feels that the University has a right to withhold Senate funds from religious organizations which hold views in conflict with those of Lutheran theology. The president pointed out that the Catholic student organization, on the same principle, is not allowed financial support from the University. He also likened his decision regarding SIMS to a previous one in which a fundamentalist organization was denied permission to hold revival meetings on campus. In short, Dr. Weber definitely feels he is correct in upholding Susquehanna's relationship to the Lutheran Church in America.

Yet the argument regarding the basic religious nature of transcendental meditation does not become irrelevant in this context, since, if it could be decided that the process is not a religion at all, the SIMS club by definition could not be held to be a religious organization opposed to the doctrines of the Lutheran Church. However, should the Senate committee members attempt to deal with this question, they are not likely to reach a more definite conclusion than the theologians currently involved in the debate. At any rate, unless Dr. Weber's Cabinet reverses its decision, it appears that SIMS will continue to be funded through the contributions of its own members.

**IF YOU CAN DRIVE
A CAR,
YOU COULD SAVE
YOUR FRIEND'S
LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



4/14/76
CHRISTOPHER D. [signature]



Pictured above is the cast of the student directed play, *Lysistrata*. Aristophane's comedy was performed in BAT on March 25, 26, 27.

photo by Limongello

Theatre Notes

Lysistrata: Entertaining... But Not Impressive

by Liz Zeigler

What exactly is a director of a show trying to achieve? I had to ask myself this question many times during the recent student-directed production of "Lysistrata" which was performed in Ben Apple Theatre last Thursday, Friday, and Saturday nights. Granted, I feel that the only person who can accurately say what the interpretation of a play is, is the director; but it is up to each member of the audience to draw his own conclusions and then determine, in his own opinion, whether the show was a success. This is what I had to do with "Lysistrata".

So, what was Judy Harper as director trying to give the audience? I feel that if she felt that her show was nothing more than a means of entertainment, then it was a success. The audience was, in fact, entertained. I saw the show Thursday night and found myself laughing along with everyone else in the audience. But, what was funny? I realized that I was laughing, not because the lines were delivered well, or that the timing was good, but because I was hearing language and seeing gestures that are not usually heard or seen on this campus. In essence, I was "shocked" into laughing. This is a perfectly valid means of obtaining laughter if the show is nothing more than entertainment. But, if Judy was aiming for a show more along the lines of a polished, theatrical production, well, then the show was greatly lacking.

My first complaint would be with the acting itself. I thought Michele Le Fever did an adequate job as Lysistrata. I have seen her act before and know for a fact that she is talented, but she seemed to reach a plateau with her role and never rose above that. For me, Lysistrata is a fore-runner to the Women's Lib., and I saw nothing of that in her portrayal.

As far as the rest of the female roles went, I thought Cathy Pitcock as Kalonike did by far the best job. Unfortunately, she was only on for a little while.

And, may I add, that an actress must react to what the other characters are saying, and Cathy was the only actress up there who was reacting.

There were two good performances in the male roles. The first was by Rich Buffamante as Cinesias and the second by Steve Sules as the Herald. I have never seen either one act before, but I hope to see more of them in the future. They were two actors who were taking funny lines and making them work. Their timing was perfect, and I found them genuinely enjoyable to watch.

The rest of the parts I will not mention as I found them generally disappointing. Please note that I cannot make any comment on Kevin Flaherty's performance as he was replaced by Mike Katchmer for Thursday night's performance. Mike, in taking Kevin's role for one night, did a typically fine job. So far, I haven't seen him in anything I didn't like.

I hate to see actors lose character on stage and start laughing at their own jokes. I think that in any show, amateur or professional, the actors can maintain some sort of professionalism and, at least, concentrate on what they are doing. It is fine to enjoy yourself in a show, but when it gets out of control, the actors and the show are in deep trouble.

Technically, the show had its ups and downs. The set was inconsistent in that it had two three-dimensional columns on both stage right and stage left, and then 1 or 2 flat columns upstage. Why not just build six three-dimensional columns. The set, however, was a workable one and the exits and entrances were smooth.

I can't even talk about the make-up because it was so bad. The old people did not look old, and the younger characters were far too heavy in their make-up. The costumes were the best aspect of the show technically. There was continuity between the set colors and the costume colors even though it was the first time that I had ever seen a Greek guard in pink.

Overall, I found many things lacking in "Lysistrata". But remember, my complaints stem

from the fact that I was looking at the show as a "polished, theatrical production." If Judy wanted it to "entertain" and only entertain, then she got her wish. But, in my opinion, there should be more to a show than just entertainment. "Lysistrata"? I was entertained . . . but not impressed.

Want to air your gripes about the housing situations?? Disgusted with dorm life?? Have any new suggestions for next year?? There will be an open forum sponsored by a group of students concerned about housing problems, on Thursday, April 22, at 6 pm in Mellon Lounge. All interested persons are urged to attend.

**10 MINUTES
OF YOUR TIME
COULD SAVE
A FRIEND'S LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



CAPITOL DANVILLE
275-7555

Now Playing *ONE SHOWING WEEK 7-15*

STUDENTS & STAFF ONLY \$1.00
(WITH ID CARD - MINTY)

starring **RYAN O'NEAL**

**4 WINNER OF
ACADEMY AWARDS!**

*Nominated
"BEST PICTURE"*

"Magnificent entertainment,
sumptuous, lush, gorgeous, thrilling,
haunting . . . transporting the viewer
into a world of long ago, and
creating the kind of magic few
movies accomplish."

**BARRY
LYNDON**

PG-13 from Warner Bros.

CAMPUS BRIEFS

Archibald

First National Trust Bank of Sunbury is the newest partner to join with SU in cooperative Education. The bank has employed Brian Archibald, a junior finance major, to work as an intern in the audit department.

Cooperative Education is a joint effort between Susquehanna and cooperating employers. The employer, governmental or private, agrees to hire students to work in areas related to their major field of study. Usually the student has completed the majority of his academic requirements, and, while working, is expected to apply the knowledge he acquired in the classroom.

Experience has shown that co-op students are productive employees and that they often perform better academically upon returning to the classroom, according to Ken Wise, director of Cooperative Education at Susquehanna.

taught at Susquehanna for 51 years, retired as professor emeritus of chemistry in 1964, and died in 1973. The house was built in the 1880's by his father, Dr. Thomas C. Houtz, a mathematics professor at the university for 49 years.

Seminars

The Seminar on Mentally Retarded & Community Living, scheduled for April 10, has been cancelled due to previous engagements of the speakers. In addition, the SU/Bucknell Colloquium on Human Satisfaction, tentatively scheduled for the dates of April 12, 13, 26, and 27, has been cancelled, possibly to be rescheduled for next fall.

Schwartz

John Schwartz '76 scored among the top thirty percent of the students who entered the 36th annual William Lowell Putnam Mathematical Competition. The six hour examination was given at Susquehanna on December 6, 1975.

John placed highest of the three SU students who entered the competition. A total of 2203 undergraduates from 355 colleges and universities throughout the United States and Canada participated. The five highest ranking students came from the University of Chicago, MIT (two), Harvard, and California Institute of Technology.

John plans to continue his mathematics at graduate school next fall. He hopes to gain a Ph.D. and enter college teaching.

"The Maltese Falcon"

The Flicks for Free film series will present "The Maltese Falcon," at 8 pm in Paylor Lecture Hall on Tuesday, April 13. Starring Humphrey Bogart, Sidney Greenstreet, Peter Lorre, and Mary Astor, this was the first film for director John Huston. Bogart, playing the part of Sam Spade, searches for the mystic maltese falcon through intrigues in San Francisco. One of Bogey's best. Admission is free.

Houtz

Susquehanna University today announced the purchase of the residence at 405 University Ave., Selinsgrove, from Mrs. John J. Houtz. The house is contiguous to the university campus in a neighborhood of a number of other houses used as student residences. Dr. Gustave W. Weber, Susquehanna president, indicated that the Houtz home will probably be renovated and used for student housing next fall.

Mrs. Houtz is the widow of the late Dr. John J. Houtz, who

Bar-B-Q

If you're tired of cafeteria food and want a special treat, don't miss the Chicken Bar-B-Q sponsored by the brothers of Phi Mu Delta and the sisters of Kappa Delta on Thursday, April 22 at Phi Mu Delta. You can enjoy one half chicken, baked potato, cole slaw, roll and butter, iced tea, and ice cream. Tickets are only \$2.50 for adults and \$1.75 for children. We stand behind our chickens.

BUSINESS OPPORTUNITY

Stuff Envelopes
\$25.00 PER HUNDRED
Immediate Earnings
Send \$1.00 To:
Envelopes Dept. 612A
102 Charles Street
Boston, Mass. 02114

GREEKS SPONSOR OLYMPIC CLOWNS

compiled by Sheri Carlton

ALPHA XI DELTA

The sisters of Alpha Xi and the brothers of Phi Sigma Kappa held a Car Wash on April 3 at the Selinsgrove High School. All proceeds went to the Cancer and MS funds. Our thanks to everyone who made our charity project a success.

The sisters are busy making plans for their annual Easter Egg Hunt held in conjunction with the brothers of Theta Chi. Each year the faculty children are entertained with games, food, prizes, and an exciting visit by "Al Fuzzy".

The sisters of AXiD are pleased to announce that they will be holding a tea on April 14 from 8-10 pm to celebrate our Founder's Day.

Alpha Xi Delta will be sponsoring two candidates for the "Olympic Clowns" to be held at Lycoming College on Easter Weekend. We would like to offer our support and wishes for the best of luck to Xi sisters Ginny Schlack and Judy Feidt.

The sisters would like to thank everyone for their contributions to our philanthropy project and also to remind you that Rice Krispie Treats will continue being sold each Monday night.

KAPPA DELTA

The sisters of Kappa Delta would like to thank their eleven new sisters for a great Sisters

Party. The party was held at Theta Chi on March 29 and everyone had a lot of fun.

Kappa Delta and Phi Mu Delta will be having their annual Chicken Bar-B-Q on April 22 at Phi Mu Delta. There will be two seatings, 5:30 and 6:30. Carry out orders will be available also. Come and enjoy a delicious meal of chicken, iced tea, baked potato, roll and butter, and ice cream. Tickets may be obtained from a Phi Mu brother or a Kappa Delta sister. They may also be purchased at the door.

The sisters are also looking forward to their annual spring formal. This year it will be held at Chadwick's in Northumberland. It should be an enjoyable evening for all.

Kappa Delta will be sponsoring a spring fashion show on Wednesday, April 7 at 7:30 in Benjamin Apple Theatre. Fashions are being provided by Kay Koch and all are welcome.

Plans are well underway for the Dad's Day banquet and festivities on April 24. It should be a memorable occasion for all the sisters and their fathers.

The weekly song practices continue as the sisters prepare to serenade the convalescent homes in the area. The sisters will be singing for the Senior Citizens on April 25.

A study buddy dinner is also planned for this month. We are looking forward to another enjoyable evening at the Sub. The sisters would like to thank

Dean Dorothy Anderson for her helpful suggestions as one of our Alumni Advisors at last week's meeting.

Again, we'd like to welcome our new sisters who were initiated into the sisterhood on March 23. Congratulations girls.

PHI SIGMA KAPPA

OPEN PARTY
at 401 University Ave.
featuring REUNION
TONIGHT

THETA CHI

On Thursday, March 25, Robbie Schildt was initiated as a pledge of Theta Chi. This brings our 3rd term pledge class to a total of 7. The brothers wish our pledges all the luck we can. The pledges of TC had a scavenger hunt which came off very well.

On Friday, April 2, the brothers of TC and LCA held a closed party which everyone enjoyed very much. The music was furnished by Torch.

As for our intramural basketball team, they finished the season with a 9-1 mark. This was good enough for 1st place and the championship. We wish our softball team the same luck.

We extend our heartiest congratulations to Ron Hanson who pitched a no-hitter against Messiah College.

We wish Matt Creutzmann the best of luck in the upcoming Olympic Clowns competition to be held at Lycoming College.

Weekend, Greek Weekend, and many more.

The candidates for the Olympic Clowns representing ADPi are Patti Hall, Lorraine Miller, and Margie Brouse. Please help support these girls.

This past week our Travelling Corresponding Secretary has been visiting our ADPi chapter. She has been getting to know the sisters and has given us many suggestions and new ideas.

ALPHA DELTA PI

This week the sisters of Alpha Delta Pi are beginning Friendship Week. It is a time for the sisters to grow closer, and is the final stage of pledging for the Formal Pledge Class.

The sisters are busy planning many activities for the spring. Some of the coming events will include Dad's Day, Spring

ENGAGEMENT

Janet Frock, AXiD '75 to Jerry Bassett, PSK '75.

The Final Examination Schedule for Term III is as follows:

EXAM PERIOD	SCHEDULED CLASS MEETING TIME
Day I—Saturday, May 15, 1976	
8:00a.m.-10:00a.m.	All 10a.m. TTh classes
11:30a.m.-1:30p.m.	All 8a.m. TTh classes
3:00p.m.-5:00p.m.	All 12 noon TTh classes
Day II—Monday, May 17, 1976	
8:00a.m.-10:00a.m.	All 3p.m. classes and 2p.m. TTh classes
11:30a.m.-1:30p.m.	All remaining 8a.m. classes
3:00p.m.-5:00p.m.	All remaining 12 noon classes

Day III—Tuesday, May 18, 1976	
8:00a.m.-10:00a.m.	All 9a.m. classes
11:30a.m.-1:30p.m.	All remaining 2p.m. classes
3:00p.m.-5:00p.m.	All 11a.m. classes
Day IV—Wednesday, May 19, 1976	
8:00a.m.-10:00a.m.	All remaining 10a.m. classes
11:30a.m.-1:30p.m.	All 1p.m. classes

Unless other arrangements are announced, all examinations will be held in the room in which the class regularly meets.

No final examinations may be given during the last week of classes. However, lab practicums and in-class tests may be given covering material given since the last exam. Take-home examinations are permitted, but due-in times should coincide with the scheduled examination period unless the instructor distributes them prior to May 7th. Term papers may be required in lieu of final examinations. At their option, instructors may for the convenience of their students offer a final examination at a time in addition to the one scheduled. Students must be free to choose between the two times, however, and in any event, a final examination must be offered during the time period scheduled for the class.

Evenings have been left free for study and for necessary make-up examinations.

Final grade reports are due in the Registrar's Office by 4 p.m., Thursday, May 20. However, instructors are requested to bring in grade packets at their earliest convenience in order to expedite processing.

N.B.: Exam periods for TTh classes are to be utilized only by those classes scheduled to meet on Tuesdays and Thursdays, according to the schedule of classes. "All remaining classes" means those meeting on any other schedule—Daily, MWF, TWTh and so on. Classes which meet on the half-hour (e.g. 8:30 a.m.) are considered to be in the exam block which begins on the previous hour (e.g. 8 a.m.).

Susquehanna can teach you something you may have never thought you could learn.

The subject is leadership. The course is Army ROTC. The entire curriculum is exciting, challenging, and flexible. So flexible that, if qualified, you can enter at any time during your first two years on campus.

Through practical experience, you will learn how to lead. The acquired discipline of mind and spirit

and the ability to perform under pressure are important. The people who demonstrate these qualities are the people we want to become Army officers.

As an Army officer, you will not only have to manage people but money and materials as well. To make more important planning decisions than most young executives.

At Susquehanna, you can learn what it takes to lead.

Call Major Barr 524-1100

DJ's - FAMILY

Pizzeria and Spaghetti House

Specializing in.....

Pizza.....Largest in the Area

Spaghetti.....Cooked to Order

ITALIAN SUBS

Steaks, Cheese Steaks, Sausage, Meatball and Mixed Italian

OPEN 7 DAYS A WEEK

Monday thru Thursday.....11 am to midnight

Friday and Saturday.....11 am to 1 am

Sunday.....4 pm to midnight

TAKE-OUT SERVICE - DINING ROOM

- CALL FOR FAST SERVICE

374-9854

"HALF-BAKED PIZZA"

Have a fresh Pizza cooked at home.

29 S. Market St.

Selinsgrove, Pa.



Diamondmen Win Four - Hanson Hurls No-Hitter

by Mike Weil

The Susquehanna University baseball team, looking for a successful season, has started out on the right track, winning their first four games, three of them in domineering fashion.

The season began for the Crusaders at home against Delaware Valley on March 27 under cold, overcast skies. Dave Brown, star left-hand pitcher for SU, brightened the day by hurling a 1-0 shutout, striking out six and walking only two in the process. The game, which went eight innings, one inning past regulation, was a pitcher's duel all the way. Both teams failed on several scoring opportunities, until SU broke the deadlock in the bottom of the eighth. Brad Moore led off with a walk and scored one out later on a throwing error on Larry Jacobs sacrifice bunt.

In the second game of the doubleheader, Pete Callahan pitched the Crusaders to an 11-3 victory. After surviving a rocky first inning, Pete and his teammates coasted the rest of the way. The strong hitting exhibited during the southern trip came alive as Rob Hazel and Mike Kennedy hit homeruns, Hazel's, a solo shot in the first, and Kennedy's a three-run blast in the fifth. Callahan struck out two and walked one enroute to his first win of the season.

Under fairer skies last Saturday, the diamondmen traveled to Messiah College in hopes of continuing their early success. Ron Hanson, rained out against Dickinson on March 31, took to

the mound for the Crusaders in the first game. In the washed-out contest last Wednesday, Hanson gave up one hit, a triple, in two innings; but as he was to find out, things were going to look better this time around. The tall righthander, claiming later that he "didn't feel too well" before the game, walked four and struck out four, threw a no-hitter as SU won their third straight, 4-0.

For Hanson, not feeling well before pitching has meant success. "I pitched my first no-hitter in high school, and on that day I had the flu," Hanson said. What made it tough for the Messiah batters was the kind of game he and Bill Hart, Hanson's batterymate, called. "Bill called mainly fastballs. I used my curve and slider a little, but I mostly spotted my fastballs on the corners of the plate," recalled Ron. "But what really made the no-hitter possible was the great defense that was behind me, especially Brad's (Moore) play in the seventh, which has to be one of the best plays I've ever seen." Ron was referring to the stopping of a line drive that second baseman Brad Moore made in the bottom of the seventh with one man out. After Brad knocked that hard-hit ball down, he scrambled to pick it up and then fired it to first base for the out. "After that, I knew I could get it," said Ron, who got the last Messiah batter out on a fly to right field.

Senior Bill Robinson was the starting pitcher in the second game of the twinbill, winning his first game for the Crusaders, 13-2. Robinson hurled five innings, striking out seven and walking four, before being relieved by Bob Manning. Manning preserved the victory for

Robinson by striking out three and walking none in two innings of shutout ball.

With two tough teams coming up in Juniata and Wilkes, Coach Hazlett is hoping for repeated excellence in his squad. "So far our hitting and defensive work have been very good," he stated. In four games, the team has committed only three errors, while hitting for a .277 average. The leading hitters for the Crusaders are Tim Denard .571 (8-14), Brad Moore .385 (5-13), and Mike Kennedy (4-11).

Sideline Notes: The Dickinson doubleheader has been rescheduled as a home game to be played on Monday, May 3 at 1 p.m.



Susquehanna distance ace Jeff Yoder breaks the tape to take first place in the mile event against Juniata. photo by Limongello

Track Team, Lacking Depth, Loses To Juniata

by Don Monetti

The Susquehanna track team lost its first meet of the year, Saturday, to Juniata, by the score of 60-85. The Crusaders showed that they had weaknesses, but their strong points also showed through.

After Juniata won the quarter mile relay by three-tenths of a second, Jeff Yoder won the mile at 4:29.6, a good time for this early in the season. Sophomore Gabe Develli in his first year of track, took second in the shot, while Scott Harris and Mike

Owens combined for second and third in the 100. Freshman Chris White tied for first in the pole vault, with Russ Klahre taking a third. In the half mile, Bruce Koenecke and Jeff Yoder took one, two, respectively, with Jeff taking third in the three mile. Bob Whomsley ran the 440 yard intermediate hurdles for the first time for Susquehanna and took second place, while Mike Owens took a third in the long jump and Kevin Donohue took a third in the discus. Scott Harris and Chris Pappianou took two, three in the 220 yard dash. Chris also took second in the high jump, with Dave Atkinson taking third.

Chuck Yoder showed the Crusaders' strength in the javelin and won it with a throw of 190'5". Chris Pappianou ran a tough quarter mile and won in 52.2 seconds. Jim Harrah won the triple jump with a leap of 41'3", with third place going to Ed Bonnes. The last event of the day was the mile relay, consist-

ing of Bruce Koenecke, Dave Bryan, Chris Pappianou, and Scott Harris, who went on to beat their Juniata counterparts with a time of 3:36.1. The Crusaders had to needlessly give up nine points in the high hurdles because there are still no high hurdlers on the team.

This past week, the Crusaders ran two away meets at Dickinson and Western Maryland, and tomorrow the meet is at home against Elizabethtown.

SU at Oxford

Spend the Summer of 1977 studying and traveling in England.

For information contact Dr. Bradford or Dr. Blessing.

Women's Tennis Team Chosen

by Deb Bernhisel

As winter gives way to spring, the SU Women's Tennis Team is coming closer and closer to the opening match of its 1976 season. Under the direction of Coach Connie Delbaugh, the women persevered in spite of the unpredictable weather and the limited tennis facilities, and are now in the process of putting on the finishing touches in preparation for their April 13 match with Bloomsburg.

The women began their season with a very large turn out of prospective players, but as practices got under way, the numbers began to dwindle. Then, finally, after several weeks of round robin competition, the team was chosen. This year's team members are: Ginny Davis, Jill Simpson, Kathy Kilgallen, Christi Chavers, Debbie Clemens, Judy Vreeland, Deb Bernhisel, Chris Evans, Holly Ransom, and Karen Lohrman.

The women will be competing in six matches this year, three of which will be held on SU courts. In spite of limited practice space, the team is anticipating a good season and has hopes of improving on last year's 1-6 record.



Mike Kennedy rounds third base and heads for home after belting a three run homer against Delaware Valley. photo by Limongello

CLOTHE YOUR BODY

20% OFF

ALL ACCESSORIES:

Fri. Apr 9
Sat. Apr 10
ONLY!

jewelry
scarves
handbags
socks

the greenhouse

28 S. Market St.
Selinsgrove

10-5
Tues-Sat
10-9
Fri.

THE CRUSADER

of Susquehanna University



Volume 17, Number 20

SELINGROVE, PA 17870

April 23, 1976

Faculty Alters Pass/Fail Option

by Judy Rile

At the last Student Senate meeting (Monday, April 12), Mr. John Moore, Registrar, announced the decision of the faculty concerning the present pass/fail option:

At the faculty meeting that same day, it was finally decided to make major changes in the pass/fail option for the purpose of fulfilling the option's original goal, that of allowing students to pursue additional fields of study in which they would fear a low grade. Many members of the faculty felt that students were abusing the pass/fail option by taking a course and doing the minimal amount of work. In this manner, a student could raise his current GPA (and cumulative GPA) by earning superior grades in two courses and a "P" in the third.

The first major change affects everyone who has ever taken a course under the pass/fail option or is planning to take a course under that privilege: Effective April 13, the actual grade assigned to the course that was graded as P/F will not be

released under any conditions by the Registrar's Office. This does not mean that a student can not obtain his true grade, however, for he can go to the instructor; what it does mean is that the Registrar's Office, and thus the University, will not officially confirm the actual grade at all. (This includes all businesses, employers, and graduate schools.)

The remainder of the changes affect only those students who will be entering SU in September, both freshmen and transfer students. Starting in the fall, Freshmen Writing will be taken for a letter grade and can not be taken under the pass/fail option. All courses under the Freshmen Pilot Program will also be assigned letter grades.

From now on, a maximum of three courses may be taken under the pass/fail option. Only elective courses may be taken P/F; core and major courses must be taken for a letter grade. (NOTE: This only affects new students entering from September on.)

These changes are a result of faculty action to curb the nation-wide grade inflation of which Susquehanna is a part.



Lowell L. Leitzel of Selinsgrove and Marjorie A. Brouse of Williamsport will receive the annual awards as "the senior man and woman most typifying the ideals of Susquehanna University."

Bronze award medals will be presented to the two students at Susquehanna's annual Alumni Association Reunion and Awards Luncheon on Saturday, May 1, in the university's Campus Center.

The awards are presented annually to the senior man and woman "who most typify the ideals of Susquehanna in the sense that they are in good standing academically, have participated in a variety of activities and leadership roles contributing to the quality of the campus

Leitzel, Brouse Outstanding Seniors

community and campus life, and show promise of becoming exemplary alumni of the university."

The 1976 recipients were announced by Donald E. Wisinger of Hollidaysburg, chairman of the Alumni Association Awards Committee, which is composed of faculty and administration members as well as alumni.

Both Leitzel and Brouse are University Scholars, a distinction granted by Susquehanna to students with cumulative grade averages of 3.25 or better on a 4.0 scale, and both were selected to appear in "Who's Who Among Students in American Colleges and Universities." Both have done community service in Susquehanna's Volunteer Program, which received the 1975 Benjamin Rush Awards from both county and state medical associations.

Leitzel is majoring in French and plans a career in teaching. He is also a candidate for a Rotary Foundation Scholarship to study in France. He served as a volunteer teaching assistant in the Selinsgrove Middle School and did practice teaching at the Lewisburg Area High School.

On campus he has been active in the Chapel and Festival Choirs, Chapel Council, the national French honor society Phi Delta Phi, social fraternity Phi Sigma Kappa, and has been assistant student manager of the Dining Hall.

Brouse is a management science major and upon graduation will take a position in the Estimating and Planning Department, Distribution Division of Eastman Kodak in Rochester, N.Y. She served a computer

science internship with the Kennedy Van Saun Corporation, Danville.

She has been active on campus in social sorority Alpha Delta Pi, student government, Orientation Committee, and cheerleading. She was vice president of her sophomore class and president of her junior class, and was layout editor of the 1975 LANTHORN.



PanHellenic Council Sponsors

by Susan King

Annual Dad's Day

Susquehanna's Panhellenic Council will again sponsor its annual Dad's Day activities this Saturday, April 24. Dad's Day is an event planned each spring for the enjoyment of all sorority girls and their fathers, although it is often attended by mothers, sisters, brothers, and other relatives as well.

The day will start off with registration for fathers in Smith Lounge from 11 am to 12:30 pm. During this time, the individual sororities will have coffee and donuts available in their suites for the benefit of their visitors. A buffet lunch will be served in Smith Lounge immediately following registration.

Afternoon activities will begin at 2 pm with relay races on the soccer field and, simultaneously, trivia in Smith Lounge. Competition in both of these events will be on an inter-sorority basis, with dads and their daughters on the same teams. Also at 2 pm in the gym there will be a second opportunity for fathers to register and purchase tickets for the evening banquet.

Volleyball will begin at 3 pm with the completion of trivia and the outdoor relay races. The games will be held in the gym and will last until 4 pm.

The last item on the Dad's Day agenda will be a banquet in the cafeteria scheduled for 6 pm. The theme of the banquet will be built around a Cabaret-type atmosphere, and each sorority will provide entertainment by singing songs designed to fit in with this idea. Also at this time, various fathers will be presented with awards earned in competition throughout the day. All in all, Panhellenic Council has put a lot of work into planning Dad's Day, and everyone is anticipating a good time.

1977 Lanthorn Positions Open

by Susan Fuller

If it is publishing that you're interested in, then there is a perfect opportunity for you to put your talents to work! The LANTHORN, Susquehanna's yearbook, is traditionally staffed by members of the junior class and is published as a presentation to the graduating senior class. The staff of the 1977 LANTHORN will be comprised of members of the class of 1978. Any interested members of the Class of 1979 who wish to gain experience in preparation for a greater staff responsibility as a junior are encouraged to apply.

All applicants are requested to write a letter of application to the chairman of the Publications Committee, George Tamke, by April 26, 1976. In the resume, state the position applied for, past experience, and contributions you intend to make toward the yearbook's publication. Applicants will be interviewed and the Publications Committee will announce the staff appointments in May.

Among the positions open are Editor-in-Chief, Photography Manager, Layout Editor, Copy Editor, and Business Manager.

Copy Editor Named

The position of Copy Editor for THE CRUSADER has been filled, effective this issue. After a long and hard talent search, sophomore psychology major Jeff Purcell was selected to assist the editorial staff in keeping THE CRUSADER on its toes in bringing the latest and best in news reporting and investigations.

SGA Committee Probes Athletics

by Gerry Huesken

The SGA committee on Intercollegiate Athletics hopes to discuss the present situation concerning athletics with several of the concerned and/or involved elements on campus. Such contacts include the faculty Athletic Committee, the Athletic Department, the Physical Education Department, Student-Athletes, etc. These attempts are being made in order to strengthen the Committee's awareness and knowledge of the situation.

The Committee is approaching the situation in a manner that

will benefit athletics in general and not one specific sport. One such recommendation being made for the establishment of a full-time trainer who would see to the needs, health, and safety of all our student-athletes.

The SGA Committee on Intercollegiate Athletics here at SU hopes to solidify a position in order that their findings may be brought to the attention of Dr. Weber before the end of the current school year. All are encouraged to make recommendations or in any way aid the Committee in examining the athletic program at SU. The next meeting of the SGA Athletic Committee will be on Friday, April 23, in the meeting rooms.

CAMPUS BRIEFS

Sheaffer

Soprano Sherry Sheaffer, will give a recital at SU n Saturday, April 24, at 8 pm in Seibert Hall. A reception will follow the performance, which is open to the public free of charge.

Miss Sheaffer will be accompanied by pianist Steven Gosewisch, a senior music education major, and assisted by Priscilla Frieberg, a freshman music education major on violin.

The program will include arias by Handel, Menotti, and Barber, and pieces by Ravel, Poulenc, Giannini, Duke, Dello Joio, and William Schuman.

PHEAA

Applications for 1976 Summer Term State Grants for residents of Pennsylvania are now available at the Financial Aid Office. Interested students must submit completed applications to the Pennsylvania Higher Education Assistance Agency (PHEAA) no later than August 16, 1976.

To be eligible for the 1976 Summer Term State Grant, a student must enroll full-time for

summer courses, excluding make-up work or remedial courses. A student may attend any PHEAA-approved institution during the summer and *not* necessarily the same school attended during the normal academic year.

Spanish Children's Hour

On Monday, April 12, 1976, the children who attended **The Children's Hour**, enjoyed an Easter party with a special visit from the Easter Bunny. Some children were awarded special Easter eggs filled with candy, and all who attended enjoyed eating many homemade goodies.

The Children's Spanish Hour is jointly sponsored by the Spanish Department and the Education Department and is held every Monday and Thursday afternoon from 4-5 pm during first and third terms. The program includes the use of games, posters, and songs to give the children a basic contact with the language and to introduce them to a culture different from our own. This year, a bilingual

system is being used whereas the children listen to and learn songs in both English and Spanish. Some groups have projects which are coordinated with the themes of the songs, such as planting seeds in order to learn the parts of the plants.

Students who attend Susquehanna are the teachers that help with this program. They are as follows: Madeline Alden, Eric Edwards, Deirdre Gordon, Debbie Holzauer, Pam James, Gail Miller, Cathy Pitcock, Robyn Schnell, Kim Tracy, and Sara Vastine.

T.A.P.

A crew of nine SU students participated in the annual conference of the Theatre Associations of Pennsylvania at Bucknell University, April 2-4. Ray Luettters, Morgan Evans, Don Mann, Melinda McCaffrey, Cathy Pitcock, Nancy Troy, Betty Faul, Laurey Haviland, and Beth Greenwood served as members of the technical crews for the various productions and as models in the make-up demonstrations. They also participated in a vocal variety

workshop and in movement and mime demonstrations. Dr. Bruce Nary served as chairman of the program committee for the conference.

SAI Hoagies

The SAI Hoagie Sale is still in progress, so if you haven't ordered your hoagie from a sister or a pledge, you still have until Sunday evening to do so. The cost of the hoagies is only 75¢ each; pick-up will be Saturday, May 1 in Heilman Hall. The proceeds from the sale will be used for service projects next year.

Big/Little Sister

Attention all women!!! The deadline for getting your Big Sister/Little Sister applications in is May 5! If you have not received an application and would like to be involved in the program, contact Margie DeLucca through campus mail or at extension 333.

WQSU

Student staff appointments at WQSU, the SU radio station, were announced recently by Larry Augustine, head of the Communications and Theatre Arts Department and general manager of the station.

WQSU-FM serves Central Pennsylvania with educational, non-commercial broadcasting at 88.9 MHz. WQSU-AM serves the Susquehanna campus on carrier current.

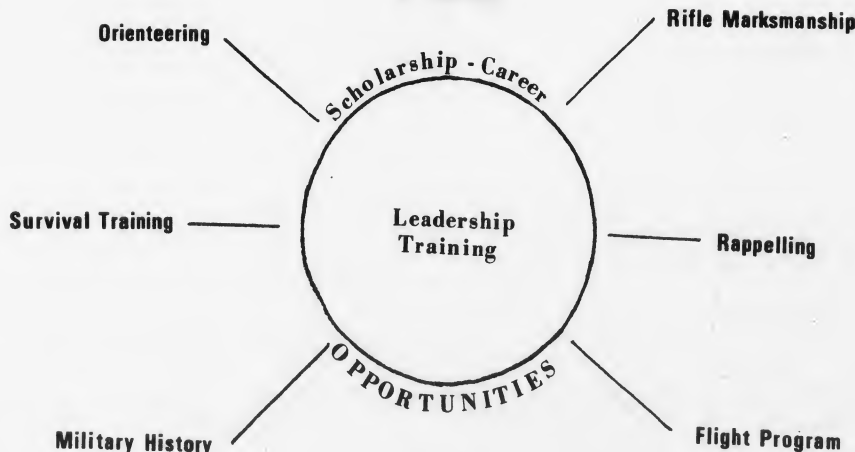
Staff appointments for WQSU-FM are: music director, Keith Hughes, a sophomore communications major; news director, David Hayes, a junior business administration major; sports director, Jack Miller, a sophomore communication and theatre arts major; production directors, Don Mann, a freshman communication and theatre arts major and Jim Cooper, a sophomore communication and theatre arts major. Ann Flandreau, a junior history major, was named music director for WQSU-AM.

The students will serve in these positions through February, 1977.

Dance

The Junior Class is sponsoring an all-campus dance tonight (Friday) from 10 pm until 1 am in the Campus Center. The group will be "Hot Gossip" from Harrisburg. Admission is free!!!

ARMY ROTC AT SUSQUEHANNA UNIVERSITY OFFERS: YOU



TALK TO
CAPTAIN JUDY HANNA
IN THE CAMPUS CENTER
APRIL 26, 1976 1-3 p.m.
CALL 717-524-1100/1132

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

SU at Oxford

Spend the Summer of 1977 studying and traveling in England. For information contact Dr. Bradford or Dr. Blessing.

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

French
fries.



Music Box

Behrens To Give Flute Recital

Flutist Joel Behrens, an instructor in music, will give a SU Faculty Recital on Monday, April 26, at 8 pm in Seibert Hall. The public is invited free of charge.

Behrens will be accompanied on piano by Kay Shroyer, a part-time music faculty member at Susquehanna. He will also be assisted on some pieces by Frank Gennarelli, a violinist from New York City, and SU faculty members David Boltz on viola and John Zurluh, Jr. on cello.

The program will consist of "Sonata No. 6 in D Major for Flute and Cembalo" by Quantz, "Sonata in c minor for Flute and Continuo" by Telemann, "Quartet in D Major for Flute, Violin, Viola, and Cello" by Mozart, "Sonata for Flute and Piano" by Walter Piston, "Poem" by Griffes, and "Two Interludes for Flute, Violin, and Piano" by Ibert.

Behrens, who joined the Susquehanna faculty last September, is former chairman of the music department and high school band director in the Central Fulton School District of McConnellsburg. He and Gennarelli are both former members

of U.S. Military Academy music groups at West Point.

Currently first flutist with the Harrisburg Symphony, Behrens is a former member of the Reading Symphony Orchestra and the New Holland Band. He holds the B.S. degree from Lebanon Valley College and the Master of Music degree from the University of Michigan.

Bicycles

To: Resident Students
From: Jon R. Haviland,
Director, Physical Plant
The Pennsylvania Department of Labor and Industry has requested that we remove all bicycles from corridors and stairwells in the dormitory buildings. These bicycles present a hazard in the event of a fire or other emergency.

Since voluntary requests during the past two weeks have not had any effect, we deem it necessary to institute the following procedure. Any bicycle remaining in any building on or after Monday, April 26, 1976 will be removed and locked up. Any person wishing to reclaim a bicycle will have to pay a \$5.00 fee for the removal and storage. This will be a continuing policy.

by Steve Gosewisch

The past two weeks have presented us with many fine recitals, and I would like to give a brief overview of each, for they all deserve attention. Friday, April 9, Janet Gump presented a clarinet recital in Seibert with Timothy Blair as her accompanist. She exhibited a warm, rich tone which was even throughout all the registers of the instrument. She played very musically, the contemporary pieces by Wellesz being the only exception. Mr. Blair was not in his usual fine form. The ensemble between clarinet and piano suffered greatly because it seemed that Mr. Blair was trying to out-play the clarinet. The Rossini quartet, while a musically insignificant work, was very well played, with special acknowledgement to Trina Baker on bassoon and Linda Barran on horn. Brahm's "Sonata in F minor" which concluded the program was the musical highlight of the evening, although bad intonation between the clarinet and piano made it hard to listen to at times.

Two days later David Mos-

teller, baritone, presented a recital with Hester Null, pianist. Mr. Mosteller was in fine voice, which, combined with excellent English diction and facial expression, made for an enjoyable afternoon of music. Mussorgsky's "Songs and Dances of Death" were performed for all they were worth. Both Miss Null and Mr. Mosteller went to dramatic extremes to bring meaning to these morbid songs. The performers worked well together as was especially evidenced in Rorem's "Five Poems of Walt Whitman," though I did not care for the pieces themselves. In fact, the programming in general was not well-rounded for a senior voice recital and much of the music was of dubious quality, the Debussy excluded.

The following night Wesley Snyder and Andy Eschelman shared a recital on trumpet and clarinet, respectively. Mr. Snyder and his accompanist Carolann Schlumpf gave an excellent performance of Kaminski's "Concertino for Trumpet," which proved to be a well-conceived and enjoyable work. Mr. Eschelman was hampered by his lack of technique in the flighty French works he played. He was more successful in the Stamitz concerto. Andrea Crisara did an admirable job both from the standpoint of ensemble work and piano technique. Bowle's "Music for a Farce" was well-done and came off as a valid piece of music. The real "music for a farce" on the program was "Arabesque" by Jeanjean. At its best, this piece resembled a five-minute introduction to nothing.

Wednesday, April 14, we were treated to a real change of pace when Bert Gillespie presented a percussion recital in Weber Chapel Auditorium. For the most part, the pieces were not of virtuoso difficulty but were all played well and demonstrated Mr. Gillespie's abilities on the wide variety of percussion instruments. Miss Robb did an excellent job of accompanying on the piano and the pieces in which she performed were probably the best on the program. Mr.

Gillespie's mallet technique made for a very fine performance of Peters' "Sea Refractions." He managed to achieve many colors and nice effects dynamically in this highly descriptive work. Mr. Gillespie was also very successful in multiple percussion as was exhibited in the Russell "Sonata." The works for tympani were hurt by a lack of distinction of definite pitches which detracted from their musicality. "Africano II" was an original piece written by Mr. Gillespie for the recital. While I am sure it will not become a staple in the repertory, it did serve the function of incorporating electronics and modern set percussions into a seriously conceived piece of music.

Saturday, April 17, Patti Berghold and Michael Wills presented an organ and trumpet recital in the chapel. Miss Berghold's solo playing was lively and registrations were appropriate for the respective works. Mr. Wills did an excellent job of handling the D trumpet in the works by Viviana and Torelli. He handled the high tessitura of these works with relative ease and the playing was stylistically correct. The finest trumpet playing I have ever heard on this campus was the performance of Persichetti's "The Hollow Men." Miss Berghold gave the piece an orchestral rendering to complete the success of the work.

Theatre Notes

"Streets of New York" Moves

by Liz Zeigler

Streets of New York will soon be hitting the streets of Selinsgrove with its opening performance on April 30 at 8 pm, followed by two performances on May 1, one at 2:30 pm and the other at 8 pm. All three performances will be presented in the Chapel Auditorium and tickets are now available at the Campus Center Box Office. Streets of New York looks to be a free and entertaining evening, and is a show that should not be missed!

The show is being directed by

Dr. Bruce L. Nary of the Susquehanna Theatre Department. In the past, Dr. Nary has directed Cyrano de Bergerac, Hamlet, A Streetcar Named Desire, and The Crucible, to name just a few.

The technical director is Mr. Ron Sydwon, also the Theatre Department. Mr. Sydwon has designed the sets for many shows and has directed many also. Streets...has proven to be a challenge with its five acts and ten scene changes. And it is indeed a challenge for the crew.

Heading the crew as stage manager is sophomore theatre arts major Lee Attix. Lee, in the

past, ran the lights for Celebration and The Crucible.

John Felix, a junior music major, will be in the lighting booth, taking charge of the lighting board for the play. John has a strong interest in theatre, after being stage manager for Celebration and he will soon be seen as Christopher Isherwood in the student-directed production of I Am A Camera.

To give the audience the feeling of the 1800's, Dr. Nary has incorporated the use of entr'actes between the acts of the play. These acts give the overall feeling of a minstrel show and also establish continuity between the acts without their having to be interrupted between set changes. Roberta Andrew, a sophomore music major, has taken charge of the production of these entr'actes. She has been assisted by Dave Mosteller and Connie Liggett for the music end of the acts and Cathy Pitcock and Betty Faul for the drama end. Some of the songs that will be performed are "Hard Times", "Some Folks", "Nellie Bly", and some well-known Steven Foster songs.

When you read this, Streets of New York will be heading into its final week of rehearsals. It is an unusual show in that it is performed in the language and style of the true melodrama of 1857. The show is by no means dull. How can it be when you have a young hero, a nasty villain, a beautiful young girl, and a bad guy turned good in the end? Come to the Chapel Auditorium on April 30 at 8 pm or on May 1 at either 2:30 or 8 pm. Remember, SU student tickets are free, so all you have to do is get to the box office and pick them up. The Streets of New York will keep you at the edge of your seat, as you cheer the hero, and boo the villain. Come See!

To Streets Of Selinsgrove

13
FOR 10 CENTS
YOU COULD SAVE
A FRIEND'S LIFE.

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



SUSQUEHANNA UNIVERSITY THEATRE

presents



April 30, 1976 8:00 P.M.
May 1, 1976 2:30 P.M.
May 1, 1976 8:00 P.M.

Weber Chapel-Auditorium

Susquehanna University

Selinsgrove, Pennsylvania

DJ's - FAMILY

Pizzeria and Spaghetti House

Specializing in.....

Pizza.....Largest in the Area
Spaghetti.....Cooked to Order

ITALIAN SUBS

Steaks, Cheese Steaks, Sausage, Meatball
and Mixed Italian

OPEN 7 DAYS A WEEK

Monday thru Thursday.....11 am to midnight
Friday and Saturday.....11 am to 1 am
Sunday.....4 pm to midnight

TAKE-OUT SERVICE - DINING ROOM

- CALL FOR FAST SERVICE

374-9854

"HALF-BAKED PIZZA"

Have a fresh Pizza cooked at home.

29 S. Market St.

Selinsgrove, Pa.





THE CRUSADER

of Susquehanna University

Dan Ditzler
Judy Rile
Pete Fiss
Jeff Purcell
Jack Miller
Deb Bernhisel
Donna Pile
Tom Vernon
Pat James
Gary Limongello
Tim Reisinger
Todd Sinclair
Peter Silvestri

Editor-in-Chief
Managing Editor
News Editor
Copy Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography

Cartoonist
Advisor

Staff: Barbara Beans, Sheri Carlton, Joni Domin, Helen Ely, Emily Flickinger, Becky Foxen, Susan Fuller, Steve Gosewisch, Lee Hardman, Larry Hill, Bob Howell, Gerry Huesken, Susan King, Sheryl Maningo, Don Monetti, Debby Pruitt, Jeff Purcell, Mike Weil, Meredith Welsh, Jill White, Nancy White, Al Wilson, Barb Woods.

This Column Has No Title...

One Day At The Health Center

by Dan Ditzler

9 am Monday Morning

Nurse: And what seems to be bothering you?

Student: Oh nothing. I just came down here to watch Hatchy Milatchy!

Nurse: Oh, okay, well how about you?

DD: I've got a sore throat.

Nurse: Name?

DD: Dan Ditzler.

Nurse: Class?

DD: Junior.

Nurse: Would you have a seat in the other room please? The Doctor will see you as soon as he can.

45 minutes and 8 cartoons later

Nurse: Dan, you can come in now.

DD: I'll be in at the next commercial.

Nurse: What?

DD: Better mind. Here I come.

Dr.: Now, what makes you think you have viral pneumonia?

DD: Viral pneumonia? I must be sicker than I thought.

Nurse: No, Doctor, Dan is here about a sore throat. You just treated the viral pneumonia case.

Dr.: Oh, yes, you're right, you're right. Sore throat, huh? Well, take two of these pills every one hour, five of these every six hours, four of these every three hours, and seven of these every lunar eclipse. Got that?

DD: Wait a minute, aren't you going to look at my throat?

Dr.: What and have you breathe on

me and give me what you've got? No sir! I'll take your word for it that you've got a sore throat.

DD: I promise to hold my breath.

Dr.: Sorry, I just don't like to look at red throats. If you have an earache, I'll check out your ear for you. I don't mind ears.

DD: No, my ears are all right. Say, these pills are the same ones you give me every time I come to the Health Center. Don't you have any different ones?

Dr.: How about some M & M's?

DD: Have you got any Raisinettes?

Dr.: Yes, we do have Raisinettes. Here, take eight of them every three minutes.

DD: Okay, What about my sore throat, though?

Dr.: Get lots of rest and drink plenty of liquor.

DD: You mean liquids.

Dr.: That's what I said!

DD: Thanks a lot Doctor. If I get well by Friday, there won't be a scathing expose of the Health Center in the next CRUSADER!

Dr.: CRUSADER? What's a CRUSADER?

DD: And on that note I think I'll leave.

Dr.: Goodbye young man. Nurse!

Nurse: Yes, Doctor?

Dr.: What time is it?

Nurse: 10 o'clock.

Dr.: Damn it. I've missed Hatchy Milatchy again. We're going to have to do something about these blasted office hours.

Letters To The Editor

Shaffer

83 Main St.
Freeburg, Pa. 17827
4/12/76

To the Editor:

As a graduate of this university I am sometimes interested in student attitudes. If the letters in the April 9th CRUSADER indicate the general campus attitudes, I feel shame for the student body.

I object to Chip Tannenberger's statement that a no-party policy "would destroy the

enrollment of the school." If a person goes to college just to drink, then he ought to go to a local bar for his education. Chip's statement that such a policy would cause students to transfer to another college to "become a well-round individual," implies that booze completes a person's character.

Concerning Alice Taylor's quoting scripture, I suggest she read Proverbs 27:5 and 28:23; Luke 17:3; I Timothy 5:20; II Timothy 4:2; and Titus 1:13 and 2:15.

Ted Winicov objected to the idea of a college enforcing morality, equating morality with the Nazi tyranny. What's wrong with good morals? Our nation's foundations were laid on faith, ideals, and freedom; not smut, booze, and drugs.

Should SU admit only Christian students? I don't think so. But there should be a greater emphasis on Christian principles. Morality may be old-fashioned and unsophisticated to some, but I pity those who take that view. I hope the next issues of THE CRUSADER have more pro-Christian morality letters.

Sincerely yours,
Jimmy A. Shaffer

Cheerleaders

To the Editor:

Looking ahead and anticipating a brighter future for the entire sports program at SU, we are hoping to lift the apathetic atmosphere that has pervaded our campus. This can only be accomplished with your help and cooperation.

The present SU cheerleaders along with our advisor, Miss Neff, and Coach Hazlett would like to make another addition to SU sports—MALE CHEERLEADERS! We feel that guys are a needed catalyst in activating the lack of enthusiasm at Susquehanna.

Any guys interested, please contact Miss Neff or Coach Hazlett at the SU gym.

The new gym alone cannot add spirit to our campus, but with unity and leadership among the students, much can be done to help SU sports.

The SU Cheerleaders



Free Lance

IDEAL CANDIDATE FOR PRESIDENT

by Emily Flickinger

What makes one presidential candidate stand out from the rest? What special qualities can be seen in a person that makes voters decide that this person is best equipped to hold a high office such as the Presidency? What talents are essential to a successful Presidential candidate? These questions and others are running through the minds of countless voters this year in an effort to determine the two contenders for the prize of living in the White House for four years.

On the Democratic side, the race is flooded with potential winners, from all walks of life. There are liberals and conserva-

tives, farmers and laborers, men and women, urbanites and ruralites, etc. On the Republican side, the voters are faced with a rare situation. Usually the incompetent — ah — incumbent President is not faced with strong opposition from within his own party. This year, however, Ronald Reagan has decided to grab the reigns of power from Ford.

An unbiased poll was taken of voters in the Northumberland and Snyder County area to determine what aspects of the Presidency are considered the most important factors in choosing a winning candidate. The answers given most often follow,

and some I think may surprise you.

The question — What do you look for in a Presidential candidate?

•A nice healthy smile, with lots and lots of teeth.

•A good handshake, strong and vigorous.

•Good legs.

•A candidate who refuses to kiss babies but will give them a friendly pat on the head.

•A candidate who uses down-to-earth language, like, "I'm pleased as punch to be here."

•Thick wavy hair.

•Some one with a black spot in his past. Shows he's human.

•Good looking wife.

•I'm not registered to vote.

•I don't trust men that smile a lot. It usually means they're trying to hide something or that they're willing to take a bribe.

•People that aren't vain about their appearance, who don't use hair dye.

•Get off my farm before I sic the dogs on you!

•Nice body.

•Someone who's not afraid to tell it like it is.

•People who aren't afraid to eat all this ethnic food, and manage to keep it down with using a Rolaid.

•Candidates who are polite enough to be shoved around by obnoxious reporters and photog-

raphers without showing a trace of outward annoyance.

•What election?

•Are you one of those dad-gum hippy freaks?

•We need a President who's going to run all those crooks out of Washington and bring back honest government. Someone who listens to the little guy and offers to do him a favor every once in a while. For example, my Congressman once got a special (due to the nature of this statement, we cannot complete it).

•Someone who's nice to old ladies.

•There hasn't been a good President since Franklin Roosevelt!

What Can I Say?

SU: Samsonite University?

by Dean Springman

For the past several weekends, there has been considerable grumbling among students that there is nothing to do on campus. Indeed, the number of SU-sponsored weekend activities has been on the decline, and therefore it seems more people are quickly becoming disenchanted and leaving the campus for better weekends elsewhere.

The apparent situation has prompted this week's question:

Have you any reason to believe that SU is lending itself to becoming a "suitcase college?"

"No, I don't think it is becoming a 'suitcase' college because I think there are a lot of things planned for the students, but they just don't take advantage of them. It's very easy to say there's nothing to do. . . . Granted, every weekend isn't a three-ring circus, but I think the students don't take the time to do anything about the problem if there is one." — **Joanne Nanos, '76**

"This place can't become a 'suitcase' college because people live too far away that they can't go home, and if you have to stay here, you might as well have fun." — **Tim Thurber, '76**

"It's always been that way for me; I don't think it's becoming that way. I don't think the campus offers enough variety of activities often enough to keep people here." — **Deirdre Gordon '77**

"I think it is becoming a 'suitcase' college. I think the reason why people leave is because it's such a small campus, and things get so routine during the middle of the week that on the weekends you want to go somewhere just to get away." — **Lisa Fackelman, '77**

"You just have to make this place what you want of it, but it seems like everybody is taking off and going someplace. I'd rather just go for a bike ride or

camping instead of sitting around this place." — **Judy Vreeland, '78**

"A good many people here live in states close by, so it's pretty easy to go home. If the school would sponsor more activities or try to make each activity a little more interesting, it would help an awful lot." — **Ted Elias, '79**

"I feel, in a way, it is, because the students don't take the time or have the initiative to start things or get activities going. They don't want to take part in anything. I think it's just a lack of enthusiasm in the administration, and it is passed down to the students." — **Barbara Naughton, '79**

"There has been discussion off and on all this year in Student Senate and in the student personnel staff as to whether this is becoming more of a 'suitcase' campus on weekends. I've talked to people in the dining hall and one good indication, it seems to me, is meal counts on weekends. There is no question, there are certain weekends when the meal count is down, but it's not a constant thing.

"I think there's a certain segment which is going to leave campus regardless of what's going on here. I think a lot of students are citing the alcohol question as a factor. I think a lot of us feel that we're in an unfortunate situation as far as alcohol is concerned. But I certainly hope that alcohol is not an indispensable ingredient to campus social life.

"I think there are lots of situations where students on campus are not taking advantage of what's really going on. I could go back and look at the calendar and cite specific instances when attendance at a whole series of events was poor, and yet people are sitting in their dorms complaining that there is nothing to do. Now what they are really saying is that there isn't

anything going on which is appealing to them.

"To what extent will good programming on weekends tend to change the weekend exodus? I personally don't think it's going to change it too much. A lot of people have made up their minds to go on weekends for whatever reasons, and that's what they're going to do. It's going to have to be something super-sensational in terms of a program to keep them on campus." — **Mr. Clyde Lindsley, Campus Center Director**

There's only one thing worse than finding out you have cancer.

Not finding out.

Many cancers can be cured if discovered early enough. Get a regular health check-up. Start now.

We want to wipe out cancer in your lifetime. Give to the American Cancer Society.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

My Turn

Liberal Arts, Anyone?

by Al Wilson

"It is far better to endure known evils than to fly to evils one knows not of. . . ."

Hamlet

The context from which the above quote is taken centers around Hamlet pondering the desirability of death: it is better to endure the "known evils" of existence, he concludes, rather than the unknown evils of post existence. An analogous situation exists on our campus concerning members of the senior class as they face graduation; most seniors are in an ambivalent state I term "senior scare."

The ambivalence of senior scare lies in the fact that most seniors are ready to graduate; they are ready to leave the college environment and experience something new. However, with graduate schools becoming more selective and not to mention expensive, and the employment situation rather bleak, this experiencing "something new" is viewed by many seniors as threatening, at best. Response to this threat takes many forms, anywhere from "taking a year off" after graduation to extending the undergraduate years by one or two, thus going on a five or six year "plan." Sadly, though, the one response pursued by more people these days is to lambaste the liberal arts curriculum by

viewing its usefulness as deteriorating in today's "specialized" society.

The foundation for the opinion that society is becoming specialized is partially located in the type of skills being sought after in today's job market. As it appears, only those possessing definite skills are acquiring jobs; e.g., students in accounting, chemistry, or business seem to be more employable. (Needless to say, the situation will soon change; there will be a shortage of jobs say, in business, if more people go into business!) Further proof of this specialization lies in the rapid advance of technology in the past few years; this advancement creating occupations not even heard of 20 years ago. These two factors, among others, have led the liberal arts approach to education, with its stressing of a broad base made of a sampling of many academic disciplines, to fall into disrepute. However, the question remains of whether mankind has advanced far enough technically and socially for the liberal arts approach to be useless. The answer is a resounding no!

"The more things change, the more they remain the same." This quote states succinctly both the value and the strength of the liberal arts approach. No matter how great the technology or progress, man is faced with perpetual problems which plague him in his quest for fulfillment. A sampling of these problems could run as follows: Why must every step forward in technology bring with it a corresponding step backward in pollution to the environment? Why do the solutions proposed by social institutions to cure so called social ills, such as poverty, are many times, worse than the disease? Why do just men suffer, or in more colloquial terms, why do nice guys finish last? Why is man's creativity used to build gadgets and machines which in the end only serve as vehicles of his own destruction? Why are people ranked in society on the basis of material possessions? Why is it that the U.S. government is run by people with money, usually only for people with money? The list is endless. The point is that only through the liberal arts approach with its broad base of literature, philosophy, theology, psychology, sociology, political science, history, economics, etc., can we move to a personal understanding of these perpetual problems, and perhaps move toward full or partial elimination of these problems which plague our daily existence.

As a closing comment, it would be best to remind proponents (like myself) of the liberal arts view of education that if society continues to demand specialization in college students, the college undergraduate must specialize in order to be competitive. The liberal arts view must be defended from without, in society, as well as within the universities. Unfortunately, as long as society wants specialization, senior scare will still be present in some shape or form. Perhaps even worse, this specialization of occupations might cause the holder of a liberal arts degree to become an addition to another perpetual problems of man's existence: unemployment!

Dr. Hoffman To Present Philosophy Paper

Dr. W. Michael Hoffman, associate professor of philosophy at Bentley College (Waltham, Mass.), will present a paper on "philosophical ecology" next Thursday night, April 29, at 8 pm in the SU faculty lounge. All students and faculty are invited to attend this lecture and participate in the discussion that follows. Refreshments will be served both before and after the

talk.

Summarizing some of the key points in his paper, Dr. Hoffman has written the following comments:

In this paper I explore some interrelations between ecology and religion. I argue that we need a transformation of ecological awareness, demanding new understandings of man, nature, and ultimate values. It is out of the Western ideological dichotomization of man and nature and its present exemplifications that the need for this new ecological awareness becomes meaningful.

I feel that ecology is facing a critical crossroad. Ecology may decide to approach nature through increased manipulative techniques, continuing the degrading and disastrous tradition of anthropocentrism, or it may choose to worship and unite with "the spirit of the earth" recognized by the American Indians. Depending upon which road is taken, we shall either continue to rape the earth and annihilate all life or we shall enter a new stage of greening the earth and, thereby, allow life, including ourselves, to flower again.

Regional Student Lobby Established At SU

by Judy Rile

When the fifth National Student Lobby convened in Washington D.C. on April 2 for a five-day conference, Susquehanna University was represented with delegates Kurt Kleis, Jon Eich, and Rich Ward. The three students were sponsored by Student Senate to attend the conference and gave a report on their journey at the SGA meeting held last Monday.

As a result, it was decided to form the Eastern Pennsylvania Student Lobby, with Susquehanna University being the center for the regional organization. The decision was based on the feeling of the three delegates that there was more of a need to put effort into the formation of such a regional lobby because of the financial difficulty the nationwide lobby is experiencing. Currently there are two regional organizations—one in Philadelphia for the schools in that immediate area, and one in Pittsburgh for the western part of the state. It is the hope that after the Eastern Pennsylvania Student Lobby is completely organized, there will be an effort to merge with the other regional groups for a state-wide lobby in order to influence education-based legislation in Congress, both state and national.

Lobbying is defined as the

accomplishment of either the passage for defeat of any legislation or the influence of, directly or indirectly. It can be very successful, depending upon the strength and informative powers of the lobbying group. California, for example, has a very strong student lobby which practically writes most, if not all, of the state legislation concerning education.

The Eastern Pennsylvania Student Lobby, presently being organized by Rich Ward, will have two main goals in mind, after getting in contact with 19 area schools in eastern and central Pennsylvania. The first project will be to determine the voter registration among students at SU in an effort to register all of those who are currently not registered, yet are eligible to vote. The second goal will be to organize state-wide and lobby for the passage of a bill to lower the drinking age in Pennsylvania to 18. Other projects that have been considered for action in the future include increasing the amount of federal and state aid to institutions and students.

At the present time, students are needed who are interested to help organize the EPSL. It will call for quite a bit of time and patience, but may prove to be a very worthwhile venture, not only for SU students, but also for college students across the state.

EUROPE
1/2 fare
800-325-4867
© UniTravel Charters

BUSINESS OPPORTUNITY
Stuff Envelopes
\$25.00 PER HUNDRED
Immediate Earnings
Send \$1.00 To:
Envelopes Dept. 612A
102 Charles Street
Boston, Mass. 02114

Greek Team Fourth In OlympiClown Competition

compiled by Sheri Carlton

KAPPA DELTA

The annual spring formal was held on April 9 at Chadwick's. A buffet was served and the music was provided by "Trilogy". It was one of the best formals ever, and everyone had a good time.

The PMD-KD Chicken Bar-B-Q, on April 22 at Phi Mu Delta was a huge success and a lot of fun.

The Kappa Delta fashion show, on April 7, was well attended and very successful. It provided an excellent preview of the coming season's fashions. The clothes were generously provided by Kay Koch and modeled by the sisters.

The weekly visits to Rathfon's Convalescent Home continues as well as the song practices for the serenade that will be held on April 25 for the convalescent homes in the area.

We would like to extend our warmest congratulations to sisters Joyce Laputka, Kathi Stine and Betsy Walsh for being chosen as participants in this year's May Court.

LAMBDA CHI ALPHA

The brothers of LCA recently held elections for the 1976-77 school year. The results were as follows: Jim Camut, President; Dave Lewis, Vice President; Ray Skjold, Secretary; Mike McFatridge, Treasurer; Mike Keating, Social Chairman; John Bucklar, Rush Chairman; Scott Fritts, Alumni Chairman; Ed LaSelva, House Manager; and Brad Moore, Steward.

On March 11, the brothers welcomes three new Associate Members into the fraternity. They are Jim Sirriani, Brad Halter, and Dave McFarland.

Future plans include a night with the Phillies at Veteran's

Stadium to be held on April 27. Also plans to initiate a little sisters program for next year are being undertaken.

ALPHA XI DELTA

The sisters of Alpha Xi Delta have been busy with events such as a car wash with the brothers of Phi Sigma Kappa, benefitting M.S. and Cancer, and the annual Easter Egg Hunt with the brothers of Theta Chi for the faculty children.

Alpha Xi Delta volleyball team won the women's intramural volleyball championship for 2nd and 3rd terms. Congratulations to the Xi team members Nancy Adams, Sheri Carlton, Judy Feidt, Connie Ingenbrandt, Karen Jones, Susie "Doc" Jones, Jane Lemmon, Lynn Shaughnessy and Ginny Schlack.

The spring pledge class honored their Big Sisters on Wednesday, April 14. Congratulations to Anne Anderson, Cathy Gill and Connie Ingenbrandt.

The Alpha Xi's would like to congratulate sisters Judy Feidt and Susie "Doc" Jones for being named to the SU OlympiClowns team which entered into competition in Williamsport last Saturday, April 17.

A hoagie sale is the major upcoming event for Alpha Xi. These delicious hoagies will be made and sold by the Xi's on Saturday, May 8 for 75¢ apiece. You can purchase your ticket from any sister or pledge.

PHI SIGMA KAPPA

The brothers are preparing for the celebration of their fifth anniversary as the delta hexaton chapter of Phi Sigma Kappa. A formal dinner is planned at Chadwick's Restaurant in Northumberland, followed by a

closed party at the house for brothers and their guests. Saturday, April 24 is the date that marks five years for the chapter.

Also in the spring calendar of events is the annual chicken bar-B-Q on the Saturday of Spring Weekend. The PSK softball team is looking to put their game back together. After the opener, an 18-0 trouncing of Hassinger, the brothers have been unable to pick up a victory. This past Tuesday and Thursday's games showed many good signs.

ALPHA DELTA PI

Congratulations to Patti Hall who was on Susquehanna University's team in the OlympiClown competition.

ADPI's have been busy keeping scores at track events the past few weekends, and plan to become more fully involved in spring sports since the formation of our intramural softball team.

Sunday, April 11, the Easter party for underprivileged children was held with the brothers of Phi Mu Delta. Chris Evans, disguised as the Easter bunny, helped service chairwoman Brenda Neuman lead the games and the Easter Egg Hunt.

Our belated congratulations to the following new sisters: Pam Brown, Deb Clifford, Robin High, Nancy Jeffries, Peggy Lobsitz, Sheryl Maningo, Pat O'Hanlon, Dolly Pietrovito, Joanne Steen, Cinde Stern, and Jill White, who were initiated Tuesday, March 30th!

LAVALIERING

Cindy Erickson, '79 to Jack Miller, PSK '78.

To end up, I would like to extend my sincerest congratulations to the Susquehanna team which was entered in the OlympiClown competition for M.S. in Williamsport on Saturday, April 17. The SU team consisted of 6 members and 2 alternates, who were chosen by having the greatest number of votes (which was determined by amount of monetary contributions to each candidate). The SU team included Sue Eckhardt, KD; Judy Feidt, AXID; Patty Hall, ADPI; Susie "Doc" Jones, AXID; Bryan Huffman, TC; Russ Laggner, LCA; Greg Landi, PMD; and John Poliero, PSK.

Our team did a great job, and provided many laughs and quite a show for the spectators. No doubt the Susquehanna team will be remembered for a long time to come. The final results were: 1-Lock Haven; 2-Mansfield State; 3-Lycoming; 4-Susquehanna; 5-Bucknell; 6-Bloomsburg; 7-Penn State. All the team members had a great time, so next year I urge everyone to try to go to the OlympiClowns competition, either as a member of the team or as a spectator . . . watching was fun, too. Again, congratulations to our team for a job well done!

"Young Frankenstein" Tops Film Poll

By Susan King

The results of the recent Program Board Films Survey have been compiled, and the following are the twenty-five movies, in order of preference, which students indicated they would most like to see on campus next year: Young Frankenstein, Butch Cassidy & The Sundance Kid, Papillon, Murder on the Orient Express, Tommy, Monty Python's Flying Circus, Mahogany, Shampoo, Funny Lady, Love and Death, Chinatown, Three Days of the Condor, The Exorcist, Play It Again Sam, Little Big Man, A Touch of Class, Carnal Knowledge, Godspell, The Odessa File, A Clockwork Orange, The Trial of Billy Jack, Alice Doesn't Live Here Any-

more, Rollerball, Day of the Dolphin, and Freebie & the Bean.

It is expected that the Program Board Films Committee will be able to book approximately 75% of the desired choices. Mr. Lindsley explained that the films are obtained from a number of different companies, each of which has certain set dates on which it can make its films available to Susquehanna. Therefore, scheduling conflicts often prevent the Program Board from showing all the movies chosen by the students.

Also, in response to a special poll at the bottom of the films questionnaire, students indicated overwhelmingly that they would like to see the Film Series include a double feature once or twice each term.

BLUE J

430 Market St., Lewisburg, PA

3 South Main St., Muncy, PA

TEEN TOGS FOR HIM & HER

THE ONE & ONLY BLUE J THAT OFFERS THE LARGEST SELECTION OF JEANS AND TOPS IN THIS ENTIRE AREA.

The Blue J is your headquarters for Jeans, Tops, Leisure Wear and all Accessories. Brand names for jeans include Lee, Wrangler, Levi, Destiny, H.I.S., Cheap Jeans, Lady Wrangler, Liberty, Landlubber and very, very soon Faded Glory and Viceroy. Brand names for tops include Huk-a-poo, Danskin, Bananas, Leap, Hutsph, Brentwood, Lee, Wrangler, Levi, Chego, Varsity House, Indian Imports (For Him and Her).

Items of a tremendous top-selected inventory include basic jeans, style jeans (in denim & color), slacks, jump suits, bib overalls, painter pants, vests, blazers, all kinds of jackets, halters, many varieties of T-shirts, short & long sleeved shirts, Leisure suits by Lee, Levi & Wrangler and much, much more.

Hours Open: 10:00 — 8:00 Monday thru Saturday



Golf Team Beats Bucknell; Stays Undefeated

by Kevin Flanagan

The Susquehanna golf team began the 1976 season with very strong performances against Lycoming, Kings, Penn State Capitol Campus (PSCC), York, Dickinson and Bucknell.

In the first four matches of the season, the Crusader linksters belittled their opponents by defeating each team by no less than 23 strokes and as many as 98 strokes.

SU—384 York—408 PSCC—382
SU—398 Lycoming—463
Kings—421

Admirable performances in these contests were recorded by Gage Bolton (76, 76), Mike McFatridge (77, 77), Joe Mafera (75, 82), Steve Farrel (79, 82), and Mark Bostic (77, 81).

The fifth match of the season against Dickinson proved to be a more challenging task for the Crusaders. Dickinson had arrived at the Susquehanna Valley Country Club with a talented team and an unblemished record. However, behind superlative play by Gage Bolton (76) and Mike McFatridge (75), the Crusaders were victorious with a final tally of 396-405. Included in Gage Bolton's fine round was a hole-in-one on the par 3, 155 yd. fifth hole. Other contributors to

the victory were made by Mark Bostic (80), Joe Mafera (82), and John Englert (82).

The most recent victory for the linksters, against Bucknell, was the greatest victory in the history of the Susquehanna Golf Team. Susquehanna had never (to the recollection of Coach Buss Carr) defeated Bucknell. The closest the Crusaders had come to a victory over them had been a tie in 1971. However, the tie turned to a loss in a sudden-death playoff.

The tremendous effort put forth by the Susquehanna golf team resulted not only in a victory but the team score also broke the school record. The record, which was set in 1973 (382) was bettered by 8 strokes (374). Top scores for Susquehanna were Gage Bolton (72), Joe Mafera (72), Steve Farrel (75), Mike McFatridge (75), Kevin Flanagan (80) and Mark Bostic (80).

The victory over Bucknell has eliminated one of the major stumbling blocks in the golf team's quest for an undefeated season; however, with teams like Scranton, Gettysburg and Elizabethtown, the honor of an undefeated season is still a long way away.



A camera man zooms in on the trombone section of the Symphonic Band as they tape their concert at the WVIA-TV studio in Wilkes-Barre.

Symphonic Band Tapes TV Concert

by Jeff Purcell

Several Saturdays ago, the Susquehanna University Symphonic Band and Chamber Singers, along with Mr. Steffy, Mr. Stretansky, and Chaplain Brown, traveled to the WVIA-TV studio in Wilkes-Barre for a video-taping of the March 21 Bicentennial Concert. This recording session was the first in a series of planned events for bringing the music of Susquehanna University to the public.

The video-taping session lasted approximately six hours. Camera angles, volume levels, staging and timing were decided on the spot with the help of WVIA technicians, Deane Runyon, and Mr. Steffy. The taped program consisted of three thirty-minute segments which contained music, poetry, and program notes narrated by Chaplain Brown. The studio was capable of seating the band with plenty of extra room at the sides. Cues were given by one of the

two camera operator, and those not performing were able to watch the taping in a room on a closed circuit television.

Several portions of the program had to be re-taped, but most of the recording was good the first time. Sitting under television lights for the first time is quite an experience. This, along with a cafeteria bag lunch, had an adverse effect on a third clarinet player who will remain nameless. It was decided that sections 1 and 3 would be recorded first allowing those in the band the option of returning home early. The Chamber Singers and the Brass Ensemble were the last to be taped. "The

Cradle of Liberty", an original composition by Dave Kammerer, was done with Phil Hollister (vocalist) and the band providing the back up music.

The recording session was an exciting as well as an educational experience. While many people see shows on television every day, few are actually ever on the air in this type of situation. The airing date for the three segments has yet to be decided. Whether future tapings of Susquehanna musical groups will be done live from the campus or from the WVIA-TV studios in Wilkes-Barre, it will be a great experience for those who participate.

Class officer elections for the class of '77, '78, and '79 will be held on Tuesday, April 27, from 10 am to 6 pm in front of the computer center.

Candidates for the respective classes are as follows:

Class of 1977	
President	Vice President/Secretary
Andy Cameron	Patti Hall
Rod Kerr	Chris Kuhn
Bob Nisley	
Chip Tanneberger	

Class of 1978	
President	Vice President/Secretary
Mark "Bear" Cummins	Phil Herzog
Ray Kalustyan	
Glenn Miller	

No one submitted their name for an office for the class of 1979. However, if anyone from that class is interested in running, they may do so as a write-in candidate. Please contact Frank Stevens at ext. 256 or Box 544 for further information.

Note that only students of the classes of '77, '78, and '79 will be allowed to vote in this election. Present seniors will not be permitted to vote.

Wine And Cheese Festival

Pennsylvania's second annual Wine and Cheese Festival will be held in Barnesville, July 30 through August 1.

During the tastings—one of the festival's many features—samples of wine and cheese from all over the world will be served from booths decorated with scenic murals and national flags by costumed attendants.

American wine companies represented include one of the nation's oldest, Brotherhood of Washingtonville, N.Y., two of the largest, California's Paul Masson and New York's Widmer's Wine Cellars. Pennsylvania will be represented by one of the newest wineries, Pequea Valley Vineyards of Willow Street. Some international wines sampled will be: Beaujolais, France; Liebfraumilch, Germany; Lambrusco, Italy; Rose, Spain; Rizling, Yugoslavia.

A panel of speakers, each an expert in his field, will talk on all facets of wine and cheese and free information seminars. They include officers of the American Wine Society, wine and food editors from national magazines,

home economists, dieticians, award winning home wine makers. Topics include: how to select and serve wine, wine making, cooking with wine, cheese as a compact, convenience food. William Adams, Tremont, Schuylkill County, author of "Secrets of a Little Ole Wine-maker" and successful maker of homemade wine for fifty years, will give demonstrations.

Nine dance bands are scheduled to perform continuously in Lakewood Park's large ballroom, where an international menu will be served. Throughout the park, strolling violinists, musical groups and ethnic dance groups will perform.

The festival is a recent endeavor of the Bavarian Summer Festival Society, sponsors of the popular "Oktoberfest in July" for the past eight years.

Barnesville is located in Schuylkill County in Route 54, midway between Tamaqua and Mahanoy City, 30 miles northwest of Allentown. For a free folder and schedule of events, write Wine and Cheese Festival, Barnesville, Pa. 18214.



Need

Macrame, Jewelry, Terrarium Supplies,
Handcrafted Gifts?

Come See Us At

THE CRAFT CELLAR

15 N. Market St. Selinsgrove

Baseball Team Keeps Winning Ways

by Mike Weil

The Crusader baseball team, combining tough pitching and clutch hitting, has boosted its overall record to 8-2 and pose a serious threat to win the MAC North Division championship this year. The diamondmen improved their record by sweeping doubleheaders over Juniata and Scranton, while dropping a twinbill to Wilkes College.

The Crusaders' double victory over Juniata on April 7 extended the team's unbeaten streak to six games. It all began for SU in the bottom of the second inning with two men out and runners on second and third. Designated hitter Todd Russell, who went three-for-three in the game, hit a curve ball to centerfield, driving in both men. In the third, the Crusaders increased the lead to 4-0, when with one out and the bases loaded, catcher Bill Hart blasted a 2-1 pitch over the right field shrubs, past the road in back of the shrubs, and into the TKE parking lot, hitting a car there on the fly. Said Hart, "I was just trying to meet the ball since I struck out the first time. I don't know what kind of pitch I hit, I was just trying to make contact". Hart's king-size contact gave pitcher Dave Brown an 8-0 lead, which was plenty for the lefty senior. Brown gave up one run in the fourth inning and two more in the sixth before relief ace Bob Manning came out in the seventh inning to preserve Brown's second win of the season and the team's fifth, 9-3.

Pete Callahan started for SU in the second game, and for a while it looked as though the

Crusaders might lose their first game of the year. With Juniata leading 4-2 in the bottom of the sixth, second baseman Brad Moore singled in two men with the bases loaded to tie the score at 4-4. Bob Manning, brought in to relieve Callahan in the sixth inning, put down the side in the seventh, thus leaving it up to his teammates to break the deadlock.

Tim Denard, leading hitter for the Crusaders, lined a one-out triple to deep center field. With two outs and the bases now full, left fielder Mike Kennedy lined a single over the right fielder's head to score the winning run, putting SU on top at 5-4. Happier than anyone else seemed to be the winning pitcher Manning said, "This is just what we need going to the Wilkes game. We'll need this momentum; when I heard Mike get that hit, it was music to my ears".

Unfortunately for the Crusaders, there was no "music" against Wilkes on Saturday the 10th. The Crusaders lost their first two games by identical scores of 8-1, 8-1.

Ron Hanson, coming off a no-hitter against Messiah, was chased out after four innings, giving up five runs and seven hits. In the second game, Dave Brown got the starting nod and was rocked for five runs and six hits (two of the hits were home runs). With only two days of rest before the start, Brown lasted 3 1/2 innings. As Coach Hazlett put it, "Our pitching and hitting were lousy (only seven hits in the two games), and our fielding fell apart with eight errors".

With the showing at Wilkes, things couldn't get much worse

against Scranton on Wednesday the 14th, and they didn't. Under sunny skies and 70 degree weather, the termites left the SU bats and the Crusaders swept the twinbill 5-3, 5-2.

Dave Brown, apparently not discouraged after his last start, came on strong at the end of the game and claimed his third win of the season, striking out five and walking only one. The Crusader hitting was highlighted by Tim Denard's two homeruns; his first one coming in the bottom of the third with one on, and his second a solo blast. Both homeruns traveled well over the shrubs in straight away center field. Brown gave up two runs in the sixth, but there was never really a threat of Scranton winning, as Brown finished the game by striking out three of the last five men he faced.

The second half of the doubleheader wasn't as easy as the first for the Crusaders until the fifth inning. Starter Ron Hanson, plagued with control problems, gave up two runs in the first two innings; then with men on first and second and nobody out in the third for Scranton, Hazlett removed Hanson and brought in Pete Callahan who retired the side without allowing a run. The score remained 2-0 until the fifth when the Crusaders sent two men to the plate, scoring five runs on five hits. The big blows were Lou Morrow's triple driving in one run, and first baseman Fred Hickman's two-run single, which drove in the winning runs. In relief, Callahan looked strong, as he finished the game and picked up his second victory.

With their record at 8-2, the Crusader pitching staff has allowed a little over three runs per ball game while the hitting is averaging over five runs a game; music to the ears!

Sideline Notes: The JV squad has been successful to date, drubbing Bloomsburg, 14-4 and squeaking by Bucknell, 4-3. . . Manning did not make the trip to Wilkes and did not play against Scranton, he's waiting for a sprained ankle to heal.



Chris White clears the pole vault bar at a recent home track meet.

photo by Limongello

Track And Field Team Notches Two Victories

by Don Monetti

After a disappointing early season, the Crusader cindermen bounced back, winning two meets, 89-55 over Lycoming and 103-42 over Elizabethtown. Susquehanna's record as of Monday was 2-3.

In both meets, Jeff Yoder placed first in the mile and three-mile, as did Mitch Storey in the high hurdles, Chris Pappianou in the quarter mile, Scott Harris in the 100 and 220, Bob Whomsley in the 440 intermediate hurdles, Chris White in the pole vault, and Dave Long in the high jump. Gabe Develli won the shot put against Lycoming. The mile relay team of Koenecke, Bryan, Pappianou and Harris easily won

in both meets. Other Crusaders to place against Lycoming were Bruce Koenecke in the mile and 880, Kevin Donohue in the high hurdles, Dave Bryan in the quarter mile, Chris Thiede and Dave Nelson to complete a sweep in the three-mile, Mark Pollick in the shot put, Mitch Storey and Dave Long in the javelin, and Mike Owens and Ed Bonnes in the long jump. Against Elizabethtown, Crusaders Dave Long, Kevin Donohue, and Mark Pollick combined to sweep the discus event.

Yesterday, Susquehanna took on Delaware Valley and Albright in a tri-meet at home and tomorrow they will go against Lebanon Valley and Western Maryland at Lebanon Valley. The team seems to be improving since the first few meets.

Elizabethtown College Presents

Doug Henning

Nationally-Acclaimed Illusionist.

Sunday, May 2, 7 p.m.

Thompson Gymnasium

Students; (w/ID) — Adults — \$4.00

Special Reserved Seats (1st five rows) — \$6.00

Send Self-Addressed Stamped Envelope to

Alumni Office

CLOTHE YOUR BODY

T-shirts, shorts,
bathing suits,
jumpsuits,
halteres, sundresses
white denim

the
greenhouse

28 S. Market St.
Sellingsgrove

10-5
Tues-Sat
10-9
Fri.



by Deb Bernhisel

April 13 marked the opening day for the women's tennis team's competitive season. The women started the season with an away match against Bloomsburg. The day dawned clear, and the playing conditions were marred only by an excess of wind. In spite of the good playing conditions, however, the day turned into a 3-6 defeat for the team.

Ginny Davis, the women's number one player, got the team off to a good start with a 6-3, 7-5 win over her Bloomsburg opponent. Jill Simpson and Kathy Kilgallen, the number two and number three players, however, met with defeat at the hands of their Bloomsburg singles' opponents with scores of 2-6, 2-6 and 2-6, 3-6 respectively. The num-

ber four player, Christi Chavers, joined Ginny in the victor's box with a 6-0, 6-3 win over her opponent, while Debbie Clemens, number five, took her singles opponent into three sets before being defeated with a score of 2-6, 7-6, 2-6. The number six player, Deb Bernhisel, also suffered defeat at the hands of her Bloomsburg opponent with a final score of 1-6, 0-6.

At the beginning of the doubles play, SU was trailing Bloomsburg with a score of 2-4. Ginny and Jill were the first doubles team, Kathy and Christi the second, and Debbie and Deb the third. The first doubles team was defeated by a score of 5-7, 1-6, but the second doubles team, Kathy and Christi, rallied for a 7-6, 6-4 victory over their doubles opponents. Debbie and Deb, however, lost their third doubles competition by a score of 0-6, 1-6.

Three singles and one doubles practice matches were held while the varsity matches were in progress. Chris Evans lost to her Bloomsburg opponent—1-6, 0-6, but both Holly Ransom and Karen Lohnman won their practice matches with three set victories (4-6, 6-4, 7-5 and 6-4, 2-6, 6-2 respectively). Chris and Holly then played a doubles' pro-set winning with a score of 8-4.

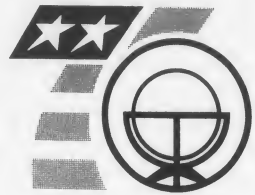
In spite of the initial defeat, the team still has high hopes for the remaining season. The second match of the season is scheduled for April 21 against Dickinson

Next Friday, April 30, the women will face their third opponent, Juniata. Both of these matches will be held on SU's courts (the ones behind the library) beginning at 2 pm. Come, take in some sun, and enjoy the matches.

Women's Tennis Bows To Bloomsburg

THE CRUSADER

of Susquehanna University



Volume 17, Number 21

SELINGSGROVE, PA. 17870

April 30, 1976



Mr. and Mrs. Charles E. Chaffee



William Roberts

Alumni Service Awards to Chaffes, Roberts

The Susquehanna University Alumni Association will present its annual award for service to the university to William O. Roberts of Selingsgrove and Mr. and Mrs. Charles E. Chaffee of Bethlehem.

The three alumni will receive bronze medals at the association's annual Reunion and Awards Luncheon on Saturday, May 1, in the Campus Center.

Roberts retired from full-time teaching in 1975 after 10 years as a member of the Susquehanna

music faculty. An assistant professor emeritus of music, he is still involved in placement of music graduates in teaching positions.

He was formerly director of teacher training in the music department, and is primarily responsible for the 100 percent job placement rate among recent SU music graduates.

Roberts came to Susquehanna from a post as director of music education for the Wilkes-Barre public school system, with which

he had been associated for 35 years. He is a former president of both the Pennsylvania Music Educators Association and the Music Educators National Conference, Eastern Division.

He received the bachelor of music degree from Susquehanna in 1929. He also holds the B.S. from Pennsylvania State University and the M.A. from New York University.

Charles and Dorothy are active in fund-raising, student recruitment, and other activities of the Alumni Association. Together they sponsored the Educational Media Room in the Blough Learning Center. He is a past president of the Alumni Association and a member of the Susquehanna University Fund Committee.

Isaacs '43 Receives Achievement Award

Lawrence M. Isaacs, a Cincinnati business executive, is the 1976 recipient of the Susquehanna University Alumni Association's Achievement Award.

The Susquehanna alumnus will receive a bronze medal at the association's annual reunion and awards luncheon on Saturday, May 1, in the university's Campus Center.

The award is present annually to an alumnus for professional achievement. Announcement of the 1976 recipient was made today by Donald E. Wissinger of Hollidaysburg, Pa., chairman of the Alumni Association Awards Committee.

Isaacs was recently named executive vice president for finance of Federated Department Stores, Inc., a Cincinnati-based firm with annual volume of \$3.5 billion and yearly income in excess of \$140 million. Isaacs is responsible for all the company's financial operations, including the treasurer's office, controller's office, and tax department.

He was previously executive vice president and chief financial officer for Allis Chalmers Corporation of Milwaukee, which he had joined in 1971. Prior to that Isaacs held high positions with RCA, Price Waterhouse and Company, and Bethlehem Steel Corporation.

Isaacs received the B.S. degree from Susquehanna in 1943. An outstanding football quarterback, Isaacs was named a



Lawrence M. Isaacs

charter member of the university's Athletic Hall of Fame. He served as an officer in the U.S. Navy submarine service during World War II.

As a member of Susquehanna's Board of Directors, Isaacs serves on its Executive Committee and is chairman of its Development Committee. He is a former president of the university's Alumni Association.

A native of Kingston, Pa., and graduate of Kingston Township High School, Isaacs is married to the former Natalie Louise Kresge of Ocean Grove, N.J., a Susquehanna alumna. The couple has four children.

Senior Man And Woman

Lowell L. Leitzel of Selingsgrove and Marjorie A. Brouse of Williamsport will receive the annual awards as "the senior man and woman most typifying the ideals of Susquehanna

University." The pair will receive bronze medals at the annual Alumni Association Reunion and Awards Luncheon tomorrow, May 1, in the Campus Center.

Carter's Son & Udall Rep Campaign At SU

by Pete Fiss

Last Friday, April 30, the Pennsylvania Presidential Primary race came to Susquehanna by means of an informal debate between Jimmy Carter's son, Chip Carter, and a Morris Udall campaign worker, Matt Stevenson. Originally, Udall's daughter was scheduled to make the appearance, however she was unable to attend.

At a few moments past 12 noon, Bill Rowe, President of SGA, introduced the candidates' representatives. A group of approximately 70 students were present and the proceedings were a type of question and answer debate. Udall's representative took every opportunity to place the discussion in direct Udall vs. Carter terms, taking advantage of every situation possible to question Carter's record, leadership experience, and issue stands (or rather lack of issue stands). While stating that Udall had faced problems as a member of the House of Representatives for 16 years, he said Carter has only been involved for the past few months. He emphasized Udall's concern for helping "the people"

by insuring full employment and restoring competition to major industries (to name a few). He also explained that Udall felt no need to increase the size of the military, but would instead cut the Pentagon budget and distribute the money to services that would help "the people."

Chip Carter appeared to be more personable than his opponent. He often answered questions beginning with, "Well, Dad thinks that . . .", and seemed more interested in explaining what his father actually wanted to do, rather than what Mo Udall stood for. However, as has been symptomatic of the Jimmy Carter campaign, one did not really discover what Carter's platform was, despite his son's efforts.

Carter's son did mention his father's intentions to streamline the Washington bureaucracy in order to shift its weight from a self-perpetuating machine to an organization that works for the people. He also noted his father's record in making the Georgia bureaucracy more efficient.

Although Carter's son had to leave at 12:30, Stevenson stayed to answer further questions.

Continued On Page 3



Chip Carter answers a question posed by an SU student as Matt Stevenson looks on during last Friday's informal debate in Mellon Lounge. Carter and Stevenson are representatives of Jimmy Carter and Mo Udall respectively.

photo by Grabiec

CAMPUS BRIEFS

Recitals

Grace Sigworth and Ron Lennen will present a piano recital this Friday, April 30, at 8 pm in Seibert Hall. They will perform works by Bach, Beethoven, Brahms, Debussy, and Poulenc and a set of four-hand piano pieces by Bizet.

Miss Sigworth is a junior music education major, studying with Mr. John Fries and Mr. Lennen is a senior who studies piano with Mr. Galen Deibler. A reception will follow the per-

formance, which is open to the public free of charge.

Linda Wilson on horn and Robert Hazel on piano, will give a student recital at Susquehanna University on Sunday, May 2, at 3 pm in Seibert Hall. They will perform works by Quantz, Mozart, Poulenc, Corelli, and Walter S. Hartley.

Wilson is a senior, Hazel a junior. Both are majoring in music education. The recital is open to the public free of charge.

Assisting will be Donald Hazel, on flute, David Rohrer on

trumpet, and Jeffrey Gable on trombone.

Class Officers

The following are the results of the class officer elections held on Tuesday:

Class of 1977—Rod Kerr was elected President, capturing 41.7% of the 163 votes cast. Patti Hall is the new Vice President winning 62.2%.

Class of 1978—Glenn Miller won the Presidency with 58 votes in a close 3-way race. Phil

Herzog was elected Vice President by a large margin.

Class of 1979—Jeff McQuaid and Ron Neugold won election as President and Vice President of next year's sophomore class as write-in candidates.

All races were plagued with very low voter turnouts.

Songfest

Songwriters Please Note — The 1976 American Song Festival is now accepting entries, and the deadline is June 3. Over \$250,000 in prizes will be awarded, and there are six categories including Rock/Soul, Country, Easy Listening, Instrumental/Jazz, Folk, and Gospel/Inspirational. For more information and an entry form, see Mrs. Eby at the Campus Center Office.

Art Exhibit

A Regional Art Exhibition will be held this summer in Williamsport, and all artists living within a 100 mile radius of Williamsport are eligible; categories include paintings, drawings and graphics. Entry fee is \$5, and awards and prizes will total \$1,500. You can obtain a brochure with complete information and entry form from the Bald Eagle Art League, P.O. Box 1011, Williamsport, Pa. 17701.

Hoagies

The sisters of Alpha Xi Delta are sponsoring a hoagie sale on Saturday, May 8, 1976. The hoagies will be sold at the low price of 75¢ each and will be delivered to you in time for lunch. If interested call ext. 324 and ask for any AXD to take your order.

Celebrate National Hoagie Day and take a hoagie to lunch!

Athletics

There will be a University Athletic Committee Meeting on Monday, May 3 at 7 pm in Campus Center Meeting Room 4. This meeting is open to the campus community.

"Streets"

Plenty of tickets are still available for all three performances of the Theatre Department's spring production, the gaslight melodrama, "The Streets of New York," in Weber Chapel Auditorium this weekend. Performances are at 8 pm on Friday and Saturday, with a 2:30 pm matinee on Saturday. Tickets are free for SU students, faculty and staff and you can pick them up at the C/A ticket window starting one hour prior to performance.

Seniors

Just a reminder that measurements for Caps and Gowns will be taken at the Campus Center Desk from May 3-7 only, 11:30 am to 1:30 pm and 4-7 pm. Please don't wait till the last minute.

Student Rep

Any sophomore interested in becoming a student representative to the SU Board of Directors should contact Mark Burkhardt at ext. 255, Kurt Klies at ext. 313, or notify the SGA office.

Chamber Singers

The SU Chamber Singers will give a concert of secular choral music spanning several centuries on Wednesday, May 5, at 8 pm in the lobby of the Weber Chapel Auditorium. Admission is open to the public free of charge.

The 14-voice chamber group is conducted by Cyril Stretansky. The chapel auditorium lobby was chosen as the site of the concert because chamber music was intended to be performed in a small room rather than a large hall, Stretansky says.

The first part of the program will consist of music from the 15th, 16th and 17th centuries. Works will include a traditional English street cry and songs by Claude le Jeune, Hans Leo Hassler, Josquin Des Pres, John Wilbye, Henry Purcell, John Farmer, and Clement Janequin.

Following intermission the group will perform "Six Chansons" by 20th century composer Paul Hindemith and four songs by 19th century composer Stephen Foster.

Poll

Do you complain about activities (or the lack of) at SU, but never do anything about it? You can help change the situation by filling out a copy of the Activities Poll at the Campus Center Desk, which includes room for your comments and suggestions. Deadline is Saturday, May 1.

Grotto

If you enjoy good music, a pleasant atmosphere and don't have much money, then the Grotto is for you.

Student entertainment will be featured next weekend. On Friday, May 7, John Nicolosi and Phil Hollister, both from SU, will perform in the Grotto with an act combining piano, guitar and vocals. On Saturday, May 8, appearing in the Grotto will be Elaine Ianora and Ann Murray whose act also consists of piano, guitar and vocals. Elaine, a previous SU student, now attends Drew University and Ann is a student at NYU.

The Grotto opens at 10 pm and admission is only 25¢. Do yourself a favor and stop in.

Gilmore

Welcome to Jeff Gilmore, the new assistant director of the Campus Center, who begins work at SU on May 3. Jeff is a transplanted Midwesterner who has lived in Florida for the last ten years, and received both his B.A. and M.A. degrees from the University of Miami, where he was very active in student programs and worked as a graduate assistant in the Student Union. Jeff and his wife Elsa will be living in the Selinsgrove area.

Rip-Off

The pencil drawing of Telly Savalas, done by John Anderson, has been taken from the exhibit of SU student art now on display in the South corridor of the Campus Center. This is the kind of action that cannot be tolerated if future art exhibits are to be held on campus, and Mr. Lindsley asks that the drawing be returned immediately to the Campus Center Office, no questions asked.

EVERY
ARTIST

EVERY
LABEL

HELP!

WE MUST REDUCE OUR INVENTORY

\$3.99

ALL
OTHER
SERIES
PRICES AT
COMPARABLE
SAVINGS!

series
\$6.98

STOCK
UP NOW
AND SAVE
BEFORE YOU
LEAVE
SCHOOL!

OUR ENTIRE
INVENTORY OF LP'S
ON SALE!

ALL records in stock 40% discount off MFG list price

20% discount on all paperback books
(non-required textbooks)

Sale runs from April 30-May 15

The Campus Bookstore

SGA Athletic Committee Reports

by
Bruce Fehn and Gerry Huesken

In the past several weeks, the SGA Committee on Intercollegiate Athletics, which is comprised of concerned students, has met with various administrators, faculty members, coaches and students who are connected with Susquehanna athletics, in an effort to evaluate the present athletic system. On the basis of these meetings, the Committee has recommended the following improvements in order to facilitate a more positive athletic program:

- 1) A restructuring of the University Intercollegiate Athletic Committee, so that its membership is composed of willing and interested members, that it has more power in financial matters and in the selection of coaching personnel, and that more greatly determines athletic policy concerning the University.
- 2) The establishment of a University Athletic "Booster Club" comprised of concerned administrators, faculty members, alumni, parents, and students, for the purpose of promoting and generating University athletics and for the organizing of fund-raising activities to supplement the existing athletic budget.
- 3) The organization of student-managed fund-raising, such as concession stands at football and basketball games, in order to further supplement the existing athletic budget. Work-study activities for students, especially in providing for athletic laundering ser-

vices, would also supplement the budget by rechanneling funds back into the University.

- 4) Contributions to the University should be earmarked especially for athletic purposes if so desired.
- 5) The acquisition of a full-time trainer that would see to the health and safety needs of the student body at large, both athlete and amateur.

These proposals are a result of the contributions and comments of the men's and women's intercollegiate athletic teams at Susquehanna. Such comments include the necessity for better

equipment that complies to conference and NCAA regulations; the need for adequate uniforms, especially for women's sports; and a more realistic distribution of coaching duties and responsibilities.

All of these proposals have arisen from a general concern on the part of the students in order to improve our present athletic program. With the building of a new gymnasium center and the addition of two new tennis courts, perhaps this concern is spreading throughout the campus community.

Alumni Weekend Events

Susquehanna University's annual Alumni Weekend festivities are scheduled for Friday, April 30, through Sunday, May 2, when about 1,000 alumni and friends of the university are expected to visit the campus.

The first scheduled activity is an alumni golf tournament on Friday afternoon at the Susquehanna Valley Country Club.

The May Queen Coronation will be held Friday at 6:45 pm in Mellon Lounge of the SU Campus Center. A king and queen, to be announced later, will be elected by vote of the entire student body from a May Court composed of 16 seniors elected by their classmates.

Women of the court are Joanne Amadeo, Marge Brouse, Margie DuVal, Joyce Laputka,

Kathy McCarty, Sherri Sievers, Kathi Stine, and Betsy Walsh.

Men of the court are Rich Bianco, Dave Brown, Mark Cook, Brad Hollinger, Larry Jacobs, Dave Long, Tom Monastira, and Curt Strunk.

Alumni reunion class meetings will take place at 10:30 am Saturday in the Campus Center. At 11:30 am the Parade of Classes will be led by William Duck of Millheim, a member of the class of 1911. The annual Alumni Reunion and Awards Luncheon will be held at 11:45 am in the Campus Center.

Entertainment for the weekend includes Susquehanna University Theatre presentations of "The Streets of New York" on Friday at 8 pm and Saturday at 2:30 and 8 pm in Weber Chapel Auditorium and an Outdoor Bicentennial Concert by the SU Symphonic Band at 2:45 pm Saturday on campus.

The annual raft race down the Susquehanna River will be run on Saturday and a varsity men's tennis match versus Wilkes College is slated for 2 pm.

A social hour and dinner dance are scheduled for Saturday night at the country club.

Greeks Join Alumni Weekend Activities

by Susan King

Alumni Weekend at SU means not only May Queen Coronation, the spring play, and class reunions, but Greek activities as well. This year the Greeks will start off their Alumni Weekend festivities with a block party beginning at 4 pm this afternoon. It will be held within a roped-off area of University Avenue between TKE and Phi Mu Delta. The SU Jazz Ensemble will play

on TKE's porch from 4 to 6 pm, and rock music will be provided by "Foxy" from 9 to 1 am. The block party is free for Greeks and \$1.50 for independents.

On Saturday, May 1 at 10 am the Greeks will hold their annual raft race. It will start just below the dam in Sunbury and will finish at the Isle of Que. The race is open to both Greeks and independents, with a maximum of three people per raft.

To conclude Alumni Weekend, the Panhellenic Council has decided to try something new this year. On Sunday, May 1, beginning at 1 pm, the Council will sponsor an all-sorority picnic to be held on the girls' hockey field. Softball, volleyball, and badminton games are planned, along with frisbee throwing and whatever else comes up on the spur of the moment. Refreshments will be provided by Panhel, and everyone involved is looking forward to a fun afternoon.

TRI-COUNTY OFFICE EQUIPMENT

Your Service Center for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993

Need

Macrame, Jewelry, Terrarium Supplies, Handcrafted Gifts?

Come See Us At

THE CRAFT CELLAR

15 N. Market St. Selinsgrove



Lucy [Barbara Naughton] gives up her lover, Mark Livingstone [Dean Springman] so that he can find happiness elsewhere in "Streets of New York." The melodrama premieres tonight at 8 pm in the Chapel Auditorium.

photo by Limongello

University Theatre Presents "Streets of New York"

The SU Department of Communication and Theatre Arts will present "The Streets of New York" on Friday, April 30, at 8 pm and on Saturday, May 1, at 2:30 and 8 pm in the university's Weber Chapel Auditorium.

Tickets are available in advance from the SU Campus Center Box Office and will be on sale at the door.

"The Streets of New York" by Dion Bouciault is billed as "one of the greatest old gaslight melodramas," and adapts the nineteenth century Victorian style in which the poor are victorious, virtue is rewarded, and the wicked are punished.

The production is directed by Dr. Bruce L. Nary, a professor of

speech at Susquehanna. Set design is by Ronald L. Sydow, an instructor of theatre arts.

Morgan Evans, appears as "Gideon Bloodgood," the evil banker who steals a dying sea captain's life savings from his widow and daughter, played by Barbara Naughton, and Liz Zeigler.

Dean Springman plays the role of the hero, "Mark Livingstone," who is forced into an engagement with the villain's daughter "Aida," portrayed by Elizabeth Greenwood.

The cast also includes John McLean, Clair Freeman, Liz Willbanks, Ray Luettters, Bob Nisley, Roberta Andrew, Don Mann and David Hofmann.

Pre-Law Seminar Scheduled

by Emily J. Flickinger

The annual Pre-Law Conference will be held Monday, May 3, 1976, in Meeting Room Number 3 in the Campus Center. The conference, scheduled to begin at 8 pm, will be chaired by Dr. Gene Urey, pre-law advisor, and is designed to answer questions students might have on law school admissions and careers in law.

The stress in recent years has been on the growing occupation of para-legal research. To answer questions and make comments on this area of the law, the field will be represented by Ms. Linda Malaney of the Susquehanna Valley Legal Services, located in Sunbury. In addition to discussion para-legal training and opportunities, Ms. Malaney will also present a prospective on legal services as one branch of a legal career.

Prof. Frankston will outline qualifications, practices, and results of law school admissions, both for the present and the future. Prof. Frankston is a professor of law at the Dickinson School of Law, and is also a member of the Admissions Committee at that school.

Ms. Jean Boyer, a graduate of

Susquehanna (1973), will present the law student's view of the situation. She is currently a third year law student at Dickinson.

As for opportunities for a law student upon graduation from law school, Mr. James Knepp, a local attorney, will present the pitfalls and advantages of private law practice. Mr. Knepp is also a graduate of SU (1967) and a graduate of Dickinson.

The conference is designed to provide information for those juniors and sophomores who are contemplating a career in some field of law. However, freshmen may wish to attend in order to

gain a clearer idea of what may be required of them in their undergraduate college career for successful entrance into law school.

Anyone who has an interest in the para-legal field is urged to attend this meeting, as well as those students who wish to pursue a traditional career in law. There are many opportunities in the legal profession, and many different avenues to following a career in law.

For further information, contact Dr. Urey, 3rd floor Steele, ext. 307.

Carter - Udall Continued From Page 1

Mr. Chaffee received his degree from SU in 1927, she in 1928. He holds a masters from Bucknell University, doctorate from New York University, and the honorary Doctor of Pedagogy degree from Susquehanna.

Mr. Chaffee retired as superintendent of schools in Bethlehem in 1966 after a 45-year career in public education which also included eight years as superintendent of Stratford, Conn. schools. He then formed his own corporation, Educational Planning Consultants, which has advised 40 school districts and

four architectural firms in Pennsylvania on matters related to long-range plans for school buildings and finances.

Mrs. Chaffee organized Herndon's first Girl Scout troop in 1927. She has served on a variety of service organizations, including the boards of directors of the Bethlehem Red Cross, YWCA, and area Council of Churches. She is currently president of Wesley United Methodist Women and is an active member of the Woman's Club of Bethlehem and the Bethlehem Garden Club.



THE CRUSADER

of Susquehanna University

Dan Ditzler
Judy Rile
Pete Fiss
Jeff Purcell
Jack Miller
Deb Bernhisel
Donna Pile
Tom Vernon
Pam James
Gary Limongello
Tim Reisinger
Todd Sinclair
Peter Silvestri

Editor-in-Chief
Managing Editor
News Editor
Copy Editor
Sports Editor
Makeup Editor
Business Manager
Advertising Manager
Advertising Layout
Photography
Cartoonist
Advisor

Staff: Barbara Beans, Sheri Carlton, Joni Domin, Helen Ely, Emily Flickinger, Becky Foxen, Susan Fuller, Steve Gosewisch, Lee Hardman, Larry Hill, Bob Howell, Gerry Huesken, Susan King, Sheryl Maningo, Don Monetti, Debby Pruitt, Jeff Purcell, Mike Weil, Meredith Welsh, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

This Column Has No Title...

Second Annual Alumni Hall of Fame Awards

by Dan Ditzler

It is once again Alumni Weekend at SU, which means it is also once again time to hand out yearly Alumni achievement award to former Susquehanna students for outstanding professional accomplishments, as well as for service to the University. Due to the ever-increasing number of SU Alumni and the fact that only a few will receive these yearly awards, I would once again like to devote my Alumni Weekend column to a couple of the people whom I think will probably never win one of these awards, but who certainly deserve some kind of recognition. Here are my choices this year for the This Column Hall of Fame.

How many times have you

watched a movie on TV labeled with the message "edited for television?" Have you ever wondered about the man behind the scenes with the scissors who does all the deleting? You probably never realized that television's major movie editor is an SU graduate. Yes, Calvin Godforbid is a member of Susquehanna's class of '41 and he is also the man who saves the viewing public from subjection to such words as _____, and _____. He can chop out a no-no word faster than you can say, "Mary Hartman, Mary Hartman". Calvin, welcome to the This Column Alumni Hall of Fame. Your inclusion in the Hall of Fame this year was made to show you that we at SU do give a _____ about our graduates.

It might seem a little out of the ordinary to include an encyclopedia salesman in this year's Hall of Fame, however, Ralph Waldo Fussbudget, class of '53, is a far from ordinary case. Ralph earns an average of \$100,000 a year, an enormous salary for any businessman, let alone a traveling salesman. His secret of success? Ralph says, "I sell sets by the hundreds to South American Rain Forest Tribes. They use 'em as weapons. They sit up in trees and drop the volumes on the heads of animals to kill them. The bigger the volume, the better! I sell a lot of A's and S's. After they use them for hunting, they use the books for firewood and so I can sell them whole new

sets!" Congratulations Ralph, for using good old American ingenuity to promote the sales of Encyclopedia Britannica's.

Our next award winner does her best work by the stove and the typewriter. Julia Childish, class of '56, is authoress of three best selling cookbooks, all of which have been critically acclaimed and have received the Good Housekeeping Seal of Approval. Perhaps you've read, *Fear of Frying*, a polysaturated masterpiece, *The Shake and Baking of the President*, the story behind the cooking of a State dinner, or *Black Sunday*, a how-not-to book about the burning of rib roasts. Julia is currently hard at work at another potboiler, sure to rival her previous achievements, which have placed her in this year's Hall of Fame.

Dr. X. Izatso Snubnosepliers who spent many hours in Faylor Lecture Hall spilling corrosive chemicals and breaking 1000 ml beakers has just recently rocked the science world with an earthshaking discovery he has made. Dr. Snubnosepliers revealed that after 14 years of experimentation, he can prove that germs cannot be killed by smashing them with a 2 by 4. Although making the This Column Hall of Fame may not seem like very much in comparison to the Nobel Prize Dr. Snubnosepliers will probably win this year, I would like to welcome him anyway.

Senior Scholar Day

by Judy Rile

The annual SU Senior Scholar Day Program will be held Saturday, May 8 in Faylor Lecture Hall from 9 am to 1 pm. This year, fourteen SU seniors will participate in the symposium.

The program is designed to give senior research students a public platform from which they can report the findings of their academic inquiries. This is the fifth year that the program has been presented on campus. The symposium is being sponsored by the Susquehanna University Chapter of the American Association of University Professors (AAUP). It is one of the few programs on campus that feature the academic expertise of students.

The tentative schedule is as follows:

9:00 am - Dr. David Wiley (Pres.-SU-AAUP): Opening remarks and session chairman.

9:05 am - Tony Plastino: TOWARDS A MORE DEMOCRATIC AND COMPREHENSIVE EVALUATION SYSTEM (SOCIAL WELFARE), with Mr. Evans.

9:20 am - David Long: A NEW RARE EARTH ELEMENT, SALT, with Dr. Giffin.

9:35 am - Richard Schoenly: CHRIST'S DESCENT INTO HELL, with Dr. Livernois.

9:50 am - Emily Flickinger: JURY SELECTION IN THE FAIR JURY CONCEPT, with Dr. Urey.

10:05 am - Robert Snyder: DISSOLVED OXYGEN MEASUREMENTS IN STREAMS, with Mr. Boone.

10:25 am - Coffee and Cookies Break.

10:40 am - Richard Sauers: MAJOR REASONS FOR THE DECLINE OF THE BYZANTINE EMPIRE IN THE ELEVENTH CENTURY, with Dr. Reuning.

10:55 am - Gregory Wells: OXIDATION OF CYCLIC ETHERS WITH BROMINE WATER, with Dr. Potter.

11:10 am - Al Wilson: UNDERSTANDING OF THE HOLY SPIRIT THROUGH THE WRITING OF WOLHEART PAMNENBURG, with Dr. Livernois.

11:25 am - Tim Thurber: DEVELOPMENT OF SHIP DESIGN AND TACTICS 900 B.C. to 500 A.C., with Dr. Barlow.

11:40 am - Scott Bartelt: LEARNING / AMNESIA RESPONSES OF RATS UNDER HYPO OR HYPER THERMIA, with Dr. Misanin.

12:00 - Noon Break.

Dr. James Blessing, 2nd session Chairman.

12:10 pm - Robert Krek: CHROMATOGRAPHIC ANALYSIS OF AMINO ACIDS IN POLYPEPTIDES, with Dr. Nyland.

12:25 pm - Debbie Frieberg: RAT RESPONSES ON INDIGESTION OF CAFFEINE, with Dr. Schweikert.

12:40 pm - Kathy Gorman:

THE HARD TIMES OF EDUCATION IN THE NOVELS OF CHARLES DICKENS, with Dr. E. Wiley.

12:55 pm - Tom Monastira: ASPECTS OF PRISON LIFE, with Mr. Chase.

1:20 pm - Luncheon for Speakers and Paper Advisors.

The campus community is cordially invited to hear a few or all of the papers. The audience members at the symposium are welcome to come and go as their interests dictate.

Manilow Money Still In Limbo

by Meredith Welsh

As you may recall, Susquehanna University's Student Entertainment Association entrusted one Bill Sizemore with \$2000 to be used as a retainer fee for pop star Barry Manilow. It will also be remembered that the aforementioned Sizemore represented himself as being Manilow's booking agent. Since there was no reason to doubt him, plans began to be formulated for the upcoming concert. However, when contacted further on the matter, Sizemore was not to be

found—neither was the money. Further investigation led to the discovery of the real booking agent for Manilow, who disavowed any knowledge of the dealings with Sizemore. As a result, Susquehanna Program Board is out of pocket to the tune of \$2000. Although there have been several attempts to locate Sizemore, nothing has proved tangible. All of his phone numbers are numbers of disconnected lines, and an address he gives for his Kentucky residence has no record of a William Sizemore living there.

But never fear, things are being done to locate Sizemore. Also, it might be comforting to

know that we are not the only dupes to his con game. He also misrepresented another star, and he owes his secretary back wages! The American Federation of Musicians lists him as a licensed booking agent, but they had the same address information that we had. The Country Music Association lists him as a lapsed member and has no current address on him. Because of the possible charges of fraud and/or misrepresentation, the Attorney General of the State of Tennessee is looking for him, and the State of Pennsylvania may soon be after him, too. That's it for now. More news as it develops.

Pastor Brandau

The Rev. Walter L. Brandau, pastor of Trinity Lutheran Church in Milton, will preach at SU's Alumni Weekend Church Service at 11 am on Sunday, May 2, in the Weber Chapel Auditorium.

Pastor Brandau received the B.A. degree from Susquehanna in 1951. His class will be celebrating its 25th anniversary reunion on Alumni Weekend.

A native of Hazleton, Pastor Brandau attended high school in Sunbury. He holds the bachelor of divinity degree from the Lutheran Theological Seminary at Gettysburg and the master of sacred theology from the Lutheran School of Theology at Chicago.

Prior to becoming pastor in Milton in 1967, he served as pastor of Espy Parish and Trinity Lutheran Church in Berlin. He is a former dean of the Milton District of the Central Pennsylvania Synod, Lutheran Church in America, a past president of the Milton Rotary Club, and a Boy Scout leader.

Goldenberg Gives Religion Lecture

Rabbi Irwin N. Goldenberg of Temple Beth Israel in York will give a public lecture on "The Jew in Fiction" at SU on Wednesday, May 5, at 10 am in the Greta Ray Lounge of the Weber Chapel Auditorium.

The program was arranged by the university's department of philosophy and religion and is sponsored by the Jewish Chautauqua Society, an organization dedicated to creating a better understanding of Jews and Judaism. The society is an education project of the National Federation of Temple Brotherhoods.

Rabbi Goldenberg received the B.A. degree from Rutgers University and was ordained at the Hebrew Union College-Jewish Institute of Religion.

Prior to assuming his current position in York, Rabbi Golden-

berg served congregations in Dallas, Texas, and Englishtown, N.J.



Rabbi Irwin N. Goldenberg

Eastburn Elected Regional VP For IAWS

by Nancy White

At a recent IAWS convention in Cincinnati, Sue Eastburn was voted a Regional Vice President for the organization. She is a sophomore sociology major with experience in AWS activities on campus. In her new position, she will represent all women students of the East Coast region, from Maryland to Maine for the next year.

IAWS is the Intercollegiate Association of Women Students. National officers include a national president, an executive director, a national advisor and eight regional vice presidents. As one of the regional VPs, Sue is responsible for providing leadership and stimulation

through direct correspondence with member and non-member schools in the northeast region. Some of her duties will be to submit monthly reports to the Executive Board of various correspondence and problems, to present a report of her regional meeting activities at the national convention, and to keep a file of all correspondence and material relating to her office activities. Her most important duty, however, is that of reflecting the objectives of the national organization. Sue will serve to promote participation in various programs which are relevant to the special needs of women students.

Letters To The Editor

Ferguson

To the Editor:

I am writing to defend Ruth Brown's point of the article of four or five weeks ago. I agree that her position on the matter was a bit radical, but her intentions were good. I do not agree with the idea of having a polygraph test to determine which students are Christian and which are not—the Lord knows we have enough polygraph tests in our freshman year without it! I do, however, agree with her concern about the "Non-Christian" attitude of the students on this campus. I have had many heated discussions on the definition of "Christian," but here, I use the term loosely—a person who lives by Christ's message, whether he is a Christian in the true sense or not. The main thing I refer to is the maxim: "Love thy neighbor as thyself."

The shroud of apathy which surrounds the campus, prevents a student from caring about anyone else, unless someone has stepped on everybody's toes, as Miss Brown has done. She has managed to do what no one else has been able to do all year: she has roused the ire of a few students at least momentarily. Those who responded to her letter have transcended above the other students who spend all their time scrambling for "A's" in case courses and wondering what they are going to do this weekend. I congratulate them for finally seeing that there is more to college living than getting a 4.0 average. I congratulate Ruth Brown for a calculated effort in lifting the shroud. She deserves more credit for having succeeded than she is getting. I salute you, Ruth, good going!

Ellen Ferguson

Gehman

To the Editor:

I would like to address these comments to the general student dissatisfaction with and complaining about the university which is seemingly mounting with every issue of THE CRUSADER. I do recognize, however, that this feeling is probably not representative of all campus involved persons.

It is interesting that there are few recognitions given to deserving aspects of the university, which it certainly does have along with the inevitable problems. As an academic institution, it maintains high standards and commands a very respectable reputation. Few people would deny that the campus setting of the university is exceptionally nice, which incidentally is partially owed to the constant grooming of the so called inept green army. Most of the building structures are up to date and neat with the exception of the effects of vandalism. Older and less polished structures would be found on many campuses. Facul-

ty and administrators of the university are largely very fine persons and are doing good jobs. These points by no means exhaust the desirable aspects of the university. I would in no way but isn't it much nicer to notice some of the good points once in a while?

As one swallows all of the complaints and dissatisfaction expressed in the past year, the question of "Is it legitimate?" becomes appropriate to ask. Is the university becoming a "suitcase" university and if so why? Probably a valuable insight could be gained by a look at the world in general and at our own history. The typical student at SU in terms of social status, represents, one might say, not only an elite person of the United States, but of the world as well. Compare, for example, the 18-22 year olds of the third world countries who represent a much larger fraction of the world population than do the elite just mentioned. Of these, the vast majority will never have the opportunity to set foot on a campus of higher education, much less worry about restrictions on alcohol or a lack of entertainment. Coming closer home, the question might be raised as to what college students of our own country did on "suitcase weekends" even before artist series, films, concerts, and so on, were commonly available.

Well, what perspective do these comparisons give relative to student dissatisfaction? It seems as if the demand is for more and more escapes from the daily routine of living. This rings loudly with a lack of creativity and active involvement of the individual. That is, instead of creating a worthwhile and enjoyable weekend, it seems as students are asking for an increase in spoon fed, programmed entertaining mental input as well as an escape through the hilarity of intoxication. The question is, is that really what we want? Just what sort of minds and persons will these solutions produce?

To conclude, I say, "Congratulations SU, keep up the good work" and to the rest of us, "Let's pep up people".

Sincerely,
John W. Gehman

Weinberger

To the Editor:

Thursday I meet with President Weber to discuss problems in the athletic program which have been discussed at recent SGA Athletic Committee meetings. The result of this meeting was as follows: I first posed the question to Dr. Weber as to "What is Susquehanna's policy on its present sports program?" His reply was that "Susquehanna's sports program is set up to provide a program where all can participate."

But the question exists as to whether or not student attitudes and opinions are taken into account when the administration sets out to provide "a program where all can participate." The

fact remains in my mind that a serious athlete cannot participate in a program which is plagued by losing records and its resultant apathy. As I interpret it, "a program where all can participate" should not end with participation on the field, but should include participation in the planning and structuring of the athletic program as well. Until this problem is dealt with through a liaison between students, administration, and coaches to weed out these problems, I feel the presently existing inadequacies and apathy will remain.

Sincerely,
Jim Weinberger

Name Withheld

To the Editor:

To: The bum this concerns:

I would like to thank you for putting the damper on 1st West Reed's party last Friday night. I have to foot the bill because of your childish prank.

It is lousies like you who give parties bad names.

From: A damn fool to think
you can trust people.

Hildebrand

To the Editor:

Over the past year, there have been a lot of complaints about the athletic program at SU by both athletes and students. Because of these student complaints, the SGA set up a Student Athletic Committee composed of one representative from each team on campus to evaluate the athletic program and its policies.

It is my own personal belief that a full-time qualified trainer is needed, perhaps the structure of the athletic department should be changed, more vigorous recruiting should be done by coaches, and most important that there is inadequate funding for

athletics—particularly in women's sports.

A full-time, qualified trainer is vital to any sports program. Injuries, unfortunately, are a part of just about every sport. If an athlete is injured here, he (she) must accept the coaches diagnosis for the injury or go to the hospital for treatment. An injury that is thought to be less serious than it really is, could cause problems later on in life.

At the present time the Student Athletic Committee is looking into the structure of the athletic department to see if changes are needed.

It is a well known fact that the NCAA has prohibited division III schools from giving athletic scholarships starting in 1978, but there are other means of recruiting besides giving money. There are many fine student-athletes who are looking for a good academic school and yet wish to participate in athletics. A letter or telephone call from a concerned coach is probably all it would take to sway prospective student's choice of school.

The worst problem is probably the funding of athletics, it is simply inadequate. This is probably best exemplified by the women's athletic teams. They do not have a sufficient number of uniforms or equipment. This is the worst case of inadequate funding, but all the other teams have funding problems of one type or another. Some teams have taken it upon themselves to raise the needed money to fill in the gaps (ex. Baseball and Tennis). If the athletes are willing to do their best to improve their athletic programs, why can't the University do its share?

Sincerely,
Larry Hildebrand
Representative for
Wrestling Team on
Student Athletic Committee

Nowell-Feeney

To the Editor:

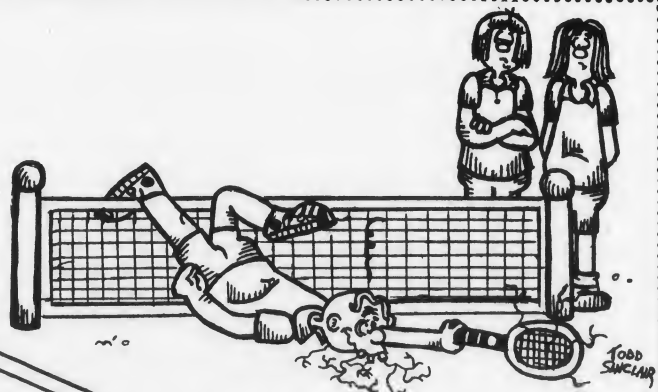
The past few years the athletic program has been very disappointing for students, athletes,

administration, and alumni. Facilities in the past have been substandard in many areas such as the gymnasium and playing areas (hockey field, soccer field, tennis courts, and the track). Especially lacking are funds for girls' sports, sometimes as basic as uniforms. Lack of permanent medical care has plagued all sports. It has been easy in the past for these problems to be ignored. Most of this is due to the fact that students have not organized to work with the administration to solve these problems. We as students have been too willing to accept the mediocrity of the athletic program here at Susquehanna.

It is now time to learn from our past mistakes, and for all sides to work together toward a common goal of an improved athletic program. With the addition of the new gym, improvement of the soccer field, and the addition of two new tennis courts, the administration is moving in the right direction. This improvement needs to continue into other areas such as the hiring of a full-time medical trainer. There have been too many injuries that have gone untreated. Equipment is needed in many sports, especially the girls' sports. There are various problems that exist in all sports. It is important that athletes present these problems to the Athletic Committee, the various coaches, and to the administration. Too often student needs never reach the people who can help. It is a problem throughout this school that people complain, but never work with others toward a solution. The administration has got to become aware of our needs. In any school, student needs should be reflected in administrative action. The school is here for our benefit and growth. Athletics are an essential part of our culture and education. We need to give interested students a chance to participate in a good athletic program.

We feel that everyone is tired of this situation and that they should speak up now, so the administration can hear and act on these problems.

Tim Nowell
and
Mike Feeney



"HIS GAME IS GREAT UNTIL HE COMES TO THE POINT WHERE HE HAS TO JUMP OVER THE NET."

The Greeks

PanHell Dad's Day A Success

compiled by Sheri Carlton

KAPPA DELTA

It was a very busy week for the sisters of Kappa Delta and it began very early with the SGA campus clean-up on Saturday morning. Saturday was also Dad's Day for the sororities and the KD sisters had a very full and enjoyable day with their dads. We'd like to thank sister Karola Bischof for all her hard work and a very successful day.

On Sunday, the Kappa Deltas serenaded four of the convalescent homes in the area with popular songs from the past.

A special evening at the Governor Snyder was provided by our patronesses for the seniors.

The Phi Mu Delta-Kappa Delta Chicken Bar-B-Q was a tremendous success.

Special recognition goes to sister Sue Eckhardt who was a member of the SU OlympiClowns team. Good work, Sue!

ALPHA DELTA PI

Saturday, April 24, brought the annual Dad's Day festivities. Most of the fathers arrived around noon in time for the delicious picnic lunch. Next was the competition between the four

sororities on the hockey field in relay races. It was enjoyed by all the fathers and daughters who participated, as well as many spectators. Alpha Delta Pi was proud to receive the award for the greatest number of Dads attending the day's activities. The day ended with a banquet dinner.

Last week our pledges went on a scavenger hunt. After their long journey, the girls were met by the sisters in the suite.

Wednesday many of the sisters of ADPi helped out at the Selinsgrove High School with the special Olympics.

Next weekend is the Spring Weekend party with Lambda Chi. It will be an all-day picnic on Saturday ending with a dance that evening.

ALPHA XI DELTA

The sisters of AXiD joined the other three sororities in the Dad's Day festivities which were held on Saturday, April 24. The sisters and their dads placed second in the overall events, including relays and volleyball with a score of 13, just one point below the first place teams. At the Dad's Day banquet later that evening, AXiD led off the after-dinner entertainment with

two songs from *Cabaret*. The sisters also held an initiation ceremony for their dads before the banquet. The dads really enjoyed it and a good time was had by all.

The sisters held a scavenger hunt for their three spring pledges on Monday, April 26, from 7:30-8:30. At 8:30 that same night, a Freshman Study Break was held in Seibert Lounge for the pledges. It was a refreshing treat for all who attended.

Alpha Xi Delta has been selling hoagies for their Hoagie Sale on May 8. They will be delivered to all customers in time for lunch on Saturday. A delicious treat for only 75¢.

Sisters Nancy Adams, Sheri Carlton, Judy Feidt, Betsy Hulse, Connie Ingenbrandt, Kittsey Reihard, and Ginny Schlack will be singing for the May Court on Friday, April 30 in Mellon Lounge. And on Saturday, May 1, Sheri Carlton, Susie "Doc" Jones, and Lisa Gent, AXiD seniors will ride one of the two Alpha Xi rafts in the annual Raft Race. The other rafts will be manned by underclass sisters of Alpha Xi Delta.

The sisters of AXiD would like to thank all who have contributed to their weekly philanthropy project of selling Rice Krispie

Treats every Monday night. Profits go to Pittman Hall, a home for wayward girls in New York state. Thanks for your contributions, and we hope everyone continues to buy the delicious treats each Monday night.

SIGMA KAPPA

This past weekend the sisters enjoyed a great Dad's Day with their fathers and families. A good time was had by all as everyone felt the sororities did a fantastic job in organizing all activities. Special congratulations to Karola Bischof who chaired the programming.

Wednesday morning there was an unusual sight to behold coming from Mini Dorm. It seemed our pledge trainer, Jane Westrick, forgot to get dressed before leaving the dorm! She was dressed in a pair of striped pajamas, being escorted by our pledge, Karen James, to breakfast. Later that evening she enjoyed one of her favorite past-times—cookie dunking! We are glad she had a wonderful day!

The Sigmas are now looking forward to the May Court and Greek Weekend. We hope this year the Greek Weekend will be better than ever!

THETA CHI

AT the fourth annual TC Founders' Day Basketball Tournament, held at Slippery Rock State, with 18 teams participating, Susquehanna lost to Shippensburg in the final game to take second place. For his outstanding play throughout the tournament, Pete Ceccacci was named to the All-Tournament Basketball Team. The brothers would like to take this opportunity to congratulate Pete for his fine performance.

Concerning our pledges, last Friday night they had their all night clean up, in which they did a fine job. Besides that particular job, they are doing real well in their other pledge duties; keep up the good work guys.

If you are wondering how our patio is coming, it is progressing at a good rate and is expected to be finished by Spring Weekend.

We, the brothers of TC, wish all of the Greeks the best of luck in the upcoming Greek Olympics.

LAVALIERING

Susan L. Richards, Shippensburg, '79, to J. Scott Mitchell, TC, '78.

CAMPUS INTERVIEW SCHOOL

Wednesday, May 5, 1976
CAESAR RODNEY
SCHOOL DISTRICT
Camden-Wyoming, Delaware

ADDITIONAL INFORMATION
AND SIGN-UP SHEET
AVAILABLE IN THE
PLACEMENT OFFICE.

Susquehanna can teach you something you may have never thought you could learn.

The subject is leadership. The course is Army ROTC. The entire curriculum is

exciting, challenging, and flexible. So flexible that, if qualified, you can enter at any time during your first two years on campus.

Through practical experience, you will learn how to lead. The acquired discipline of mind and spirit

and the ability to perform under pressure are important. The people who demonstrate these qualities

are the people we want to become Army officers.

As an Army officer, you will not only have to manage people but money and materials as well. To make more important planning decisions than most young executives.

At **Susquehanna**, you can learn what it takes to lead.

Call Major Barr 524-1100

BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED

Immediate Earnings

Send \$1.00 To:

Envelopes Dept. 612A

102 Charles Street

Boston, Mass. 02114

SU at Oxford

Spend the Summer of 1977 studying and traveling in England.

For information contact Dr. Bradford or Dr. Blessing.

French fries.

McDonald's

Sheaffer, Gosewich Excellent Duo

by Grace Sigworth

Sherry Sheaffer, soprano, presented a recital on Saturday, April 24 in Seibert with Steven Gosewich as her accompanist. Their performance was very musical with many fine moments. The program opened with two Handel arias which proved to be the weakest numbers in the recital. Miss Sheaffer suffered some opening "jitters" and her pitch fluctuated in forte passages. There was a French flavor in her Italian diction and at times the arias lacked drama. Both were stylistically correct and Mr. Gosewich provided a full support in the accompaniment. Priscilla Freiberg, violin, assisted very capably in "Benche mia" and it was a joy to hear a string instrument played in tune. The French works were the highlight of the recital. Ravel's "Cinq melodies populaires Grecques" are charming works and Miss Sheaffer captured their character extremely well. Her voice is well-suited for the French literature and her diction was impeccable in both sets.

Miss Sheaffer had some beautiful pianissimos and her line showed a real musical maturity, especially in the Poulenc. Mr. Gosewich, although he fought the dead upper register of the Seibert instrument, did an admirable job, right down to his facial gesticulations.

The second half of the program consisted of contemporary English works. The Giannini "Tell me, oh blue, blue sky!" was well-done except for some sharpness in ascending forte passages. I did not care for "The Mountains are Dancing" by John Duke as it had reminiscences of musical comedy scattered throughout. "How Do I Love Thee" by Dello Joio is an excellent setting of the Browning test and Miss Sheaffer and Mr. Gosewich did it justice. She exhibited some full, rich tones in her middle register than enhanced the piece. Their ensemble throughout all these works showed real thought and seemed effortless.

The Menotti and Barber arias

showed a more dramatic presence in the voice and Miss Sheaffer's diction was quite good except for final "fs" and "th's". Mr. Gosewich made a valiant attempt in "Do Not Utter A Word" from *Vanessa* although it isn't the most idiomatic transcription for the piano. Both performers did a fine job and it made for an enjoyable evening of music.

Blue Shield Internship Available

On Friday, May 7, Mr. Allan R. Foster, Director of Humane Resources Development, Pennsylvania Blue Shield, will be on campus to conduct interviews for the Blue Shield Internship. Interested students should contact the Office of Cooperative Education, Selinsgrove Hall, no later than Thursday, May 6. Please respond as quickly as possible.

Areas within the Blue Shield organization which can utilize an intern are systems management, internal audit, or the research department. Students who feel they are qualified to work in any of the above areas should make an effort to see Mr. Foster at this time. This may be the only opportunity to apply for the Blue Shield Internship.

Please contact Mr. Wise for an appointment at extension 239.

76-77 Budget Allocations

Organization	1976-77 Budget Request	1976-77 Final Allocation
Accounting Club	\$ 475.00	\$ 0.00
AMA	435.00	330.00
Artist Series	11350.00	9500.00
Biology Club	130.00	90.00
Chapel Council	1250.00	900.00
CRUSADER	9032.00	8900.00
Economics Club	490.00	280.00
Film Series	900.00	900.00
Flying Club	580.00	185.00
FOCUS	705.00	705.00
Hockey Club	915.00	750.00
International Students	180.00	180.00
Koinonia	100.00	0.00
LANTHORN	14900.00	14900.00
Musical	514.63	200.00
Photography Club	533.20	200.00
Program Board	14650.00	11600.00
SGA Contingency Fund	8000.00	12615.00
SGA Working Fund	4000.00	2060.00
Rugby Club	300.00	300.00
Spanish Club	75.00	50.00
S.E.A.	4000.00	4000.00
Volley Ball Club	250.00	175.00
WQSU AM-FM	8223.50	7000.00
Grotto	3500.00	2500.00
Class of 77	600.00	
Class of 78	600.00	
Class of 79	600.00	
Class of 80	600.00	
TOTAL AMOUNTS	\$87,888.33	\$78,300.00

Elizabethtown College Presents

Doug Henning

Nationally-Acclaimed Illusionist

Sunday, May 2, 7 p.m.

Thompson Gymnasium

Students; (w/ID) — Adults — \$4.00

Special Reserved Seats (1st five rows) — \$6.00

Send Self-Addressed Stamped Envelope to

Alumni Office

THE YARN SHOPPE

YARN · CREWEL · NEEDLEPOINT · RUGS
BUCILLA · FLEISHERS
Quality Products

Tues., Wed., Thurs. 11 am - 7 pm 30 SOUTH MARKET ST.
Fri. 11 am - 9 pm SELINGSGROVE, PA.
Sat. 10 am - 6 pm

DJ's - FAMILY

Pizzeria and Spaghetti House

Specializing in.....

Pizza.....Largest in the Area
Spaghetti.....Cooked to Order

ITALIAN SUBS

Steaks, Cheese Steaks, Sausage, Meatball
and Mixed Italian

OPEN 7 DAYS A WEEK

Monday thru Thursday.....11 am to midnight
Friday and Saturday.....11 am to 1 am
Sunday.....4 pm to midnight

TAKE-OUT SERVICE - DINING ROOM
- CALL FOR FAST SERVICE

374-9854

"HALF-BAKED PIZZA"

Have a fresh Pizza cooked at home.

29 S. Market St.

Selinsgrove, Pa.

HAPPY HALF-BIRTHDAY TO US SALE

ALL JEANS \$9.00

10% off
everything else

May 4 - May 8 only!



ADD SOME CLASS TO YOUR SUMMER

Short a course? Take one in 3 1/2 weeks

Money tight? Summer tuition per course 1/2 that of regular session

Working? Many classes scheduled at night

Accelerating? Variety of courses offered in Liberal Arts and Business

1976 Susquehanna Summer Session

REGULAR SESSION, JUNE 14-JULY 30

MODULE SESSIONS, JUNE 14-JULY 8 & JULY 9-30

Cost — \$140.00 per course

FOR ADDITIONAL INFORMATION:

Dr. Donald Housley, Director of Summer Session

- or -

Registrar's Office

FOCUS

To reserve a copy of FOCUS, SU's literary magazine, return this request form through campus mail to Box 572 by next Friday.

Name _____ Box No. _____

Long, Schieb Receive All-Lutheran Recognition

Center Dave Long, and guard Mike Scheib, represent SU on the 1975-76 All-Lutheran College Basketball Squad.

Long was named to the third team and Scheib received honorable mention on the squad which includes players from 27 colleges and universities from throughout the country.

The team is selected annually by Bud Thies, sportswriter with the St. Louis "Globe-Democrat," and is sponsored by the Lutheran Brotherhood, a Minneapolis-based fraternal insurance society.

Long concluded his career as the third highest scorer in Susquehanna history with 1489 points. He averaged 17.9 points and 8.6 rebounds per game last season to lead the 6-17 Crusaders in both departments.

Scheib averaged 16.7 points per game, shot 51 percent from the floor and 78 percent from the line, and led the SU squad in assists with 110.


Volunteer.
The National Center
for Voluntary Action.

SU Nine Drops Three Of Four; Out of MAC'S

by Mike Weil

Facing two tough teams in Philadelphia Textile and Elizabethtown last week, the Crusader baseball team won only one of four games, dropping their overall record to 9-5. With the double loss to Elizabethtown on Saturday, the diamondmen were eliminated from post-season play.

The trouble started for SU in the first game against Textile last Wednesday. After taking a 5-4 lead in the third inning, the usually dependable pitching fell apart, giving up five runs in the fourth and seven more in the seventh, losing the slugfest, 16-10. Ron Hanson started the game and was replaced by Bob Manning in the fourth inning. Manning was forced out of the game in the fifth after being hit by a line-drive in the leg with one out and nobody on. Bill Robinson finished up for SU, who was roughed up by the Textile bats for seven runs. The Crusaders staged a rally in their half of the seventh, scoring four runs, three of which came off the bat of pinch-hitter Skip Limberg, who tripled to deep left field. The game saw each team get fifteen hits in the offensive free-for-all.

Sophomore Paul Johnson started the second game for the Crusaders. In his first start of the year, Johnson gave up five runs in two innings before being relieved by Dave Brown, who pitched three strong innings, allowing only three hits and one run. With the score in Textile's favor at 6-1 in the fifth, Fred Hickman ripped a single up the middle with the bases loaded to make it 6-3. Pete Callahan came in to pitch the sixth, and gave up a two-run home run to Frank Gaiteri, who hit one homer off of each SU pitcher in the second game.

Down by 8-3 in the sixth, the Crusaders began their rally. Brad Moore lined a one-out, bases-loaded single to score two runs. With runners now on first

and second, Rob Hazel powered a triple to left centerfield to drive in two more. One out later, Hickman tied the score with a double, and later scored the winning run himself on John Hilton's bases-loaded walk. With their 9-8 triumph, the Crusaders provided Callahan with his third victory of the year.

With a record of 9-3, the squad traveled to Elizabethtown for their biggest twin bill of the year. Despite going with their two top pitchers in Dave Brown and Callahan, the diamondmen lost both games by scores of 3-1, 2-1.

In the first game the Crusaders managed to get only three hits, all of which came in the top of the fifth inning when Larry Jacobs drove in Fred Hickman. Brown, who struck out five while walking none, yielded only five hits with the three runs, two of which were unearned. In the second half of the contest, Callahan experienced the silent bat treatment from his teammates, also. The Crusaders got only two hits, both of which came in the seventh inning. Bill Hart broke up the no-hit bid with a leadoff single, and scored the lone run on a Tim Denard triple with two men out. Callahan, like Brown, pitched brilliantly, giving up five hits, striking out one and walking none, and like Brown, Pete allowed only one earned run.

With a little more offense on Saturday, the pitching that was displayed might have kept SU in the fight for a playoff berth. As Coach Hazlett recalled, "We faced real good pitching at Elizabethtown. Dave Brown and Pete Callahan pitched excellently and deserved to win as much as their pitchers did; it was probably their best effort this year."

Sideline Notes: Last league game for SU is tomorrow at Albright, then they finish out the season with four straight home dates. . . The Crusaders are still

eligible for ECAC post-season tourney. . . Hitting so far this year is .264 compared to last year's dismal .221.

Crusader Batting [Leaders]

	Hits	RBI	Avg.
Hart	15	11	.385
Moore	15	6	.357
Denard	15	12	.341
Hickman	14	14	.333
Kennedy	11	6	.289
Jacobs	9	3	.265

**\$2.25,
THE AVERAGE COST
OF A CAB RIDE,
COULD SAVE
YOUR FRIEND'S LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



Catcher Bill Hart leans away from a high and inside pitch. Hart is currently leading the Crusader batting attack with a .385 average.

photo by Limongello

Long Sets Record As Crusaders Split

by Don Monetti

The Susquehanna track team split two tri-meets this week, losing to Western Maryland and Delaware Valley colleges and beating Albright and Lebanon Valley colleges. The Crusader's record now stands at 4-5, with two regular season meets remaining.

Against Delaware Valley and Albright, Mike Owens took third in the long jump, Chris White, Russ Klahre and Scott Fritts took 2,3,4 respectively in the pole vault, and Mitch Storey took a third in the javelin. Dave Long beat his own school record set last year by $\frac{1}{4}$ of an inch in the high jump by jumping 6'5".

Mark Pollick, Long and Sam Hoff placed 2,3,4 in the discus, Gabe Develli threw 42'10" for third place in the shot put, Scott Harris took second in the 220 and 100 and Chris Pappianou took third in the quarter mile. Bruce Koencke won the half mile in 2:00.5 with Jeff Yoder placing second and winning the mile. Bob Whomsley ran 59.3, good enough to win the 440 intermediate hurdles.

The Lebanon Valley-Western Maryland meet saw Chris White take fourth in the triple jump, Jeff Yoder second in the mile, Bob Whomsley second in the 440 intermediate hurdles, Koencke and Yoder take 2,3 respectively in the half mile, and Scott Harris ran a 23.5 for second place in the 220. Gabe Develli took fourth in

the shot put, Mark Pollick took second in the discus, throwing 126'11" and Chris White jumping 12'6" for second in the pole vault. Dave Atkinson took fourth in the high jump, with Dave Long winning the event. Storey and Long combined to take 1,3 in the javelin, the SU mile relay team won in 3:33.6, Chris Pappianou took fourth in the 440, Mike Owens took third with Scott Harris winning the 100 and Mitch Storey won the high hurdles in 16.2, showing that the Crusaders finally found a long needed high hurdler.

This week the Crusaders ran against Gettysburg College and today and tomorrow will run in the MAC meet at Dickinson. The last meet of the year is against York College, May 8, at York.



Captain Kathy Kilgallen returns a serve at the match against Dickinson. Kathy is a senior playing both singles and doubles for the women's tennis team.

photo by Limongello

WOMEN'S TENNIS EDGES DICKINSON

by Deb Bernhisel

The sunny and very warm day that dawned last Wednesday, April 21, proved to be a blessing for the women's tennis team as they brought in their first victory of the 1976 season by defeating Dickinson by a score of 4-3. The women secured their close victory against Dickinson on their own courts with only a little wind to thwart their efforts.

Number one player, Ginny Davis, started the match by defeating her opponent 6-1, 6-3. The next three singles players Jill Simpson (2-6, 1-6), Christi Chavers (0-6, 6-7), and Kathy Kilgallen (1-6, 1-6), all suffered defeat at the hands of their opponents, making the picture look a little bleak for the SU team. The match wasn't over, however, and Debbie Clemens managed to defeat her opponent after taking her into three sets (6-7, 6-4, 6-2).

The SU women were trailing by a score of 2-3 as they entered into their doubles play at the conclusion of the singles competition, but the team remained confident. Ginny Davis and Jill Simpson led the doubles play as SU's first doubles team while Kathy Kilgallen and Christi Chavers played second. The doubles play proved to be the most exciting part of the afternoon's match with both doubles matches going three sets. Ginny and Jill finished first with a 4-6, 6-1, 6-0 victory over their opponents.

Now the match was tied with a score of 3-3, and the second doubles match would determine the winner. Christi and Kathy took their opponents into three long sets before a winner was determined. The pressure was really mounting on the sidelines as this last match went into the final games of the third set.

Christi and Kathy pulled through (7-5, 5-7, 7-5), however, and SU claimed the victory with a final score of 4-3.

There were no practice matches held at this match, but the remaining team members were on hand to cheer their teammates on to victory.

The team is now carrying a 1-1 record for the season and are taking on their third opponent, Juniata, this afternoon, April 30, beginning at 2 pm (weather permitting). With only four matches left to play, the women are hoping to make this season their best yet. Come and cheer on their efforts.

EUROPE
1/2 fare
800-325-4867
UniTravel Charters



Sydney A. Ahlstrom



Francis B. Sayre

Doctor Sydney E. Ahlstrom To Deliver Commencement Address

The Very Rev. Francis B. Sayre Jr., dean of the Washington Cathedral, will preach the Baccalaureate sermon and Dr. Sydney E. Ahlstrom, professor of American history and modern religious history at Yale University, will deliver the Commencement address at Susquehanna University on Saturday, May 22.

About 330 seniors will receive bachelor's degrees at ceremonies concluding Susquehanna's 118th academic year. The Baccalaureate Service will be held at 10 am and Commencement at 3 pm in the university's Weber Chapel Auditorium.

Susquehanna will grant honorary degrees to Dean Sayre and Dr. Ahlstrom, as well as to Edward V. Bonnemere, New York City musician and composer, and Ruth C. Wick, director of the "Mission on Six Continents" program with the Division for Mission in North America of the Lutheran Church of America.

Dean Sayre and Dr. Wick will receive the Doctor of Laws degree, Dr. Ahlstrom the Doctor of Letters, and Bonnemere, the Doctor of Music.

"Eddie" Bonnemere, who is recognized as a leader in bringing jazz to religious music, will participate on piano in the university's Baccalaureate Service.

Elected to his present position in 1951, Dean Sayre is now senior in point of service among American cathedral deans. He was the originator of the annual meetings of Cathedral Deans and in 1975 he led the group to Rome where it had an audience with Pope Paul VI and became the first group to celebrate the Anglican Eucharist in a Vatican chapel.

At Washington, Dean Sayre has directed completion of the sixth largest cathedral in the world, while expanding its ministry in the nation's capital. He is a former chairman of the United States Committee for Refugees, named in 1959 by

President Eisenhower to implement American participation in World Refugee Year. President Kennedy appointed Dean Sayre to the President's Committee on Equal Employment, on which he served until its reorganization as the Civil Rights Commission. He was also first chairman of the board of the Detroit Industrial Mission, from 1956 to 1968.

Son of the late Honorable Francis B. Sayre, former United States representative on the Trusteeship Council of the United Nations, and the late Jessie Woodrow Wilson Sayre, he was born in Washington, D.C.

He was graduated from Williams College and the Episcopal Theological School, served an assistantship in Cambridge, Mass., and was a U.S. Navy chaplain during World War II. He then was industrial chaplain for the Diocese of Ohio and later rector of St. Paul's Church in East Cleveland.

Dr. Ahlstrom is one of the country's leading scholars in the field of American religious and intellectual history and its European background. One of his fine books, "A Religious History of the American People," pub-

lished in 1972, received the National Book Award in 1973 as the outstanding work in philosophy and religion, and in 1974 the Brotherhood Award of the National Conference of Christians and Jews.

At Yale he teaches in the Divinity School, the Department of History, the Department of Religious Studies, and the American Studies Program. Professor Ahlstrom has served as chairman of Yale's American Studies Program and as director of graduate studies in the Department of Religious Studies.

A Minnesota native, he earned degrees from Gustavus Adolphus College, the University of Minnesota, and Harvard University.

An Army Transportation Corps officer in World War II, he taught at Harvard before joining the Yale faculty in 1954. He has been a visiting professor at Princeton University and a lecturer at a number of universities and other locations in the U.S., Europe, and Japan.

Dr. Ahlstrom is chairman of the Lutheran Church in America's Consulting Committee on the National Bicentenary.

Many Campus Improvements For 1975-76

by Susan King

It is a generally accepted idea—one that even applies to SU—that things never remain exactly the same. Indeed, each year the face of the campus undergoes changes, no matter how slight these may be. As far as physical improvements at SU are concerned, the 1975-76 academic year has proved to be no exception to this premise. In fact, the Green Army seems to have been busier than ever this year.

The most visible improvements are of course those which have been made outside the campus buildings themselves. For example, the soccer field has recently been re-graded and equipped with a better drainage system. Later this spring it will be seeded, which means that next year's soccer games will have to take place on some other athletic field. However, the soccer players will be back on their own field by the following season.

Other outdoor improvements are the landscaping and planting of shrubbery which have taken place both behind the Campus Center and in the park in front of it. Also, the general condition of the fountain in front of Steele Hall has received attention this year, although this is a project which was begun with last year's Campus Clean-up Day.

Remodelling has also been done in some of the classroom and academic office buildings, such as Bogar Hall and the English Cottage. Changes in the former include painting, replacement of incandescent lighting with fluorescent (to save both energy and money), the addition of thermostatic valves to the radiators to allow heat regulation, and the making of the old language lab into an office area. As for the English Cottage, it has been re-painted, both inside and out, given a new roof, panelled in

some rooms, wallpapered in others, and re-wired throughout. In addition, new bookshelves and carpeting have been furnished.

Other campus renovations made throughout the year include the remodelling of the bookstore, as well as improvements in the condition of our two oldest dorms, Seibert and Hassinger Halls. Four new fiberglass showers have been installed in the former, in addition to approximately five thousand dollars' worth of dorm furniture. In Hassinger, the hallways have been panelled and the incandescent light fixtures in the hall have been replaced with fluorescent. This latter improvement is eventually planned for all of the individual rooms along with the addition of vinyl-covered wall board to cover the current plaster.

All of the above work, with the exception of the park landscaping paid for out of funds left over from last year's senior class treasury, will cost the school approximately \$53,000. However, some of the expense has been alleviated through the receipt of Institutional Assistance Grant (IAG) money from the state of Pennsylvania.

In addition to the work which has already been accomplished, more improvements will be made over the summer. The new gym, including the swimming pool, is scheduled to be completed when students return to school in September. Remodelling work will also be done on the houses at 401 and 403 University Avenue. In addition, Steele and Selinsgrove Halls will most probably receive general maintenance attention, as well as interior paint work in the latter. Lastly, the dormitories will undergo their usual summer repairs after being subjected to a full nine months of wear and tear. In sum, it appears that the Green Army will have enough work this summer to keep them as busy as they've been all year long.

Margy DuVal, Former IAWS National President, Elected May Queen

1-4, but is still active in the group.

Selection of the May Queen at Susquehanna is not merely a "beauty contest." Men are included on the May Court, and a May King is crowned as well. Members of the court are seniors elected by vote of the senior class, with the king and queen being selected by vote of the sophomore, junior, and senior class. This is an opportunity for the senior class to honor two of its members for significant achievement and contributions to the campus community.

Larry Jacobs of York was crowned May King. A business administration major, he is active in the American Marketing Association. Jacobs is the starting shortstop on the Susquehanna baseball team and is also involved in intramural sports.

The IAWS, headquartered in Washington, represents over 200,000 college women in local campus organizations throughout the United States. The association seeks to provide programs which meet the unique educational needs of college

women and to support legislation which will improve the status of women in society.

During her presidency, Ms. DuVal met President Gerald Ford and testified in Washington before a congressional committee on Title IX and women's athletics. She was selected for listing in the 1976 edition of "Who's Who Among Students in American Universities and Colleges." A sociology major, she is a dormitory head resident and is also past president of the Susquehanna University Association for Women Students.

CAMPUS BRIEFS

Lawver

Flutist Cynthia Lawver will give a Susquehanna University Student Recital on Friday, May 14, at 8 pm in Seibert Hall. She will be accompanied by Judith Lepley on piano and harpsichord. There is no admission charge.

On the program are works by J. S. Bach, Telemann, Chopin, Persichetti, Michalsky, and Poulenc.

Rust-Kammerer

Cordelia Rust, soprano, and David Kammerer, trumpet, will present a recital on Monday, May 10 at 8 pm in Seibert Auditorium. Miss Rust, accompanied on piano by Alice Rohrer, will perform works by Handel, Francis Poulenc, Gladys Rich, Samuel Barber, Paul Sargent, Roy Harris, and Celius Dougherty. Mr. Kammerer, accompanied on piano by Edward Snouffer, will perform works by Johann Hummel and Kent Kennan, as well as an original composition for trumpet quartet, assisted by Thomas Eyster, David Rohrer, and Wesley Snyder. A reception will follow the performance.

Lost And Found

Starting Monday, May 10, the Campus Center will have a Lost and Found Claiming Day. Lots of notebooks, mittens, eyeglasses, keys and other items have been found and not claimed; they will be displayed on a table in front of the Information Desk, and the owners are invited to claim them. Starting on Wednesday, May 12, items not claimed by owners are free for the taking by anyone.

Need

Macrame, Jewelry, Terrarium Supplies, Handcrafted Gifts?

Come See Us At

THE CRAFT CELLAR

15 N. Market St. Selinsgrove

DJ's - FAMILY

Pizzeria and Spaghetti House

Specializing in.....

Pizza.....Largest in the Area

Spaghetti.....Cooked to Order

ITALIAN SUBS

Steaks, Cheese Steaks, Sausage, Meatball and Mixed Italian

OPEN 7 DAYS A WEEK

Monday thru Thursday.....11 am to midnight

Friday and Saturday.....11 am to 1 am

Sunday.....4 pm to midnight

TAKE-OUT SERVICE - DINING ROOM

- CALL FOR FAST SERVICE

374-9854

"HALF-BAKED PIZZA"

Have a fresh Pizza cooked at home.

29 S. Market St.

Selinsgrove, Pa.

Cochran

James Cochran, sophomore applied organ major, will present an organ recital on Wednesday, May 12, at 8:30 pm in Weber Chapel Auditorium.

One highlight of the program will be the Josef Haydn *Missa brevis* in honor of St. John of God, with the Senior Choir of the First Baptist Church, Lewisburg, and the following Susquehanna students participating: Cindy Erickson, Robin Strohecker, Elizabeth Daum, Janet Gump, Priscilla Frieberg, Philip Hollister, David Kammerer, David Mosteller, Peter Strickland, Louis Bergonzi, and Bryan Polk.

Another highlight of the program will be the *Perpetual Motion for Pedals Alone* by Wilhelm Middelschulte. Other selections by J. S. Bach, Buxtehude and Messiaen will be performed.

There will be a reception immediately following the program in the Greta Ray (Green) Room.

Math

Thanks to a recent math department decision, students can now receive certification as secondary school mathematics teachers, even if they are not math majors. They must fill professional education requirements and take the following seven math courses: Calculus I (39:111); Calculus II (39:112); Abstract Structures (39:221); one of the following two courses—Multivariate Calculus (39:211) or Abstract Algebra (39:321); as well as two other math department courses of their own choosing (Elementary Functions will not be accepted). A grade of "C" or better is needed in each of the seven courses. Mathematics majors are required to take ten math courses. Non-math majors are not required to student teach mathematics in order to get secondary school mathematics teacher certification, however they must teach at least one mathematics course in order to be certified.

Symphonic Band

The SU Symphonic Band will give a concert on Sunday, May 9, at 3 pm in the university's Weber Chapel Auditorium. Admission is open to the public free of charge.

The program includes selections from operas by Richard Wagner, "Lincolnshire Posy" by Percy Grainger, ballet suite from "Mademoiselle Angot" by Charles Lecocq, "Concertino for Three Brass" by Floyd Werle, "Grand Serenade for an Awful Lot of Winds and Percussion" by P.D.Q. Bach, "Thunder and Blazes" by Julius Fucik, and "Barnum and Bailey's Favorite" march by Karl King.

SU at Oxford

Spend the Summer of 1977 studying and traveling in England.

For information contact Dr. Bradford or Dr. Blessing.

Featured soloists on the Werle piece will be David Kammerer, on trumpet; John Nicolosi, on trombone; and John White, on tuba. The 90-piece student band is conducted by James Steffy.

Deacons Installed

The Chaplain's Office at Susquehanna University has instituted the office of deacon, to be filled by students. Bryan Polk, a junior religion major and David Ruler, a sophomore music education major, are the first deacons to be appointed.

Their duties will include assisting the chaplain in the development and conduct of worship services and other programs. The deacons are appointed by University Chaplain Edgar S. Brown at the beginning of the third term to serve for one year.

Danielson-Schade

Percussionists David Danielson and Donald Schade will give a Susquehanna University Student Recital on Tuesday, May 11, at 8 pm in the Weber Chapel Auditorium.

The program includes "Reverie," an original work by Susquehanna student David Kammerer of Carlisle, on which the percussionists will be joined by Kammerer on Fluegelhorn and Cynthia Lawver on flute. Other composers represented are Peter Tanner, George Frock, Paul Creston, and Scott Joplin. Flutist Suzanne Passante and pianist Timothy Blair will also assist on two pieces.

Snouffer

The SU Woodwind Quintet and baritone Edward Snouffer will present a recital at SU on Thursday, May 13 at 8 pm in Seibert Hall. Mr. Snouffer will be accompanied by pianist Susan Mahon, a sophomore music education major.

The program will include works by Purcell, Mozart, Brahms, Donizetti, Robert Washburn, Joplin and Barber.

Bio Convention

Four Susquehanna University students were among biologists from seven colleges in Pennsylvania and Maryland who participated in the Northeast Region, District II convention of Beta Beta Beta, national biological society, held recently at Juniata College in Huntingdon.

Students representing Susquehanna were Joe Cramer, Karen James, Mike Rakosky, and Jane Schlegel. Also attending were SU biology faculty members George Boone and Randolph Harrison.

Musical

Plans for next fall's Parents Weekend have already begun. The Departments of Music and Communication and Theatre Arts is looking for a student choreographer for the staging of the Parents Weekend Musical, "Hello Dolly". Also needed for the October 22-23-24, 1976 performances are singers, dancers, actors/actresses, technical, costumers, and stagehands. Scripts will be available on Monday, September 6 in the library and at the Campus Center Desk. Auditions will be held at 7 pm, on Tuesday, September 7 in the Heilman Rehearsal Hall. Prepare this summer for your audition on September 7!

Student Play

"I Am A Camera", by John Van Druten, will be presented in the Benjamin Apple Theatre on May 14 and 15 at 8 pm. It is directed by Cathy Pitcock; Assistant Director is Liz Willbanks, and the Stage Manager is Debbie Robinson. John Felix will play the part of Christopher Isherwood, Judy Harper will play the part of Fraulin Schneider, and Mike Katchmer will play the part of Fritz Wendel. Other members of the cast include Shirley Bailey, Michele Le Fever, John McLean, and Liz Ziegler.

TEMPERANCE HOUSE

50 North 2nd Street
Lewisburg, PA

COCKTAILS, STEAKS, SEAFOOD, CHOPS

Phone: 524-2558

25 minutes from Selinsgrove

Reservations requested

Open Daily: 5pm to 11pm

Keadle Controversy Still Unresolved

by Judy Rile

Unwanted coaches don't fade from the scene; they continue to fight for survival. Such is the case with Barry Keadle and his actions concerning the repercussions from his speech at the annual winter sports awards banquet, held on March 11.

The March 19, 1976 issue of THE CRUSADER carried an article entitled "Keadle Criticizes SU Sports Program", which reported head basketball coach Barry Keadle's remarks concerning sports at SU at the banquet. As a result of Keadle's criticisms, which included remarks about "academicians" and the future of SU sports turning into nothing more than a glorified high school program, Dr. Weber reportedly sent a letter reprimanding Keadle for the incident.

It is apparent that the issue did not end at that point. There have been many rumors concerning Coach Keadle's future status at SU—whether or not he would continue in his position as head basketball coach, baseball coach, and instructor in physical education. None of these rumors had been confirmed, but it was assumed by many that Mr.

Keadle would not remain at SU, for he implied in an interview in March that he had "made other plans" and did not imagine that he would be here next year.

This week, in an interview with a member of THE CRUSADER staff, Dr. Weber stated that he told the Public Relations office to prepare two separate news releases, one stating that Barry Keadle resigned his position as head basketball coach, and the other reporting that Keadle was relieved of his coaching duties in that sport. These two news releases, when completed, were then to be sent to Mr. James Hazlett, Director of Athletics, who was to give both to Keadle with the instructions that he was to decide which story would be released to the area newspapers.

However, when asked about the news releases and his decision concerning them, Keadle replied that he knew nothing about the releases from the Public Relations Office, and that he had no power or say as which one would be released for they have to go through "the proper channels". (According to

the Public Relations Office, the news releases were completed and have been forwarded to Hazlett). When further questioned, Keadle refused to provide any comment.

There have been rumors concerning the fact that Keadle is anticipating legal action for he has allegedly hired a lawyer. He has a teaching contract, but has been given notice that next year will be his final year as an instructor in the SU physical education department. At present there is a question as to the legality of his being relieved of his coaching duties this year, as he does have a contract for this function.

Senior Scholar Day

Just a reminder that Saturday is Senior Scholar Day at SU. The Symposium will begin at 9 am at Faylor Lecture Hall, with 14 SU seniors presenting their findings on individual research topics. All are invited to come, and students are free to come and go as they please, depending upon their interests.

1976 Lanthorn Dedicated To Dr. Housley

The 1976 edition of the yearbook "The Lanthorn" is dedicated to Dr. Donald D. Housley, an associate professor of history.

Brenda Newman, editor-in-chief of the yearbook, presented the first copy to Dr. Housley, Friday night in Mellon Lounge of

the university's Campus Center. The dedication ceremony is traditionally part of Alumni Weekend activities.

The theme of the yearbook, in the nation's bicentennial year, is "Life, Liberty and the pursuit of Happiness," a phrase from the Declaration of Independence.

Dr. Housley is chairman of the university's Bicentennial Committee. The Lanthorn cites him for "sharing your concern for America's past, showing its significance for us today, guiding us in the understanding of our heritage."

Dr. Housley joined the Susquehanna faculty in 1967. In 1971 he received the university's "Professor of the Year Award," selected by the student body, and in 1972 he earned "The Lindback Award for Distinguished Teaching," chosen by a faculty committee.

In addition to his teaching duties, Dr. Housley serves as director of the summer session at Susquehanna.

A native of Indianapolis, Dr. Housley attended high school in Glastonbury, Conn. He holds the BA degree from Houghton College, the MA from the University of Connecticut, and the PhD from Pennsylvania State University.

erns, Petrified Forest, Painted Desert, Grand Canyon, Bryce Canyon, Zion Canyon, Monument Valley, Mesa Verde, Grand Sand Dunes, and the Rocky Mountains.

Travel will be by two vans owned by the university. Lodgings will be mainly in campgrounds, with some motel stops. Each participant is expected to supply a sleeping bag, all-weather clothing, boots, and other personal gear.

Cost is \$370, which includes transportation, food, lodging, books, and entrance fees to the parks and campgrounds. An additional tuition fee of \$140 will be charged for those seeking course credit. Further information is available from the geology department.

WELL WORTH A TRIP....

Fashions of style and distinction for today's female

SPECIAL: We'll give you 10% OFF as a travel allowance with S.U. ID card



GAZEBO

Hours
9:30 — 5:30
Mon. and Fri. till 9:00

520 Market St.
Levittsburg, PA



BUSINESS OPPORTUNITY

Stuff Envelopes

\$25.00 PER HUNDRED

Immediate Earnings

Send \$1.00 To:

**Envelopes Dept. 612A
102 Charles Street
Boston, Mass. 02114**

THE YARN SHOPPE

Yarn — Crewel —
Needlepoint — Rugs
BUCILLA — FLEISCHERS

Tues. to Thurs. 11am — 7pm
Fri. 11am — 9pm
Sat. 10am — 6pm

30 South Market St.
Selinsgrove, PA

Free Lance

Large Write-In Vote In Pennsylvania Primary

by Emily J. Flickinger

Now that the Pennsylvania primary is over and the campaign messages have been removed from the television screen, one has the time to look back upon the election and evaluate the results. Most people know that Jimmy Carter won the primary on the democratic side, thereby giving a big headache to Scoop Jackson who expected to win. Mo Udall claimed the third position, but he didn't do as well as he wanted to. The other five candidates on the ticket trailed behind.

On the Republican side, President Ford ran unopposed, but gained nothing delegate-wise because all the state delegates in the Republican party run uncommitted. Ronald Reagan, not to be discouraged, decided to bypass Pennsylvania and make his big killing in Texas.

However, more can often be learned from the write-ins than in the votes cast for the listed candidates. While it is difficult to mount a write-in campaign, many times voters will place their own preferences on the ballot, either out of dissatisfaction with any name listed, or because they honestly feel another man or woman is more worthy of the job.

There were scatterings of write-in votes around the Commonwealth for Hubert Humphrey, as was predicted. Even though party leaders requested that voters not do so, apparently some of the constituency felt Jackson was not a suitable replacement for Humphrey's labor stand, and others simply like the loquacious man (he reminds them of an uncle).

Ronald Reagan also garnered some write-in votes, mainly from the died-in-the-red Republicans. The former governor did particularly well in the western part of the state.

Other political leaders received votes here and there around the state. George McGovern received one write-in vote from one of the counties in the east. Thomas Eagleton was the unanimous choice of the Lazy View Rest Farm. Ted Kennedy was endorsed by the PBCA (Pennsylvania Bridge Contractors Assn.) and also by several Red Cross Learn-To-Swim Instructors. Carl Albert received the votes of the Short People's

Foundation, Pennsylvania Chapter, and one little old lady in Tioga County voted for Millard Fillmore.

Several women also received write-in votes from the state. Among those were Bella Abzug, who was silently pushed for by the Milliner's League, and Genevieve Blatt, also sponsored by the same organization. Betty Ford was endorsed by the CB League in some counties.

Movie actors and actresses are also popular with the voters, sometimes because the voter equates the actor with a role that the actor has done and considers that actor to be the person he portrayed. For example, some years ago, Robert Redford appeared in the film entitled, "The Candidate" in which he portrayed a candidate for the U.S. Senate. Because of his role, many voters that year actually thought he was running for office and subsequently voted for him. The same has happened to Jimmy Stewart ("Mr. Smith Goes to Washington"), Ralph Bellamy ("Sunrise at Campobello"), and Fred MacMurray ("Kisses for my President" — Fred was always more popular than the female lead).

Some celebrities who received votes this year were John Wayne, Bob Hope, George C. Scott, and Raquel Welch (those who voted for Raquel claimed they were in solid support of her platform).

Bugs Bunny did well in the rural regions, as did Daffy Duck and Tweety Bird. Elmer Fudd did receive some farmers' votes, but not enough to out distance the cwoazy wabbit. Superman and Batman ran neck and neck in the large cities, perhaps a reflection of voters' concern with the lack of law and order candidates. Spiderman received one vote from Snyder County.

In analyzing all the data received from the last election, it is safe to say that the preferences of Pennsylvania voters is indeed varied. It will take some kind of "superperson" to embody all the qualities the voters seek. Perhaps there is such a person, perhaps not, but until the day that such a person emerges, you can be rest assured that the characters mentioned above, and some others not mentioned, will receive their share of the votes from the Pennsylvania population.

CLOTHE YOUR BODY

SHORTS

BATHINGSUITS

HALTERS & TUBES

HAVE A GREAT SUMMER!

the greenhouse

28 S. Market St.
Selinsgrove

10-5
Tues-Sat
10-9
Fri.





THE CRUSADER

of Susquehanna University

Dan Ditzler	Editor-in-Chief
Judy Rile	Managing Editor
Pete Fiss	News Editor
Jeff Purcell	Copy Editor
Jack Miller	Sports Editor
Deb Bernhisel	Makeup Editor
Donna Pile	Business Manager
Tom Vernon	Advertising Manager
Pam James	Advertising Layout
Gary Limongello	Photography
Tim Reisinger	Cartoonist
Todd Sinclair	Advisor
Peter Silvestri	

Staff: Barbara Beans, Sheri Carlton, Joni Domin, Helen Ely, Emily Flickinger, Becky Foxen, Susan Fuller, Steve Gosewisch, Lee Hardman, Larry Hill, Bob Howell, Gerry Huesken, Susan King, Sheryl Maningo, Don Monetti, Debby Pruitt, Jeff Purcell, Mike Weil, Meredith Welsh, Jill White, Nancy White, Al Wilson, Barb Woods.

Successor to the Susquehanna established in 1894. Published weekly during the year except during holiday and examination periods. Opinions expressed in guest editorials, letters, columns, and features are those of the writers and not necessarily those of this newspaper or the University.

Editorial

SU's Drinking Problem

by Pete Fiss

Susquehanna University is in Selinsgrove, Pennsylvania, and as such is subject to Pennsylvania state laws. Perhaps the state law that SU students are most aware of is the one that prohibits the consumption (among other things) of alcoholic beverages by those under 21 years of age. To many, up until recently, this law has not been of great or overriding concern as students were able to be reasonably sure of what was and what was not permissible on campus. In the past few weeks, however, these feelings of security have been badly damaged.

According to President Weber, SU policy stands as it is stated on pages 32 and 33 of the SU Student Handbook; that is that "the University expects the

students to know and obey these laws and provisions (state and local laws) and will not condone violations of them nor impede legitimate efforts of the state and borough to enforce them". President Weber stated quite emphatically that "Susquehanna does not selectively enforce these laws and rules". For students who are familiar with SU social life (which I by no means imply is based only on beer), this statement may be confusing. What about all of those fraternity parties attended throughout the year, for example? Despite what President Weber says, the past examples have pointed to a de facto selective enforcement of these laws and rules.

President Weber has said that the University does not allow drinking and that Resident Assistants (RAs) are in the residence halls chiefly for the purpose of enforcing University regulations. He has also said that if there is a problem in enforcing the rules concerning alcohol, it is because the RAs are not cooperating with the University and are therefore not doing their job correctly. Whether the RAs are performing their duties or not is academic in this case. The point is whether the rule they are charged with not enforcing should be a University regulation at all.

Furthermore, despite claims that there is not selective enforcement, fraternities hold parties many times during the year without problems. In the past few weeks though, particularly last weekend at the IFC-Panhel sponsored block party, the fraternities have found themselves at a loss trying to determine what they can and cannot do with respect to these events.

The fact exists that students do drink. This is not to say that drinking is a fine thing to do and therefore should unequivocally

be allowed by the University. There are many problems associated with these parties, not the least of which is the accompanying noise and litter that town residents are understandably not fond of, vandalism by students who get carried away with themselves both on and off campus, and other students who feel their rights as students to not be bothered or put out by such events are infringed upon.

The problem is that there has been, at least to a degree, some selective enforcement of the relevant rules and laws and this has allowed students to be able to reasonably expect to be able to hold parties without interference. Now, for perhaps many different reasons, the students have lost their degree of certainty. Two years ago a block party was held at the University Avenue fraternities and the problems encountered were not nearly as severe as those last week. The students now are simply unsure of what to expect.

President Weber can read this and simply restate what he has said before, and in a way you cannot fault him since the outmoded statutes back him up. However, to do so would completely ignore what has happened in the past and what SU students have grown, not unreasonably, to expect.

Although the final solution to this problem is unfortunately not at the tip of this pen, perhaps a policy similar to Bucknell's (that of no formal policy on the matter) would be appropriate at SU. This question is surely one that should be on the agenda of the spring Board of Directors meeting next week.

Editor's Note—Although this is the last issue of THE CRUSADER for the present academic year, responses to the preceding Editorial are encouraged and will be saved for publication in the fall.

Letters To The Editor

Bailey

To the Editor:

Let me begin this letter by congratulating this year's Lanthorn staff for a very fine job. The yearbook is well written and aesthetically pleasing. The '76 Lanthorn also makes a fairly all-encompassing survey of the year's activities.

However, as a theatre arts major, I couldn't help but notice what seemed a large omission. This year, the department of communications and theatre arts presented seven full-length productions to the campus community, ranging from *Thurber Carnival* and *The Crucible* to the upcoming *I am a Camera*. Six to eight weeks of work, and the hours of actors, director and crew alike, are devoted to the success of these shows. I feel certain that these plays hold as many memorable moments for their audiences as do the Artist Series presentations and the Candlelight Service.

I agree fully that the men of the football team deserve the three pages devoted to them—however, something is missing from our yearbook when theatre isn't represented.

Shirley Bailey

Koch

Editor's Note: A copy of the following letter was obtained by THE CRUSADER this week.

April 21, 1976

Dear Mr. Lindsley:

I was finally able to contact Mr. Sizemore on April 20, 1976. He indicated that he had no intent to take your money and claimed that he was unable to honor your agreement because Barry Manilow failed to honor a verbal agreement. Mr. Sizemore indicates that he is having serious financial problems and is on the verge of filing bankruptcy in federal court in Nashville. However, he stated that he fully intends to repay to your university the advance fee he collected in August, 1975. He indicated that he would like to repay this money in installments over a three month period.

It is my suggestion that you contact Mr. Sizemore directly to

work out a repayment schedule that will be mutually satisfactory.

Please attempt to reach a voluntary settlement with Mr. Sizemore in this matter, but do not hesitate to call upon this office at any time if you need further assistance in this matter.

Very truly yours,
William C. Koch, Jr.
Assistant Attorney General,
Tennessee

Hand

To the Editor:

In the coming of our country's two-hundredth anniversary, the people of our country have been undertaking vast preparations for the celebration and pageantry that will soon be a reality. A celebration of, "Life, Liberty and the Pursuit of Happiness", and that, "... all men were created equal", to name a few.

However, if one were to step aside and actually look at those past two-hundred years, can one actually say and feel that we have succeeded in carrying out, to their fullest extent, those things that the founders of our country really started? I can only feel and regret that we as a nation have not. Oh yes, we have become the wealthiest, the most powerful, and the most free of all nations on the face of the earth, but in becoming so, how many smaller and weaker countries have we exploited, how many people have suffered because of our hunger for wealth, not only in our own country itself but in countries nearby and abroad? How many Americans and non-Americans have died from our military engagements? The Black man, the Indian, and the Chicano: are their situations representative of our so-called equality?

Our country's foundation is something that many of us can and do believe in. What it started out as, I feel, has yet to be fulfilled. The Bicentennial to me, is an analogy, is no more than the remodeling of the exterior of a house so as to hide the deterioration that is taking place within.

Sincerely,
Lawrence L. Hand

DuVal

Dear Editor:

I would like to take this opportunity to thank the physical plant staff for their rapidity in fixing the shattered window in one of the main doors in Reed. It is a most enjoyable feeling to leave SU on a positive note.

Great appreciation and love is extended to May, our "dorm mother," who has not only been a Ms. Fixit for the dorm and a "pseudo mother," but also, most importantly, an understanding and concerned friend. Thank you, May, for making college a little bit nicer for all of us!

Margy DuVal
Head Resident of Reed

This Week On The Tube

by Todd Sinclair

As a special service to Susquehanna students, THE CRUSADER presents this list of shows for the coming week which might be of interest to them.

Star Trek (Sun., 6 pm) — Captain Kirk fails to "score" with tonight's female guest star and suffers an emotional breakdown. He recuperates quickly, however, when it is learned that this woman has begun making advances toward Nurse Chapel. (Repeat.)

Ellery Queen (Sun., 8 pm) — Join Ellery Queen in solving the "Case of the Missing Nosedrops." In tonight's episode, you are to decide which of the five spats manufacturers was responsible for putting the cyanide in Sir Basil's Neo-Synephrine.

Kojak (Sun., 9 pm) — Kojak is seriously injured when two delinquent teenagers, who are out for some fun, accidentally shoot at his head, mistaking it for a streetlight.

Medical Center (Mon., 10 pm) — Dr. Gannon treats a nerve-wracked wake-up call operator who is dying of terminal halitosis.

Police Woman (Tues., 9 pm) — In order to get to the bottom of a

Las Vegas gambling syndicate, Pepper poses as a hooker. Trouble later ensues when she has to account for three thousand dollars she mysteriously earned during her job.

Tony Orlando and Dawn (Wed., 8 pm) — Tonight's special guest is Gerald Ford. Highlights include a duet with Tony and Gerald, singing "If I Only Had a Brain" from the movie, "The Wizard of Oz" and Tony and the President singing and dancing to "The Flight of the Bumblebee."

The Waltons (Thurs., 8 pm) — John-Boy suffers a severe case of puppy-love when he runs away from home and elopes with a puppy.

Emergency (Sat., 8 pm) — The paramedics have a busy day when a man gets his ear caught in a kitchen drain, and an elderly woman accidentally knits herself into her chair and is hopelessly trapped.

S.W.A.T. (Sat., 9 pm) — A mad bomber threatens to blow up the state of Maryland, and the S.W.A.T. team must morally decide whether or not to stop him.

Celebrity Bowling (Sat., 11 pm) — Sir Laurence Olivier and Charo vs. Lester Maddox and Eldridge Cleaver.

A kid with leukemia can die from a cold.



An infection that means a day in bed for a normal child is a threat to the life of a child with leukemia. Once, leukemia victims lived only a few months. Now, in some cases, we can prolong lives a few years.

But leukemia is still a major cause of disease and death in children between the ages of 3 and 14.

We want to save every leukemia victim. We can't without a healthy contribution from you.

We want to wipe out cancer in your lifetime. Give to The American Cancer Society.

American Cancer Society

THIS SPACE CONTRIBUTED BY THE PUBLISHER

Editorial

1975-76 SCHOOL YEAR IN RETROSPECT

by Dan Ditzler

This issue of THE CRUSADER concludes another year of student reporting and publication of news at Susquehanna. The 1975-76 academic year has been a year of change for both the physical campus and the programs of the University. Since this is our final issue, here's a wrap-up of events:

The start of school last fall brought with it a housing problem for men, due to male over-enrollment at Susquehanna. A lack of adequate space in already overcrowded men's dormitories forced a total of 26 males (22 transfers and 4 returning sophomores) to spend the greater part of Term I rooming at the Hearthside Inn on Routes 11-15. Although freshman men's dorms have been overcrowded the past few years, this was the first time such drastic measures had to be taken.

A good deal of diverse construction has occurred throughout this academic year. The most obvious addition is the rapidly progressing new gymnasium. The \$2.03 million building will be finished this summer and will house a swimming pool and a 2000 seat capacity basketball arena. Other less spectacular changes to the physical campus include: the park in front of the Campus Center, the improvement of the fountain in front of Steele Hall, the planters behind the Campus Center, the library gate and the display case, the Senior Class

Gift of two new tennis courts, and the improvements being made on the soccer field. (See improvements article on Page 1).

Selinsgrove weather has been unpredictable all year, however it was at its most surprising last September when unrelenting rains brought serious flooding to the Susquehanna Valley. Locally, the Isle of Que was hardest hit and an estimated 350 SU students responded to a call for volunteers to help evacuate the homes of Isle residents. If nothing else, Hurricane Eloise aided in the improvement of relations between college and community in Selinsgrove, at least for awhile.

In the area of academics, Susquehanna initiated a three-faceted Pilot Program this year, to combat the decline in student literacy. Besides a required "minimum skills" writing course in the English department and specially designed reading and writing course in other departments, the University instituted a Writing Center, open daily to students for help with their writing problems. Despite some controversy, it was still reassuring for many people to see SU take immediate action against such a rapidly growing national problem.

Major changes in the pass/fail option were planned this spring in an effort to better fulfill the option's purpose of allowing students to pursue additional fields of study in which they would fear a low grade, and at the same time make it more difficult to students to abuse the option. The following changes are tentatively planned: actual grades assigned to courses graded as P/F will not be

released under any conditions by the Registrar's Office, a mandatory letter grade given for Freshman Writing and all courses under the Freshman Pilot Program, the exclusion of all major and core courses from the pass/fail option, and the setting of a maximum limit of three courses per student which may be taken pass/fail.

The 1975-76 school year saw a wide variety of entertaining and informative programs held on SU's campus. The controversy over whether Susquehanna is becoming a "suitcase college" on weekends still remains unresolved, however even if most students did remain on campus every weekend this year, the fact exists that a large portion of the student body still chose not to attend many of the weekly events held by the members of various campus organizations.

Although a great deal of work went into the planning of Bicentennial Week events for January 25 - February 1, the majority of lectures and programs suffered very poor attendance. Artist Series, which offered a wide variety of cultural events for the year, suffered a similar fate at many of their presentations.

Perhaps the best attended programs were those which boasted performers and speakers of celebrity status. The week of February 8 marked diverse and popular appearances by former Senator Eugene McCarthy and comedian Robert Klein. McCarthy captivated a large audience with his forthright lecture on the two-party system, and two nights later, Klein delighted a no less sizeable audience, with his humor and charisma. Other

programs which drew better than usual campus attendance were hypnotist Gil Eagles, comedian and political activist Dick Gregory, and the Program Board mini-concerts.

The lack of a big name SEA concert this year was a disappointment to many people, made even more frustrating by the ability of neighbor Bucknell to present such notables as Paul Simon, Bruce Springsteen, the Marshall Tucker Band, and Loggins and Messina. The loss of \$2000 of concert funds to a Mr. William Sizemore, who misrepresented himself as Barry Manilow's primary booking agent, helped to spoil SEA's chances for a major concert this year. (See letter on Page 4 from the Assistant Attorney General, State of Tennessee for present developments.) A concert by Livingston Taylor for \$1 admission was fairly well attended, but failed to satisfy SU rock music fans interested in a performance by a major "name" in the recording industry.

Another major disappointment to SU students was a drought of winning sports teams this year. Until this spring, cross country was the only squad able to compile a winning record. Both the golf team and the baseball team recently clinched winning slates, with women's tennis left with opportunity to do likewise. All of this year's squads were able to produce outstanding individuals, but few were able to get out of the minus column when it came to the final standings.

The state of athletics at SU stirred controversy throughout the entire year, most notably at a winter Athletic Committee

meeting, in which members of the soccer team and women athletes aired complaints, and at the winter sports banquet when basketball coach Barry Keadle gave a speech criticizing the way athletics are run at SU. Recently, extensive interest was shown by SU's normally apathetic student body, through the attendance of a series of SGA Open Forums on athletics. Following a desire for change in the SU athletic program, voiced at these forums, SGA formed a committee, consisting of representatives from each sport, in order to draw up a set of objectives for the improvement of SU athletics. The committee has met extensively with faculty, administration, coaches, and students, in an effort to draw up a list of recommendations. (See Page 3 of last week's CRUSADER for details.) This interest on the part of many students in promoting a successful athletic program here at Susquehanna holds a great deal of promise for future SU athletics. It also has helped to end the 1975-76 academic year on an optimistic note.

THE CRUSADER staff would like to thank the student body for its support of the newspaper throughout the year. (We'd be nowhere without a reading public!) Through diligent work and long hours, we've tried to bring you all that's happening on SU's campus while having a little fun at the same time. The staff would also like to offer all of this year's graduating class our sincerest best wishes for the future and to say goodbye for now. We'll be back again next fall to bring you another year's worth of college journalism.

My Turn

The Final Round

by Al Wilson

Some would find fault with the morning-red, if they ever got up early enough. . . The fault-finder will find faults even in Paradise.

Throughout the past year, I have tried to bring to the forefront many situations which might be viewed as problems of the SU campus community. However, in doing so, I have become somewhat like the aforementioned fault-finder, the person who would "find faults even in Paradise." There are many times I would have liked to follow the approach of John W. Gehman, who, writing in a letter to the Editor in last week's CRUSADER, stated: "... but isn't it much nicer to notice some of the good points once in a while?" However, as nice as praise is to hear, it isn't half as constructive to change as positive criticism. Perhaps it has been rightly said that: "The trouble with most people is that they would rather be destroyed by praise than saved by a little criticism." With this in mind, I would like to comment on one last situation that seems to be present among several members of both the faculty and adminis-

tration: that of attacking the periphery of the problem of academic integrity at SU, but never quite getting to the core of the problem.

The case in point is the recent change of the Pass-Fail option. One of the reasons for the change was to avoid the ravages of "grade inflation." This is a very commendable approach; if I work hard and receive a good grade, I would want it to be genuine, and not inflated. However, I believe the question of grade inflation is the mere periphery of the problem of academic integrity. The core of the problem is whether SU continues to provide valuable learning experiences, or in other words, whether or not students learn anything from the classes and the professors. As it appears now, many students seem to be more interested in the grade they receive than in whether they learn anything from the material covered in the course. This lack of concern for the quality of course content is even reinforced by certain actions of the administration. For example, the Registrar's Office questions when too many A's are given out, but they never seem to question whether those

high grades, or low grades, for that matter, actually represent anything. Further, the administration wants to keep the quality of SU education high, but it goes about it by "letting go" high quality instructors, such as Joe Stagers and keeping instructors who miss classes, "skip out" and not give exams, and sometimes don't even instruct! Perhaps it would be best to say that in no way am I on a "witch hunt" for any member of the administration or faculty. Further, neither am I unappreciative of both the efforts of other hard working faculty members and the problems of contracts and tenure when speaking of faculty dismissals. The main point is that faculty, administration and students must start to look beyond grades and grade point averages as the medium which must be protected from "inflation" or "devaluation" in the coming years. Rather, we must look to whether adequate and genuine learning experiences occur and will continue to occur in our classrooms. Only by being ever watchful of these learning experiences can SU completely fulfill its function of total education of the individual.

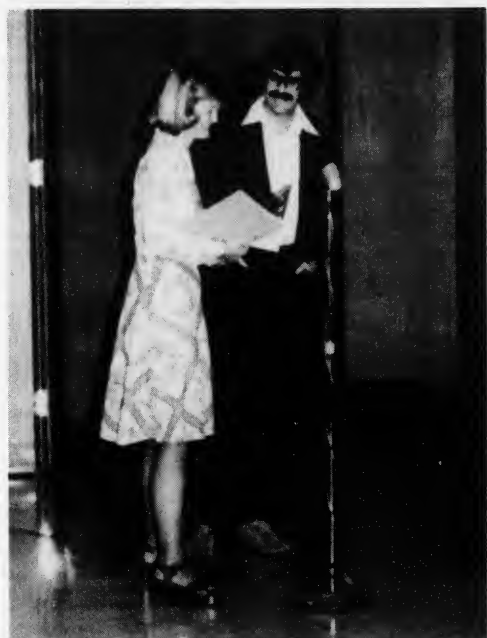


"I LOVE THE SUBTLE
LITTLE WAYS THEY
INFORM ME THAT THIS
IS THE LAST CARTOON
OF THE YEAR."



Varied Activities Highlight Alumni Weekend

Although last Saturday's inclement weather put a damper on many of the outdoor activities planned for Alumni Weekend, most of the programs went off without a hitch. The Annual Raft Race finished late Saturday morning, in time to beat the rains. Shown above is the winning raft in the women's event, manned by Carla Peterson, Laurie Koenig, and Lynn Thorson. Friday evening saw the crowning of seniors Larry Jacobs and Margy DuVal as the May King and Queen, and also the dedication of the 1976 Lanthorn by editor Brenda Newman to Dr. Donald Housely, associate professor of history and chairman of the University Bicentennial Committee. Three performances of the University Theatre Production of "The Streets of New York" were held last weekend in the Chapel Auditorium. Shown below left is a scene from the play, in which Morgan Evans as the villain, Gideon Bloodgood [I] is subjected to blackmail by his former associate, Mr. Badger, played by Don Mann. Finally, Sunday brought clearer skies to Selinsgrove and it was a nice enough day that Pete Rispoli was able to take his dog, Stanley for a jaunt on his motorcycle.



photos by Limongello



Theatre Notes

"Streets" : A Valiant Effort That Failed

by Chuck Connell

I viewed the Saturday night performance of "Streets of New York" and have some mixed reactions about the way it was staged. Much of what I saw I liked, but some things about the show were disappointing in that they lacked good entertaining quality.

All of the technical aspects of the show were done extremely well. I enjoy lighting techniques that are smooth and compliment the action on stage without being a show of their own. This was exactly my reaction to the job done by Ron Sydow and the lighting operators, John Felix and Debbie Robinson. My compliments to them.

I thought the sets were very impressive. I know from experience that it is much work for set designers and builders to produce six completely separate movable sets. The only criticism I have in this area is that the dropback for The Square (Part 1,

Scene 1), with the New York City building fronts, was a little too cluttered. The actors tended to be upstaged by the drop. Except for this scene, the sets were only suggestive.

I think the sound reinforcement was done well, but Mr. Lightcap should have mounted the two apron mikes in some way that they wouldn't boom when the actors walked near them.

I enjoyed the entr'actes very much. Each one held my interest. The singers were obviously enjoying it too, and their interludes livened up the show.

Acting in the show is the area in which I have the most reservations. There is no question in my mind that with a few possible exceptions, the cast had the talent to turn out a performance which could have been thoroughly entertaining. There was however, a general short-falling of what could have been possible with this play.

The melodramas I have enjoyed were entertaining because all of the characters were extremely simplistic and their personalities were exaggerated beyond all possible believability. I like villains to be the epitome of evil, heroes as clean and pure as Superman, and heroines so good and beautiful that every man falls in love with them. The performance just didn't come off this way for me. Too often I saw the actors trying to develop a real character which I did not think was there to be developed. Morgan Evans did not come across to me as evil incarnate in his role as Mr. Bloodgood. I think he should have. Dean Springman, as Mark Livingstone, played a hero who often seemed more like a hard-luck guy than the embodiment of all that is good and virtuous. I have similar feelings about most of the other actors. A lot of them displayed talent, but they lacked the depth they should have had. Liz Zeigler, as Mrs. Fairweather, impressed me with her stage presence and her clarity of speaking, but she should have used her obvious talent to wring more pit out of her desperate position as the widow who lost her family fortune. I like the bitchiness which Beth Greenwood brought to the role of Alida Bloodgood. Here still, I could see where it could have gone much farther and been more entertaining.

Three performances stood out for me. I like the job done by Don Mann as Mr. Badger. It seemed that he worked hard on his part and put a lot into it. He always commanded my attention when he was on stage. I very much enjoyed what John McLean did with the role of Captain Fairweather. I think he did an excellent job of hamming up his lines to the point of comedy. It was fun to watch him on stage. I was very impressed with the performance that Robbie Andrew gave as Edna Faith Full the maid. She wasn't on stage very much, but she got into her part and took every line and gesture to that limit which makes melodrama enjoyable for me.

Over-riding everything I have said about the acting, I sensed a serious lack of direction. I have seen most of these actors in other shows and know them to have a lot of talent. The underplaying of the roles was so pervasive that it is my guess that Bruce Nary either does not share my views about melodrama or did not communicate them effectively.

One last comment I have is about the program. I think it was great. I heard rumors that Dr. Nary designed it himself. If so, my compliments to him.

Music Box

Sigworth-Lennen.. Performers In The Full Sense Of The Word

by Steve Gosewisch

Friday night, April 30, I had the pleasure of hearing two excellent performers on the Seibert piano. Performers in the full sense of the word, for the moment either of them stepped on stage, one felt assured of their ability, and once they began to play, there was no uneasiness about anticipating wrong notes and memory slips. I am referring, of course, to the Grace Sigworth-Ron Lennen piano recital. Miss Sigworth opened the program with two works from Bach's "Well Tempered Clavier" and demonstrated how Bach can work on the piano if it is played correctly. She then launched into a dramatic and technically superb rendering of Beethoven's Sonata in E flat, Op. 27, No. 1. This piece is unusual in its multisectional, continuous construction, but Miss Sigworth pulled it all together through excellent pacing. Mr. Lennen opened his half of the recital with three short works by Brahms. Melodies were carefully worked to the surface of Brahms's complex texture, and Mr. Lennen's interpretation tended to bring out the "Classical" side of Brahms. Poulenc's "Three Pieces" were, again, technically superb, and Mr. Lennen took advantage of the situation with some flashy showmanship. The two pianists combined forces for Bizet's "Children's Games", a work originally conceived for four-hand piano. Though the performance was exciting and musical, it was apparent that it

encountered some response problems in the upper register, but her lower register was open and clear. The Corelli "Sonata in g minor" was a weak work and received a somewhat ragged performance. Jeff Gable, who assisted on trombone, showed a lack of experience with that instrument, both in the Corelli and the Hartley "Two Pastiches" which followed. Dave Rohrer, on trumpet, rounded out the trio for the "Pastiches", which while not played technically perfectly, were enjoyable.

takes a long time to develop a real ensemble between two performers, especially when they are playing the same instrument.

The following Sunday afternoon, Linda Wilson presented a horn recital with her accompanist, Robert Hazel. The performers were undaunted by the inexcusably sparse audience. A Quantz trio for flute, horn and piano opened the program. While better known for his treatise on the flute, Quantz also wrote several musically worthwhile and interesting pieces, this one among them. Donald Hazel did a fine job of coping with Quantz's technical-etude style of flute-etude writing. The ensemble as a whole was well-balanced, though at times the horn's rich sound covered the other performers. Mozart's "Concerto No. 3 in E flat" was the high point of the program, and was where Miss Wilson played her best. Mr. Hazel kept his tempo constant and handled the challenging orchestral reduction well. In the Poulenc "Elegie", Miss Wilson

Sports Survey Results

by Bruce Fehn

In an effort to evaluate student interest and concern in the intercollegiate athletic program at Susquehanna University, the SGA Committee has conducted a survey which contained the following questions and yielded the following results:

1) Do you feel that the removal of coaches should be requested by the athletes and SGA Athletic Committee, which is made up of students and athletes themselves?

YES: 86% NO: 14%

2) Do you agree that women's athletics are neglected at SU, and there is need for improvement?

YES: 80% NO: 20%

3) Is there a need for a full-time qualified medical personnel for students and athletes at SU?

YES: 82% NO: 18%

4) Do you feel that students should be involved in the selection of new coaches?

YES: 60% NO: 40%

5) Do you feel that students on work-study should be used to alleviate large athletic expenses for athletic laundering? For

example, the present laundry bill of \$5,460.

YES: 81% NO: 19%

6) Should there be some type of recognition by the Financial Aid Office and the Athletic Department for those athletes carrying the name and reputation of SU?

YES: 60% NO: 40%

7) Is the present athletic program at SU meeting the needs of SU students who contribute money to the program?

YES: 7% NO: 93%

A few comments are in order explaining how this survey was conducted and what the results imply. First, the survey was distributed to approximately 200 SU students. Second, the sample polled represented a random sample of the entire on-campus population. This was accomplished by placing the questionnaire under the doors of students in various dormitory floors about campus. Third and most importantly, the survey results attest that students believe changes are necessary to improve the intercollegiate athletic program at SU.

ATTENTION!**THE CO-OP OFFICE ANTICIPATES 6 NEW INTERNSHIPS WITH LOCAL INDUSTRY**

At this time we do not know what the character of the internships will be, but we do know that they will:

- offer an opportunity to learn in an industrial setting,
- provide a stipend which will help offset expenses,
- enable students to apply their theoretical knowledge in a practical setting.

These positions may be appropriate for students from several academic disciplines. If you would like to know more about any of these positions, come to the Cooperative Education Office, Selinsgrove Hall. We will contact interested persons through the mail during the summer. Take action now. You are not committing yourself to anything but an opportunity to participate in an exciting new adventure.

Requirements:

- a) A desire to demonstrate ability and to apply education in a work setting;
- b) Willingness to continue learning on an individual basis while on assignment;
- c) Junior or Senior class rank.



This Column Has No Title ...

It's Going To Be A Long Hot Summer

by Dan Ditzler

Summer vacation is something a large number of SU students are anticipating with great relish. To quote an old elementary school chant, "No more pencils, no more books, no more teacher's dirty looks." Summer will certainly be a release from the pressures of course work, however, I myself am viewing the end of this term with a great deal of anxiety. How many of you out there reading this column right now, can actually sleep easily at night with the knowledge that you have summer jobs already lined up? If you are of this chosen lot (I'm convinced that the finding of a summer job requires an act of God, an act of Congress, or a father who is president of U.S. Steel), you need not read further. This column is written for those unfortunates who are presently sharing the author's fate of three long, hot and "unplanned for" summer months.

I really don't mean to sound so pessimistic. Summer jobs will be available when we leave school in mid-May, but the reason that certain jobs will be available is because no one else wants them. I am not especially anxious to drive a Jack and Jill ice cream truck through neighborhoods which pay for their popsicles by flashing long silver razors to the driver. After two summers of

restaurant work, I will attest to the fact that a hot kitchen is one of the least pleasant places to spend a humid summer afternoon. Certainly most people have outgrown their desire to have their own paper route, by the time they entered college, so newspaper delivery can probably also be removed from your list of possible jobs. (Selling valve door to door is not a particularly grand way to spend the summer either.)

There will undoubtedly be countless of these "character-building" summer jobs ready and waiting for us when we return home. Supermarket checkers will be needed to work the night shift at stores with 24 hour service. Janitors will be required to clean up baseball stadiums after 10¢ beer night. McDonald's everywhere will be looking for counter workers to give another 2,000,000,000 people the breaks they deserve. There won't be too many alternatives left, if none of these jobs interest you. Joining the French Foreign Legion is a little drastic, so I'm preparing myself to spend this summer in front of the tube, watching daytime television. At least the networks have slipped in reruns of *All in the Family* and *Happy Days* between the game shows and soap operas. I suggest that if you are unemployed for the summer also, you better expect to hibernate until September!



Improved 1976 Baseball Squad Looks To Finish Strong

by Mike Weil

The Crusader baseball team, which posted an 11-15 record last year, split a doubleheader at York last Wednesday to bring their record to 10-6. With the last league date rained out at Albright on Wednesday, April 28, the team finished with a 2-4 mark in the MAC North-West Division, placing them in third position behind Elizabethtown and Wilkes.

Senior southpaw Dave Brown, one of the many bright spots in this year's squad, started the first game of the twinbill. Behind a seven-hit attack from his teammates, Brown posted his fourth victory of the season, throwing a two-hitter, 4-1. The two hits by York were singles, the first one a leadoff hit in the second inning which turned into the lone run on a sacrifice fly, and the second a harmless two-out beseit in the third.

SU came out swinging in the first inning. With one out, center fielder John Xanthis went to first when he was hit by a pitch; a wild pitch then advanced him to second. One out later, Fred Hickman singled John to third, who then scored on a single by Tim Denard. The fourth inning saw the Crusaders score two more runs as third baseman Rob Hazel walked with one out. Larry Jacobs singled Rob to third; Hazel then scored on designated hitter Paul Mueller's basehit, which sent Jacobs to third. Mike Kennedy drove in Jake on a sacrifice fly. The Crusaders scored once again in the sixth. Jacobs leadoff with a walk, went to second on a sacrifice by Mueller, and scored when Xanthis walked with the bases loaded. York got out of the inning by getting Bill Hart to pop up to shortstop and Fred Hickman to ground out. In notching the victory, Brown struck out five and walked two.

Rick Koch started the second game for SU. After getting the first batter to fly out, Rick failed

to retire another hitter. In all, Koch allowed two walks, two singles, a double and a hit batsman before Bob Manning was brought in. Manning got the first two men that he faced to hit into outs, but by then the team was down 5-0. The Crusaders chipped away the lead in the third inning on Bill Hart's second home run of the season with two outs and nobody on base. The diamondmen tallied for three more in the fourth when Rob Hazel and Larry Jacobs singled with one out. Both men then scored one out later on Mike Kennedy's single, making the score 5-4.

This was as close as they were to get, however. After hurling 2 2/3 innings of perfect ball, Manning gave up five runs on five hits in the bottom half of the fourth. Righty Pete Callahan came in to put a halt to the York scoring in the fourth by getting the first two men he faced on outs to end the inning. John Xanthis brought SU one run closer in the fifth on his first home run of the year. York scored three more runs in the last of the fifth off Callahan, making the score 12-5 in York's favor. Bill Robinson was brought in the sixth to face York, and the senior right hander mowed them down, one-two-three.

The Crusaders made a last-ditch effort to win their final road game of the year in the seventh. John Xanthis continued to break out of his slump with a one-out single. Bill Hart followed with another base hit, then both men advanced a base on Fred Hickman's ground out. After Tim Denard walked to load the bases, Rob Hazel drove in a run with another walk. SU finished their scoring for the afternoon when shortstop John Hilton singled in two runs. Despite the last minute heroics, the diamondmen came out on the short end, 12-7.

With a doubleheader this week at home against Lebanon Valley,

a twinbill against Bucknell tomorrow and another one against Lock Haven State next Wednesday, the 1976 Crusader baseball team is assured of equalling last year's mark of eleven victories and could conceivably end up with thirteen or fourteen. Whatever the outcome, the Crusaders have played very well this year, as was evidenced by the large student and faculty support that accompanied previous home games. Congratulations are in order to Coach Hazlett and his squad.

Sideline Notes: Team batting continues to climb, it is now .270. . . Crusaders have averaged over five and a half runs per game, while only allowing four and a half. . . Goodbye.

CRUSADER BATTING LEADERS

	Hits	RBI	Av.
Hart	18	12	.383
Denard	18	13	.360
Hickman	16	14	.320
Moore	15	6	.319
Kennedy	12	9	.279
Jacobs	11	3	.275
Xanthis	9	5	.200

CRUSADER PITCHING LEADERS

	W	L	ERA
Brown	4	2	2.24
Hanson	1	1	2.88
Callahan	3	1	3.37
Robinson	1	0	5.25

WANTED: Cottage by shore for 1 week rental, July 19 - August 28. CONTACT: Dr. Housley, Box 182.

EUROPE
1/2 fare
800-325-4867
UniTravel Charters



Ginny Davis, the number one player on SU's Women's Tennis team, returns a baseline shot to her Juniata opponent. Miss Davis went on to defeat her opponent, helping her team to a 6-3 victory over Juniata.

photo by Limongello

Women's Tennis Wins Hard-Fought Victory

by Deb Bernhisel

Last Friday turned into another good day for the women's tennis team as they worked their way toward their second victory of the season, this time defeating Juniata with a score of 6-3. Nothing marred the perfect playing conditions, and the women expended an extra amount of effort in order to put the day to good use.

All the wins that the women enjoyed were hard fought beginning with the first singles match and continuing through to the third doubles match. Ginny Davis, playing the number one position, took her opponent from Juniata into three long sets before she was able to claim a victory (7-6, 4-6, 6-4). Likewise, the number two player, Jill Simpson, was forced to play three sets before defeating her opponent (3-6, 6-4, 7-5). Christi Chavers, playing position number three, had an easier time than the rest of the team when she brought about an early victory with a score of 6-4, 6-0. The number four and number five players, Kathy Kilgallen and Debbie Clemens, found their competition equally tough, each being forced to bow to her opponent's victory. Neither player, however, went down without a fight. Kathy lost with a score of 4-6, 5-7, and Debbie took her opponent three sets before being defeated with a score of 3-6, 7-6, and 4-6. Judy Vreeland brought in the fourth singles win over Juniata by defeating their sixth singles player 7-5, 6-2.

The team members were in high spirits as they entered into their doubles play leading Juniata 4-2. Ginny Davis and Jill Simpson led the doubles competition by playing first doubles for the SU women's team. Christi Chavers and Kathy Kilgallen followed playing second doubles, while Debbie Clemens and Chris Evans played third. Ginny and Jill were forced to bow to their Juniata opponents after two sets (3-6, 1-6), but both second and third doubles came through with

rapid victories over their opponents. Christi and Kathy came through victorious with a score of 6-3, 6-0, while Debbie and Chris won after two sets with a score of 6-1, 6-4. This, then, concluded the match with a final score of 6-3 over Juniata.

The coach for the women's tennis team, Mrs. Connie Delbaugh, was very pleased with the day's results and commented favorably on the improvements in playing ability which she felt that each of the team members had made since the opening match of the season. The team is now carrying a 2-1 record, and with three more scheduled matches following this match against Juniata (Moravian, May 3; Shippensburg, May 6; and Marywood, May 10), both coach and players alike are looking forward to more wins in the near future.

Crusaders Place Seventh In MAC's

SU finished 11th in a field of 19 teams at the Middle Atlantic Conference Track and Field Championships last weekend at Dickinson College in Carlisle.

Six Crusaders placed in seven

a total of 19 points. Susquehanna was far behind team champion Gettysburg's 115, but only eight points out of sixth place, as ten of the teams were bunched with between 10 and 27 points.

Susquehanna was paced by different events to give the team

Dave Long, who took third in the high jump, and Scott Harris, who placed fifth in both the 100 and 220-yard dashes. Long jumped 6-0 and Harris ran 10.4 in the 100 and 22.7, his best ever, in the 220.

The high jumpers were handicapped by water on their approach in Saturday's rain and the winner only cleared 6-2. Long had broken his own SU school record with a 6-5 1/2 jump on April 22 in a triangular meet at home with Albright and Delaware Valley.

Bruce Koenecke made his best effort ever in the 880, finishing fourth at 1:58. Jeff Yoder broke his own SU record in the mile with a time of 4:20.4, enroute to a fifth place finish.

Other Susquehanna points came from Chris White, fifth in the pole vault at 12-0, and Mitch Storey, sixth in the 120-yard high hurdles at 19.3.

The Crusaders hosted Gettysburg, Wednesday afternoon, May 5 on University Field at 3 pm.



Dave Long clears the high jump bar at a recent home track meet. Dave holds the school record in the high jump at 6'5 1/2", and he placed third in that event in the MAC championship meet last weekend.

**\$2.25,
THE AVERAGE COST
OF A CAB RIDE,
COULD SAVE
YOUR FRIEND'S LIFE.**

For free information, write to:
DRUNK DRIVER, Box 2345
Rockville, Maryland 20852



TRI-COUNTY OFFICE EQUIPMENT

Your Service Center
for all model typewriters

Dealers for:

- Smith-Corona
- Olivetti
- Victor
- Rockwell

109 S. Market St., Selinsgrove, PA
Phone 374-9993